

Marco Uccellini (1603-1680)

# OZIO REGIO

opus 7 (1660)

Basso Continuo

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# Sonata Prima

a violino solo

Marco Uccellini (1603-1680)

opus 7

Basso continuo



99



107



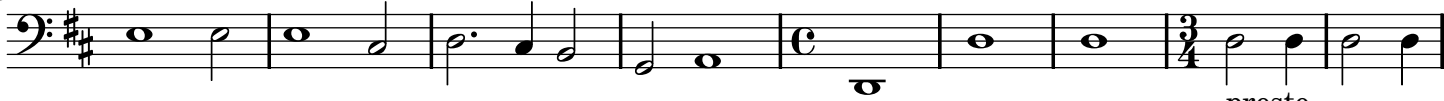
116



128



138



presto

147



6

158



7

168



7

180



allegro

190



198



adagio

6

207



adagio & allegro

213



# Sonata Seconda

a violino solo

Marco Uccellini (1603-1680)

opus 7

Basso continuo

adagio

allegro

87

87-92

# 4 #

Detailed description: This musical staff contains measures 87 through 92. It begins with a bass clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Measure 91 contains a sharp sign (#) above the staff. Measure 92 contains a '4' with a sharp sign (#) below it, indicating a change in the key signature to two sharps (D major).

93

93-98

Detailed description: This musical staff contains measures 93 through 98. It continues the melodic line from the previous staff, primarily using eighth and sixteenth notes. The key signature remains two sharps (D major).

99

99-105

6b # #

Detailed description: This musical staff contains measures 99 through 105. It starts with a 3/2 time signature. Measure 99 has a '6b' and a sharp sign (#) below it. Measure 101 has a sharp sign (#) below it. The melody consists of quarter and eighth notes.

106

106-113

Detailed description: This musical staff contains measures 106 through 113. The melody is composed of quarter and eighth notes. The key signature remains two sharps (D major).

114

114-120

Detailed description: This musical staff contains measures 114 through 120. The melody features a mix of quarter and eighth notes. The key signature remains two sharps (D major).

121

121-127

6

Detailed description: This musical staff contains measures 121 through 127. The melody is written in quarter and eighth notes. Measure 127 has a '6' below it, indicating a change in the key signature to one flat (B-flat major).

128

128-134

# 6 #

Detailed description: This musical staff contains measures 128 through 134. Measure 128 has a sharp sign (#) below it. Measure 131 has a '6' below it. Measure 134 has a sharp sign (#) below it. The key signature is one flat (B-flat major).

135

135-142

6 #

Detailed description: This musical staff contains measures 135 through 142. Measure 135 has a '6' below it. Measure 138 has a sharp sign (#) below it. The key signature is one flat (B-flat major).

143

143-149

allegro

Detailed description: This musical staff contains measures 143 through 149. Measure 149 begins with a common time signature (C) and the tempo marking 'allegro'. The melody consists of quarter notes.

150

150-156

Detailed description: This musical staff contains measures 150 through 156. The melody is written in eighth and sixteenth notes. The key signature remains one flat (B-flat major).

157

157-163

b b

Detailed description: This musical staff contains measures 157 through 163. Measure 162 has two flats (b b) below it, indicating a change in the key signature to two flats (B-flat minor).

164

164-170

Detailed description: This musical staff contains measures 164 through 170. The melody is written in eighth and sixteenth notes. The key signature remains two flats (B-flat minor).

171

171-177

Detailed description: This musical staff contains measures 171 through 177. The melody is written in eighth and sixteenth notes. The key signature remains two flats (B-flat minor).

177

adagio

186

adagio



# Sonata Terza

a violino solo

Marco Uccellini (1603-1680)

opus 7

Basso continuo

adagio

6 6 6 b 6

Detailed description: This block contains the first eight measures of the Basso continuo part. It begins with a treble clef and a common time signature (C). The tempo marking 'adagio' is placed above the staff. The notes are: M1: G2 (half), A2 (quarter); M2: B2 (quarter), C3 (half); M3: D3 (quarter), E3 (quarter); M4: F3 (quarter), G3 (quarter); M5: A3 (quarter), B3 (quarter); M6: C4 (quarter), D4 (quarter); M7: E4 (quarter), F4 (quarter); M8: G4 (quarter), A4 (quarter). Fingering numbers 6, 6, 6, b, 6 are written below the staff.

9

allegro

b 6 #

Detailed description: This block contains measures 9 through 17. The tempo marking 'allegro' is placed above the staff. The notes are: M9: B3 (quarter), C4 (quarter); M10: D4 (quarter), E4 (quarter); M11: F4 (quarter), G4 (quarter); M12: A4 (quarter), B4 (quarter); M13: C5 (quarter), D5 (quarter); M14: E5 (quarter), F5 (quarter); M15: G5 (quarter), A5 (quarter); M16: B5 (quarter), C6 (quarter); M17: D6 (quarter), E6 (quarter). Fingering numbers b, 6, # are written below the staff.

