

Marco Uccellini (1603-1680)

OZIO REGIO

opus 7 (1660)

Terza Parte

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Sonata Undecima

a Violino è Tiorba

Marco Uccellini (1603-1680)

opus 7



46



50



56



60



64



69



74



79



85



91



95



Sonata Duodecima

a Violino e Violone

Marco Uccellini (1603-1680)
opus 7

Violone *allegro*



8



15



22



29



36



42



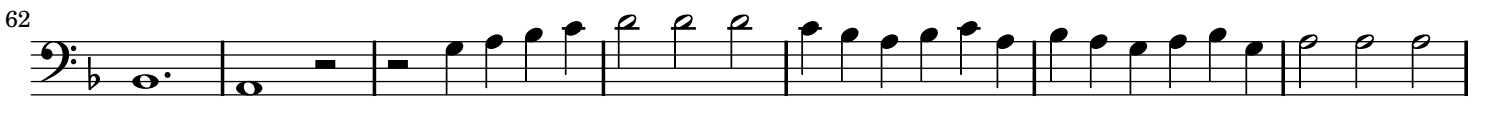
49



55



62



69



75



82



Sonata decima terza

a Violino e Trombone

Marco Uccellini (1603-1680)

opus 7

Trombone

4 3

14

21

28

35

42

2
allegro

51

60

68

77

85

93

101

Sonata Decima Quarta

a tre, Due Violini e Basso

Marco Uccellini (1603-1680)

opus 7

Basso



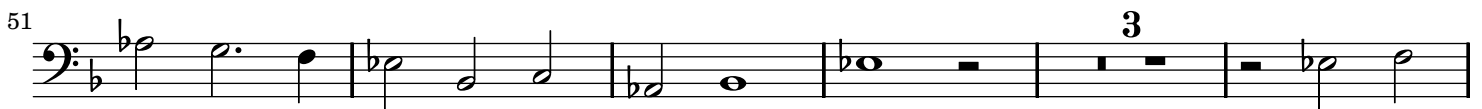
Sonata Decima Quinta

a tre : Due violini è basso

Marco Uccellini (1603-1680)

Opus 7

Basso



89



94



100



105



2
83

88

94

allegro 7 6 6 7 6 4 4 b 7 6 7 6 4 #

100

b 7 6 7 6 4 # 7 6 4 # # 4 # 4 3

106

7 6 7 6 4 3

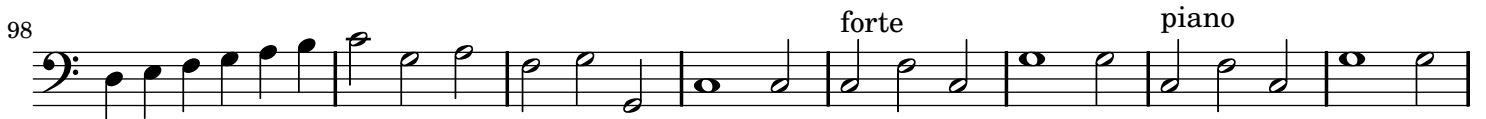
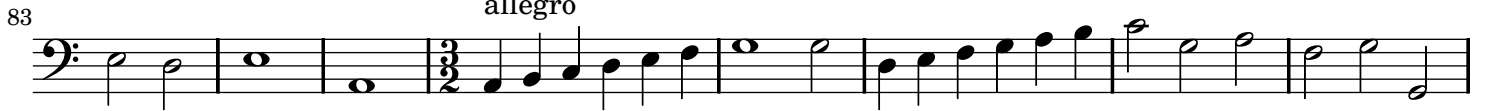
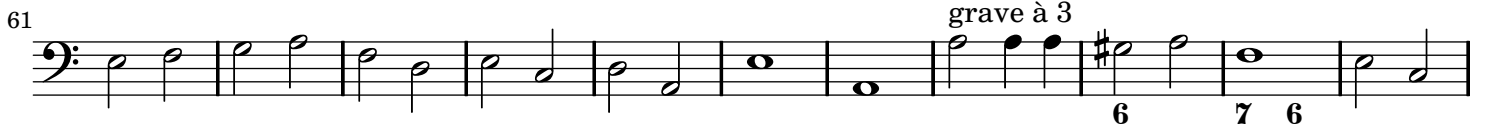
Sonata Decima Settima

a tre, Due Violini e Tiorba

Marco Uccellini (1603-1680)

