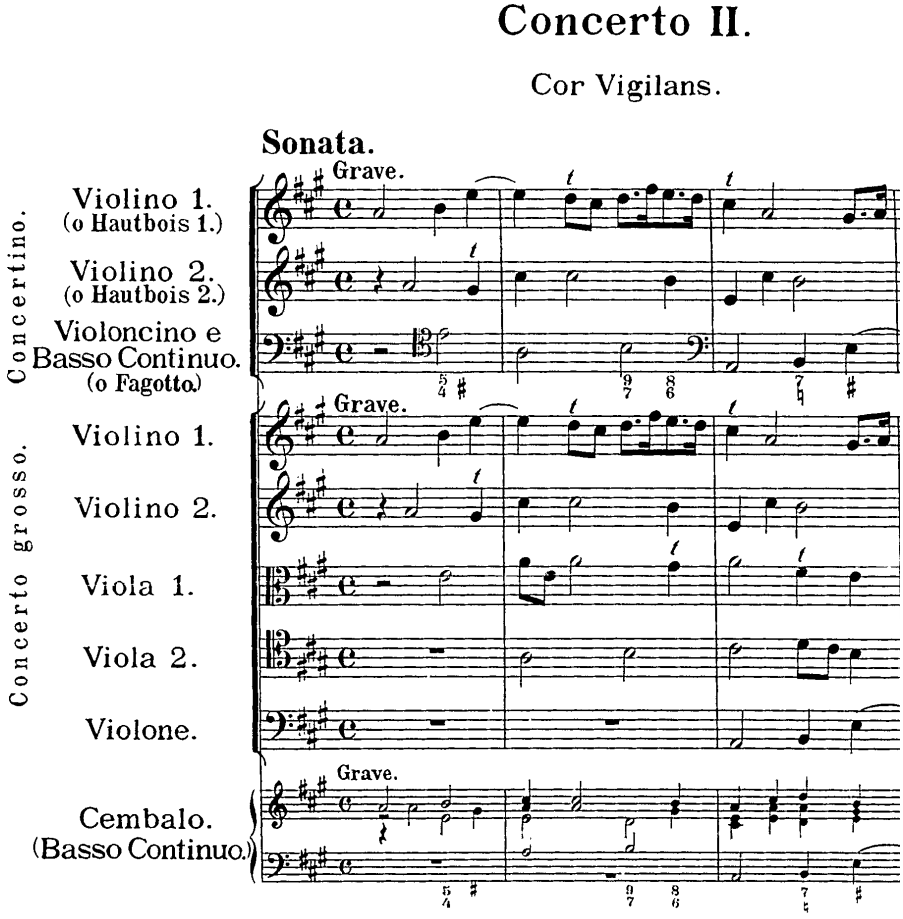
BAROQUEMUSIC.IT - GM181111

GEORG MUFFAT

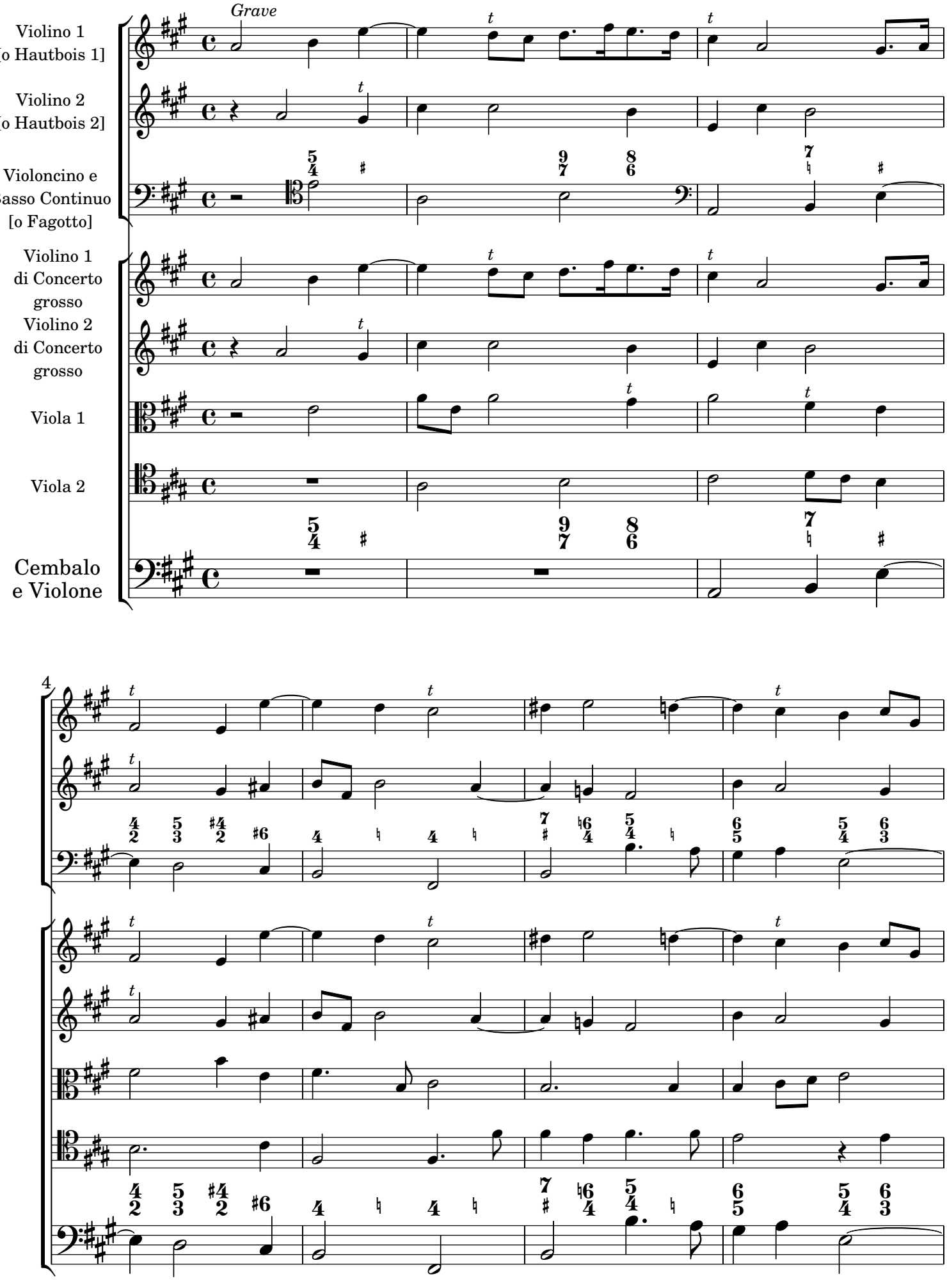
CONCERTO GROSSO N. II

DA "AUSSERLESENE INSTRUMENTAL-MUSIK"



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Sonata



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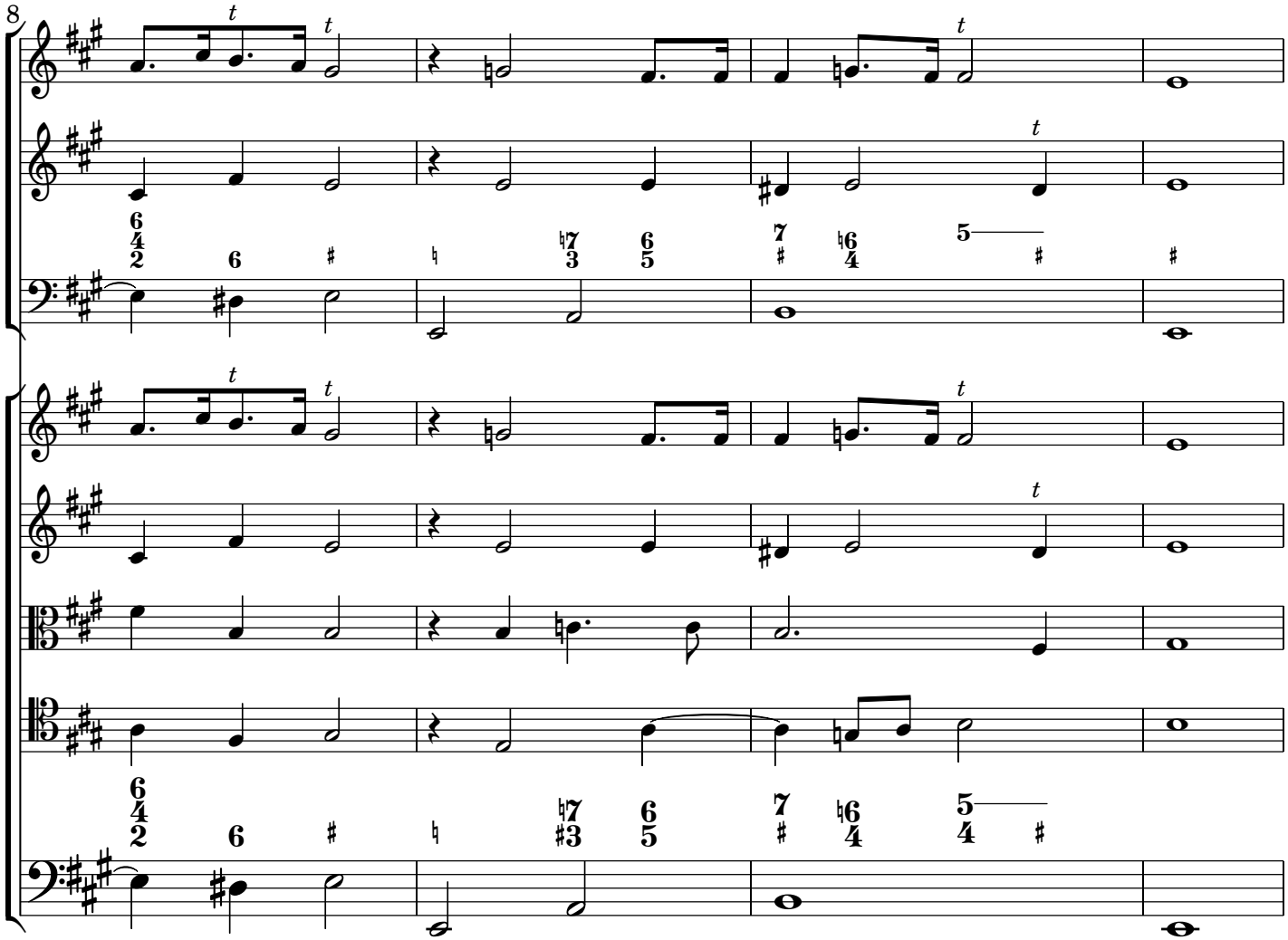

