

Timpani

The Hero's Homecoming

Daniel Léo Simpson
Sunset Blvd.
Pacific Palisades, California
April 25, 1993

Andante ♩=76 poco più mosso ♩=90 rit.

13 5

20 **A** Tempo ♩=140

f **B**

26 13

41 **C** **D** 6 **E**

f

63

68 **F** **G** 13 **H** 6

100

Musical staff for measures 100-106. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The music consists of a series of eighth notes and quarter notes, with some rests.

107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes.

111

Musical staff for measures 111-115. The staff is in bass clef with a key signature of one flat. It continues the rhythmic pattern from the previous staff.

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one flat. It features a series of rests followed by a dynamic marking of *f* and a melodic line.

123

Timpani roll for measures 123-132. The staff is in bass clef. Above the staff, the tempo markings are: *rit.*, *meno mosso* (♩=112), and *poco rit.*. The roll is divided into four sections with durations of 4, 4, 30, and 2 measures.

a tempo ♩=112

163

Timpani roll for measures 163-198. The staff is in bass clef. Above the staff, the tempo markings are: *a tempo* (♩=112), *a tempo* (♩=112), and *meno mosso* (♩=112). The roll is divided into three sections with durations of 8, 8, and 32 measures. A section marker 'I' is placed above the 32-measure section.

211 **J**

Timpani roll for measures 211-224. The staff is in bass clef. Above the staff, the tempo marking is *rit.*. The roll is divided into two sections with durations of 7 and 6 measures.

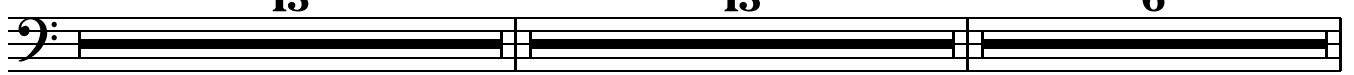
225 **K** Tempo ♩=140

Musical staff for measures 225-230. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and features a melodic line.

231


Musical staff for measures 231-236. The staff is in bass clef with a key signature of one flat. It continues the melodic line from the previous staff.

234 **L** **13** **M** **13** **N** **6**



A single staff of music in bass clef containing a thick black line representing a roll. Above the staff, the letters L, M, and N are enclosed in boxes. Below the staff, the numbers 13, 13, and 6 are placed, indicating the duration of the roll segments. The roll is divided into three sections by vertical lines.

266 **O**



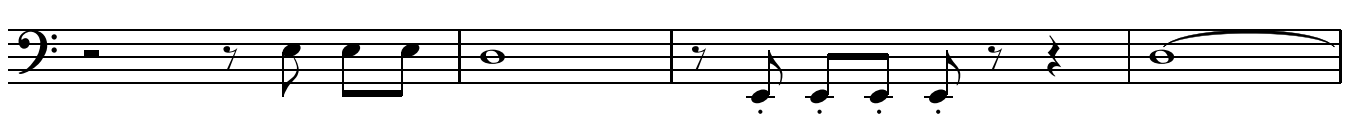
Musical notation for measures 266-272. The staff is in bass clef. Measure 266 starts with a forte dynamic *f*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

273



Musical notation for measures 273-278. The staff is in bass clef. The notation includes quarter notes, eighth notes, and rests.

279



Musical notation for measures 279-282. The staff is in bass clef. The notation includes quarter notes, eighth notes, and rests, ending with a long note in measure 282.

283



Musical notation for measures 283-288. The staff is in bass clef. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line. There are five downward-pointing arrows below the notes in measures 286-288.

Cymbals/Castanets (1 Player)

Cymbals

Castanets

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Andante $\text{♩} = 76$ **13** *poco più mosso* $\text{♩} = 90$ **5** rit. Cymbals

20 crash **A** Tempo $\text{♩} = 140$ **6** *f* *f*

28 **B** **12** **C** **11** Castanets *mf*

54 **D** *f*

57

60 **E** **6** Cymbals crash *f*

68 **F** **13** **G** **12** Castanets

94 **H**
f

97

101 Cymbals 14 crash

119 rit. 5 4

131 *meno mosso* ♩=112 30 *poco rit.* 2 *a tempo* ♩=112 8

171 *a tempo* ♩=112 8 **I** *meno mosso* ♩=112 32

211 **J** 7 6 rit.

