

# The Hero's Homecoming

Daniel Léo Simpson  
Sunset Blvd.  
Pacific Palisades, California  
April 25, 1993

Andante ♩=76

*mp*

7

14 *poco più mosso* ♩=90 *rit.* . . .

*mf*

20 **A** Tempo ♩=140 4

*f* [div.] **B**

27 *f*

32

37

41 **C**

46

V.S.

50

54

**D** **E**

6 4

*f*

66

**F**

*mf*

70

74

78

*f*

81

**G**

86

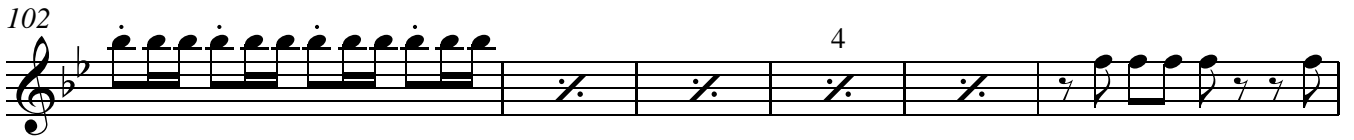
90

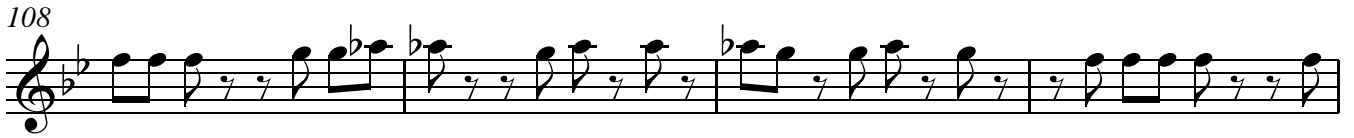
94

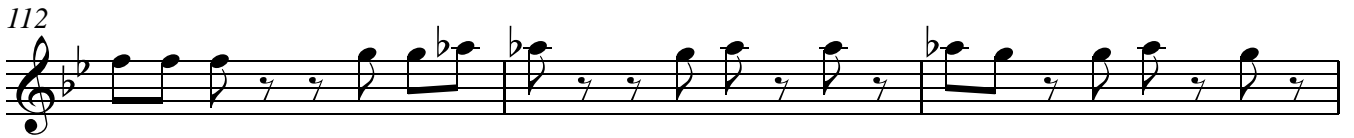
**H**


6

*f*

102 

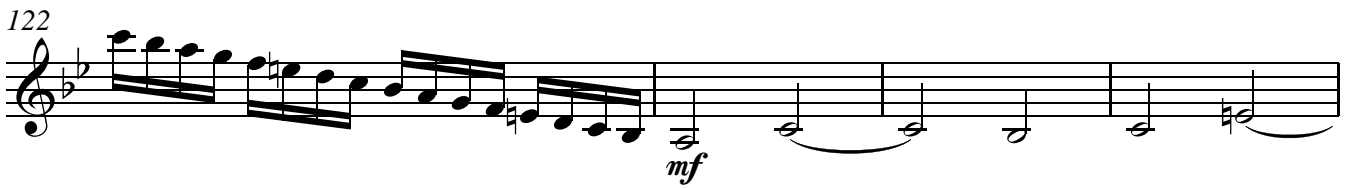
108 

112 

115 

117 

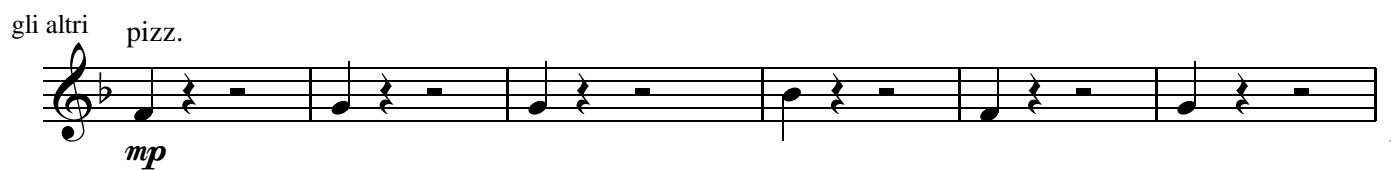
119 

122 

126 *rit.* 

131 *meno mosso* ♩=112

Solo Violin 

gli altri *pizz.* 

137

Musical notation for measures 137-142. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment of quarter notes.