18

4 #

Detailed description: This block contains measures 18 through 23. The notes are: M18: B4 (quarter), C5 (quarter); M19: D5 (quarter), E5 (quarter); M20: F5 (quarter), G5 (quarter); M21: A5 (quarter), B5 (quarter); M22: C6 (quarter), D6 (quarter); M23: E6 (quarter), F6 (quarter). Fingering numbers 4, # are written below the staff.

24

4 # 6#

Detailed description: This block contains measures 24 through 30. The notes are: M24: B4 (quarter), C5 (quarter); M25: D5 (quarter), E5 (quarter); M26: F5 (quarter), G5 (quarter); M27: A5 (quarter), B5 (quarter); M28: C6 (quarter), D6 (quarter); M29: E6 (quarter), F6 (quarter); M30: G6 (quarter), A6 (quarter). Fingering numbers 4, #, 6# are written below the staff.

31

6 4 # 6

Detailed description: This block contains measures 31 through 37. The notes are: M31: B4 (quarter), C5 (quarter); M32: D5 (quarter), E5 (quarter); M33: F5 (quarter), G5 (quarter); M34: A5 (quarter), B5 (quarter); M35: C6 (quarter), D6 (quarter); M36: E6 (quarter), F6 (quarter); M37: G6 (quarter), A6 (quarter). Fingering numbers 6, 4, #, 6 are written below the staff.

38

6# 6 6 6 6# 6

Detailed description: This block contains measures 38 through 44. The notes are: M38: B4 (quarter), C5 (quarter); M39: D5 (quarter), E5 (quarter); M40: F5 (quarter), G5 (quarter); M41: A5 (quarter), B5 (quarter); M42: C6 (quarter), D6 (quarter); M43: E6 (quarter), F6 (quarter); M44: G6 (quarter), A6 (quarter). Fingering numbers 6#, 6, 6, 6, 6#, 6 are written below the staff.

45

4 # 6 6 6 6

Detailed description: This block contains measures 45 through 51. The notes are: M45: B4 (quarter), C5 (quarter); M46: D5 (quarter), E5 (quarter); M47: F5 (quarter), G5 (quarter); M48: A5 (quarter), B5 (quarter); M49: C6 (quarter), D6 (quarter); M50: E6 (quarter), F6 (quarter); M51: G6 (quarter), A6 (quarter). Fingering numbers 4, #, 6, 6, 6, 6 are written below the staff.

52

6# 6 6

Detailed description: This block contains measures 52 through 58. The notes are: M52: B4 (quarter), C5 (quarter); M53: D5 (quarter), E5 (quarter); M54: F5 (quarter), G5 (quarter); M55: A5 (quarter), B5 (quarter); M56: C6 (quarter), D6 (quarter); M57: E6 (quarter), F6 (quarter); M58: G6 (quarter), A6 (quarter). Fingering numbers 6#, 6, 6 are written below the staff.

59

adagio

Detailed description: This block contains measures 59 through 66. The tempo marking 'adagio' is placed above the staff. The notes are: M59: B4 (quarter), C5 (quarter); M60: D5 (quarter), E5 (quarter); M61: F5 (quarter), G5 (quarter); M62: A5 (quarter), B5 (quarter); M63: C6 (quarter), D6 (quarter); M64: E6 (quarter), F6 (quarter); M65: G6 (quarter), A6 (quarter); M66: B6 (quarter), C7 (quarter). Fingering numbers are not explicitly shown in this block.

67

3/2

Detailed description: This block contains measures 67 through 74. The notes are: M67: B4 (quarter), C5 (quarter); M68: D5 (quarter), E5 (quarter); M69: F5 (quarter), G5 (quarter); M70: A5 (quarter), B5 (quarter); M71: C6 (quarter), D6 (quarter); M72: E6 (quarter), F6 (quarter); M73: G6 (quarter), A6 (quarter); M74: B6 (quarter), C7 (quarter). A 3/2 time signature change is indicated below the staff at measure 71.

75

Detailed description: This block contains measures 75 through 83. The notes are: M75: B4 (quarter), C5 (quarter); M76: D5 (quarter), E5 (quarter); M77: F5 (quarter), G5 (quarter); M78: A5 (quarter), B5 (quarter); M79: C6 (quarter), D6 (quarter); M80: E6 (quarter), F6 (quarter); M81: G6 (quarter), A6 (quarter); M82: B6 (quarter), C7 (quarter); M83: D7 (quarter), E7 (quarter). Fingering numbers are not explicitly shown in this block.

84

Detailed description: This block contains measures 84 through 88. The notes are: M84: B4 (quarter), C5 (quarter); M85: D5 (quarter), E5 (quarter); M86: F5 (quarter), G5 (quarter); M87: A5 (quarter), B5 (quarter); M88: C6 (quarter), D6 (quarter). Fingering numbers are not explicitly shown in this block.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic marking. The staff contains several measures of music with notes and rests.

*adagio*

Musical staff 2: Bass clef, marked *adagio*. Includes a fingering sequence: # b # b 6 7 6 # b 6 6 7 6.

