

# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 116

*p*

7

13

*mf*

19

25

33

*pp*

*p*

42

48

8 *à l*

*pp > ppp*

# Danses et airs anciens

## IIIe Suite

### II. Giov. Batt. Besardo: Arie di corte (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andante cantabile ♩ = 84

9 *p*

15

21 *mf* *pp* *hés...*

27 *mf* *f*

Allegretto ♩ = 108

39 *mf* *p* *à 1*

44 *mf* *à 2*

Vivace ♩ = 216

49 *p* *à 1*

54 *f* *à 2*

61 *p* *f*

67

73 *mf*

79 *rit. molto* *p* *f*

**Lento con grande espressione** ♩ = 48

85

90 *hés...* **a Tempo** *poco rit.* *mf* *p* *pp*

95 **a Tempo** *poco rit.* **a Tempo** *f* *mf* *p* *pp*

100 *rall.* **Allegro vivace** ♩ = 152 *pp* *mf* *pp*

104 *mf* *pp* *f* *pp* *f* **Vivacissimo** ♩ = 72

109 *pp* *f*

112

115

118

*p*

122

*mf*

125

*f* *mf*

128

*rall.* *f*

Andante cantabile ♩ = 84

9

140

*p*

146

152

*mf* *pp* *hés...*

4

161

*mf* *f*

3

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Ottorino RESPIGHI

arr. Jacques Larocque

Andantino ♩ = 132

7

*p*

12

24

*p* *mf*

30

*p*

36

*mf* *poco rit.* *p*

42

*mp*

48

*p*

54

3

*p* *cresc. poco a poco*

62 *f*

67 3 3 2

72

77 3 3 4 *à l* *pp*

85

91

97 11

Detailed description: This is a musical score for Alto 1 (mib) [2 exéc.] / Orchestre de saxophones, spanning measures 62 to 111. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 62 with a dynamic marking of *f* (forte). The music features a mix of melodic lines and rhythmic patterns, including triplets and a four-measure rest marked *à l* (allargando). The dynamic shifts to *pp* (pianissimo) at measure 77. The score concludes at measure 111 with a final double bar line.

# Danses et airs anciens

## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

**Maestoso** ♩ = 60

**Energico e più animato** ♩ = 116

**Vivace** ♩ = 144

44 *pp* *p*

49 *mf* *mf* *f*

54 **Più tranquillo** ♩ = 63

58 2

63 **Più largamente** ♩ = 60

66

69

72 **Largo** ♩ = 52

Detailed description: This page contains the musical score for the Alto 1 part (mib) of the second edition, for the saxophone orchestra. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 44 to 84. The first staff (measures 44-48) starts with a piano (*pp*) dynamic and a *p* dynamic. The second staff (measures 49-53) features *mf* and *f* dynamics. The third staff (measures 54-57) is marked **Più tranquillo** with a tempo of ♩ = 63. The fourth staff (measures 58-62) includes a first ending bracket and a second ending bracket. The fifth staff (measures 63-65) is marked **Più largamente** with a tempo of ♩ = 60. The sixth staff (measures 66-68) continues the **Più largamente** section. The seventh staff (measures 69-71) continues the **Più largamente** section. The eighth staff (measures 72-84) is marked **Largo** with a tempo of ♩ = 52 and includes accents and dynamic markings.

# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 116

*p*

7

14

*mf*

20

26

*p*

32

4

*pp*

41

*p*

47

*p*

53

3

*à l*

*pp*

*ppp*

# Danses et airs anciens

## IIIe Suite

### II. Giov. Batt. Besardo: Arie di corte (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andante cantabile ♩ = 84

Musical score for the first section of 'Arie di corte'. It consists of three staves of music. The first staff starts at measure 13 with a piano (*p*) dynamic and a melodic line with a slur. The second staff continues from measure 19, featuring a mezzo-forte (*mf*) dynamic and a piano-piano (*pp*) dynamic. The third staff starts at measure 25 with a 'hés...' marking and a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Allegretto ♩ = 108

Musical score for the second section of 'Arie di corte'. It consists of two staves of music. The first staff starts at measure 34 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues from measure 41 with a mezzo-forte (*mf*) dynamic. The key signature changes to two sharps (F# and C#) and the time signature is 4/4.