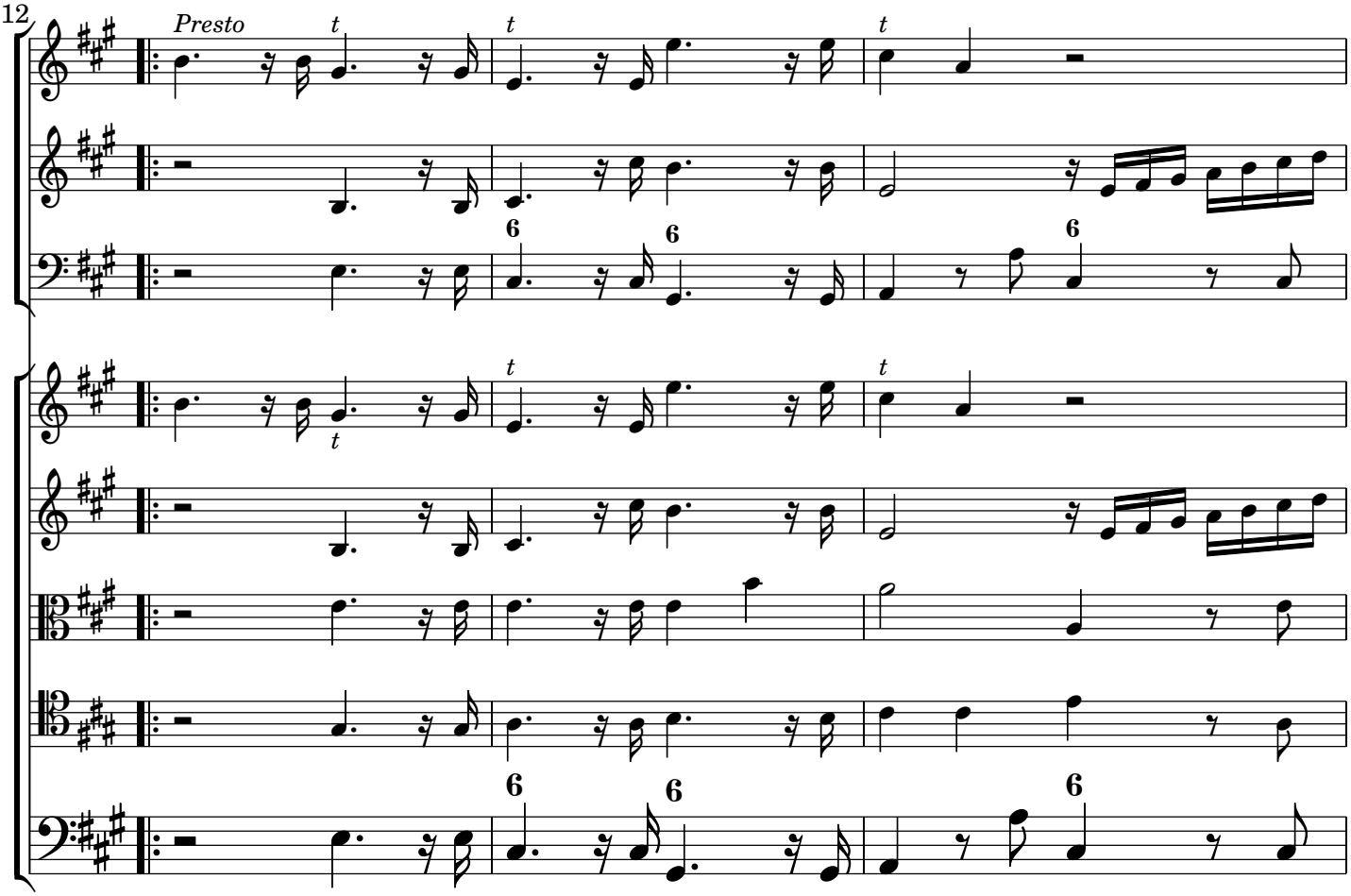

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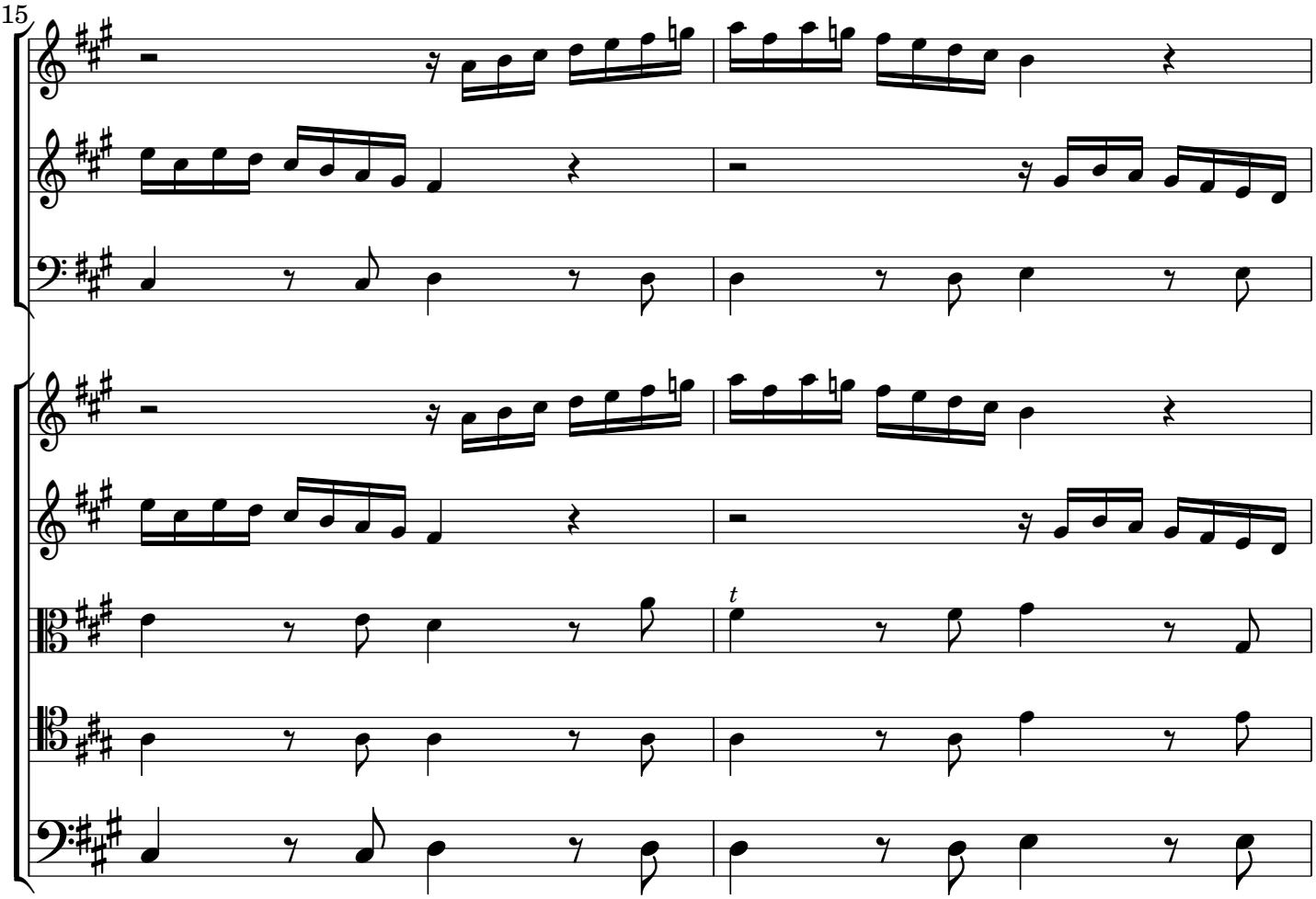

