

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Score (02':28")

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

The score is for a solo tenor and a wind ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Larghetto e piano' with a metronome marking of ♩ = 60. The score includes the following parts:

- Tenor:** Vocal line with lyrics: "Com - fort ye! com - fort ye my".
- Piccolo:** Flute part.
- Flute:** Flute part.
- Oboe:** Oboe part, starting with a *mf* dynamic and a trill (*tr*) in the second measure.
- Bassoon:** Bassoon part, starting with a *mf* dynamic.
- Clarinet in B♭ 1:** Clarinet part, starting with a *mf* dynamic.
- Clarinet in B♭ 2:** Clarinet part, starting with a *p* dynamic.
- Bass Clarinet:** Bass Clarinet part, starting with a *p* dynamic.
- Alto Sax.:** Alto Saxophone part, starting with a *p* dynamic.
- Tenor Sax.:** Tenor Saxophone part, starting with a *p* dynamic.
- Baritone Sax.:** Baritone Saxophone part, starting with a *p* dynamic.
- Trumpet in B♭:** Trumpet part, starting with a *p* dynamic.
- Horn in F 1:** Horn part, starting with a *p* dynamic.
- Horn in F 2:** Horn part, starting with a *p* dynamic.
- Trombone:** Trombone part, starting with a *p* dynamic.
- Bass Trombone:** Bass Trombone part, starting with a *p* dynamic.
- Euphonium:** Euphonium part, starting with a *p* dynamic.
- Tuba:** Tuba part, starting with a *p* dynamic.
- Timpani:** Timpani part, starting with a *p* dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The lyrics are: "Com - fort ye! com - fort ye my".

Händel COMFORT YE Score

2

7 *ad libitum* **A**

T. peo - ple! Com - fort ye, com - fort ye my peo - ple! saith your God. saith your God.

Picc.

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp* *pp*

Händel COMFORT YE Score

14

T. Speak ye com-for-ta-bly to Je-ru-sa-lem, speak ye com-for-ta-bly to Je-ru-sa-lem and

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

14

Timp.

Händel COMFORT YE Score

4

B

The score is for a vocal soloist (T) and a full orchestra. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "cry un-to her that her war - fare, her war - fare is ac-com- plish'd, that her in - i - qui-ty is par-don'd that her in-". The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B> Cl. 1), Clarinet in B-flat (B> Cl. 2), Clarinet in C (B. Cl.), Saxophone in A (A. Sx.), Saxophone in F (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpet in B-flat (B> Tpt.), Horn in F (Hn. 1), Horn in F (Hn. 2), Trombone (Tbn.), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is divided into two systems. The first system contains the vocal line and the woodwinds (Picc., Fl., Ob., Bsn., B> Cl. 1, B> Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.). The second system contains the brass and percussion (B> Tpt., Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp.). A rehearsal mark '20' is placed above the Piccolo staff in the second system.

Händel COMFORT YE Score

C

The musical score is arranged in a standard orchestral format. At the top, the vocal line (T) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "i - qui - ty is par - don'd. The voice of him that crieth in the". The vocal line includes a trill (tr) on the first note of the second phrase. Below the vocal line are the woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes Trumpet in Bb (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Timp.) is at the bottom. The score is divided into measures, with a repeat sign at the beginning of the second measure. The key signature and time signature are consistent throughout the page.

Händel COMFORT YE Score

6

32

T. wil - der-ness: Pre - pare ye the way of the Lord, Make straight in the de - sert a high - way for our God. *attacca*

Picc. *attacca*

Fl. *attacca*

Ob. *attacca*

Bsn. *attacca*

B♭ Cl. 1 *attacca*

B♭ Cl. 2 *attacca*

B. Cl. *attacca*

A. Sx. *attacca*

T. Sx. *attacca*

B. Sx. *attacca*

B♭ Tpt. *attacca*

Hn. 1 *attacca*

Hn. 2 *attacca*

Tbn. *attacca*

B. Tbn. *attacca*

Euph. *attacca*

Tuba *attacca*

32
Timp. *attacca*

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Score (03':23")

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

Solo Tenor

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1-2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1-2

Horn in F 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

2

A

8

S.Tn. Ev' - ry val - ley, ev' - ry val - ley sha - ll be ex - al - ted,

Picc.

Fl. *p*

Ob. *p*

Bsn. *p* *pp*

B \flat Cl. 1-2 *p* *pp*

B \flat Cl. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

8

B \flat Tpt. 1-2

Hn. 1-2 *f*

Tbn. 1-2

B. Tbn.

Euph.

Tuba

8

Timp.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

14

S. Tr. shall be ex - a

Picc.

Fl.

Ob.

Bsn. *simile*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl. *simile*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

14

Timp.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

4

19

S. Tr. *ted, shall be ex - al - ted, shall be ex - al*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19

B♭ Tpt. 1-2 *p*

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

19

Timp.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

B

Score for Handel's "Every Valley Shall Be Exalted" (HWV 56.3), page 5. The score includes vocal parts and various instruments.

