

UNIFORM EDITION. BY J. CLINTON.

N<sup>o</sup> 9 of

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**T R I O**  
for

**T H R E E F L U T E S .**

Composed by

**G A S P A R D K U M M E R ,**

*(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Weimar.)*

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L O N D O N .

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FLAUTO TERZIO.

The musical score for Flauto Terzino consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, *sf*, *fp*, *fz*, and *ff*. Performance markings include first and second endings (1 and 2), accents, and slurs. The piece concludes with a double bar line.

Allegretto  
Scherzando.

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music begins with a piano (*p*) dynamic and includes a fortissimo (*sf*) dynamic marking.

Andante poco Adagio.

Second musical staff, continuing the piece. It features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "F1: 1º".

Tempo 1º

Third musical staff, marked "Tempo 1º". It includes piano (*p*), pianissimo (*pp*), and fortissimo (*sf*) dynamic markings.

Fourth musical staff, featuring fortissimo (*sf*) and piano (*p*) dynamics.

Andante poco Adagio.

Fifth musical staff, marked "Andante poco Adagio", with a piano (*p*) dynamic.

Sixth musical staff, featuring mezzo-forte (*mf*) and fortissimo (*f*) dynamics.

Seventh musical staff, continuing the piece with various dynamics.

Eighth musical staff, featuring piano (*p*) dynamics.

Tempo 1º

Ninth musical staff, marked "Tempo 1º", with fortissimo (*f*), pianissimo (*pp*), and fortissimo (*sf*) dynamics.

Tenth musical staff, featuring piano (*p*), fortissimo (*sf*), and fortissimo (*f*) dynamics.

Andante poco Adagio.

Eleventh musical staff, marked "Andante poco Adagio", with piano (*p*) dynamics.

Twelfth musical staff, concluding the piece with various dynamics.

Allegretto.  
Scherzando.

The musical score consists of 12 staves of music for the Flauto Terzino. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood are marked 'Allegretto. Scherzando.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *p Dolce.*, *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents (>), slurs, and hairpins (< and >). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with the instruction 'Crescen. do.' (Crescendo) and a final dynamic marking of *p*.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with dynamics *p*, *f*, and *f* 3. The second staff continues with *f*, *p*, *p*, and *f*. The third staff includes *p*, *f*, and a first ending bracket labeled '1'. The fourth staff features *f*. The fifth staff is marked *mf* and includes the instruction 'Cre...'. The sixth staff has *f* and includes the lyrics 'scen do.' with a dotted line underneath. The seventh staff is marked *p*. The eighth staff begins with *Dolce.* and includes *p*. The ninth staff has *p*, *f*, and *f*. The tenth staff includes *p*, *p*, *f*, *f*, and *p*. The piece concludes with a double bar line and the word 'Fine.' at the bottom right.