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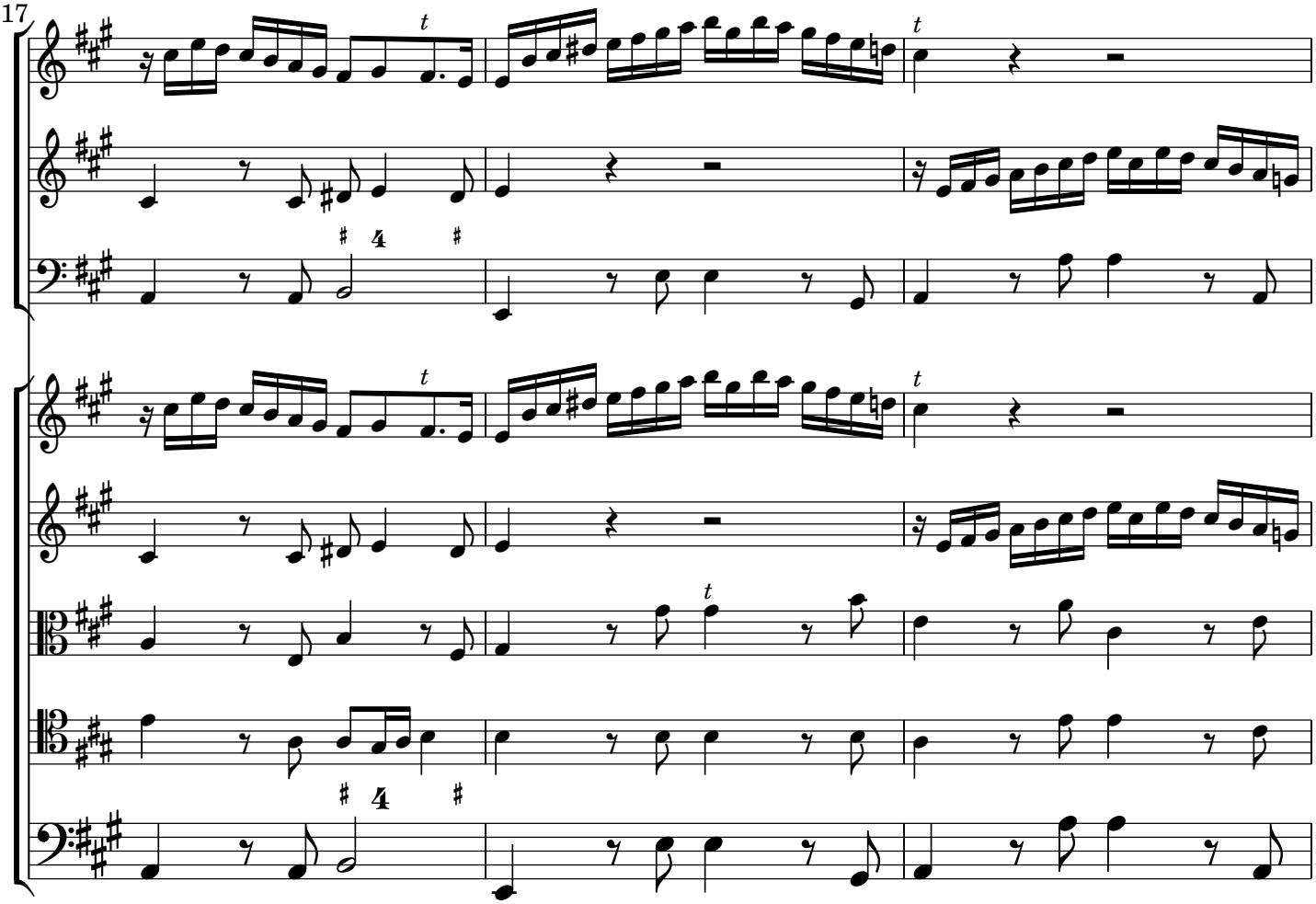