143

Musical notation for measures 143-148. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

149

Musical notation for measures 149-154. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

155

Musical notation for measures 155-160. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

161 *poco rit.* . . . . *a tempo* ♩=112

Musical notation for measures 161-166. The top staff features a melodic line with dynamics markings *mp* and *mf*, and a hairpin crescendo. The bottom staff continues the rhythmic accompaniment.

169

*f* a tempo ♩=112  
arco  
*mp*

179 **I** meno mosso ♩=112

*mf*

185

*cresc.* *f*

191

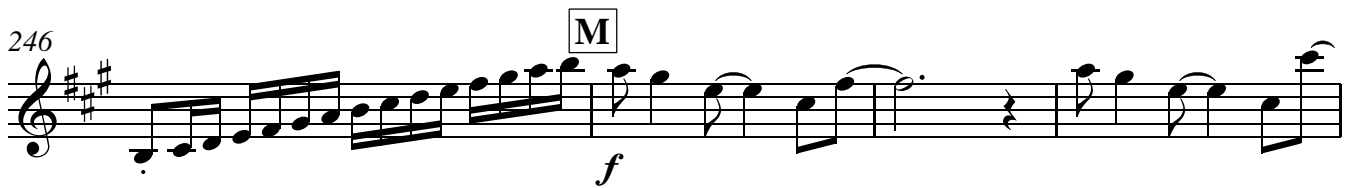
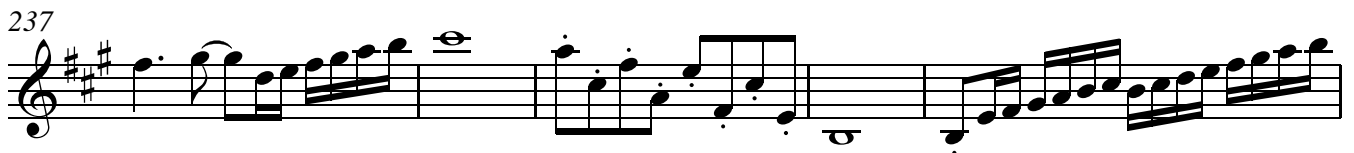
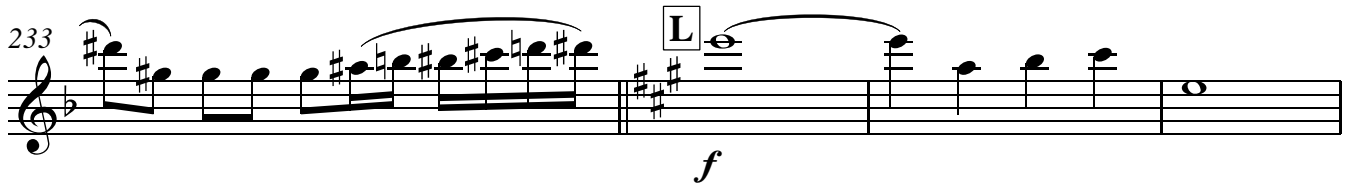
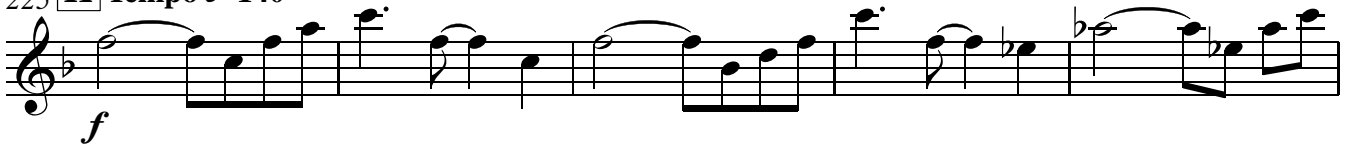
197

203

209 **J**

218 rit. . . Moderato ♩=96 rit. . .

*mf*

225 **K** Tempo ♩=140

260 **N**

*mp*

266 **O**

*f*

12