

L'ORGANISTE PRATIQUE

Collection de Pièces

POUR

Orgue (Pédale ad Libitum) ou Harmonium

PAR

Alexandre Guilmant

1^{re} LIVRAISON (Op. 39)

Élévation *en fa majeur*.
Offertoire *en la majeur*.
Marche *en ré majeur*.
Deux antiennes.
Communion *en mi mineur*.
Offertoire sur des Noëls.

2^e LIVRAISON (Op. 41)

Prélude *en mi b*.
Magnificat, 6 versets *en sol*.
2^e Marche funèbre.
Cantabile *en fa majeur*.
Marche de procession *en la*.
Élévation *en mi mineur*.

3^e LIVRAISON (Op. 46)

Communion *en ré majeur*.
Sortie *en fa majeur*.
Iste confessor, strophe d'hymne.
Mélodie *en sol majeur*.
Marche *en fa majeur*.
Offertoire *en mi b*.

4^e LIVRAISON (Op. 47)

Canzona *en fa mineur*.
Grand chœur triomphal *en la*.
Offertoire *en ut mineur*.
Prière *en si b*. Versets.

5^e LIVRAISON (Op. 49)

Absoute.
Offertoire sur "O filii".
Choral *en sol majeur*.
Allegretto *en ut majeur*.
Quatre Versets.
Fuga alla Hændel *en fa*.

6^e LIVRAISON (Op. 50)

2^e Sonate *en ré majeur*.
Invocation *en mi b*.
La Crèche, pastorale.
Sortie sur la prose: *Induam Justitiam*.

7^e LIVRAISON (Op. 52)

Offertoire *en ré majeur*.
Grand chœur dans la tonalité Grégorienne.
Madrigal *en mi b*.
Fughetta sur l'Hymne du Sacré-Cœur.
Andante con moto *en fa*.

8^e LIVRAISON (Op. 55)

Allegro non troppo *en la mineur*.
Scherzo symphonique *en ut majeur*.
Chant élégiaque *en fa mineur*.
Strophes pour l'Hymne de l'Ascension.
Ite missa est.

9^e LIVRAISON (Op. 56)

3^e Sonate *en ut mineur*.
Prière *en sol*.
Marche *en ré*.

10^e LIVRAISON (Op. 57)

Allegro moderato e pastorale *en mi majeur*.
Larghetto *en si b majeur*.
Finale *en ré majeur*.
Méditation *en si mineur*.

11^e LIVRAISON (Op. 58)

Prélude et Fugue *en mi mineur*.
Épithalame *en ut majeur*.
O Salutaris Hostia, élévation.
Andante con moto *en mi b*.

12^e LIVRAISON (Op. 59)

Marche aux Flambeaux.
Andantino *en ut*.
Communion sur Ecce panis.

5^e Livraison.

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L'ORGANISTE PRATIQUE

PAR

ALEX: GUILMANT.

5^e LIVRAISON.

OP: 49.

TO NATH: J. HOLMES, Esq^{re}

ABSOLUTE

INDICATION DES JEUX: **Récit:** Voix humaine et Bourdon avec le tremblant (ou Voix célestes)
G^d Orgue ou Positif: Bourdon et Flûte ou Dulciana de 8 P.
Pédale: Bourdons de 16 et 8 P.

Adagietto. ($\text{♩} = 58$)

ORGANO.

② ③ * 8^a

① **E** *p* G^d O. ou POS: 8^a

8

Cresc. *Dim.* *p*

8

Cresc. *scen*

8

do. *p*

④ S. PED:

* Sur l'Harmonium, à défaut des jeux indiqués, on peut jouer cette pièce avec les N^{os} ① aux deux mains, en ne tenant pas compte des signes: 8^a

* Upon the Harmonium, in the absence of the stops indicated, this piece may be played with the N^{os} ① for both hands without taking notice of the signs: 8^a

Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes; sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

These pieces can be executed on a small organ as well as on a large one; on one manual as well as upon several. The pedal is not indispensable but it adds to the effect.

Propriété de l'Auteur.

(A. G. 20.)

8

8

Cre - - scen - - do. *f* *p*

Cre - scen - -

PED:

8

- do. *f* accouplez *p* le Récit.

Cre - - scen - - do.