opus 7

Tiorba



114 *forte* *piano*

121

127 *allegro*

134 *forte*

141 *piano*

148

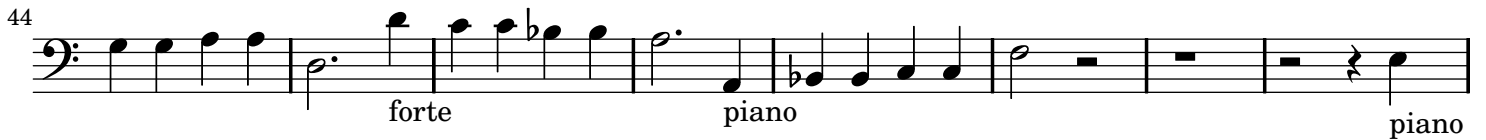
Detailed description: This image shows a page of musical notation for a bass clef instrument, likely a cello or double bass. The page is numbered '2' at the top. It contains six systems of music, each starting with a measure number. The first system (measures 114-120) begins with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings 'forte' and 'piano'. The second system (measures 121-126) continues the piece. The third system (measures 127-133) is marked 'allegro' and includes a flat (Bb) in the key signature. The fourth system (measures 134-140) is marked 'forte' and also includes a flat (Bb). The fifth system (measures 141-147) is marked 'piano'. The sixth system (measures 148-154) concludes the page with a double bar line. The notation includes various note values, rests, and articulation marks.

Sonata overo Canzone Decima Ottava

a quattro

Marco Uccellini (1603-1680)

opus 7



Sonata over Canzone Decima Nona

a quattro

Marco Uccellini (1603-1680)

opus 7

Basso ⁶

Sonata over Canzone vigesima

a quattro

Marco Uccellini (1603-1680)

opus 7



Sinfonie a cinque stromenti

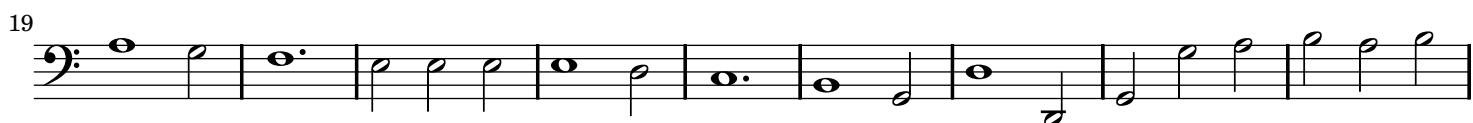
Basso

Marco Uccellini (1603-1680), opus 7

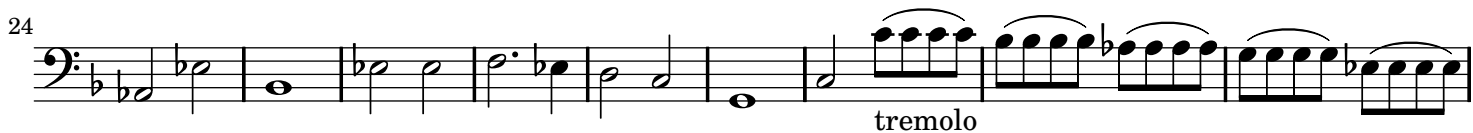
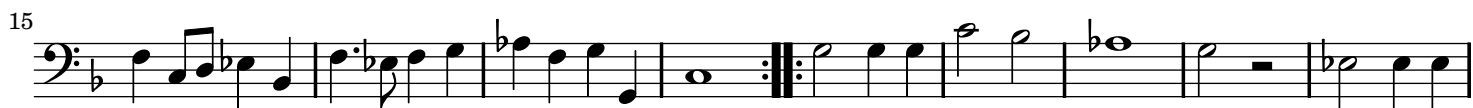
Sinfonia Prima



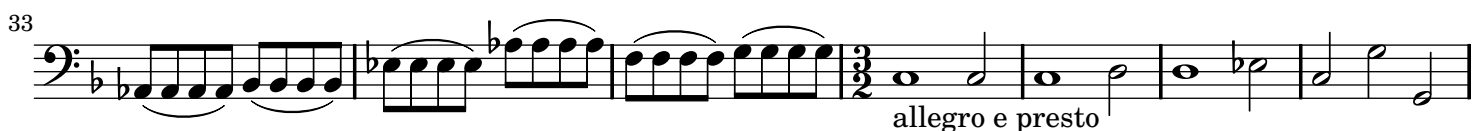
allegro e presto



Sinfonia Seconda



tremolo



allegro e presto

Basso

2
40

47

Detailed description: This block contains the first two systems of musical notation for the Basso part. The first system starts at measure 2 and ends at measure 40. The second system starts at measure 47 and ends at measure 54. The notation is in bass clef with a key signature of one flat (B-flat). The first system consists of six measures, and the second system consists of eight measures. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Sinfonia Terza

7

13

19

25

31

Detailed description: This block contains six systems of musical notation for Sinfonia Terza. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The fifth system starts at measure 25 and ends at measure 30. The sixth system starts at measure 31 and ends at measure 36. The notation is in bass clef with a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Sinfonia Quarta