Vivace ♩ = 216

Musical score for the third section of 'Arie di corte'. It consists of four staves of music. The first staff starts at measure 50 with a forte (*f*) dynamic. The second staff continues from measure 56 with a piano (*p*) dynamic. The third staff continues from measure 62 with a forte (*f*) dynamic. The fourth staff starts at measure 68 with a forte (*f*) dynamic. The key signature remains two sharps (F# and C#) and the time signature is 3/4.

74

80 *rit. molto*

**Lento con grande espressione** ♩ = 48

85

90 *hés...* **a Tempo** *poco rit.*

95 **a Tempo** *poco rit.* **a Tempo**

100 *rall.* **Allegro vivace** ♩ = 152

104

109 **Vivacissimo** ♩ = 72

113

117 *p*

120 *mf*

124 *f*

127 *mf* *f* *rall.*

131 **Andante cantabile** ♩ = 84 *p*

145

151 *mf* *pp* *hés...*

157 *p* *mf*

163 *f*

Detailed description: This page of a musical score for Alto 2 (mib) [2 exéc.] / Orchestre de saxophones contains measures 117 through 163. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 84. The score features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*), along with crescendos and decrescendos. A 'rall.' (rallentando) marking is present in measure 127. The piece concludes with a 3-measure rest in 3/4 time at measure 163. The page number '4' is in the top left, and the instrument part and conductor information are in the top right.

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 132

15

*p*

20

26

*mf*

32

*p* *mf*

38

*poco rit.* 4 *p*

47

9 *mp* *p* *cresc. poco a poco*

61

*f*

67

73



79

2 *à l*

*pp*



86

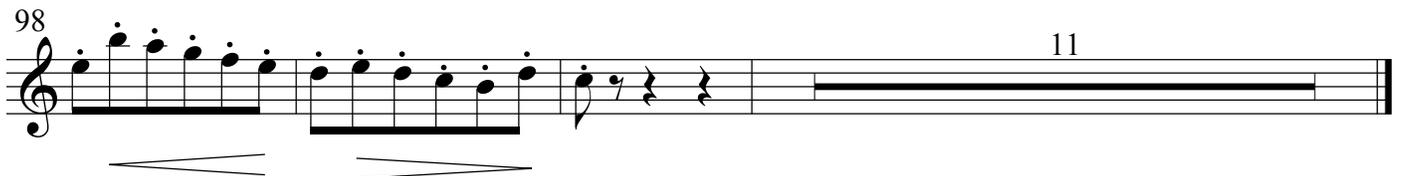


92



98

11



# Danses et airs anciens

## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

**Maestoso** ♩ = 60

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a triplet of eighth notes. Measures 6-9 contain a melodic line with eighth and quarter notes.

**f** \*) Les petites notes (appoggiatures) doivent être attaquées sur le temps.

Musical notation for measures 10-17. Measure 10 starts with a quarter note. Measures 11-12 contain a melodic line. Measure 13 contains a triplet of eighth notes. Measures 14-17 contain a melodic line with eighth and quarter notes.

Musical notation for measures 18-21. Measures 18-19 contain a melodic line. Measures 20-21 contain a melodic line with eighth and quarter notes.

**Energico e più animato** ♩ = 116

Musical notation for measures 22-26. Measures 22-23 contain a melodic line. Measures 24-25 contain a melodic line with eighth and quarter notes. Measure 26 contains a melodic line.

Musical notation for measures 27-32. Measures 27-28 contain a melodic line with a trill (tr) above the first measure. Measures 29-30 contain a melodic line. Measures 31-32 contain a melodic line with a trill (tr) above the first measure. Dynamics *p* and *f* are indicated.

Musical notation for measures 33-37. Measures 33-34 contain a melodic line. Measures 35-36 contain a melodic line. Measure 37 contains a melodic line. Dynamics *p* is indicated.

**Vivace** ♩ = 144

Musical notation for measures 38-43. Measures 38-39 contain a melodic line. Measures 40-41 contain a melodic line. Measures 42-43 contain a melodic line. Dynamics *mf* is indicated.

Musical notation for measures 44-47. Measures 44-45 contain a melodic line. Measures 46-47 contain a melodic line. Dynamics *p* and *pp* are indicated.