8

f Di - mi - nu - en - do. *p*

8 RÉCIT.

p G^o. seul. *pp*

S. PED:

8

pp G^o. *p* RÉCIT. *Rit.* *pp*

PED:

OFFERTOIRE SUR " O FILII "

INDICATION DES JEUX: **Récit:** Voix humaine avec le Tremblant, Bourdon et Flûte de 8 P. (Trompette)
Positif: *f* Jeux d'anches. *p* Fonds de 8 P. [et Basson-Hautbois préparés.]
G^d Orgue: *ff* Grand chœur. *mf* Fonds de 16 et 8 P. (Positif accouplé.)
Pédale: *ff* Anches. *p* Fonds de 16 et 8 P.

Allegretto. (♩ = 66.)

ORGANO.

① ④ ⑦

E G *ff* G^d O.

① ④ ⑦

S. PED:

mf

POS:

POS: (anches)

Di - mi - nu - en - do.

p

O FILII.

Andante. (♩ = 99)

RÉCIT. (Voix humaine.)

(6)

Andante

pp
Salicional seul.

mf *G.O.*
G
PED: *p*

Flûtes 8 et 4. POS:

4
F
p
RÉCIT: Tromp: (sans Voix humaine ni tremblant.)
4 PED: e MAN:

First system of musical notation. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with slurs. A circled 'G' is marked above the first measure of the left hand. A dynamic marking 'mf' is present. A circled 'G' is also present in the left hand. The text 'G.^d O.' is written above the left hand. Below the system, the text 'S. PED:' is written.

Second system of musical notation. The right hand continues the melodic line. The left hand has slurs and ties. A circled 'R' is above the right hand. A circled 'R' is below the left hand. The text 'POS: Fl: et Salic: de 8.' is written above the right hand. The text 'RÉCIT: Basson ou Trompette.' is written above the left hand. A dynamic marking 'p' is present. Below the system, the text 'S. PED:' is written.

Third system of musical notation. The right hand features a series of triplets. The left hand has slurs and ties. A circled '3' is above the right hand. A circled '3' is below the left hand.

Fourth system of musical notation. The right hand features a series of triplets. The left hand has slurs and ties. A circled '3' is above the right hand. A circled '3' is below the left hand.

Fifth system of musical notation. The right hand features a series of triplets. The left hand has slurs and ties. A circled '3' is above the right hand. A circled '3' is below the left hand. A circled '4' is above the right hand. A circled '4' is below the left hand. The text 'mf' is present. The text 'G.^d O. avec Prestant 4.' is written above the right hand. Below the system, the text 'PED:' is written.

Sixth system of musical notation. The right hand features a series of triplets. The left hand has slurs and ties. A circled '3' is above the right hand. A circled '3' is below the left hand. The text 'Rit.' is written above the right hand.

1^o tempo.

Musical score for piano, marked "1^o tempo." and "ff 6^{do}." with a circled "G". The score consists of five systems of two staves each. The first system includes the instruction "S. PED:" below the bass staff. The fourth system includes "ff" and "PED:" below the bass staff. The music features complex rhythmic patterns and dynamic markings.

* Les petites notes ne servent que pour le Grand orgue.
 The notes in small type are used only for the Great organ.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with some chords and a long, low note at the end of the system.

The second system continues the piece. The upper staff shows more complex chordal textures and melodic lines. The lower staff has a more active bass line with eighth and sixteenth notes.

The third system features a steady flow of chords in the upper staff and a rhythmic bass line in the lower staff.

The fourth system includes a section marked "S. PED:" (Sustaining Pedal) in the lower staff. The upper staff has a melodic line that ends with a long, sustained note. A "PED:" (Pedal) marking is also present at the end of the system.

The fifth system begins with a section marked "Rall." (Ritardando) in the lower staff. The upper staff has a section marked "Adagio." (Adagio). The system concludes with a final chord in the upper staff and a "PED:" marking in the lower staff.

CHORAL

INDICATION DES JEUX: **Récit ou Positif:** Fonds de 8 et 4 P.
G^d Orgue: Fonds de 8 P.
Pédale: Bourdons et Flûtes de 16 et 8 P.

①④ Adagio. (♩ = 58.)

ORGANO.

p G^dO.

Cresc.

f

①④ PED: accoup! au G^dO.

Dim.

p

Dim.

pp

p Récit ou POS:

④ S. PED:

PED: sans accoup!