- Tempo ♩=140
 225 **K** 9 **L** 13 **M** 12 Castanets

260 **N**
f

263

266 **O** 17 Cymbals choke

Drum Set

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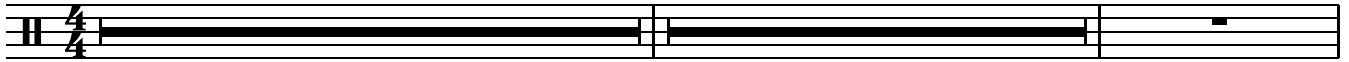
Andante ♩=76

13

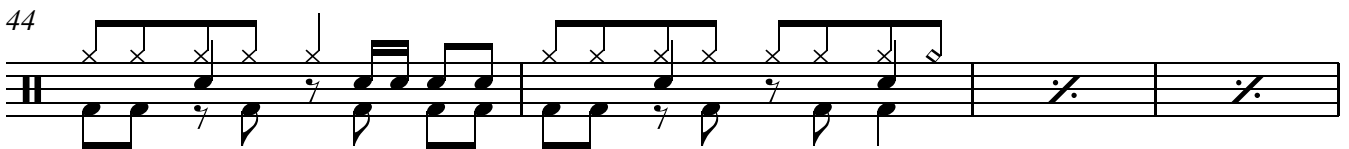
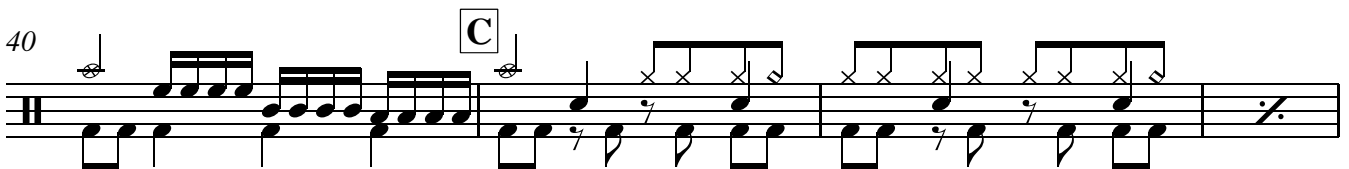
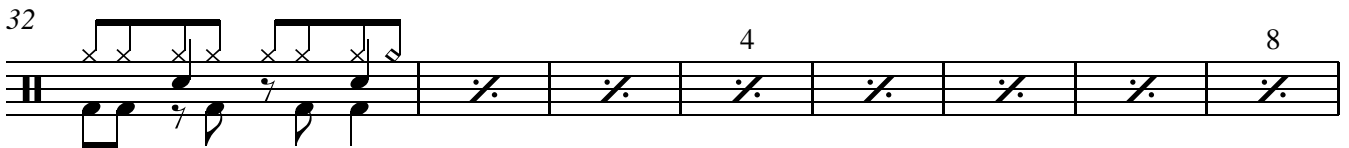
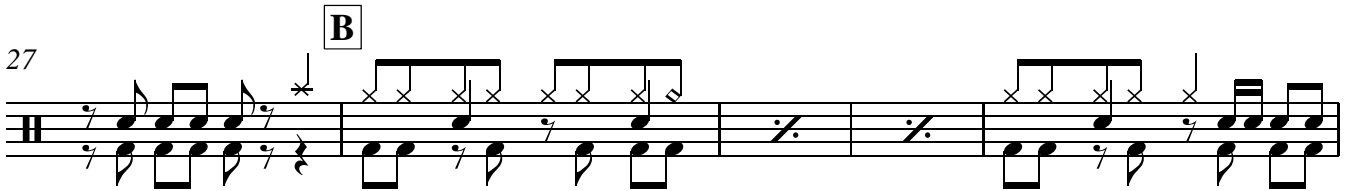
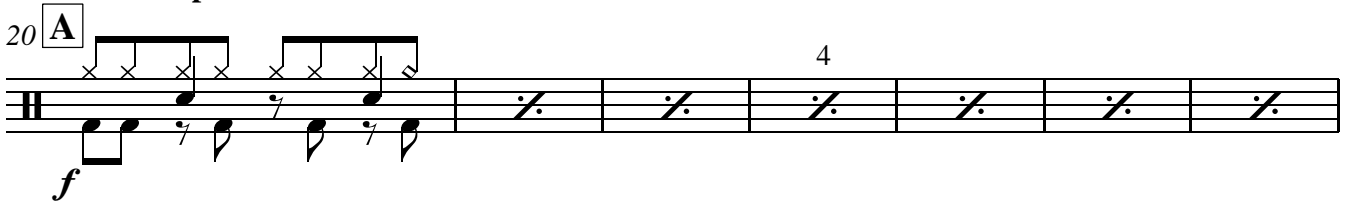
poco più mosso ♩=90

5

rit.



Tempo ♩=140



53 **D**

Musical notation for measure 53, featuring a drum set part with a 'D' chord marker. The notation includes a treble clef, a common time signature, and a series of eighth and sixteenth notes on the top staff, with corresponding bass notes on the bottom staff.