*allegro*

Musical staff 3: Bass clef, marked *allegro*. Includes a fingering sequence: 7 6 # b 6 6 7 6 # b 6 # 4 # # b.

Musical staff 4: Bass clef. Includes a fingering sequence: # b # b # b # b # b # b # b # b # 5 5#.

Musical staff 5: Bass clef. Includes a fingering sequence: 5 # b # # b b #.

Musical staff 6: Bass clef. Includes a fingering sequence: 6# 6# 6# #.

Musical staff 7: Bass clef. Includes a fingering sequence: # # 6 6 #.

*adagio*

Musical staff 8: Bass clef, marked *adagio*. Includes a fingering sequence: # 6 6 6.

Musical staff 9: Bass clef. Includes a fingering sequence: 4 3.

Musical staff 10: Bass clef.

Musical staff 11: Bass clef. Includes a fingering sequence: 6 6 b.

Musical staff 12: Bass clef.

Musical staff 13: Bass clef. Includes a fingering sequence: # 6 6 6 6 #.

200

208

216 *adagio & allegro*

223

# Sonata Quarta

## a Violino Solo

Marco Uccellini (1603-1680)  
opus 7

Basso continuo

adagio

8

allegro

16

24

33

42

51

59

allegro

66

73

83

92

101

# Sonata Quinta

a due violini

Marco Uccellini (1603-1680)

opus 7

Basso continuo

# 6 # 7 6 # 6 # 7 6 # b #

9 *allegro*

6 5 # 6 5 4 # # 9 8 7 6 4 # 6 # 6 #

19

6 6 6 6 6 6 5 6 # 6

27

6 7 6 # # # # # # # # 4 # #

37

4 # # # 4 # 5 6 5 6 # 5 6 4 # 5 6 5 6 5 6 5

45 *allegro*

6 4 # # # # # # # 6 #

52

# b 4 # # # # # 6 # b 4 #

60

#

67

# 6 # 4 # #

74

# 6 # b 4 # #

81

# # # 6 # # b 4 # # #

88 *allegro*

# # 6 # b 4 # # 6 # 6 # # # 6

96

5 6 5#6# 5 6# 5 6# # 6 5 4 # 6 # 6

103

# 5 6# # 5 6# # 5 6# 5 6# # 5 6# 5 6# 7 6

109

7 6 7 6 7 6 # # 7 6 7 6 # #

115

# # #

122

# # # 5 5 # # # #

130

allegro

# # 5 5 # # 6 6 5 6 6 #

138

# 5 6# 5 6# # # 6#

145

6 6 6 # # # #

154

# # # # # # # 4 # # #

# Sonata sesta

a due violini

Marco Uccellini (1603-1680)

opus 7

Basso continuo

6 6 #

8

16

24

9 8 7 6 4 # 9 8 7 6 4 # 9 8 7 6 4 # 9 8 7 6 4 3

32

allegro

40

48

56

63

71

78

b # 6 4 #

86

6 4 # b b

94

b b # b b

102

110

allegro

118

125

133

141

allegro

149

157

165

173

181

adagio

b # 9 8 7 6 4 # 9 8 7 6 4 3



# Sonata Settima

a due violini

Marco Uccellini (1603-1680)

opus 7

Basso continuo

# # # 7 6 4 # 6 #

9

7 6 4 # 6 # 7 6 4 # 6

19

allegro

7 6 4 3 9 8 7 6 4 #

29

37

# # b # # # 4 #

45

6# # # # # # 4 # 6 # # # 4 #

53

6# 6 # 4 3 # # b # # # # 4 #

61

grave

5 6# 6# # 9 8 7 6 4 # # 7 6# # 6# #

72

allegro

9 8 7 6 4 # # # # # #

81

6 6 # # # # # #

91

6 # #

# Sonata Ottava

a due violini

Marco Uccellini (1603-1680)

Opus 7

**adagio**

Basso Continuo

5 # 6 7 #6 b # 5 6 7 #6 b # #6

# 6 7 #6 4 # 5 #6 # b # 6 # b # 5 #6

5 #6 6 6 # # 5 #6 # 6 7 6 5 # # 7 #6

# b 7 #6 # #6 6 7 #6 4 # 5 #6

# b # 6 # # 5 #6 # # #6 6 6 # #

5 #6 # b 4 # 9 8 7 6 #6 # 9 8

7 6 5 # # 9 8 7 6 6 5 # # #5 9 8 7 6 #6 #

**allegro**

# 9 8 7 6 #6 # 5 6 7 #6 b # 5 6 7 #6 #6 6 7 #6 4 #

5 #6 # b # 6 # b # 5 #6 5 #6 6 6 # # 5 #6 # 6 7 6 5 #

6 5 6 # #6 b 4 # 7 #6 5 6 7 #6 7 #6

4 # b 7 6 b # 6 #6 #

6 5 6 #6 6 #6 b 6 b 7 6 5 #

# Sonata nona

a due violini

Marco Uccellini (1603-1680)

