

Trumpet in C 1

Suite in c for Brass Quartet I-Overture

Fortunato Chelleri(1688-1557)
Arr. Michel Rondeau

Maestoso (♩ = circa 73)

7

12

1.

2.

II- Allegro

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Stricte (♩ = circa 120)

7

5

19

2

28

37

45

54

64

2

4

III-Andante

Fortunato Chelleri(1688-1757)

Arr. Michel Rondeau

Grasioso (♩ = circa 72)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains measures 1 through 5 of the piece. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A vertical bar line is placed after measure 1. The music is in a 'Grasioso' style, indicated by the tempo marking.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 10. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains three flats and the time signature is 2/4. A first ending bracket spans measures 8 and 9, with a second ending bracket spanning measures 9 and 10. A vertical bar line is placed after measure 6. The music continues with various rhythmic patterns and articulations.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 13 through 18. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The music is in a 3/4 time signature with a key signature of three flats. Measure 13 shows rests for the trumpets and a rhythmic pattern for the tubas. Measures 14-18 show more complex rhythmic patterns and melodic lines for all instruments, including a prominent sixteenth-note figure in the tuba part.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 19 through 24. It features the same four staves as the previous block. Measure 19 shows a rhythmic pattern for the C Tpt. 1 and a rest for the C Tpt. 2. Measures 20-24 show a continuation of the rhythmic and melodic themes, with the tuba part featuring a steady eighth-note accompaniment.

III-Andante

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trumpet in C 1

IV-Lamento

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

8

15

23

32

2

3 3 3

1. 2.

3 3 3

3

V-Courante

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Spritely (♩ = circa 140)

The musical score is written for a single trumpet in C. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Spritely' with a quarter note equal to approximately 140 beats per minute. The score is divided into seven staves, each starting with a measure number: 1, 6, 12, 19, 25, 32, and 38. The first staff contains the initial key signature change and the start of the melody. The second staff (measures 6-11) features a first ending bracketed and marked '1.' with a fermata. The third staff (measures 12-18) features a second ending bracketed and marked '2.' with a fermata. The fourth staff (measures 19-24) continues the melodic line. The fifth staff (measures 25-31) includes a triplet of eighth notes. The sixth staff (measures 32-37) features another triplet of eighth notes. The seventh staff (measures 38-43) concludes the piece with a final cadence and a fermata. Various ornaments, represented by wavy lines above notes, are placed throughout the score.

VI-Menuet

Trumpet in C 1

Fortunato Chelleri (1688-1757)
Arr. Michel Rondeau

Moderato (♩ = circa 107)

7

14

22

VII-Gigha

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Allegro (♩. = circa 107)

