

Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Laroque

Presto ♩ = 108 [Groupes et rondes des Bacchantes]

The musical score is written for Bass (sib) in 2/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 108 beats per minute. The first measure contains a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and finally a quarter note D5. The second staff starts at measure 8 with a dynamic marking of *f* and a slur over the first two notes. A bracketed instruction reads "[Toutes les saisons prennent part à la bacchanale]". The third staff starts at measure 15 with a dynamic marking of *mf*. The fourth staff starts at measure 22 with a dynamic marking of *f* and a slur over the first two notes. The fifth staff starts at measure 29 with a dynamic marking of *mf*. The sixth staff starts at measure 36 with a dynamic marking of *sf* and a slur over the first two notes. The seventh staff starts at measure 43 with a dynamic marking of *p* and a slur over the first two notes. The eighth staff starts at measure 50 with a dynamic marking of *cresc.* and a slur over the first two notes. The ninth staff starts at measure 57 with a dynamic marking of *p* and a slur over the first two notes.

64 *f* *mp* *mp*

71 *mf* *f*

78 *mf*

85

92 [Entrées des saisons... voici "L'Hiver"] *sf* *pp*

102

109 *cresc. poco a poco* *mf*

116 *pp*

123 *cresc. poco a poco*

130 *mf* *mf* *p*

138 *mf* *p* *mf* *mf* *cresc.* *p sub. e cresc.*

4
146 *sf* *pp* *mp*



Musical staff 146-152. Starts with a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth notes with a dynamic marking of *sf* (sforzando), followed by a series of quarter notes with a dynamic marking of *pp* (pianissimo), and ends with a crescendo leading to a dynamic marking of *mp* (mezzo-piano).

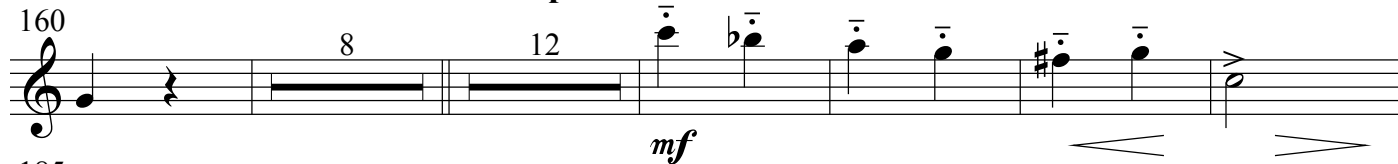
153 *pp*



Musical staff 153-159. Continues with quarter notes, maintaining a dynamic marking of *pp* (pianissimo).

Poco più mosso scherzando ♩ = 148

160 8 12 *mf*



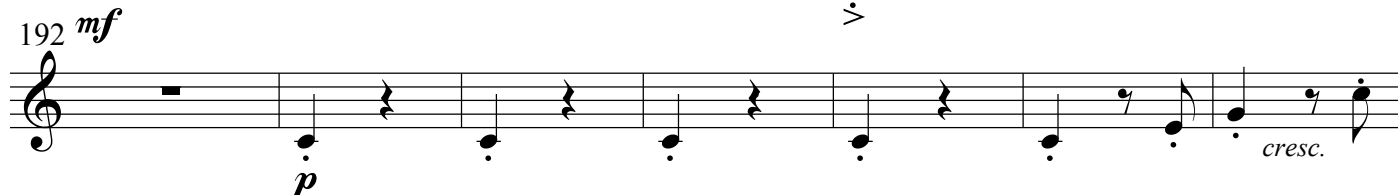
Musical staff 160-184. Features a treble clef and a key signature of one sharp. It includes two measures with repeat signs and first/second endings labeled '8' and '12'. The music consists of quarter notes with a dynamic marking of *mf* (mezzo-forte).

185 ["Le Zéphir"] *mf*



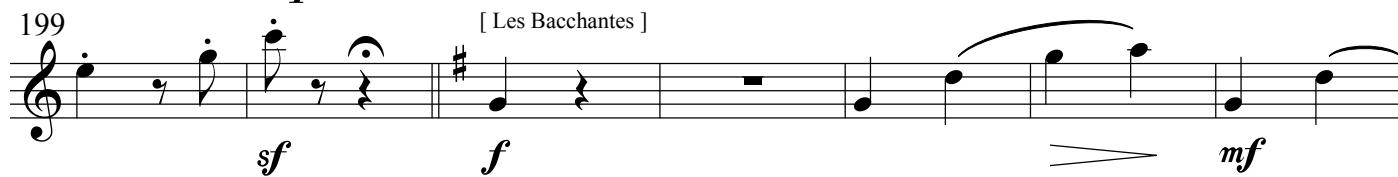
Musical staff 185-191. Labeled "["Le Zéphir"]". Features a treble clef and a key signature of one sharp. The music consists of quarter notes with a dynamic marking of *mf* (mezzo-forte).