opus 7

Basso continuo

8

17

27

35

43

53

61

69

76

84

92

5

101

110

119

127

135

143

151

159

167

174

184

196

209

209

# Sonata Decima

a due violini

Marco Uccellini (1603-1680)

opus 7

Basso continuo

Musical staff 1: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

7

Musical staff 2: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

14

Musical staff 3: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

6 b b b b

24

Musical staff 4: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

b allegro 4 3

32

Musical staff 5: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

4 3

39

Musical staff 6: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

6 6/5 6 6/5 b

47

Musical staff 7: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

b

55

Musical staff 8: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

6 6/5

63

Musical staff 9: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

b b 5b 4 3 b

71

Musical staff 10: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

b b b b grave 5 6 b

79

Musical staff 11: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

b 5 6 4b 3 6/5 b 7 6b 4 3 b 7b 6

89

Musical staff 12: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

4 3 b b 4b 3 5 b 4 3b 4 3b 6/5 b 6b 4 3 allegro

100

Musical staff 13: Bass clef, C major key signature, common time signature. Notes: C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

b b b

110

Musical staff 110 in bass clef with one flat. The staff contains a sequence of notes with fingerings indicated below: ♭, ♭, 6, ♭, 6, ♭.

119

Musical staff 119 in bass clef with one flat. The staff contains a sequence of notes with fingerings indicated below: ♭, ♭, ♭, ♭, ♭.

129

Musical staff 129 in bass clef with one flat. The staff contains a sequence of notes with fingerings indicated below: ♭, ♭, 9 8 7 6 4 3, ♭, 9 8 7 6 4 3, ♭.



# Sonata Duodecima

a Violino e Violone

Marco Uccellini (1603-1680)

opus 7

Basso continuo

allegro 6 6 7 6# 6 7 6

6

6 6 7 6# 6 6 7 6#

b 6 6 7 6

4 3 b

b 6 7 6# b

6 7 6 6 7 6

b b

violone solo 6 violino solo 6 4 3



2

103

Musical staff 103-110: Bass clef, key signature of one flat (B-flat). The staff contains eight measures of music. Measure 103 starts with a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 104: quarter notes D3, E3, F3, G3. Measure 105: quarter notes A3, B3, C4, D4. Measure 106: quarter notes E4, F4, G4, A4. Measure 107: quarter notes B4, C5, D5, E5. Measure 108: quarter notes F5, G5, A5, B5. Measure 109: quarter notes C6, B5, A5, G5. Measure 110: quarter notes F5, E5, D5, C5. A fingering '6' is written below the final note of measure 110.

111

Musical staff 111-119: Bass clef, key signature of one flat (B-flat). The staff contains eight measures of music. Measure 111: quarter notes G2, A2, B2, C3. Measure 112: quarter notes D3, E3, F3, G3. Measure 113: quarter notes A3, B3, C4, D4. Measure 114: quarter notes E4, F4, G4, A4. Measure 115: quarter notes B4, C5, D5, E5. Measure 116: quarter notes F5, G5, A5, B5. Measure 117: quarter notes C6, B5, A5, G5. Measure 118: quarter notes F5, E5, D5, C5. Measure 119: quarter notes B4, A4, G4, F4. A sharp sign (#) is placed below the second note of measure 115. Fingerings '6 7 6' are written below the notes of measure 117.

120

Musical staff 120-127: Bass clef, key signature of one flat (B-flat). The staff contains eight measures of music. Measure 120: quarter notes G2, A2, B2, C3. Measure 121: quarter notes D3, E3, F3, G3. Measure 122: quarter notes A3, B3, C4, D4. Measure 123: quarter notes E4, F4, G4, A4. Measure 124: quarter notes B4, C5, D5, E5. Measure 125: quarter notes F5, G5, A5, B5. Measure 126: quarter notes C6, B5, A5, G5. Measure 127: quarter notes F5, E5, D5, C5. A fingering '6' is written below the final note of measure 127.

128

Musical staff 128-135: Bass clef, key signature of one flat (B-flat). The staff contains eight measures of music. Measure 128: quarter notes G2, A2, B2, C3. Measure 129: quarter notes D3, E3, F3, G3. Measure 130: quarter notes A3, B3, C4, D4. Measure 131: quarter notes E4, F4, G4, A4. Measure 132: quarter notes B4, C5, D5, E5. Measure 133: quarter notes F5, G5, A5, B5. Measure 134: quarter notes C6, B5, A5, G5. Measure 135: quarter notes F5, E5, D5, C5. The staff ends with a double bar line.