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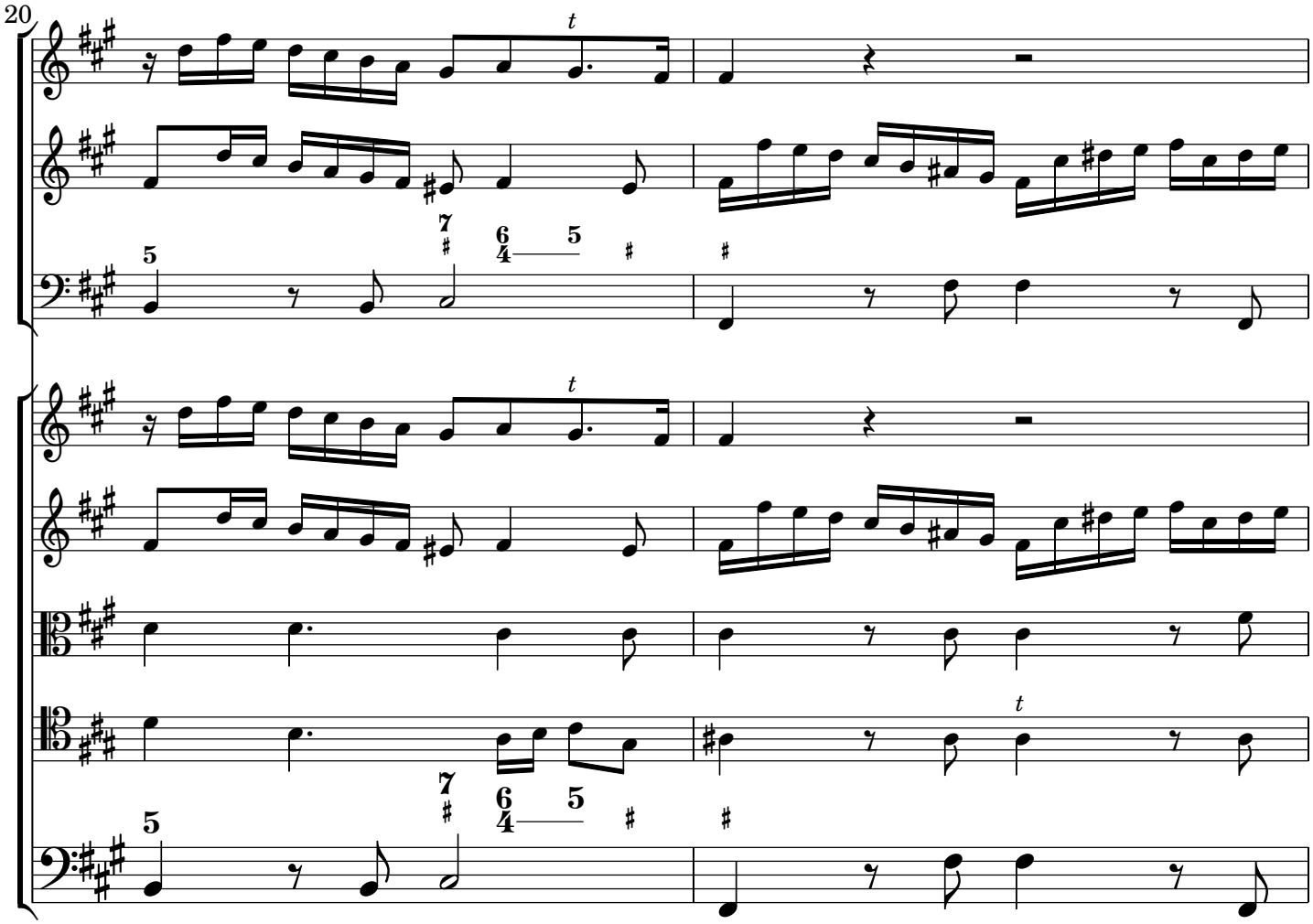

