

# 1st Clarinet in Bb

# Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Daniel Léo Simpson

August 2009

San Carlos, CA

**Boldly** ♩=126

6 **poco rit. Tempo giusto** ♩=126

12 **solo**

17

20

23

27

32 **poco tenuto** **a tempo** ♩=126

1st Clarinet in Bb

35 *mf* 3 3 *mf* 3 3 *f*

Musical staff 35-39: Treble clef, key signature of one sharp (F#). Measures 35-36 contain two triplet eighth notes marked *mf*. Measure 37 contains a triplet eighth note marked *mf*. Measure 38 contains a quarter note marked *f*. Measure 39 contains a quarter note marked *f*.

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44 contain a melodic line with eighth and quarter notes, including a grace note in measure 40.

45

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 49.

50 *f*

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 52 marked *f*.

54 *mf*

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 55 marked *mf*.

59 *mp*

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 63 marked *mp*.

64 *mf*

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 65 marked *mf*.

75 *mp*

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 75 marked *mp*.

94 *mp*

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 94 marked *mp*.

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#). Measures 98-102 contain a melodic line with eighth and quarter notes, including a triplet eighth note in measure 102.

1st Clarinet in Bb

102 *f*

106 *f*

111

117

121

124

127

131 *mf*

135

141

## 1st Clarinet in Bb

146

*mp*

151

*mp* **12** *f*

168

**4** *mf*

177

**7** **6** **3** *mf*

196

**2** *mf* *ff*

202

**7** *f*

207

**7** *f* *mf* *f*

212

**7** *f*

216

**7** *f*

221

**7** *ff*

2nd Clarinet in Bb

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**Boldly** ♩=126

*ff*

*f* *mf* **poco rit.**

**Tempo giusto** ♩=126 **21** **poco tenuto**

**a tempo** ♩=126 *mf* *f*

**5** *mf* *f*

*f*

*mf*

**18** **9**

## 2nd Clarinet in Bb

91



95



100



104



109



115



120



124



127



131



2nd Clarinet in Bb

135



141



147



197



203



207



211



215



220



222



Bass Clarinet in B $\flat$

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Composed by  
Daniel Léo Simpson  
August 2009  
San Carlos, California USA

**Boldly** ♩=126

*ff*

7 *poco rit.* **Tempo giusto** ♩=126

*mp* *mf*

12 8

23 *mf*

28

32 *poco tenuto* **a tempo** ♩=126

*mp*

38 6



Bass Clarinet in B $\flat$

48

*f*

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a rest followed by a quarter note G4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 52.

53

9

Musical staff 53-65: Treble clef, key signature of one sharp (F#). Measure 53 starts with a quarter note G4. The staff contains a melodic line with eighth and quarter notes. Measure 65 contains a whole rest with the number '9' above it, indicating a nine-measure rest.

66

*mp*

Musical staff 66-76: Treble clef, key signature of one sharp (F#). Measure 66 starts with a quarter rest followed by a quarter note G4. The staff contains a melodic line with eighth and quarter notes. Measure 76 contains a whole rest with the number '7' above it, indicating a seven-measure rest.

70

7

Musical staff 70-80: Treble clef, key signature of one sharp (F#). Measure 70 starts with a quarter rest followed by a quarter note G4. The staff contains a melodic line with eighth and quarter notes. Measure 80 contains a whole rest with the number '8' above it, indicating an eight-measure rest.

80

*mp*

Musical staff 80-90: Treble clef, key signature of one sharp (F#). Measure 80 starts with a quarter rest followed by a quarter note G4. The staff contains a melodic line with eighth and quarter notes. Measure 90 contains a whole rest with the number '10' above it, indicating a ten-measure rest.

91

10

*mf* *f*

Musical staff 91-104: Treble clef, key signature of one sharp (F#). Measure 91 starts with a whole rest with the number '10' above it, indicating a ten-measure rest. The staff contains a melodic line with eighth and quarter notes. Measure 104 ends with a quarter note G4.

105

Musical staff 105-115: Treble clef, key signature of two sharps (F# and C#). Measure 105 starts with a quarter note G4. The staff contains a melodic line with eighth and quarter notes.

Bass Clarinet in B $\flat$

110

115

120

125

136

140

147

170

Bass Clarinet in B $\flat$ 

179

*mf*

185

*mf* *dim.* *mp* **3**

195

*mf* *cresc.* *f*

200

*ff*

205

210

216

220

*ff*