# Sonata decima terza

a Violino e Trombone

Marco Uccellini (1603-1680)

opus 7

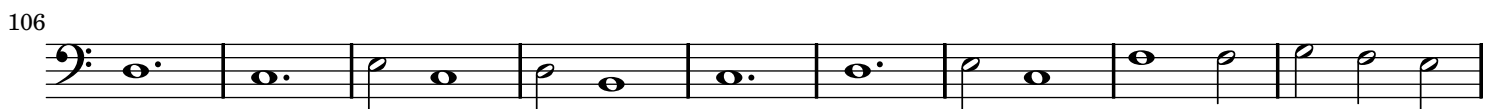
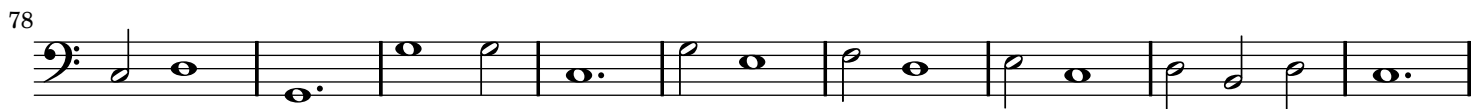
Basso continuo



allegro



5 6



2

115



123



# Sonata Decima Quarta

a tre, Due Violini è Basso

Marco Uccellini (1603-1680)

opus 7

Basso Continuo

6 6 4 # b b #

# b # # #

4 3 b b 4 #

b

# # #

#

4 #

6 4 3 6 6 6 4 # 7 6

4 # b # 6# 4 3 b 6 # 6

# 6 4 #

b 6b 6 # # # 6 # 6b # 6 #

6 # b # 4 # b 6 # 4 # b b

88

grave

6 # b b 6 # 5 6# 6 6 5 4 # 6 9 8 b 4 b

97

allegro

7 # 6 4 5 # b b b

107

b 4 # b # 6 6

115

# 6 # 6 6 5 4 # b b

122

# # b #

131

# 4 3 b b 4

# Sonata Decima Quinta

a tre : Due violini e basso

Marco Uccellini (1603-1680)

Opus 7

Basso continuo

Measure 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: b, b, 6, 7, 6, #.

Measure 9: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 4, 3, b, 9, 8, 7, 6, 4, 3, 9, 8, 7, 6, 4, 3, b, 9, 8.

**allegro**

Measure 20: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 7, 6, 4, 3, b, 5, 6, b, b, b, 6, 4, 3.

Measure 28: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 5, #, 6, #6, #, b, b, 5, 6.

Measure 36: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: b6, 5, b6, b, 6, 5, #, b, b, 6, 5.

Measure 43: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: b, 6, 5, #, #, #, b, 4.

Measure 50: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: none.

Measure 57: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 4, 3, #, b, 4, #, 7, 6.

Measure 65: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: #, 6, 4, 3, 6, 5, 4, #.

Measure 73: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: b5, 3, 6, b4, 5, 4, 3, b4, 2, b5, 3, 5, 3, 6, 5, 3, b4, b5, 2, 3.

Measure 80: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 5, 3, 6, 5, 4, 3, 4, 5, 3, 5, b3, b6, 4.

Measure 87: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 5, b3, 4, 5, 2, 3.

2  
94



4 # 5 b 6 b 6 #

102



b b b 7 6 5

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one flat. The first staff, labeled '94', contains measures 94 through 101. It features a sequence of eighth and quarter notes with various accidentals. Below the staff, the numbers '4 #', '5 b 6 b', and '6 #' are positioned under specific measures. The second staff, labeled '102', contains measures 102 through 108. It continues the melodic line with similar note values and accidentals. Below this staff, the numbers 'b', 'b', 'b', and '7 6 5' are positioned under measures 102, 103, 104, and 108 respectively. The notation ends with a double bar line.

# Sonata decima sesta

a tre: due violini e basso

Marco Uccellini (1603-1680)

opus 7

Basso continuo

7

15

23

31

40

48

56

64

71

79

86

94



93

♩. *allegro* 7 6# 4 # 6# 7 6# # 4 # # 4 # b 7 6 7 6## 4 #

100

b 7 6# b 7 6# 7 6# # 4 # 4 # 7 6# 4 # # 4 # # 4 #

106

b 7 6 7 6## 4 # # 4 # #



99 *forte* *piano* *forte*

6 4 3 6 6 6 b 6 b

107 *piano* *forte* *piano* *forte*

# b 6 b # # 6 # # # 6 # # 6 6 4 #

115 *piano*

6 6 4 #

121

#

127 *allegro*

b

135 *forte*

#

141 *piano*

#

147

6 # 4 #

# Sonata overo Canzone Decima Ottava

a quattro

Marco Uccellini (1603-1680)