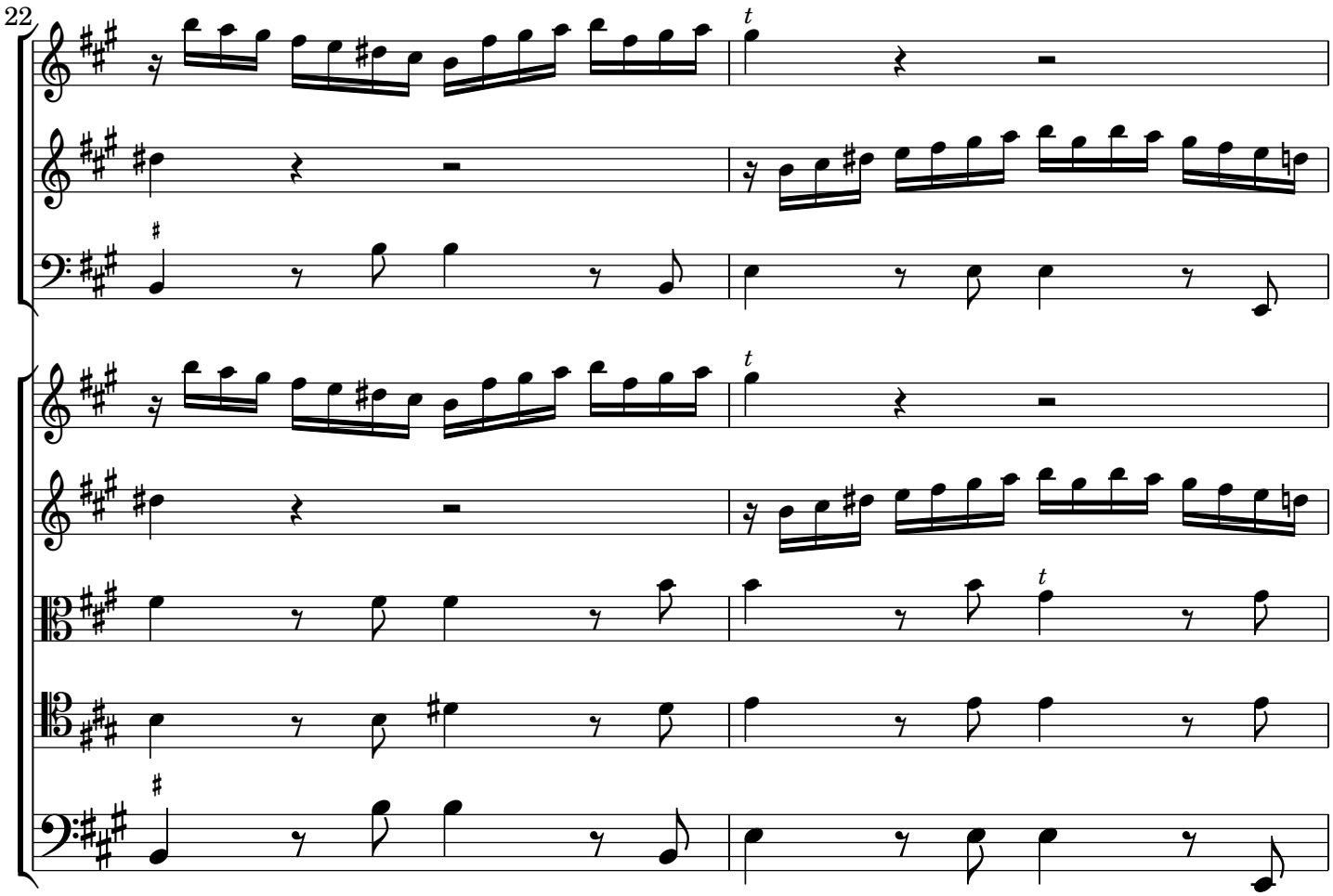

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Grave

