

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

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1a. Paduana

Johann Steffens

5

10

15

1b. Galliard

Johann Steffens

5

10

15

20

2a. Paduana

Johann Steffens

5

10

15

20

25

30

2b. Galliard

Johann Steffens

5

10

15

20

25

3a. Paduana

Benedict Greebe

5

10

15

20

25

3b. Galliard

Benedict Greebe

5

10

15

20

4a. Paduana

Nicolo Gistou

5

10

15

20

4b. Galliard

Nicolo Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

Musical score for 5a. Paduana, Tenore part. The score is written in 12/8 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '10'. The fourth staff has a measure rest marked '15'. The fifth staff begins with a repeat sign. The sixth staff has a measure rest marked '20'.

5b. Galliard

Matthias Mercker

Musical score for 5b. Galliard, Tenore part. The score is written in 12/8 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a measure rest marked '10'. The third staff has a measure rest marked '15'. The fourth staff has a measure rest marked '20'. The fifth staff has a measure rest marked '25' and a measure rest marked '30'.

6a. Paduana

Melchior Borchgreving

5

10

15

20

6b. Galliard

Melchior Borchgreving

5

10

15

20

7a. Paduana

Nicolo Gistou

5

10

15

20

25

7b. Galliard

Nicolo Gistou

5

10

15

20

25

30

8a. Paduana

William Brade

5

10

15

20

8b. Galliard

William Brade

5

10

15

20

9a. Paduana

Matthias Mercker

3 5 10 15 20

9b. Galliard

Matthias Mercker

5 10 15 20 25

10a. Paduana

Johann Steffens

10b. Galliard

Robert Bateman

11a. Paduana

Benedict Greebe

5

10

15

20

25

11b. Galliard

Benedict Greebe

5

10

15

20

12a. Paduana

Johann Steffens

5

10

15

12b. Galliard

Johann Steffens

5

10

15

20

25

30

13a. Paduana

Matthias Mercker

13a. Paduana, Tenore part. The score is written in 15/8 time and consists of seven staves. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

13b. Galliard

Matthias Mercker

13b. Galliard, Tenore part. The score is written in 15/8 time and consists of six staves. The key signature has one sharp (F#). The music is more rhythmic than the Paduana, featuring many eighth and sixteenth notes. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

14a. Paduana

Johann Steffens

5

10

15

20

25

14b. Galliard

Robert Bateman

5

10

15

20

25

15a. Paduana

Matthias Mercker

5

10

15

20

25

15b. Galliard

Anonymus

5

10

15

20

16a. Paduana

Johann Sommer

5

10

15

20

16b. Galliard

Johann Sommer

5

10

15

20

25

30

17a. Paduana

Johann Sommer

5

10

15

20

17b. Galliard

Johann Sommer

5

10

15

20

25

30

18a. Paduana

Johann Steffens

5

10

15

20

25

30

35

18b. Galliard

Johann Steffens

The musical score is written for a Tenore instrument in 3/2 time, with a key signature of one sharp (F#). The piece consists of 40 measures, organized into eight staves of five measures each. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots in the final measure.