opus 7

Basso Continuo

6 6 6 7 6 6 6

9

6 5 6 # 4 3 allegro

18

5 6 # 4 3

28

6 5 6 6 6 6 6

37

6 # forte piano forte  
6 5 # # b 6 6

47

piano forte piano  
5 6 6 6

56

6 6 6 6 6 6 6

63

6 6 6 6 6 6 # 5 6 5 6 5 6

71

5 6 5 6 5 6 6 6 4 3 allegro 5 6 # 4 3

79


5 6 # 4 3

88

6 5 6 6 6 6 6




2  
94



6 6 6 6 6 6 6 6 6 6 6 #

101



6 6 # 6 6 6 6 6 6 6 4 #

Detailed description: This image shows two staves of musical notation in bass clef. The first staff, labeled with measure numbers 94 and 2, contains measures 94 through 100. The notes are: 94 (F, G, A, B, A, G, F), 95 (F, G, A, B, A, G, F), 96 (F, G, A, B, A, G, F), 97 (F, G, A, B, A, G, F), 98 (F, G, A, B, A, G, F), 99 (F, G, A, B, A, G, F), and 100 (F, G, A, B, A, G, F). The second staff, labeled with measure number 101, contains measures 101 through 106. The notes are: 101 (F, G, A, B, A, G, F), 102 (F, G, A, B, A, G, F), 103 (F, G, A, B, A, G, F), 104 (F, G, A, B, A, G, F), 105 (F, G, A, B, A, G, F), 106 (F, G, A, B, A, G, F). Fingering numbers (6, 6#, 4) are placed below the notes. A sharp sign (#) is placed below the final note of measure 100 and the final note of measure 106. The piece concludes with a double bar line at the end of measure 106.

# Sonata over Canzone vigesima

a quattro

Marco Uccellini (1603-1680)

opus 7

Basso continuo

b 7 6# 6 4 # b 5 6 3 2 b b 5

8

4 # b # 4 # # # 4 # 4 3

17

4 # 4 3 4 # 6 6 7 6# b b 6

24

6 6 7 6# 6 6 6 3 2 #

32

# 6 5 # 6# 6 6 5

40

b 6 b 6 6 b 6 b 6 6 5 6 6# 6b

48

b b b 6 # 6

57

b # b b # b b 4 # 6 4 3 6

66

5 4 3 6 6 3 2 6 7 6# 6 4 3 6 7 6b 6 5 #

74

4 3 4 # b 7 6# 6 4 # 5 6 3 2

82

b b 5 4 # b 4 # # # 4 #

# Sonata over Canzone Vigesima Prima

a quattro : tre violini è basso

Marco Uccellini (1603-1680)

Opus 7

Basso continuo

4 # 7 6 6 4 # 5 6 7 6 6

8

4 # # # 6 7 #6 b 7 #6 b b 6 b 6

17

6 7 6 4 # # 6 7 6 5 # 4 #

25

6

33

6 6 5 6 # # 4 # # 5

41

4 # 6 4 #

50 **grave**

7 6 5 5 6 3 6 7 6 5 6 6 5 7 6 7 6 5 4 3

59 **allegro**

7 6 7 6 5 4 # # # b b

70

# b # 5

82

4 # 5 b 6 # 6 7 #6 b 5 b 6 # 6 # 6

91

6 4 # 5 6 4 # # 6 # 6 #

99

# 6 # # 6 #



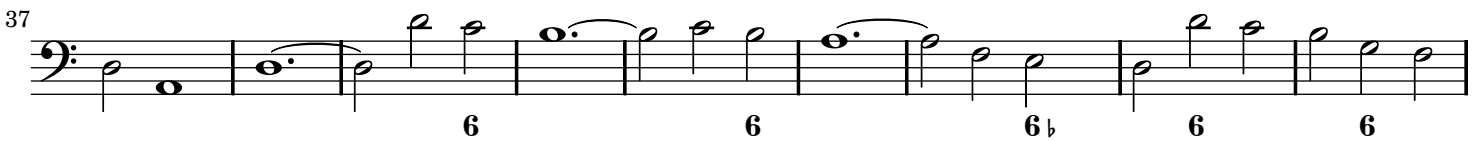
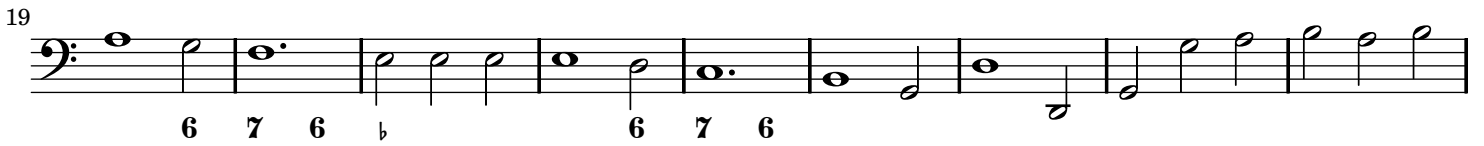
# Sinfonie a cinque stromenti