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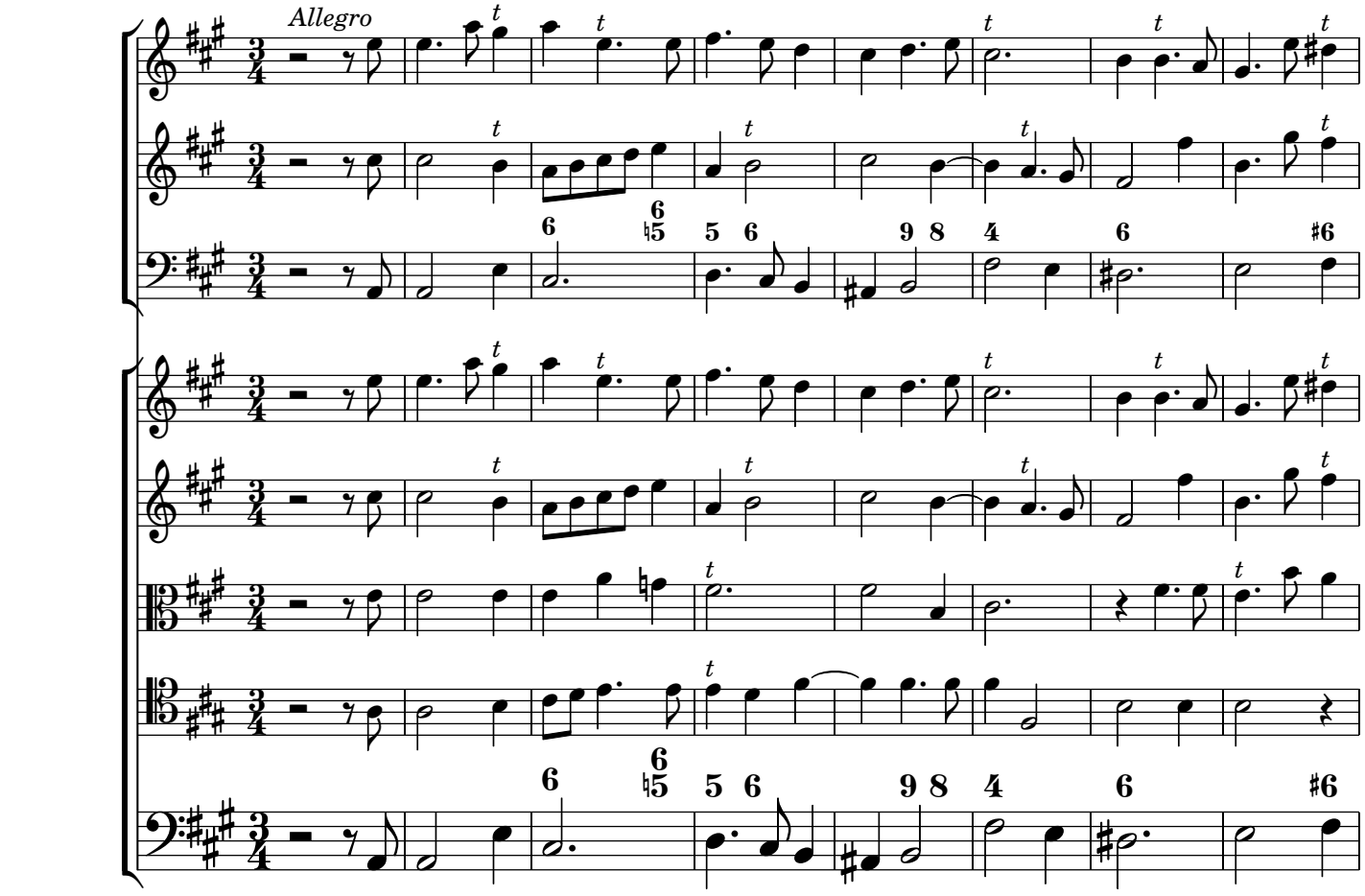
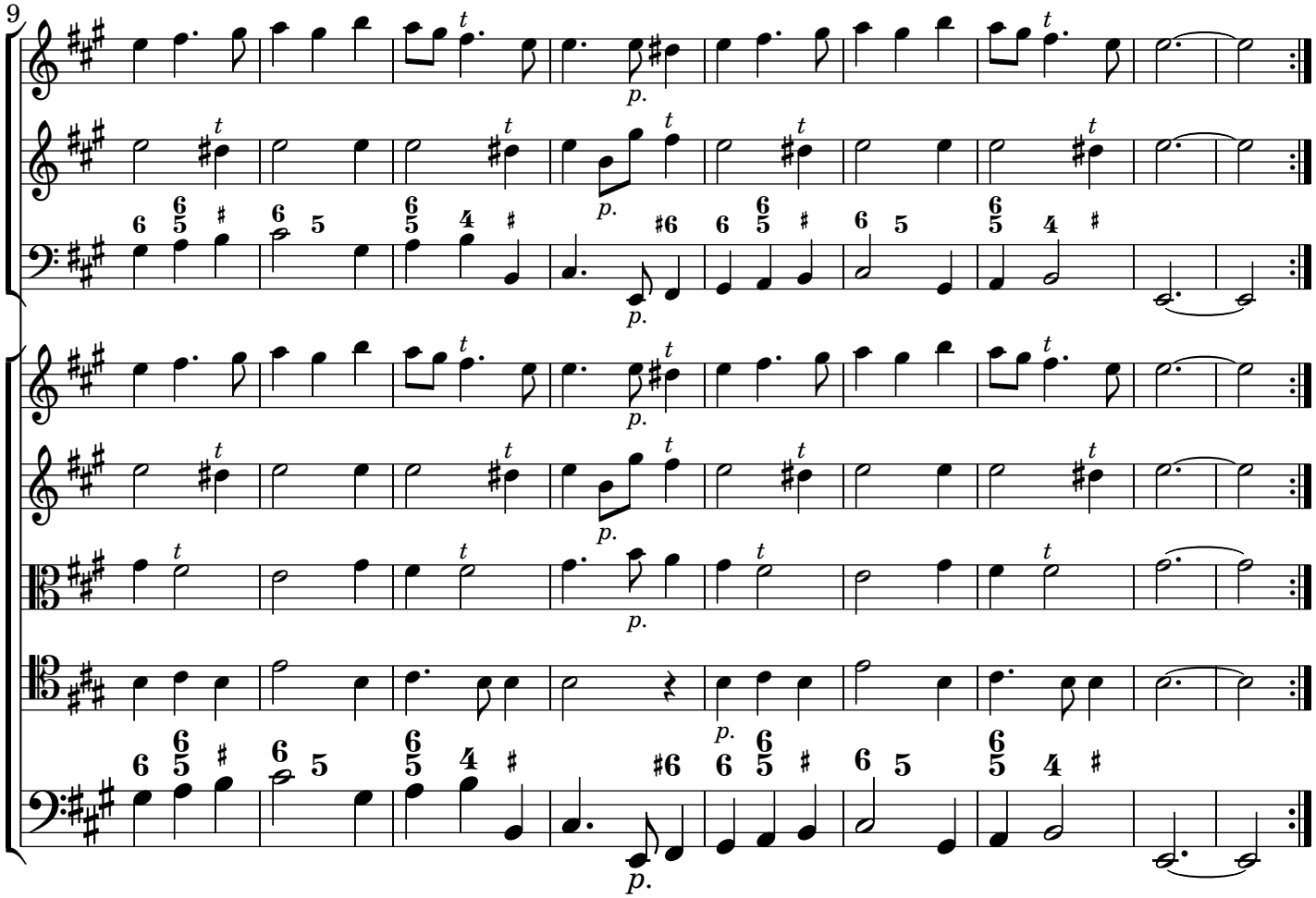
[2.] Corrente





