

Sonata in D (G.6)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Vivace (♩ = circa 120)

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Vivace (♩ = circa 120). The Trumpet in C part begins with a whole note chord (D4, F#4, A4) and then plays a melodic line. The Violin I, Violin II, Viola, and Cello parts are mostly silent, with some rests. The Double Bass part plays a rhythmic accompaniment. The Harpsichord part plays a complex accompaniment with chords and arpeggios.

Sonata in D (G.6)

2

C Tpt.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Hpschd.

Detailed description: This is a page of a musical score for a Sonata in D (G.6). The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), starting with a dynamic marking of *2*. The next three staves are for the Violins (Vln. I and Vln. II) and Viola (Vla.), with a dynamic marking of *5* at the beginning of the Vln. I staff. The next two staves are for the Violoncello (Vc.) and Double Bass (D.B.). The bottom staff is for the Harpsichord (Hpschd.), also with a dynamic marking of *5*. The music is in the key of D major (two sharps) and 2/4 time. The score shows the first four measures of a section. The C Tpt. part begins with a trill on the first note. The strings and harpsichord provide a rhythmic accompaniment.

Sonata in D (G.6)

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Sonata in D (G.6)

This musical score is for the Sonata in D (G.6) and includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two systems. The first system starts at measure 43, indicated by a '43' above the C Tpt. staff. The C Tpt. part begins with a triplet of eighth notes (D4, E4, F4) followed by a trill (tr) on G4. The Vln. I and Vln. II parts enter at measure 13, marked with a '13' above the Vln. I staff. The Vln. I part features a melodic line with eighth and sixteenth notes, while the Vln. II part provides a similar accompaniment. The Vla. part enters at measure 13 with a series of quarter notes. The Vc. part provides a steady accompaniment of quarter notes. The D.B. part features a melodic line with eighth and sixteenth notes. The Hpschd. part is divided into two staves, with the right hand playing chords and the left hand playing a steady accompaniment of quarter notes. The key signature is D major (two sharps) and the time signature is 4/4.

Sonata in D (G.6)

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Detailed description: This is a page of a musical score for a chamber ensemble. The title is 'Sonata in D (G.6)' and it is page 5. The score starts at measure 17. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The C Trumpet part has a melodic line with eighth notes and rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Harpsichord part has a complex texture with chords and moving lines in both hands.

Sonata in D (G.6)

61

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

tr

tr

tr

Detailed description: This is a page of a musical score for a Sonata in D (G.6). The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 6/8. The C Tpt. part begins at measure 61 with a sixteenth-note pattern. The Vln. I part begins at measure 21 with a similar sixteenth-note pattern, including a trill (*tr*) at the end. The Vln. II part begins at measure 21 with a more melodic line. The Vla. part begins at measure 21 with a steady eighth-note accompaniment. The Vc. and D.B. parts begin at measure 21 with a steady eighth-note accompaniment. The Hpschd. part begins at measure 21 with a steady eighth-note accompaniment, including a trill (*tr*) at the end. The score is written in a standard musical notation style with various dynamics and articulations.

Sonata in D (G.6)

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

tr

24

tr

Sonata in D (G.6)

88

C Tpt.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hpschd.

Detailed description: This is a page of a musical score for 'Sonata in D (G.6)'. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. The C Tpt. staff begins at measure 88 and features a melodic line with a trill (tr.) in the third measure. The Vln. I and Vln. II staves begin at measure 28 and have rests until measure 88. The Vla., Vc., and D.B. staves also have rests until measure 88. The Hpschd. staff begins at measure 28 and provides a rhythmic accompaniment. The score is divided into four measures, with measure numbers 88 and 28 indicated at the start of the first and fifth staves respectively.

II

Adagio

Largo (♩ = circa 60)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), which is mostly silent with rests. The next three staves are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola), all in treble clef. The next two staves are for Vc. (Violoncello) and D.B. (Double Bass), both in bass clef. The bottom two staves are for Hpschd. (Harpsichord), with the right hand in treble clef and the left hand in bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The score is marked with a '6' at the beginning of each staff, indicating the starting measure. The music features a rhythmic pattern of eighth and sixteenth notes in the strings and harpsichord, with some rests in the trumpet and certain string parts.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

Detailed description: This is a page of a musical score, page 3 of section II, marked Adagio. The score begins at measure 10. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#). The C Tpt. part is mostly rests. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a steady eighth-note accompaniment. The Vla. part has a melodic line with slurs and accents. The Vc. and D.B. parts have a steady eighth-note accompaniment. The Hpschd. part has a complex texture with chords and arpeggios in both hands, with slurs and accents. The score ends with a double bar line.

III

Allegro come stà (♩ = circa 100)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a section titled "III" on page 2. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. part begins with a complex triplet pattern of eighth notes, with the number "3" written below the notes. The Vln. I and Vln. II parts play a melodic line with eighth notes and dotted rhythms. The Vla., Vc., and D.B. parts provide a harmonic and rhythmic foundation with eighth notes and dotted rhythms. The Hpschd. part consists of a series of chords and arpeggiated figures in both hands, with a "5" written above the first measure of the right hand.