56

Musical notation for measure 56, featuring a drum set part with eighth and sixteenth notes on the top staff and bass notes on the bottom staff.

60 **E**

Musical notation for measure 60, featuring a drum set part with a '4' measure marker. The notation includes a treble clef, a common time signature, and a series of eighth notes on the top staff, with corresponding bass notes on the bottom staff.

67 **F**

Musical notation for measure 67, featuring a drum set part with a 'F' chord marker. The notation includes a treble clef, a common time signature, and a series of eighth notes on the top staff, with corresponding bass notes on the bottom staff.

72

Musical notation for measure 72, featuring a drum set part with '4' and '8' measure markers. The notation includes a treble clef, a common time signature, and a series of eighth notes on the top staff, with corresponding bass notes on the bottom staff.

80 **G**

Musical notation for measure 80, featuring a drum set part with a 'G' chord marker. The notation includes a treble clef, a common time signature, and a series of eighth notes on the top staff, with corresponding bass notes on the bottom staff.

84

Musical notation for measure 84, featuring a drum set part with eighth notes on the top staff and bass notes on the bottom staff.

88

Musical notation for measure 88, featuring a drum set part with '4' and '8' measure markers. The notation includes a treble clef, a common time signature, and a series of eighth notes on the top staff, with corresponding bass notes on the bottom staff.

94 **H**

Musical notation for measure 94, featuring a drum set part with an 'H' chord marker. The notation includes a treble clef, a common time signature, and a series of eighth notes on the top staff, with corresponding bass notes on the bottom staff.

98

103

4

109

113

118

5 rit. 4

meno mosso ♩=112

131

4 8

140

12 16

150

20 24

158

28

poco rit.