Vocal Parts:

- S. Tn. (Soprano Tenor): - ted and ev'-ry moun-tain and hill made low, the croo - ked straight and the rough pla-ces

Instrumental Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. 1-2 (Horn 1-2)
- Tbn. 1-2 (Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

Measure 24 is marked with a *mp* (mezzo-piano) dynamic.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

6

30

S. Tr. plain, the croo - ked straight, the croo - ked strai-ght, and the rough pla-ces

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

30

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

30

Timp.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

36

S. Tn. plain, and the rough pla-ces plain.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

36

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

8

C

42

S. Tr. 8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

42

Timp.

Ev'-ry val-ley, ev'-ry val-ley shall be ex

pp

pp

pp

pp

pp

pp

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

49

S. Tr. *ted, ev'-ry val-ley,*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

49

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

49

Timp.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

61

S. Ten. *the croo - ked straight, the croo - ked straight, the croo - ked straight and the rough - pla - ces plain,*

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1-2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

B \flat Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

61

Timp.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

12

67

S. Tr. *8* and the rough pla-ces plain, and the rough pla-ces plain, the

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1-2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

67

B \flat Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

67

Timp.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Score

14

80

S. Tr.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

80

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

80

Timp.

And the Glory of the Lord

(for Choir and Wind Ensemble)

Score (03':40'')

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The score is arranged for a choir and a wind ensemble. The choir parts are for Soprano, Alto, Tenor, and Bass. The wind ensemble includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in G major (one sharp) and 3/4 time. The tempo is ALLEGRO with a quarter note equal to 120 beats per minute. The lyrics 'And the glo - ry, the glo-ry of the' are written under the Alto and Tenor parts. The Alto part has a dynamic marking of *p* (piano) before the lyrics. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Händel - No.4 And the Glory of the Lord - Score

14

S And the glo - ry, the glo-ry of the Lord shall be re - veal - ed, and the glo - ry, the glo-ry of the

A Lord, the glo-ry of the Lord shall be re - veal'd, shall

T And the glo - ry, the glo-ry of the Lord shall be re - veal - ed, and the glo - ry, the glo-ry of the Lord

B And the glo - ry, the glo-ry of the Lord shall be re - veal - ed, shall be re - veal-ed,

Picc. 14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. Lord, *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

14 to E-B

Timp.

Händel - No.4 And the Glory of the Lord - Score

A

Soprano (S): Lord shall be re-veal'd, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Alto (A): be re-veal-ed, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Tenor (T): shall be re-veal-ed, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Bass (B): and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Instrumental parts include: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tbn., Euph., Tuba, and Timp.

Händel - No.4 And the Glory of the Lord - Score

B

41

S. and all flesh shall see it to

A. and the flesh shall see it to - ge - ther, and all flesh shall see it to -

T. and all flesh shall see it to - ge - ther, for the mouth of the Lord hath

B. for the mouth of the Lord hath

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

41

Timp.

Händel - No.4 And the Glory of the Lord - Score

C

56

S
ge - ther, for the mouth of the Lord hath spo - ken it, and all

A
ge - ther, and all flesh shall see it to - ge - ther, and all flesh, and all flesh shall see it to - ge - ther, and all

T
spo - ken it, and all flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther, the mouth

B
spo - ken it, and all flesh shall see it to - ge - ther,

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

56

Timp.

70

S
flesh shall see it to - ge - ther, and the glo - ry, the glo - ry of the Lord, and all flesh shall see it to -

A
flesh shall see it to ge - ther. and the glo - ry, the glo - ry of the Lord, and all flesh shall see it to -

T
of the Lord hath spo - ken it, and the glo - ry, the glo - ry of the Lord, and all flesh shall see it shall see it to -

B
and the glo - ry, the glo - ry of the Lord, and all flesh shall see it to -

Picc.
70

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
B. Tbn.
Euph.
Tuba
70
Timp.

Händel - No.4 And the Glory of the Lord - Score

D

83

S
ge-ther, the mouth of the Lord hath spo-ken it, for the mouth of the Lord hath

A
ge-ther, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed, and all flesh shall see it to-ge-ther, for the

T
ge-ther, and all flesh shall see it to-ge-ther, the glo-ry, the glo-ry of the

B
ge-ther, and all flesh shall see it to-ge-ther,

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

83

Timp.

E

97

S
spo - ken it, hath - spo - ken it, and the glo - ry, the glo - ry, the glo - ry of the Lord

A
mouth of the Lord hath spo - ken it, and all flesh shall see it to - ge - ther, and the

T
Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther, and the

B
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther, and the

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

97

Timp. E-A

Händel - No.4 And the Glory of the Lord - Score

F

III

S shall be re - veal - ed, and all flesh shall see it to - ge - ther, to - ge - ther, for the

A glo - ry, the glo-ry of the Lord shall be re - veal - ed, re - veal-ed, and all flesh shall see it to - ge - ther, to - ge - ther,

T glo - ry, the glo-ry of the Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther, to - ge - ther,

B glo - ry, the glo-ry of the Lord shall be re - veal - ed, re - veal - ed, for the mouth of the Lord hath spo - ken it,

III

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

III

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

III

Timp.

