

MUSICA SACRA PER ORGANO SOLO

Composta dai seguenti Maestri cogniti nella partita
DELL' ORGANO

ANSELMI, BARNABÒ, BONANOMI, FUMAGALLI, MARTINENGI, MEDAGLIA, PETRALI, QUIRICI, TREVES

PASTORALI PER ORGANO

N. 1. 6033	ANSELMI	Recente Pastorale facile	Fr. 1.30
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Proprietà dell'Editore

VERSETTI, SUONATE, E MARCIA PER ORGANO

N. 10. 5979	BONANOMI 6. ⁿⁱ	N. 10 Versetti fugati brevi e facili in un sol. Fas. ^{to} servibili per accomp. ^{to} il Tantum Ergo od altre funzioni sacre nelle seguenti inton. ⁿⁱ Uno in Do Min. ^o 4. ^{te} in Re Min. ^o 4. ^{te} in Mi Min. ^o ed uno in Fa min. ^o	Fr. 1.50
11. 6034	„	Tric. Trac. recentis. ^o Marcia Napolitana	1.30
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16. 5813	TREVES GIAC.	Allegro Spiritoso originale mezz. diff. 2. ^a Ediz.	1.50

N.B. Chi desiderasse far acquisto in una sol volta di tutti i N. 16 pezzi di musica qui indicati avrà il vantaggio di averli per sole It. L. 7 compreso le spese postali a domicilio.

MILANO G. MARTINENGI

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VERSETTI PER ORGANO IN DO MAGGIORE

PER FUNZIONI SOLENNI

GIOVANNI QUIRICI

REGISTRAZIONE = Trombe, Fagotti, Corno Inglese e Flauti e terza mano

Moderato

N. 1.

mf

Ped.

The musical score consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a 'Ped.' (pedal) instruction. The second system features a 'Campanelli' instruction. The third system also features a 'Campanelli' instruction. The fourth system features a 'Campanelli' instruction and a 'mf' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of a musical score. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a complex accompaniment of chords and rhythmic patterns. Dynamics include *f*, *mf*, and *f*. The system concludes with a double bar line.

Second system of a musical score. The upper staff continues the melody. The lower staff features a dense texture of chords. Dynamics include *mf*, *sf*, and *f*. The word "Campanelli" is written above the lower staff. The system concludes with a double bar line.

Third system of a musical score. The upper staff continues the melody. The lower staff features a dense texture of chords. Dynamics include *sf* and *f*. The system concludes with a double bar line.

Fourth system of a musical score. The upper staff continues the melody. The lower staff features a dense texture of chords. Dynamics include *mf*, *f*, and *mf*. The system concludes with a double bar line.

Ottava Bassi con Viola bassi, Corni dolci, Corno Inglese, Ottavini soprani e Tromboni nei Ped.

Moderato

N. 2.

leggiera

Ped.

The musical score consists of four systems, each with a grand staff (treble and bass clefs) and a separate line for the pedal. The first system includes the tempo marking 'Moderato' and the dynamic marking '*leggiera*'. The music features intricate melodic lines in the treble clef and rhythmic accompaniment in the bass clef. The pedal line is marked with rhythmic symbols (vertical bars with 'x' and 'y' marks) indicating when to use the sustain pedal. The second system continues the melodic development with some chromaticism. The third system shows a change in texture with more sustained notes in the treble. The fourth system concludes with dynamic markings of *mf* and *f*, and ends with a double bar line and a repeat sign.

Ottava bassi e Viola. Trombe da 16. con principale da 16.

Andante

N. 3.

largamente

$\bar{D} \gamma \times \bar{D} \gamma \times$

The second system of music consists of two staves. The upper staff is in a treble clef and contains a melodic line with several notes, some marked with an 'x'. The lower staff is in a bass clef and features a rhythmic accompaniment of eighth notes. A sharp sign (#) is visible in the upper staff.

The third system continues the musical piece. It features similar notation to the previous system. A 'rall.' (rallentando) marking is present in the lower staff towards the end of the system.

The fourth system is the final one on the page. It includes a 'calando' (crescendo) marking in the lower staff. The notation concludes with a double bar line and repeat signs.

Allegretto

N. 4.

First system of musical notation. Treble clef, common time signature. Bass clef below. Dynamic marking *p* (piano) is present. Pedal marking *senza Ped.* (without pedal) is indicated. The notation includes various rhythmic patterns and accidentals.

Second system of musical notation. Continuation of the piece with similar rhythmic patterns and accidentals.

Third system of musical notation. Treble clef has the marking *fuori la 3ª Mano* (out of the 3rd hand). Dynamic marking *mf* (mezzo-forte) is present. A *rall.* (rallentando) marking is also present. Pedal marking *senza Ped.* is also visible.

Fourth system of musical notation. Dynamic marking *cres.* (crescendo) is present. Pedal marking *senza Ped.* is also visible.

Fifth system of musical notation. Dynamic marking *calando* (diminuendo) is present. The system concludes with a double bar line.

Larghetto

N. 5.

espressivo

tr

rall.....

smorzando.

fuori l' Oboe

Trombe, Fagotti, Corno Inglese, Flauti e terza mano
Moderato mosso

N. 6.

musical score for the first system, measures 1-8. The score is in 3/4 time and consists of two staves. The first staff has a treble clef and the second a bass clef. The music begins with a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff has a rhythmic accompaniment of eighth notes. Pedal markings are present: "senza Ped." under the first staff and "Ped." under the second staff. Dynamic markings *f* and *F* appear in the second staff.

musical score for the second system, measures 9-16. The first staff has a treble clef and the second a bass clef. The first staff contains a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment of eighth notes. The instruction "senza terza mano" is written above the first staff. Below the second staff, the instruction "e sforzando il terzo quarto d'ogni battuta col Ped. terza mano" is written. Pedal markings "Ped." are placed under the second staff.

musical score for the third system, measures 17-24. The first staff has a treble clef and the second a bass clef. The first staff contains a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment of eighth notes. The instruction "3. mano e sforzando invece col tiratutti degli strumenti" is written above the first staff. The instruction "rinforzando" is written above the second staff. Dynamic markings *f* and *F* are present.

musical score for the fourth system, measures 25-32. The first staff has a treble clef and the second a bass clef. The first staff contains a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment of eighth notes. The instruction "cres" is written above the first staff. The instruction "mf" is written above the second staff. The system concludes with a double bar line and a repeat sign.