Basso Continuo

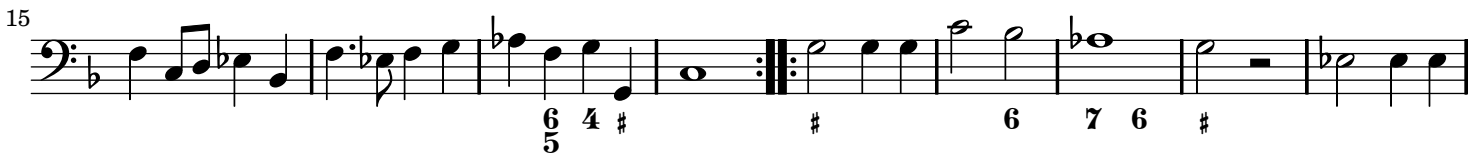
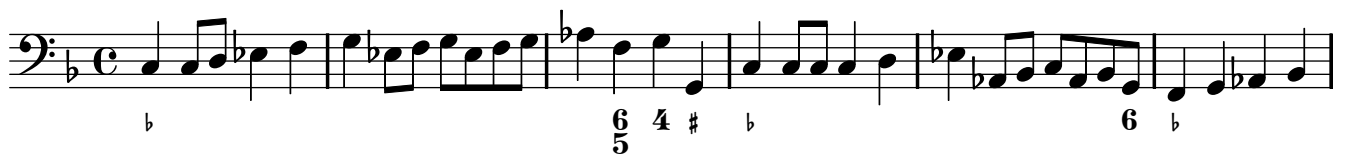
Marco Uccellini (1603-1680), opus 7

## Sinfonia Prima

allegro e presto



## Sinfonia Seconda



Basso Continuo

2  
40

47

Sinfonia Terza

7

13

20

26

32

Sinfonia Quarta

8

16

23

# Sinfonia Quinta

Musical staff for Sinfonia Quinta, measures 1-11. The staff is in bass clef with a common time signature (C). The notes are: G2 (with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are sharp signs (#) under the notes G2, C3, E3, G3, and A3.

12

Musical staff for Sinfonia Quinta, measures 12-21. Measure 12 starts with a sharp sign (#) under G2. Measure 13 has a 3/2 time signature. Measure 14 has a fermata. Measure 15 has a repeat sign. Measures 16-21 are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word "presto" is written below the staff.

22

Musical staff for Sinfonia Quinta, measures 22-31. Measures 22-30 are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 31 has a first ending (1.) and a second ending (2.). The word "piano" is written below the staff.

# Sinfonia Sesta

Musical staff for Sinfonia Sesta, measures 1-10. The staff is in bass clef with a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are sharp signs (#) under the notes G3 and A3.

11

Musical staff for Sinfonia Sesta, measures 11-20. Measures 11-15 are: G3, A3, B3, C4, D4, E4. Measure 16 has a repeat sign. Measures 17-20 are tremolo patterns: G3-A3, B3-C4, D4-E4, F4-G4. The word "tremolo" is written below the staff.

21

Musical staff for Sinfonia Sesta, measures 21-25. Measures 21-25 are tremolo patterns: G3-A3, B3-C4, D4-E4, F4-G4. There is a sharp sign (#) under the note G4 in measure 25.

26

Musical staff for Sinfonia Sesta, measures 26-31. Measures 26-31 are tremolo patterns: G3-A3, B3-C4, D4-E4, F4-G4. There is a sharp sign (#) under the note G4 in measure 28. The staff ends with a double bar line.



# Tocatta seconda

a sei stromenti

Marco Uccellini (1603-1680)  
opus 7

Basso continuo

8

16

25

36

44

52

60

# Corrente a quattro strumenti in stil francese per ballare

Basso

Marco Uccellini (1603-1680), opus 7

## Corrente Prima



## Corrente Seconda



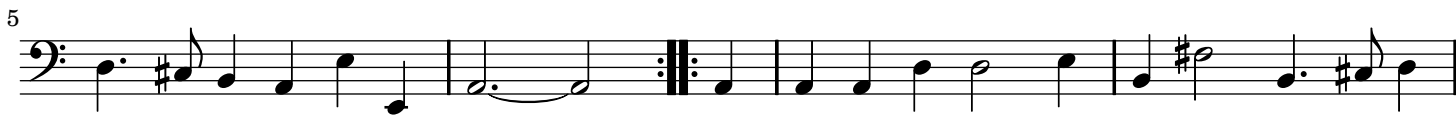
## Corrente Terza



## Corrente Quarta



## Corrente Quinta



## Corrente Sesta



## Corrente Settima



## Corrente Ottava



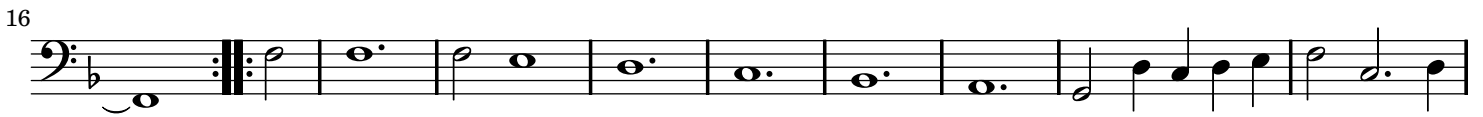
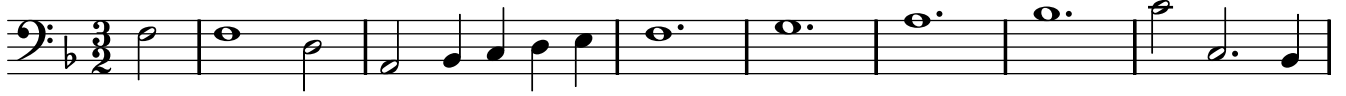