A-D

Adagio

S
mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it

A
for the mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it.

T
for the mouth of the Lord hath spo - ken it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

B
for the mouth of the Lord hath spo - ken it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

Picc.
125

Fl.
125

Ob.
125

Bsn.
125

B♭ Cl. 1
125

B♭ Cl. 2
125

B. Cl.
125

A. Sx.
125

T. Sx.
125

B. Sx.
125

B♭ Tpt. 1
125

B♭ Tpt. 2
125

Hn.
125

Tbn.
125

B. Tbn.
125

Euph.
125

Tuba
125

Timp.
125

And the Glory of the Lord

(for Choir and Wind Ensemble)

Score (03':40'')

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

The score is arranged for a choir and a wind ensemble. The choir parts are for Soprano, Alto, Tenor, and Bass. The wind ensemble includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked ALLEGRO with a quarter note equal to 120 beats per minute. The lyrics 'And the glo - ry, the glo-ry of the' are written under the Alto and Tenor staves. A dynamic marking of *p* (piano) is present in the Tenor Sax part.

Händel - No.4 And the Glory of the Lord - Score

A

Soprano (S): Lord shall be re-veal'd, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Alto (A): be re-veal-ed, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Tenor (T): shall be re-veal-ed, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Bass (B): and the glo-ry, the glo-ry of the Lord shall be re-veal-ed,

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Händel - No.4 And the Glory of the Lord - Score

B

41

S. and all flesh shall see it to

A. and the flesh shall see it to - ge - ther, and all flesh shall see it to -

T. and all flesh shall see it to - ge - ther, for the mouth of the Lord hath

B. for the mouth of the Lord hath

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

41

Timp.

Händel - No.4 And the Glory of the Lord - Score

C

S
ge - ther, for the mouth of the Lord hath spo - ken it, and all

A
ge - ther, and all flesh shall see it to - ge - ther, and all flesh, and all flesh shall see it to - ge - ther, and all

T
spo - ken it, and all flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther, the mouth

B
spo - ken it, and all flesh shall see it to - ge - ther,

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Händel - No.4 And the Glory of the Lord - Score

70

S
flesh shall see it to - ge - ther, and the glo - ry, the glo-ry of the Lord, and all flesh shall see it to -

A
flesh shall see it to ge - ther. and the glo - ry, the glo-ry of the Lord, and all flesh shall see it to -

T
of the Lord hath spo - ken it, and the glo - ry, the glo-ry of the Lord, and all flesh shall see it shall see it to -

B
and the glo - ry, the glo-ry of the Lord, and all flesh shall see it to -

Picc.
70

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
B. Tbn.
Euph.
Tuba
70
Timp.

Händel - No.4 And the Glory of the Lord - Score

D

83

S
ge-ther, the mouth of the Lord hath spo-ken it, for the mouth of the Lord hath

A
ge-ther, and the glo-ry, the glo-ry of the Lord shall be re-veal-ed, and all flesh shall see it to-ge-ther, for the

T
ge-ther, and all flesh shall see it to-ge-ther, the glo-ry, the glo-ry of the

B
ge-ther, and all flesh shall see it to-ge-ther,

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

83

Timp.

E

97

S. spo - ken it, hath - spo - ken it, and the glo - ry, the glo - ry, the glo - ry of the Lord

A. mouth of the Lord hath spo - ken it, and all flesh shall see it to - ge - ther, and the

T. Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther, and the

B. and the glo - ry, the glo - ry of the Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther, and the

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

97 E-A

Timp.

Händel - No.4 And the Glory of the Lord - Score

F

Vocal Parts:
Soprano (S): shall be re-veal-ed, and all flesh shall see it to-ge-ther, to-ge-ther, for the
Alto (A): glo-ry, the glo-ry of the Lord shall be re-veal-ed, re-veal-ed, and all flesh shall see it to-ge-ther, to-ge-ther,
Tenor (T): glo-ry, the glo-ry of the Lord shall be re-veal-ed, and all flesh shall see it to-ge-ther, to-ge-ther,
Bass (B): glo-ry, the glo-ry of the Lord shall be re-veal-ed, re-veal-ed, for the mouth of the Lord hath spo-ken it,

Instrumental Parts:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
B> Cl. 1 (Bass Clarinet 1)
B> Cl. 2 (Bass Clarinet 2)
B. Cl. (Bass Clarinet)
A. Sx. (Alto Saxophone)
T. Sx. (Tenor Saxophone)
B. Sx. (Bass Saxophone)
B> Tpt. 1 (Bass Trumpet 1)
B> Tpt. 2 (Bass Trumpet 2)
Hn. (Horn)
Tbn. (Trombone)
B. Tbn. (Baritone Trombone)
Euph. (Euphonium)
Tuba
Timp. (Timpani)

Adagio

125

S
mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it

A
for the mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it.

T
for the mouth of the Lord hath spo - ken it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

B
for the mouth of the Lord hath spo - ken it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

Picc.
125

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
125