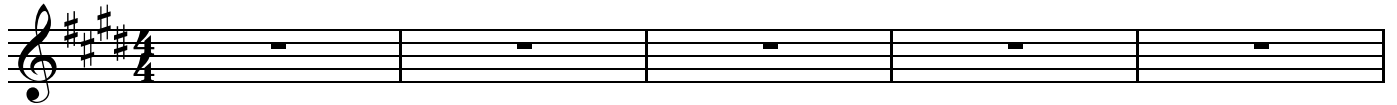


Trumpet in B♭ 1

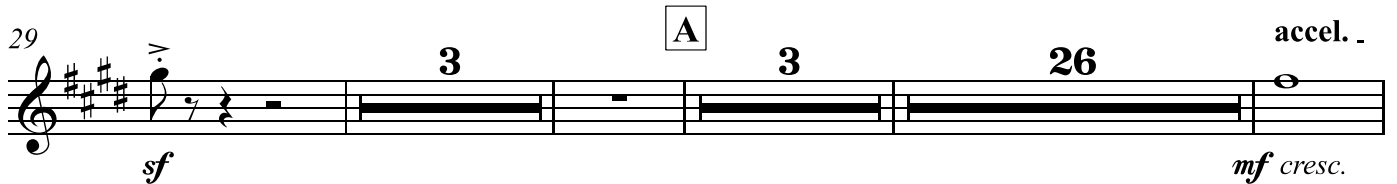
# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto ♩=112 *rit.* . . . *a tempo*      *poco rit.* . . . *a tempo*



6 **Tempo giusto** (♩=120)



93 **B** **meno mosso**  $\text{♩} = 104$   
 3 con sord. 8 8  
*mp*

113 7 natural  
*cresc. poco a poco* *mf*

122 **C** **Allegro**  $\text{♩} = 112$   
 8 *ff*

133 *mf* **poco rit.**  
 3 2

141 **a tempo**  $\text{♩} = 120$   
 6 *ff* **poco rit.**

151 **D** **Allegro sostenuto**  $\text{♩} = 112$  **E** **Tempo giusto**  $\text{♩} = 112$  rit. . . .  
 14 28 4

197 **F** **Andante**  $\text{♩} = 96$  rit. **G** **Andante con moto**  $\text{♩} = 112$   
 19 6 *f* *cresc. poco a poco...*

226 *ff*

Andante sostenuto ♩=104

poco rit.. molto accel..

233 **H** **13** **I** **6**

256 **J** Allegro moderato ♩=126

*mf* ————— *f*

260

264

268 rit. . . . .

*cresc.*

272 **K** Cadenza **2** **17** **25**

*ff*

318 **2** **7** **11**

338 **43** **11**

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩} = 96$

Maestoso  $\text{♩} = 80$

2 4

*f*

9 Più mosso  $\text{♩} = 88$  accel. . . . .

*f*

15 . . . . . Tempo I  $\text{♩} = 90$

20 poco rit. . . . . 3

*f*

Tempo I  $\text{♩} = 90$

27 **A** 36 6

*f* 3 *mf*

73 rit. . . . . meno mosso  $\text{♩} = 84$

2 20

*mp*

97 2 28

*mp*

129

Musical staff 129: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking *mf* is placed below the first measure.

135

Musical staff 135: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

141

Musical staff 141: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

147

Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests, labeled with the numbers 34 and 74. Above the staff, the tempo marking "a tempo" is written with a quarter note equal to 84 (♩=84). The staff begins with a dynamic marking *f*.

257

Musical staff 257: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests, labeled with the numbers 2 and 17. The staff begins with a dynamic marking *f* and ends with a dynamic marking *mf*.

280

Musical staff 280: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains one measure of a whole rest, labeled with the number 3, followed by a sequence of eighth and quarter notes with rests. The staff begins with a dynamic marking *f*.

288

Musical staff 288: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

293

Musical staff 293: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of quarter and half notes with rests. The staff begins with a dynamic marking *f* and ends with a dynamic marking *mf*. A measure of whole rest is labeled with the number 8.

306 **Tempo giusto** ♩=80

4 58

3 3

370

374 **poco accel.**

3 4

383 **Tempo primo** ♩=90 **Tempo Primo** ♩=96

8 2

*f* *f*

397

*f*

403

*f*

407

40 6

*f* *mf*

455



461



467



480



# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto ♩=112 poco rit. . . a tempo poco rit. . . a tempo

6 Tempo giusto (♩=120)  
9

19

23 marc.  
ff rit. . . 3 f

28

34 A 3 8 Andante (♩=104) a tempo ♩=104 accel. . . .  
17 mf cresc.

64 poco più mosso ♩=118  
ff f 3 3 3 3 3 3

69 8

80 Poco meno mosso ♩=94 più mosso 2 più mosso 6



93 **B** **meno mosso** ♩=104  
 3 con sord. 8 8  
 mp

113 7 natural  
 cresc. poco a poco mf

122 **C** **Allegro** ♩=112  
 8

135 3 poco rit. 2 a tempo ♩=120 6  
 mf poco rit. . . .

