

ARRANGEMENTS

for the Organ

by

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NO 4. OF THE "NACHTSTÜCKE," OP. 23.

R. SCHUMANN.

Prepare Great 8 ft. Choir St. Diap. Dulciana & Flute, Swell with Oboe, coupled to Gt. Pedal, 16 & 8 ft. soft.

ad lib. *Semplice.*

MANUAL. *p* Sw. Sw. Diaps 16 & 8 ft. Sw.

PEDAL.

Staccato sempre.

Ch

mf

Sw. Reeds 8 ft. (in 16 ft.)

This system contains the first system of music. It features a treble clef staff with a 'Ch' marking above the first measure. The piano part is in a grand staff with a mezzo-forte (*mf*) dynamic. A woodwind part is indicated by 'Sw. Reeds 8 ft. (in 16 ft.)' below the piano staff.

Sw. 16 & 8 ft. with Oboe.

This system contains the second system of music. The piano part continues with a woodwind part indicated by 'Sw. 16 & 8 ft. with Oboe.' below the piano staff.

Ch.

Sw Reeds 8 ft. (in 16 ft.)

This system contains the third system of music. It features a 'Ch.' marking above the piano staff. A woodwind part is indicated by 'Sw Reeds 8 ft. (in 16 ft.)' below the piano staff.

Rit:

This system contains the fourth system of music. The piano part concludes with a 'Rit:' marking above the staff. The woodwind part continues with a 'Sw. Reeds 8 ft. (in 16 ft.)' marking below the piano staff.

Sw.
Gt.

This system contains the first system of music. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat). The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. Above the first measure, there is a dynamic marking 'Sw.' with a hairpin. The middle staff contains a grand staff with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. Below the first measure, there is a dynamic marking 'Gt.' with a hairpin. The bottom staff contains a bass clef, a key signature of two flats, and a common time signature. It contains a bass line with a slur and a fermata.

Rit: a Tempo.

This system contains the second system of music. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat). The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. Above the first measure, there is a dynamic marking 'Sw.' with a hairpin. The middle staff contains a grand staff with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. Below the first measure, there is a dynamic marking 'Gt.' with a hairpin. The bottom staff contains a bass clef, a key signature of two flats, and a common time signature. It contains a bass line with a slur and a fermata. The system concludes with a 'Rit:' marking followed by 'a Tempo.' and a triplets marking '3'.

This system contains the third system of music. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat). The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. The middle staff contains a grand staff with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. The bottom staff contains a bass clef, a key signature of two flats, and a common time signature. It contains a bass line with a slur and a fermata.

Rit: Sw.

This system contains the fourth system of music. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat). The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. Above the first measure, there is a dynamic marking 'Sw.' with a hairpin. The middle staff contains a grand staff with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a slur and a fermata. Below the first measure, there is a dynamic marking 'Gt.' with a hairpin. The bottom staff contains a bass clef, a key signature of two flats, and a common time signature. It contains a bass line with a slur and a fermata. The system concludes with a 'Rit:' marking followed by 'Sw.' and a triplets marking '3'.

Sw. Diaps 16 & 8 ft.

Stacc.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *p* is present. The first measure includes the instruction "Sw. Diaps 16 & 8 ft." with an upward-pointing arrow. The second measure has a staccato marking. The system concludes with a single note in the lower staff.

Ch. in Flute.

Sw. Reeds 8 ft. in 16 ft.

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *p* is present. The first measure includes the instruction "Ch. in Flute." with a circled note. The second measure has a staccato marking. The third measure includes the instruction "Sw. Reeds 8 ft. in 16 ft." with a circled note. The system concludes with a single note in the lower staff.

Rit - ard - ando.

Sw. Oboe.

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *p* is present. The first measure includes the instruction "Rit - ard - ando." with a horizontal line. The second measure includes the instruction "Sw. Oboe." with a circled note. The system concludes with a single note in the lower staff.

Sw. Diaps 8 ft.

ADAGIO.

This system contains the final two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *p* is present. The first measure includes the instruction "Sw. Diaps 8 ft." with a circled note. The second measure includes the instruction "ADAGIO." with a horizontal line. The system concludes with a single note in the lower staff.

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