

Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Larocque

Presto ♩ = 108 [Groupes et rondes des Bacchantes]

simile

f *mf* *f* *f* *f* *f* *sf* *p*

à 1 à 2 (à 2)

[Toutes les saisons prennent part à la bacchanale]

49 *p* *cresc.* *f* > *p*

55 *sf* *p* *sf*

61 *p* *cresc.* *f* > *mp*

67 *sf* *mp* *sf*

73 *mf* *f*

79 *f* *mf*

85

91 *sf* (à 2)

97 [Entrées des saisons... voici "L'Hiver"] *mf* *p*

122 *cresc. poco a poco*

130 *mf p*

135 *p p cresc.*

143 *p sub. e cresc. sf*

149 [Voici... "Le Printemps"] *mp*

160 *p mf poco rit.*

Poco più mosso scherzando ♩ = 148

169 *p*

176 *mf*

183 ["Le Zéphir"] *f dim.*

191 *mf* *p*

198 *cresc.* *sf* *f* [Les Bacchantes] *à 1* *simile*

204 *mf* *f* *à 2*

210

216

222

228

234 *sf* *p* (à 2) [Voici... "L'Été"] 4

243

250

256 *f* *p* *mf* *p*

262

268 *sf* *p*

274

280

286 *mf*

Meno mosso ♩ = 84

293 *p* *dolce*

298 *mp* *mp* *p* *attacca*

Les Saisons Op. 67

~ L'Automne ~ 2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante mosso' with a quarter note equal to 63 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, and *cresc.*, along with articulation symbols like accents and slurs. The first staff begins with a *dolce cant.* marking and a long slur. The second staff starts at measure 6 with a triplet of *mf* notes. The third staff starts at measure 11 with a *cresc.* marking. The fourth staff starts at measure 16 with a triplet of *p* notes. The fifth staff starts at measure 20 with an *mf* marking and an *à l* marking above the staff.

24 *à 2* *à 1* *à 2* *mf*

29 *cresc.* *f* *mf*

33 *cresc.* *f* *p*

37 *à 1* *mf* *p* *cresc.*

41 *f* *mp* *tr*

44 *pp* *ppp*

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Laroque

Allegro ♩ = 116

f *mf*

6 *p*

12 *p* 2

19 *f* 2

23 *f* *mp* 3 3

29 *f* *mf*

35 *sf*

41 *mf* *p* *à l*

47 *ff* *sf* *f* *f* *mf* **Allegro** ♩ = 126 [Les Bacchantes]

52

58

64 *sf* *sf* *(à 2)* [Les Satyres et Faubes]

69 *sf* *p*

75 *f* *p* *à l* ♩ = ♩. préc.

80 [L'Épilogue] *pp*

86

93

99 [Pluie de feuilles mortes]
à 2

105

111

115

Più mosso ♩ = 132

121

126 [Les danses finissent]

Più animato ♩ = 144 [Obscurité]

131 *sf* *p* *mf*

133 *p* *mf*

135 *p* *mf*

137 *cresc.* *f*

[Apothéose montrant les Constellations qui planent au-dessus de la terre]

139 *p* *pp*

146

[Le rideau tombe...] **Allegro** ♩ = 120

151 *f* *ff*

Allargando

157

Les Saisons - ballet - Op. 67

~ L'Automne : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Laroque

Presto $\text{♩} = 108$ [Groupes et rondes des Bacchantes]

f *simile*

[Toutes les saisons prennent part à la bacchanale]

à 1

à 2 *f*

mf

sf *p*

sf *p* *sf*

49 *p* *cresc.* *f* *p*

55 *sf* *p* *sf*

61 *p* *cresc.* *f* *mp*

67 *sf* *mp* *sf*

73 *mf* *f*

79 *f* *mf*

85

91 *sf* (à 2)

97 [Entrées des saisons... voici "L'Hiver"] *mp* *p*

16 *à l* 6

123 *mf*

133 *p* *mf* *p*

141 *cresc.* *p sub. e cresc.*

147 [Voici... "Le Printemps"] *sf* *pp* *mp* *pp*

154 *à 2*

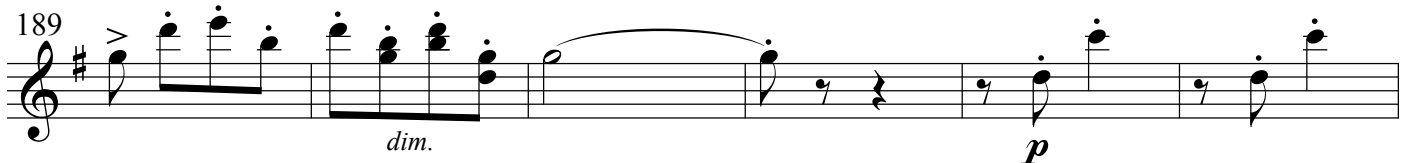
162 *p* *mf* *poco rit.*

Poco più mosso scherzando ♩ = 148

169 *p*

176

183 ["Le Zéphir"] *f*

189  *dim.* *p*

195  *cresc.* *sf*

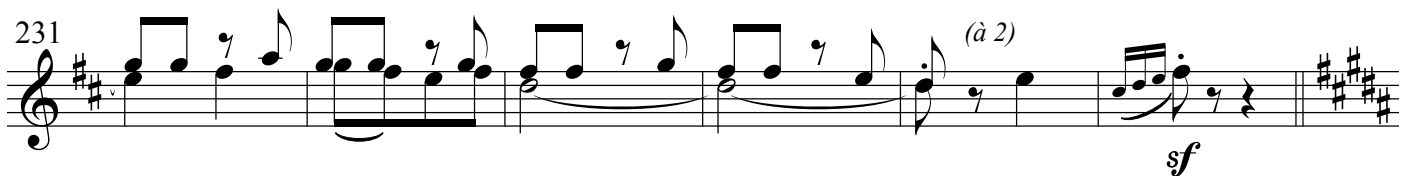
201 [Les Bacchantes] *à 1* *simile* *à 2* *f* *mf*

207 

213 

219 

225 

231  *(à 2)* *sf*

237 [Voici... "L'Été"] *4* *p*

246

252

258

264

271

277

283

Meno mosso ♩ = 84

289

298

Les Saisons Op. 67

~ L'Automne ~

2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

dolce cant.