# Corrente a cinque strumenti al Itagliana

Basso Continuo

Marco Uccellini (1603-1680), opus 7

## Corrente Nona



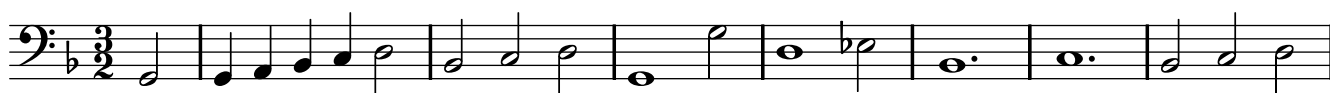
## Corrente Decima



## Corrente Undecima



## Corrente Duodecima



# Corrente Decima Terza

Musical score for Corrente Decima Terza, Bass Continuo. The piece is in 3/2 time and consists of 24 measures. The notation includes a bass clef, a 3/2 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes). The key signature is one sharp (F#). The score is divided into four systems, with measure numbers 7, 15, and 24 indicated. The first system (measures 1-6) includes figured bass notation: 4 # b, b b. The second system (measures 7-14) includes figured bass notation: 6#, 6, # 4 # # b 6, 6. The third system (measures 15-23) includes figured bass notation: #, #, #. The fourth system (measures 24) includes figured bass notation: #. The piece concludes with a double bar line and repeat dots.

# Corrente Decima Quarta

Musical score for Corrente Decima Quarta, Bass Continuo. The piece is in 3/2 time and consists of 27 measures. The notation includes a bass clef, a 3/2 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes). The key signature is one sharp (F#). The score is divided into four systems, with measure numbers 7, 13, 20, and 27 indicated. The piece concludes with a double bar line and repeat dots.

## Corrente Decima Quinta



## Corrente Decima Sesta



# Corrente

a due violini da sonarsi tutte due le parti con un violino solo toccando due corde

Basso Continuo

Marco Uccellini (1603-1680), opus 7

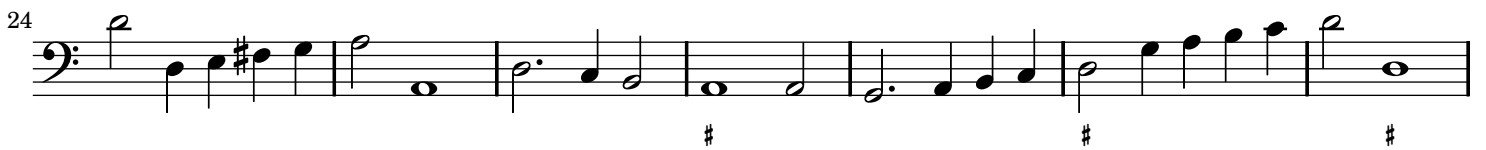
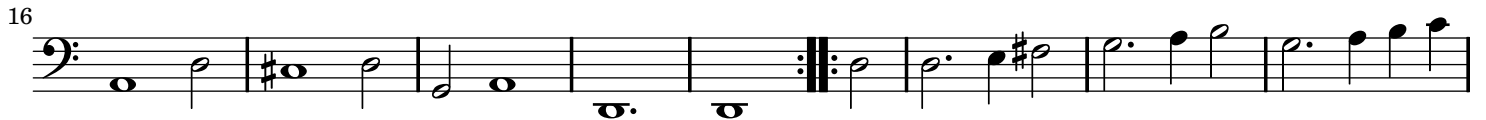
## Corrente Decima Settima



# Corrente Vigesima



# Corrente Vigesima Prima



# Corrente Vigesima Seconda



13



26



# Toccatà

a due violini da sonarsi tutte due le parti con un violino solo toccando due corde

Marco Uccellini (1603-1680)

opus 7

Basso Continuo

6 6# 6 5 # # 6 5 # #

8

4 # 4 # # 4 # 6 # 5 # #

17

4 # 6 5 # # # 5 # 6 5 4 # 6

26

b 5 # b b 5 7 5 6 # #

34

5 # b 6 # b b 6 7 5 # 6 6 # 6 # b 6 # # b

42

b 6 7 6 5 b 6 7 6 5 #

50

6 5 4 #

58

# 5 # b 5 # b 3 2

67

3 2 # # 6 # 5 4 # 6 5 #

75

4 # b 8 7 6 5

83

6 6 5 # 4 # b 6 5 #

91

b 8 7 6 6 5 #





216 *piano* *forte* *piano*

225

234

Detailed description: This block contains three staves of musical notation in bass clef. The first staff (measures 216-224) features dynamic markings of *piano*, *forte*, and *piano*. It includes fingering numbers (6, 5) and sharp symbols (#) under the notes. The second staff (measures 225-233) continues the melodic line with various note values and accidentals. The third staff (measures 234-238) concludes the passage with a double bar line, including fingering numbers (6, 5) and sharp symbols (#).