147 ff

151 **D** **Allegro sostenuto** ♩=112 14 **E** **Tempo giusto** ♩=112 24 poco rit. .

190 **F** **Andante** ♩=96 19 rit. . .

Leggiero ♩=120 rit. . . 4

217 **G** **Andante con moto** ♩=112 6  
 f cresc. poco a poco...

227 rit. . .  
 ff dim.

232 Perdendosi . . . . . **H** Andante sostenuto ♩=104 poco rall. . . . .  
11 2

247 **I** molto accel. . . . .  
7 mf

257 **J** Allegro moderato ♩=126  
f

261

265

269 rit. . . . .  
cresc.

273 **K** Cadenza Tacet al fine...  
ff

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩} = 96$

Maestoso  $\text{♩} = 80$

2 4

*f*

9 Più mosso  $\text{♩} = 88$  accel. . . . .

*f*

15 . . . . . Tempo I  $\text{♩} = 90$

20 poco rit. . . . . 3

Tempo I  $\text{♩} = 90$

27 **A** 36 6

*f* 3 *mf*

73 rit. . . . . meno mosso  $\text{♩} = 84$

2 20

*mp*

97 2 28

*mp*

129

*mf*

Musical staff 129-134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 129, 131, and 133 feature eighth-note patterns with stems pointing down. Measures 130, 132, and 134 feature quarter notes with stems pointing down. The dynamic marking *mf* is placed below the first measure.

135

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 135, 137, and 139 feature eighth-note patterns with stems pointing down. Measures 136, 138, and 140 feature quarter notes with stems pointing down.

141

Musical staff 141-146: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 141, 143, and 145 feature eighth-note patterns with stems pointing down. Measures 142, 144, and 146 feature quarter notes with stems pointing down.

147

106

a tempo  $\text{♩} = 84$

2

*f*

2

Musical staff 147-152: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 147, 149, and 151 are marked with a thick black bar and the number 106. Measures 148, 150, and 152 are marked with a thick black bar and the number 2. The dynamic marking *f* is placed below the first measure. The tempo marking "a tempo" and "♩ = 84" are placed above the staff.

259

*f*

17

*f*

*mf*

3

Musical staff 259-279: Treble clef, key signature of three sharps. The staff contains twenty-one measures of music. Measures 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, and 279 feature eighth-note patterns with stems pointing down. Measures 260, 262, 264, 266, 268, 270, 272, 274, 276, and 278 feature quarter notes with stems pointing down. Measure 279 features a triplet of eighth notes. The dynamic markings *f* and *mf* are placed below the staff. The number 17 is placed above the staff.

280

3

*f*

Musical staff 280-285: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 280, 282, 284, and 285 feature eighth-note patterns with stems pointing down. Measures 281 and 283 feature quarter notes with stems pointing down. The dynamic marking *f* is placed below the first measure. The number 3 is placed above the first measure.

286

Musical staff 286-289: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 286, 287, 288, and 289 feature eighth-note patterns with stems pointing down.

290

*f*

3

Musical staff 290-293: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 290, 291, 292, and 293 feature eighth-note patterns with stems pointing down. The dynamic marking *f* is placed below the first measure. The number 3 is placed above the last measure.

294

*mf*

8

Musical staff 294-300: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 294, 295, 296, 297, 298, 299, and 300 feature quarter notes with stems pointing down. The dynamic marking *mf* is placed below the first measure. The number 8 is placed above the last measure.