Cresc.

f

S. PED:

PED:

S. PED:

PED:

④
 Dim. *p p* 6^{do}. Récit accouplé.
 S.PED:

I
 Cresc.
 S.PED:
 PED: avec accoup!

f
 I
 PED:

Dimi - nu

en - do.
p Dim e rall. pp

ALLEGRETTO

INDICATION DES JEUX: **Récit:** Bourdon, Flûte harmonique et Gambe de 8 P.
G^d Orgue: Récit accouplé: Bourdon, Flûte harmonique et Gambe ou Montre de 8 P.
Pédale: Flûtes de 16 et 8 P.

① ④ (♩. = 66)

ORGANO.

RÉCIT.

E *p*

① ④ S. PED:

PED:

Cresc.

f G^d 0.

The musical score is written for organ and consists of five systems. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The first system includes a tempo marking '(♩. = 66)' and a dynamic marking 'p'. The second system has a 'PED:' marking. The third system has a 'Cresc.' marking. The fourth system has a 'f' dynamic marking and a 'G^d 0.' marking. The fifth system continues the melodic and harmonic development.

Musical notation system 1, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. A **RÉCIT.** marking is present above the treble staff. A **S. PED:** marking is located below the bass staff.

Musical notation system 2, continuing the piece. It begins with a **p** (piano) dynamic marking. The **RÉCIT.** marking is repeated below the bass staff. A **Cre -** marking is visible on the right side of the system.

Musical notation system 3, featuring lyrics *- scen - do.* under the treble staff. A **f** (forte) dynamic marking is present. A **PEO:** marking is located below the bass staff.

Musical notation system 4, featuring lyrics *G^do.* under the treble staff. A **f** (forte) dynamic marking is present. A **S. PED:** marking is located below the bass staff.

Musical notation system 5, continuing the piece with various rhythmic patterns and dynamics.

Musical notation system 6, featuring lyrics **RÉCIT.**, *Dim.*, and *Rit.* under the treble staff. A **S. PED:** marking is located below the bass staff.

p a tempo. Cre - scen -

- do. PED:

S. PED:

Di - mi - nuen - do. *p* *mf* PED: S. PED:

Dim. *p*

G^do. Di - mi - nu - en - do. *pp* RÉCIT. PED:

VERSETS

① Allegro ma non troppo. (♩ = 100)

N° 1.

ORGANO.

① **E** *p* Jeux doux de 8 et 4.

① S. PED:

PED:

④① Lento. (♩ = 54)

N° 2.

p Fonds. Cre - scen -

④①

- do. Di - mi - nu - en - do. *p*

PED:

①③④ *Alla breve.* (♩ = 92)

(16)

N° 3.

VII^e MODE
transposé
d'une quinte
plus bas.

Andante cantabile. (♩ = 80)

N° 4.

① **P** RÈCIT: Bourdon et Gambe.

FUGA "ALLA HAENDEL"

GRAND CHŒUR.

① Allegro moderato. (♩ = 88)

ORGANO.

The first system of the organ part consists of two staves. The treble staff begins with a circled 'G' and a circled '1'. The music starts with a forte dynamic (f) and a tempo marking of 'Allegro moderato' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The bass staff provides a rhythmic accompaniment.

The second system continues the organ part with intricate melodic lines in both the treble and bass staves, featuring various rhythmic patterns and articulations.

The third system of the organ part shows further development of the fugue's themes, with complex interweaving of voices in both staves.

The fourth system includes a 'PED:' marking, indicating the use of the pedal point. The organ part continues with dense harmonic textures and rhythmic complexity.

The fifth system concludes the organ part with a final cadence, featuring sustained notes in the bass and a melodic flourish in the treble.

S. PED:

N. B. Cette Fugue est écrite sur un sujet de J. G. Albrechtsberger.

(A. G. 20.)

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals including sharps and flats.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and accidentals in both staves.

Third system of musical notation. The lower staff includes the instruction "PED:" below the first measure, indicating a pedal point.

Fourth system of musical notation. The lower staff includes the instruction "S. PED:" below the first measure, indicating a sostenuto pedal.

Fifth system of musical notation. The lower staff includes the instruction "S. PED:" below the first measure, indicating a sostenuto pedal.

M.D.

PED:

Pour le G^d Orgue. — For the G^d Organ.

Cre - seen - do

Pour l'Harmonium. — For the Harmonium.

Cre - seen - do

ff

PED e MAN:

Andante.

tr

Rall.

PED:

Argenteuil, 27 8^{bre} 1876.