

Violin 1

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
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Boldly ♩=126

ff *tr* 3 3 *ff* 3 3 *tr* 3

4 *tr* *f* *mp* *pizz.* *poco rit.*

9 **Tempo giusto** ♩=126 (pizz.) 8 *mf*

20

23 *arco* *mp*

30 *mf* **poco tenuto a tempo** ♩=126

36

Violin 1

40 Mary's, "Ultraviolet Tango" *f*

45

50 *f* *mf*

55 *mf*

61 *mp*

66 8 (arco) *mf* *mf*

78 *mf* *mf*

82

86 the

90 *mf* *f*

Violin 1

95 *mf*

99 *mf*

102 *f*

108 *mf*

112 *f*

116 *f*

121 *f*

125 *f*

130 *f*

135 *mf*

140 *mf*

Violin 1

147 **8**
mf

160

166 *f*

171

176 **3**
mf ————— *f*

183
mf ————— *mp*

189 (arco)
mf ————— *mf* *cresc.* ————— *f*

194

198 *tr*
ff **3** **3**

201 *tr*
3 **3** *tr* **3**

Violin 1

204

Musical staff 204: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents.

207

Musical staff 207: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents.

210

Musical staff 210: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents.

214

Musical staff 214: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents.

217

Musical staff 217: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents.

221

Musical staff 221: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents, ending with a forte (*ff*) dynamic marking.