306 **Tempo giusto** ♩=80

**4** **58**

370

374 **poco accel.**

**3** **4**

383 **Tempo primo** ♩=90 **Tempo Primo** ♩=96

**8** **2**

*f* *f*

397

*f*

403

*f*

407

**40** **3** **6**

*f* *mf*

455



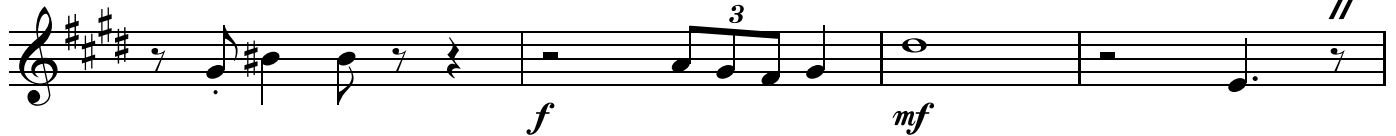
459



463

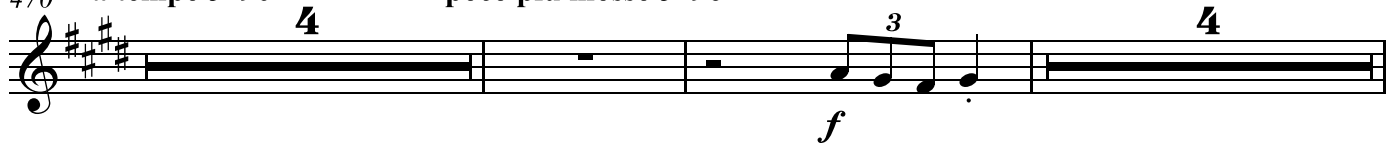


466



470 a tempo ♩=90

poco più mosso ♩=96



480 meno mosso ♩=74

a tempo ♩=96





85 **più mosso** **2** **più mosso** **6** **B** **12** **8**

113 **accel.** **7**

*cresc. poco a poco* **mf**

122 **C** **Allegro**  $\text{♩} = 112$  **8**

**ff**

133 **poco rit.** **3** **2**

**mf** **poco rit.**

141 **a tempo**  $\text{♩} = 120$  **6**

**ff**

151 **D** **Allegro sostenuto**  $\text{♩} = 112$  **14** **E** **Tempo giusto**  $\text{♩} = 112$  **24** **poco rit.**

190 **Leggiero**  $\text{♩} = 120$  **3** **4** **F** **Andante**  $\text{♩} = 96$  **19** **rit.**

217 **G** **Andante con moto**  $\text{♩} = 112$  **6**

**f** *cresc. poco a poco...*

227 **rit.**

**ff** *dim.*



232 Perdendosi . . . . . **H** Andante sostenuto ♩=104 poco rall. . . . .  
11 2

247 **I** 7 molto accel. . . . .  
*mf*

257 **J** Allegro moderato ♩=126  
*f*

261

265

269 rit. . . . .  
*cresc.*

273 **K** *Cadenza* Tacet al fine...  
*ff*

Trumpet in Bb - 3

# Concerto for Violoncello

## II

Daniel Léo Simpson

San Carlos, California

April 2011

Tempo Primo  $\text{♩} = 96$

Maestoso  $\text{♩} = 80$  Più mosso  $\text{♩} = 88$  Maestoso  $\text{♩} = 80$

2

9 Più mosso  $\text{♩} = 88$  accel. . . . .

15 . . . . . Tempo I  $\text{♩} = 90$

20 poco rit. . . . . 3

Tempo I  $\text{♩} = 90$

27 **A** 36 3 6

meno mosso  $\text{♩} = 84$

73 rit. . . . . 2 20

97 2 28

129

*mf*

135

141

147

**108**

*f*

**2**

*f*

260

**18**

*mf*

**3**

*f*

284

288

292

*f*

*mf*

298

8 4 58

*mf* 3

369

373

15

391 **Tempo Primo**  $\text{♩} = 96$

*f* 2 *f* *f*

398

404

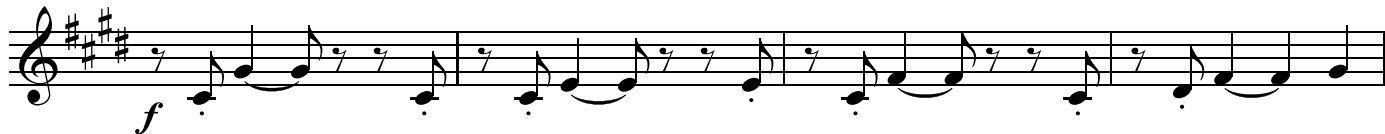
*f*

407

40 3 6

*f* *mf*

455



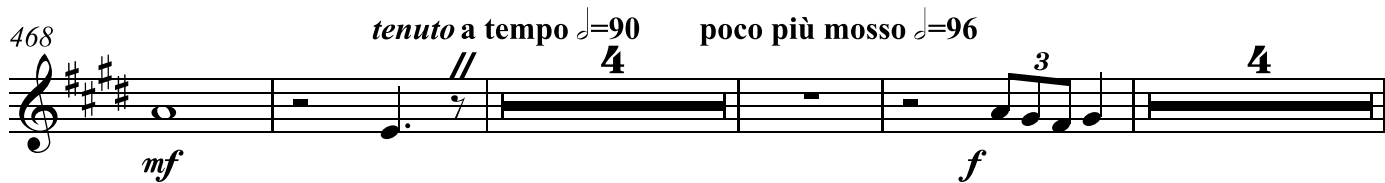
459



463



468



480