7

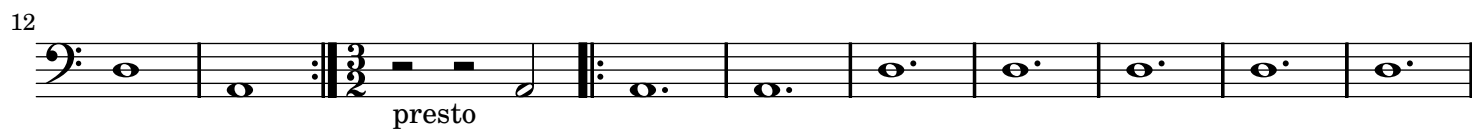
12

19

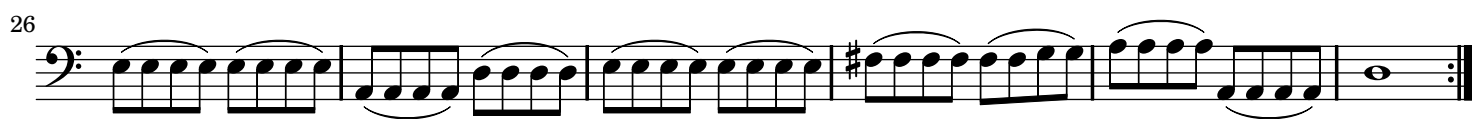
Detailed description: This block contains four systems of musical notation for Sinfonia Quarta. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 11. The third system starts at measure 12 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The notation is in bass clef with a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



Sinfonia Quinta



Sinfonia Sesta



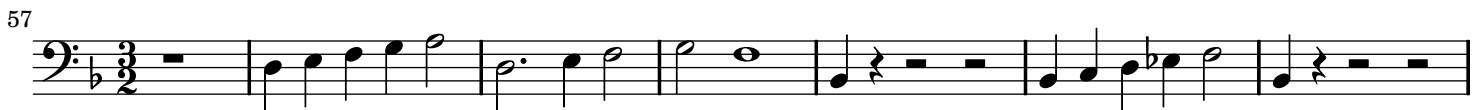
Tocatta prima

a sei stromenti

Marco Uccellini (1603-1680)

opus 7

Basso Primo



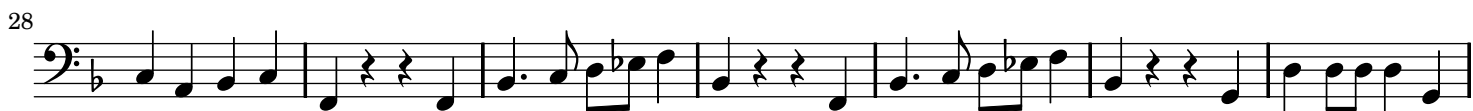
Toccatà prima

a sei stromenti

Marco Uccellini (1603-1680)

opus 7

Basso secondo



Tocatta seconda

a sei stromenti

Marco Uccellini (1603-1680)
opus 7

Basso secondo



Corrente a quattro strumenti in stil francese per ballare

Basso

Marco Uccellini (1603-1680), opus 7

Corrente Prima



Corrente Seconda



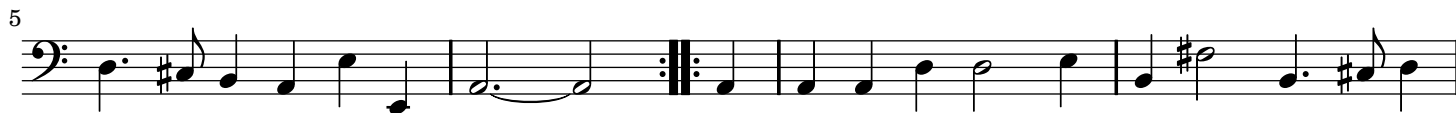
Corrente Terza



Corrente Quarta



Corrente Quinta



Corrente Sesta



Corrente Settima



Corrente Ottava

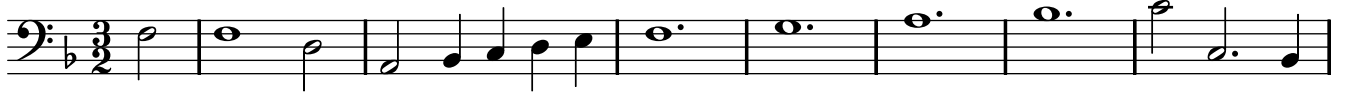


Corrente a cinque istrumenti al Itagliana

Basso

Marco Uccellini (1603-1680), opus 7

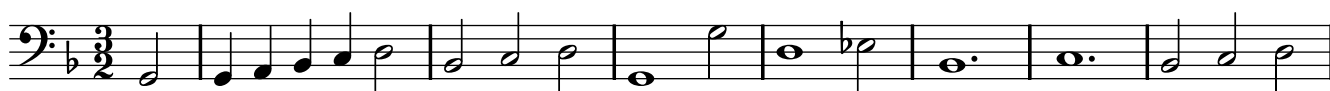
Corrente Nona



Corrente Undecima



Corrente Duodecima



Corrente Decima Quinta



Corrente Decima Sesta