9

C Tpt.

Musical staff for C Tpt. showing five measures of rests.

Vln. I

Musical staff for Vln. I with notes and a trill in the fifth measure.

Vln. II

Musical staff for Vln. II with notes and a trill in the fifth measure.

Vla.

Musical staff for Vla with notes and a trill in the fifth measure.

Vc.

Musical staff for Vc. with notes and a trill in the fifth measure.

D.B.

Musical staff for D.B. with notes and a trill in the fifth measure.

Hpschd.

Musical staff for Hpschd. with chords and a trill in the fifth measure.

C Tpt. ¹⁴

Vln. I ¹⁴

Vln. II ¹⁴

Vla. ¹⁴

Vc. ¹⁴

D.B.

Hpschd. ¹⁴

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

3

20

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The page is numbered '6' at the top left and 'III' at the top center. The first measure of the page is measure 20. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Vln. I and Vla. parts have triplet markings (indicated by a '3' below the notes) in measure 20. The Vc. and D.B. parts have a steady eighth-note accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both hands. The score is divided into four measures by vertical bar lines.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'III' and '7'. It contains seven staves of music, each with a different instrument or voice part. The staves are labeled on the left: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure of each staff is marked with the number '24'. The C Tpt. staff has a triplet of eighth notes in the third measure. The Vln. I and Vln. II staves have a similar triplet of eighth notes in the third measure. The Vla., Vc., and D.B. staves have a similar triplet of eighth notes in the third measure. The Hpschd. staff has a triplet of eighth notes in the third measure. The music is written in a standard musical notation style with various notes, rests, and clefs.

This musical score page contains six staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., plus a grand staff for Hpschd. (Harpichord). The music is in the key of D major (two sharps) and begins at measure 27. The C Tpt. part features a melodic line with several triplet markings. The Vln. I and Vln. II parts play a similar melodic line with triplet markings. The Vla. part plays a melodic line with triplet markings. The Vc. part plays a melodic line with triplet markings. The D.B. part plays a melodic line with triplet markings. The Hpschd. part consists of two staves, with the right hand playing a complex melodic line with triplet markings and the left hand playing a simpler melodic line with triplet markings. The score is divided into four measures, with measure 27 starting at the beginning of the first measure.

30

C Tpt.

3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

3

This musical score page, numbered 10 and labeled III, contains measures 34 through 37. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measure 34 is a whole rest. Measures 35 and 36 are whole rests. Measure 37 features a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) over the final two notes.
- Vln. I:** Treble clef, key signature of two sharps. Measure 34 starts on G4, moving to A4, B4, and C5, with a trill (tr) over the final two notes. Measure 35 continues the line. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vln. II:** Treble clef, key signature of two sharps. Measure 34 starts on G4, moving to A4, B4, and C5, with a trill (tr) over the final two notes. Measure 35 continues the line. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vla.:** Bass clef, key signature of two sharps. Measure 34 starts on G3, moving to A3, B3, and C4, with a trill (tr) over the final two notes. Measure 35 continues the line. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vc.:** Bass clef, key signature of two sharps. Measure 34 starts on G3, moving to A3, B3, and C4, with a trill (tr) over the final two notes. Measure 35 continues the line. Measure 36 has a whole rest. Measure 37 has a whole rest.
- D.B.:** Bass clef, key signature of two sharps. Measure 34 starts on G3, moving to A3, B3, and C4, with a trill (tr) over the final two notes. Measure 35 continues the line. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Hpschd.:** Grand staff (treble and bass clefs), key signature of two sharps. Measure 34 features a complex chordal texture in the right hand and a simple bass line in the left hand. Measure 35 continues this texture. Measure 36 has a trill (tr) over the right hand. Measure 37 continues the texture.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'III' and '11'. It contains seven staves of music, numbered 38 to 41. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#). The C Tpt. staff features a melodic line with several triplet markings. The Vln. I staff has a triplet of eighth notes in measure 38. The Vln. II staff has a triplet of eighth notes in measure 39. The Vla. staff has a dotted quarter note in measure 38. The Vc. staff has a dotted quarter note in measure 38. The D.B. staff has a dotted quarter note in measure 38. The Hpschd. staff has a chordal accompaniment with a melodic line in the right hand and a bass line in the left hand.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This page of a musical score, labeled 'III' and '13', contains measures 47 through 50. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (seventh staff, grand staff). The key signature is two sharps (F# and C#). Measure 47 begins with a measure rest for the C Tpt. and Vln. I parts. The Vln. II, Vla., Vc., and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part features a complex texture with chords and arpeggios. Trills are marked with 'tr' in measures 48 and 49. The system concludes with a double bar line at the end of measure 50.