49 *mf* *mf* *f*

**Più tranquillo** ♩ = 63

54

58

**Più largamente** ♩ = 60

63

66

**Largo** ♩ = 52

69

73

# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 116

*p*

7

14

*mf*

20

26

*p*

32

*pp*

41

*p*

47

*p*

à l

53

*pp*

4



79 **Lento con grande espressione** ♩ = 48

86 *rit. molto* 3 *f* *hés...*

91 **a Tempo** *mf* *poco rit.* *p* *pp* **a Tempo** *f*

96 *poco rit.* **a Tempo** *rall.* *mf* *p* *pp*

101 **Allegro vivace** ♩ = 152 2 2 *f*

108 **Vivacissimo** ♩ = 72 *f* *f*

112

116 *p*

120 *mf*

124

*f* *mf*

*f* *rall.* *mf* *Andante cantabile* ♩ = 84 15

146

*p*

152

*mf* *pp* *hés...* *p*

158

*mf*

164

*f*

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 132

1

6

12

18

24

30

36

49

60 *p* *cresc. poco a poco* *f*

66

72

77 *à 1* 2 *pp*

84

90

96 *à 2* *pp*

102 7

Detailed description: This is a musical score for Alto 3 (mib) [2 exéc.] / Orchestre de saxophones, spanning measures 60 to 102. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 60 with a dynamic marking of *p* (piano) and a *cresc. poco a poco* (crescendo poco a poco) instruction. The music features a melodic line with various articulations, including accents and slurs. At measure 77, there is a first ending marked *à 1* and a second ending marked *2*, both leading to a *pp* (pianissimo) section. This section consists of a series of chords and arpeggiated figures. At measure 96, there is a second ending marked *à 2* and a *pp* marking. The score concludes at measure 102 with a final chord and a fermata marked *7*.

# Danses et airs anciens

## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

**Maestoso** ♩ = 60

**Energico e più animato** ♩ = 116

**Vivace** ♩ = 144

48 *mf* *mf* *f*

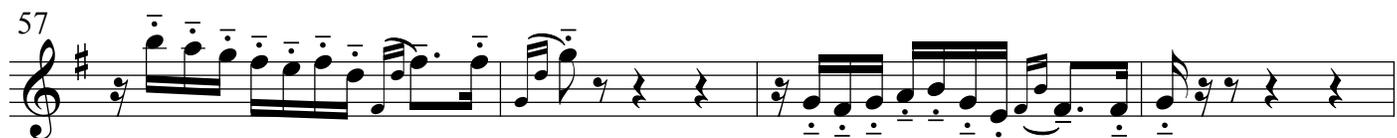
Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measures 48-52 contain a melodic line with slurs and accents. Dynamics are marked *mf*, *mf*, and *f*.

Più tranquillo ♩ = 63

53

Musical staff 53-56: Treble clef, key signature of one sharp. Measures 53-56 continue the melodic line with slurs and accents.

57

Musical staff 57-60: Treble clef, key signature of one sharp. Measures 57-60 feature a more rhythmic passage with slurs and accents.

Più largamente ♩ = 60

61

Musical staff 61-64: Treble clef, key signature of one sharp. Measures 61-64 feature a wide interval and a slower tempo with slurs and accents.

65

Musical staff 65-67: Treble clef, key signature of one sharp. Measures 65-67 continue the melodic line with slurs and accents.

68

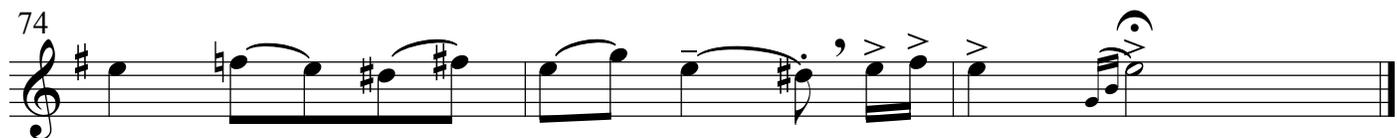
Musical staff 68-70: Treble clef, key signature of one sharp. Measures 68-70 continue the melodic line with slurs and accents.

Largo ♩ = 52

71

Musical staff 71-73: Treble clef, key signature of one sharp. Measures 71-73 feature a wide interval and a slower tempo with slurs and accents.

74

Musical staff 74-76: Treble clef, key signature of one sharp. Measures 74-76 feature a wide interval and a slower tempo with slurs and accents.