5

3 *mf* *p*

9

p *cresc.* *mf*

13

p *cresc.* *f* *f* *p* *mf* *p*

17

cresc. *f* *p* *mf* *à l*

21 *mp*

25 *mf* *à 2*

29 *cresc.* *f* *mf*

33 *cresc.* *f* *p* *à 1*

37 *pp* *cresc.*

41 *f* *2*

45 *mp* *pp* *ppp*

Detailed description: This is a musical score for Alto 2 (mib) in G major, consisting of seven staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *pp*, and *ppp*, along with crescendos and accents. Performance markings include *à 2* (measures 25-28) and *à 1* (measures 33-36). A fermata is present in measure 41. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Larocque

Allegro ♩ = 116

f *mf*

6 *p*

12 *p* 2

19 *f* 2 *f*

25 *p*

31 *f* *mf*

37 *sf* *mf*

43 *à 1* *à 2* *tr*
p *ff* *sf*

49 **Allegro** ♩ = 126 [Les Bacchantes]
f *> mf*

54

59

64 [Les Satyres et Faubes]
(à 2) *sf* *sf*

69 *sf* *f*

75 *à 1* ♩ = ♩. préc. *p* *pp*

81 [L'Épilogue]
p 3 3 3 3 3

86

3

pp

92

3

97

à 2 [Pluie de feuilles mortes]

mf

103

p

109

115

p *mf* *p* *mf* *f*

120

Più mosso ♩ = 132

f *ff*

126

[Les danses finissent]

sf f *ff*

Più animato ♩ = 144 [Obscurité]

131 *sf* *mf* *p*

134 *mf* *p*

136 *mf* *cresc.*

[Apothéose montrant les Constellations qui planent au-dessus de la terre]

138 *f* *p*

142 *pp*

146

Allegro ♩ = 120

151 [Le rideau tombe...] *f* *ff*

Allargando

156

Les Saisons - ballet - Op. 67

~ L'Automne : 4ième Tableau ~

1. Bacchanale

Presto ♩ = 108

[Groupes et rondes des Bacchantes]

Alexandre GLAZOUNOV

arr. Jacques Larocque

à 1 *simile*
f

7 *à 2* **f** [Toutes les saisons prennent part à la bacchanale]
mf

13

19

25

31

37 *(à 2)*
sf p

43
sf p sf p

50 *cresc.* *f* *p* *sf*

57 *p* *sf* *p* *cresc.*

64 *f* *mp* *sf* *mp*

71 *sf* *mf*

77 *f* *mf*

83

89

95 [Entrées des saisons... voici "L'Hiver"] *sf* *p* *mf*

106 *p* *mf* *p* *cresc. poco a poco*

113 *f* *p* *mf*

121 *p* *mf* *p* *cresc. poco a poco*

129 *f* *mf*

135 *p* *mf* *p* *mf*

141 *cresc.* *p sub. e cresc.*

146 [Voici... "Le Printemps"] *sf* *pp* *mp*

153 *pp*

160 *p*

167 *poco rit.* **Poco più mosso scherzando** ♩ = 148 *mf* *mp*

174

181

["Le Zéphir"]

mf

189

dim. *p*

196

[Les Bacchantes]

cresc. *sf* *f*

203

simile *à 2 f*

mf

210

217

224

231

(à 2)

sf

237 [Voici... "L'Été"]

247

254

261

268

275

282

289 **Meno mosso** ♩ = 84

298

p

f

mf

p

sf

p

mp

p

attacca

Les Saisons Op. 67

~ *L'Automne* ~

2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

p

dolce cant.

p *cresc.* *f*

p *cresc.* *f* *mp* *f* *mf*

cresc. *f* *mf* *à l*

21 *mp*

26 *mf* *cresc.*

30 *f* *mf* *cresc.*

34 *f* *p*

39 *pp* *cresc.* *f*

43 *mp* *pp* *ppp*

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV
arr. Jacques Larocque

Allegro ♩ = 116

8

15

23

30

36

42

48

f **mf** **p** **f** **p** **mf** **sf** **f** **p** **ff** **sf** **f** **mf**

à 1

à 2

trb

Allegro ♩ = 126 [Les Bacchantes]

53

59

64 (à 2) [Les Satyres et Faubes]
3 *sf* *sf*

69 *sf* *p*

75 ♩ = ♩. préc.
pp

81 [L'Épilogue] à 1
2 2

91

99 à 2 [Pluie de feuilles mortes]
mf

107 *p*

113

118 *mp*

123 **Più mosso** ♩ = 132

129 [Les danses finissent] **Più animato** ♩ = 144 [Obscurité]

133 *p* *mf* *p* *mf*

137 *cresc.* *f* *p*

143 [Apothéose montrant les Constellations qui planent au-dessus de la terre]

149 [Le rideau tombe...] **Allegro** ♩ = 120

155 **Allargando**