

Trois Trios,
(Concertans.)
pour
(Flûtes.)

Composés et dédiés

à Monsieur C. C. Elsner,
Capitaine du génie au service de sa
Majesté le Roi de Prusse,
Chevalier de l'Ordre de l'Aigle

PAR

W. GABRIELSKY.

Ent. Str. Hall.

Op. 56.

Prix 7/6

à Londres. Chez R. COCKS & Co 20, Princes St. Hanover Sq^{re}

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Flauto Secondo

ALLEGRO NON TROPPO.

TRIO 1.

The musical score is written for a single flute part in G major and 3/4 time. It consists of 15 staves of music. The piece begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth notes, followed by a sixteenth-note triplet. The second staff continues with sixteenth-note patterns. The third staff features a series of sixteenth-note runs, ending with a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *p* and includes a *tr* (trill) marking. The sixth staff has a dynamic marking of *mf*. The seventh staff also has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The fifteenth staff has a dynamic marking of *f* and ends with a double bar line.

Flauto Secondo.

The musical score is written for the second flute part. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The dynamics fluctuate throughout, reaching fortissimo (*f*) and mezzo-forte (*mf*) at several points. The score includes several trills and slurs, and is marked with *Cris.* (Crescendo) in several places. The piece concludes with a final flourish and a double bar line.

Flauto Secondo.

AULD ROBIN GRAY.

ADAGIO.

The Adagio section consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with a '3' above it. The section concludes with a *dolce* marking and a *diminuendo* instruction.

RONDO
VIVACE.

The Rondo Vivace section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes. A *dolce* marking is present in the third staff, and a forte (*f*) dynamic is marked at the end of the section. The piece concludes with a piano (*p*) dynamic.

Flauto Secondo.

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a melodic line, followed by a repeat sign and a forte (f) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a more complex rhythmic pattern with a piano (p) dynamic. The fourth staff has a piano (p) dynamic and includes a second ending marked with a '2'. The fifth staff starts with a forte (f) dynamic and includes a piano (p) dynamic. The sixth staff has a forte (f) dynamic and includes a first ending marked with a '1'. The seventh staff has a first ending marked with a '1'. The eighth staff continues the melodic line. The ninth staff includes a first ending marked with a '1' and a '1st time.' instruction. The tenth staff starts with a fortissimo (ff) dynamic and includes a second ending marked with a '2^d time.'.

Flauto Secondo.

ALLEGRO CON SPIRITO.

TRIO 2.

The musical score is written for a single flute part in G major, 3/4 time. It consists of 14 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the end of the first staff, *f* at the beginning of the second staff, *f* at the end of the third staff, *mf* (mezzo-forte) at the beginning of the fourth staff, *Crus.* (Crescendo) at the beginning of the fifth staff, *f* at the end of the fifth staff, *p* at the end of the sixth staff, *p* at the end of the seventh staff, *f* at the end of the eighth staff, *mf* at the beginning of the ninth staff, *p* at the end of the tenth staff, *p* at the end of the eleventh staff, and *f* at the end of the twelfth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto Secondo.

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring triplets and slurs. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line.

Flauto Secondo

ALLEGRETTO.

TEMA
con Variazioni.
"St. Patrick's Day"



VAR: I.



VAR: II.



Flauto Secondo.

VAR: III.

mf

VAR: IV. MINORE.

p

VAR: V. MAGGIORE. Rondo.

f

ff

Flauto Secondo.

ALLEGRO NOBILE.

TRIO 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a dynamic marking of *f*. The second staff continues with a *mf* dynamic. The third staff features a *p* dynamic and includes a first ending bracket. The fourth staff has a *mf* dynamic. The fifth and sixth staves contain complex, rapid passages with *p* and *mf* dynamics. The seventh and eighth staves continue with intricate patterns. The ninth and tenth staves conclude the piece with *p* dynamics and include triplet markings.

Flauto Secondo.

The musical score for Flauto Secondo, page 11, features a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The music is characterized by a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes several trills and triplets, marked with the number 3. The piece concludes with a double bar line and a fermata.

ANDANTE. 

RONDO ALLEGRETTO. 

Flauto Secondo.

p
p
dolce
p
dolce
fp *fp* *f*
p
f *p*
mf *sf*
f
p
f

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