

Violin I

# String Quartet in One Movement (1972)

Martin Grayson Op. 26

♩ = 62

7

*p dolce*

Detailed description: This system contains measures 7 through 12. It begins with a whole rest in measure 7. Measures 8-12 feature a melodic line with eighth notes and slurs. The key signature has one flat (B-flat), and the time signature is 4/8. The dynamic marking is *p dolce*.

13

*cresc.*

Detailed description: This system contains measures 13 through 18. The melodic line continues with eighth notes and slurs. There is a change in time signature to 3/8 in measure 17. The dynamic marking is *cresc.*.

19

*f*

Detailed description: This system contains measures 19 through 24. The melodic line continues with eighth notes and slurs. The dynamic marking is *f*.

25

*più f*

*8va*

Detailed description: This system contains measures 25 through 30. The melodic line continues with eighth notes and slurs. There are two instances of *8va* markings with dashed lines above the notes. The dynamic marking is *più f*.

31

4

Detailed description: This system contains measures 31 through 40. The melodic line continues with eighth notes and slurs. There is a whole rest in measure 39. The dynamic marking is *4*.

## 41 Allegro Vivace

*ff* *>mf* *cresc.*

Detailed description: This system contains measures 41 through 45. The melodic line continues with eighth notes and slurs. The dynamic markings are *ff*, *>mf*, and *cresc.*.

46

*sempre cresc.* *ff* *dim.*

Detailed description: This system contains measures 46 through 49. The melodic line continues with eighth notes and slurs. The dynamic markings are *sempre cresc.*, *ff*, and *dim.*.

50

*p*

Detailed description: This system contains measures 50 through 54. The melodic line continues with eighth notes and slurs. The dynamic marking is *p*.

## Violin I

53 *f* *mp*

59 *f*

63

68 **Moderato** ♩=120 *pizz.* *f* *f* *pizz.* *f*

75 *arco* *dolce* *mp* *p*

83 **Maestoso** ♩=62 *9*

97 *pizz.* *p* *arco* *pp*

Violin II String Quartet in One Movement (1972)

♩ = 62

Martin Grayson Op. 26

7 *dim. poco a poco*

14 *pp* *p*

20 *cresc.* *f*

26 *piuf*

33 *sfz* *f*

40 *ff* **Allegro Vivace** *pizz.* *cresc.*

45 *arco* *mf* *cresc.* *ff*

49 *dim.* *pizz.* *p*

53 *f* *arco* *mp*

Violin II

58 *pizz.*  
*f*

63 *arco* 3rd position harmonic

68 *f* Moderato ♩=120

77 *Maestoso* ♩=62

8 11

97 *pizz.*  
*p* *pp*

Viola

# String Quartet in One Movement (1972)

♩ = 62

Martin Grayson Op. 26

8

*p*

*p*

14

*cresc.*

*mf cresc.*

*f*

21

*f*

2

27 *sul pont.*

*mf*

11

41 **Allegro Vivace**

*ff*

*mp*

45

*cresc.*

3

3

3

*sempre cresc.*

*ff*

49

3

*dim.*

*f*

*p*

*pizz. mp*

*f*

54

*arco*

*f*

*mp*

*f*

59

*f*

63

Viola

68

Moderato ♩=120

Musical notation for measures 68-76. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a forte (*f*) dynamic and includes accents. Measures 69-76 continue in the same key and time signature, featuring various rhythmic patterns and dynamics.

77

Musical notation for measures 77-84. Measure 77 begins with a piano (*p*) dynamic and the instruction *dolce*. A first ending bracket labeled '2' spans measures 77-78. The key signature changes to one flat (Bb) at measure 80. Measure 84 concludes with a triplet of eighth notes.

85 Maestoso ♩=62

Musical notation for measures 85-92. Measure 85 starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The tempo is marked *Maestoso* with a half note equal to 62 (♩=62). The music features a series of sixteenth-note patterns. The piece ends at measure 92 with a piano-pianissimo (*pp*) dynamic.

93

Musical notation for measures 93-96. The key signature remains one flat (Bb) and the time signature is 3/8. The music consists of eighth-note and quarter-note passages.

97

Musical notation for measures 97-104. Measure 97 begins with a piano (*p*) dynamic. The key signature changes to one sharp (F#) at measure 100. The music concludes at measure 104 with a piano-pianissimo (*pp*) dynamic.

# Violoncello String Quartet in One Movement (1972)

♩ = 62

Martin Grayson Op. 26

10

*p*

16

*cresc.*

*f*

23

*sul pont.*

*mf*

30

**11**

*ff*

*mp*

**Allegro Vivace**

44

*cresc.*

*sempre cresc.*

48

*pizz.*

*ff*

*dim.*

*arco*

*mp*

52

*f*

*mp*

57

*f*

*f*

62

*f*

68

**Moderato**

♩ = 120

Violoncello

70 *pizz.* **f** **3** *pizz.* **f** **3**

77 **8** **Maestoso** *arco*  $\text{♩} = 62$  **p**

91 **2** **pp**

97 **p** **pp**