163 a tempo ♩=112

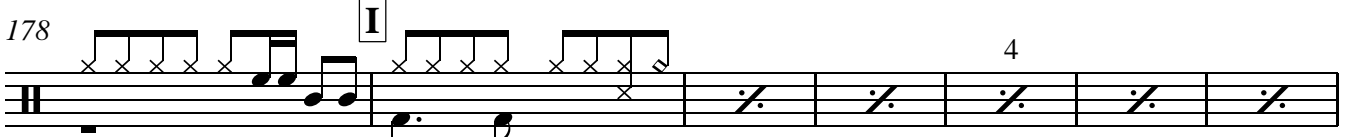
8

a tempo ♩=112

171 

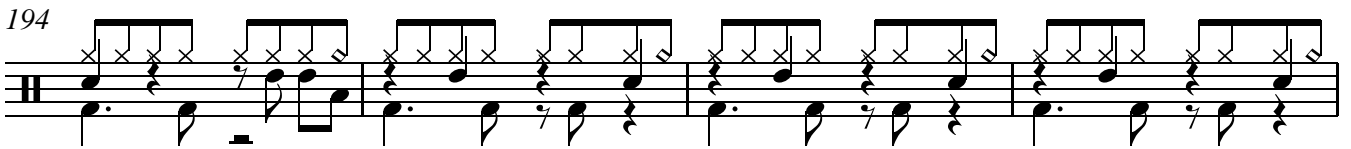
mf

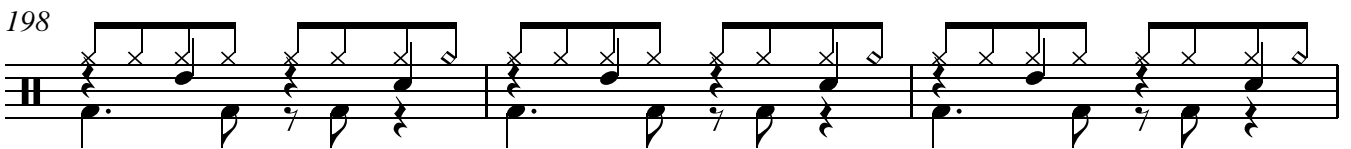
meno mosso ♩=112

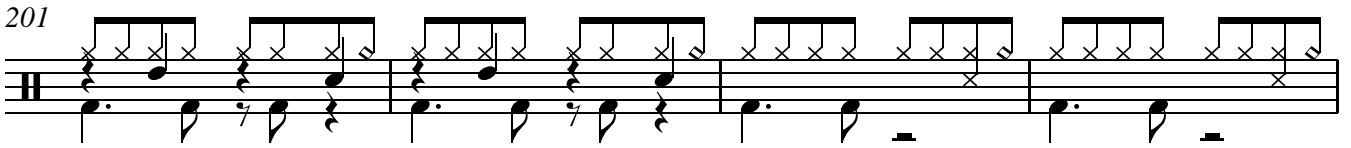
178 

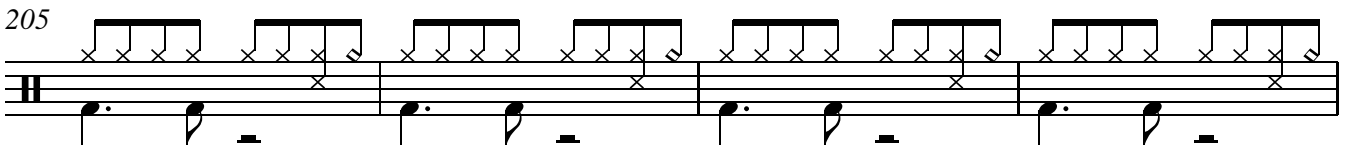
mf

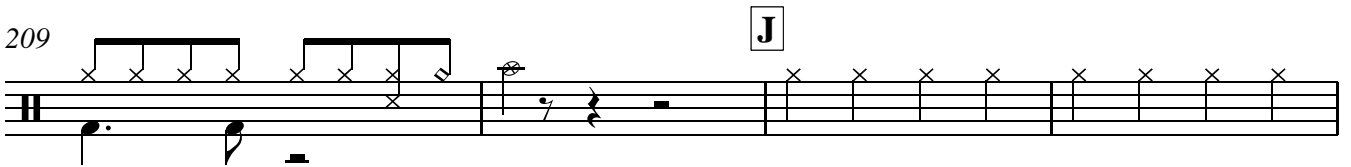
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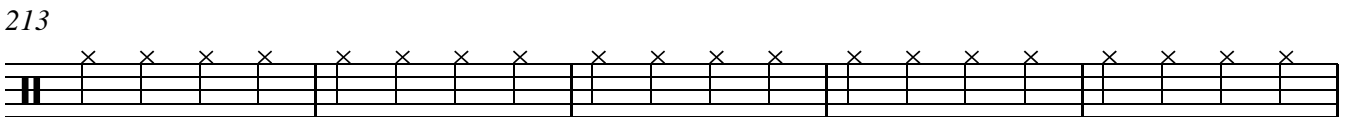
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198 

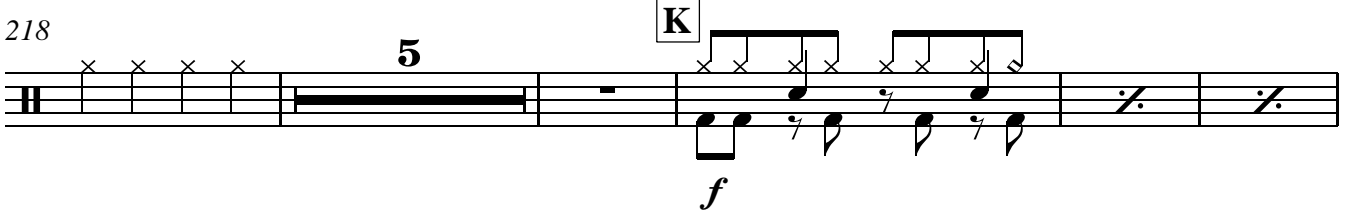
201 

205 

209 

213 

rit. . . . Moderato ♩=96 rit. . . . Tempo ♩=140

218 

228 4

L

234

238

246

M

250

254

260

N

264

O

269

279

283

Congas (1 Player)

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13 5

20 **A** Tempo ♩=140 **B** **C**

8 13 13

54 **D**

f 4

60 **E**

8 12

68 **F** **G** **H**

13 13 *f*

97 4 8

105 12 20 rit. 4

131 meno mosso ♩=112 poco rit. a tempo ♩=112

30 2 8

171 **a tempo** ♩=112 **I** **meno mosso** ♩=112 **32**

211 **J** **7** **6** **rit.**

225 **K** **Tempo** ♩=140 **L** **13**

247 **M** **13** **N** **4**

265 **O** **8** **12**

275 **16** **20**

281 **2**

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Andante ♩=76

mp

9 poco più mosso ♩=90 rit. . . .

mp mf mf

20 **A** Tempo ♩=140 **B**

7 13

41 **C** 13 **D** 6 **E** 8

68 **F** 13 **G** 12

f

94 **H** 6 15

f

116 4

f

124 rit.

130 meno mosso ♩=112 30 poco rit. 2

163 a tempo ♩=112 7 a tempo ♩=112 8 mp

179 I meno mosso ♩=112 31 J 7

218 rit. . . . Moderato ♩=96 2 mp mp mf

225 K Tempo ♩=140 8 L 13

247 M 13 N 6 O 3 f f

271 3 3 7 f f