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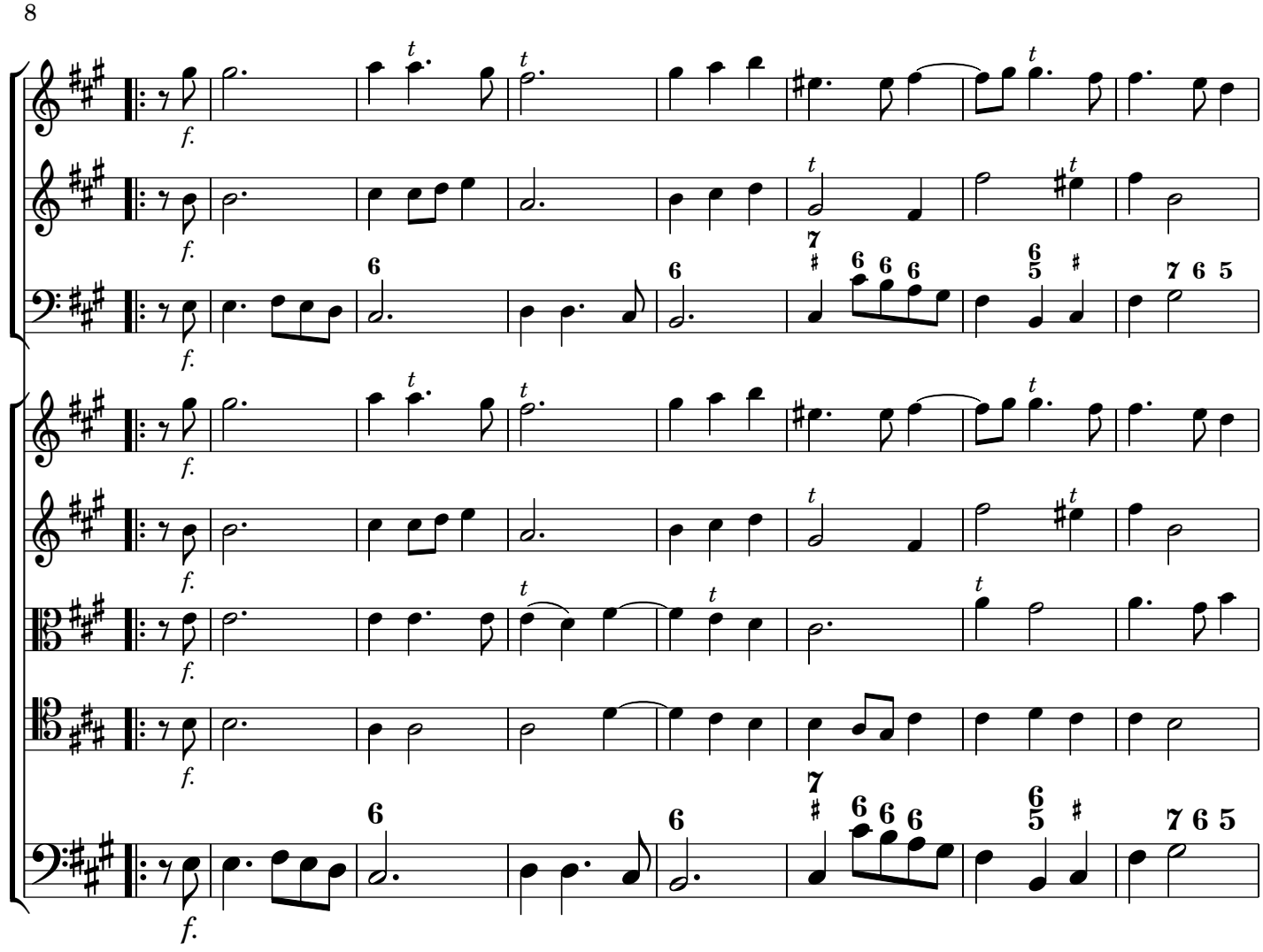

