

Sammlung
Klassischer Stücke
aus
Werken berühmter Meister
für
Violine mit Pianofortebegleitung
bearbeitet von
* * *

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

ИЗДАНИЕ ПЕРВОЕ
ДЛЯ ЕГО ВЫСШЕГО ОБРАЗОВАНИЯ
А. В. ПУХОВИЧЪ
ОБЪЯВЛЯЕТЪ.

Sammlung klassischer Stücke.



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VIOLINE.

Arie

aus der Suite in D dur.

I.

Joh. Seb. Bach.

Largo.

p

tr

0 4

2

3

0 4

1

2

3

1.

2.

sul A

p

mf

4

4

2

3

2

cresc.

f

4

3

4

0

1

tr

1

2

pp

cresc.

0

2

0

3

f

p

f

2

1

2

tr

poco ritard. e dim.

VIOLINE.

Adagio

aus der Sonate N^o 3.

Joh. Seb. Bach.

II.

Adagio.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into 12 staves. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and decrescendo (*dim.*). Crescendo markings (*cresc.*) are used throughout. Articulation includes accents (*V*), trills (*tr*), and slurs. Fingerings (1-4) and breath marks (*S*) are indicated. The piece concludes with a final *f* dynamic and a fermata.

Adagio und Allegro.

III.

Arcangelo Corelli.

Adagio.

p *p* *p* *p* *p* *espressivo*

cresc.

ff *p* *cresc.*

f *pp* *sul A*

pp *pp* *pp*

ff

VIOLINE.

Allegro.

The image displays a violin score for an Allegro piece. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first staff has a *p* marking. The second staff has a first finger (*1*) marking. The third staff has two zero (*0*) markings. The fourth staff has first (*1*), second (*2*), and fourth (*4*) fingerings, and a zero (*0*) marking. The fifth staff has a fortissimo piano (*fp*) marking. The sixth staff has a fortissimo (*f*) marking. The seventh staff has a *cresc.* marking. The eighth staff has a fortissimo (*f*) marking. The ninth staff has a diminuendo (*dim.*) marking. The tenth staff has a piano (*p*) marking. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINE.

Larghetto

aus der D dur Sonate.

Larghetto.

IV.

Händel.

sul A.....

p
cresc. - - - - *mf*
p *cresc.*
p dolce
f *poco cresc.*
f

Canzona.

V.

Allegretto.

J. A. Hasse.

p dolce
cresc.

VIOLINE.

The image displays a page of a violin score, numbered 7. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), accents (>), slurs, and dynamic markings (f, p, cresc., poco rit., Fine, riten. a tempo). Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a double bar line and the instruction "Dal Segno al Fine."

VIOLINE.

The image shows a page of a violin score with 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), and *Da Capo al Fine.* The score concludes with a double bar line and repeat signs.

VIOLINE.

Aria

Pur dicesti.

VII.

Allegretto grazioso.

Antonio Lotti.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso'. The score contains ten staves of music. The first staff starts with a dynamic of *dolce* and *pp*. The second staff has a *p* dynamic and includes a trill (*tr*). The third staff continues with a *p* dynamic. The fourth staff features a *mf* dynamic and includes fingerings (0, 2, 3, 0, 2, 0, 4, 0, 3). The fifth staff has a *mf* dynamic followed by a *f* dynamic, with triplets (3) and fingerings (0, 2). The sixth staff includes a *riten.* instruction, a *a tempo* marking, and two endings: '1.' and '2. Fine'. The seventh staff has a *p* dynamic and triplets (3). The eighth staff continues with triplets (3) and a *p* dynamic. The ninth staff includes a trill (*tr*) and triplets (3). The tenth staff concludes with a *poco riten.* instruction, triplets (3), and a final trill (*tr*) leading to a double bar line with a repeat sign.

Dal Segno § al Fine.

Adagio cantabile.

VIII.

Adagio.

Pietro Nardini.

dolce cantabile

2^{me} Corde

cresc. *dim.* *p*

cresc.

dim. *cresc.*

f rall.

VIOLINE.

Grave

aus der Violinsonate N^o 4.

IX.

Grave.

*sul D
con espressione*

G. Tartini.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *Grave* tempo and the instruction *sul D con espressione*. The notation includes various slurs, accents, and dynamic markings: *p* (piano), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4. The piece concludes with a fermata on a whole note.