192 *mf* *p* *cresc.*




Musical staff 192-198. Features a treble clef and a key signature of one sharp. The music consists of quarter notes with a dynamic marking of *mf* (mezzo-forte), followed by a *p* (piano) dynamic, and ends with a *cresc.* (crescendo) marking.

199 [Les Bacchantes] *sf* *f* *mf*



Musical staff 199-205. Labeled "[Les Bacchantes]". Features a treble clef and a key signature of one sharp. The music consists of quarter notes with dynamic markings of *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte).

206 *f* *mf*



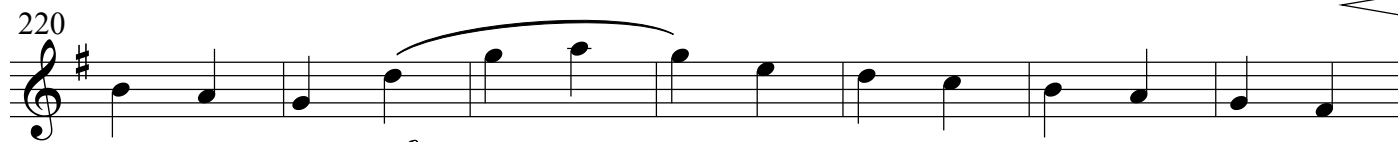
Musical staff 206-212. Features a treble clef and a key signature of one sharp. The music consists of quarter notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

213 *f* *mf*



Musical staff 213-219. Features a treble clef and a key signature of one sharp. The music consists of quarter notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

220 *f* *mf*



Musical staff 220-226. Features a treble clef and a key signature of one sharp. The music consists of quarter notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

227 *f* *mf*



Musical staff 227-233. Features a treble clef and a key signature of one sharp. The music consists of quarter notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

234 [Voici... "L'Été"] *sf* *f*



Musical staff 234-240. Labeled "[Voici... "L'Été"]". Features a treble clef and a key signature of one sharp. The music consists of quarter notes with dynamic markings of *sf* (sforzando) and *f* (forte).

241 *p*

248

255 *f* *p* *mf* *p*

262

269 *sf* *p*

276

283 *pp*

290 *rit.* **Meno mosso** ♩ = 84 *mf* *p*

297 *pp* **6** *attacca*

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2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

The musical score is written for Basso (sib) in 4/4 time with a tempo of Andante mosso (♩ = 63). The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music with various dynamics and articulations.

- Staff 1: *p*, < > < > <
- Staff 2: > *p* < > < > <
- Staff 3: *p* *cresc.* *mf* > *p* *cresc.* *f* > *mp* < *f* > *p* < *mf* >
- Staff 4: *p* *cresc.* *f* > *p* < > < > <
- Staff 5: > *mf* > < > *cresc.*
- Staff 6: *f* > *mf* < > < > *cresc.* *f* > *p*
- Staff 7: *pp* *cresc.*
- Staff 8: *f* > *p* > *pp*

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3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Laroque

Allegro ♩ = 116

6

12

19

25

31

37

43

f *mf* *p* *f* *f* *mf* *sf* *f* *ff* *sf*

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Allegro ♩ = 126 [Les Bacchantes]

49 *f* *>* *mf*

55

61 *sf*

67 [Les Satyres et Faubes] *mf*

73

79 ♩ = ♩. préc. [L'Épilogue] *pp* 7

91 *pp*

97 [Pluie de feuilles mortes] 2 *p*

104 3

111 *p* *<* *mf*

117

p \curvearrowright *mf* *mp*

123 **Più mosso** ♩ = 132

ff *sf*

129 [Les danses finissent] **Più animato** ♩ = 144 [Obscurité]

ff *sf* *p* < *mf* > *p* < *mf* >

135

p < *mf* *cresc.* *f*

139 [Apothéose montrant les Constellations qui planent au-dessus de la terre]

p

145

pp

151 **Allegro** ♩ = 120 [Le rideau tombe...]

f *ff*

157 **Allargando**

Allargando