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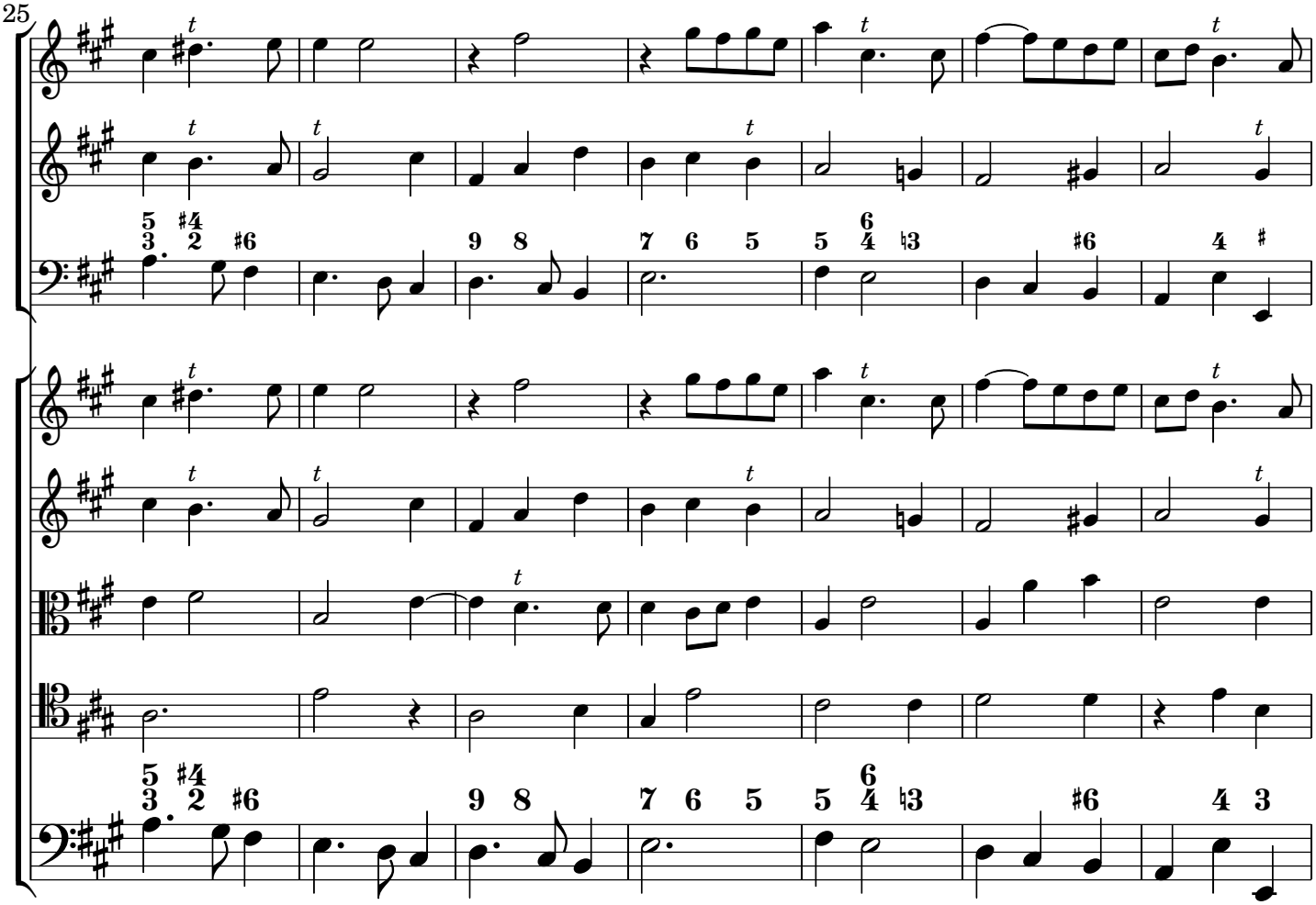

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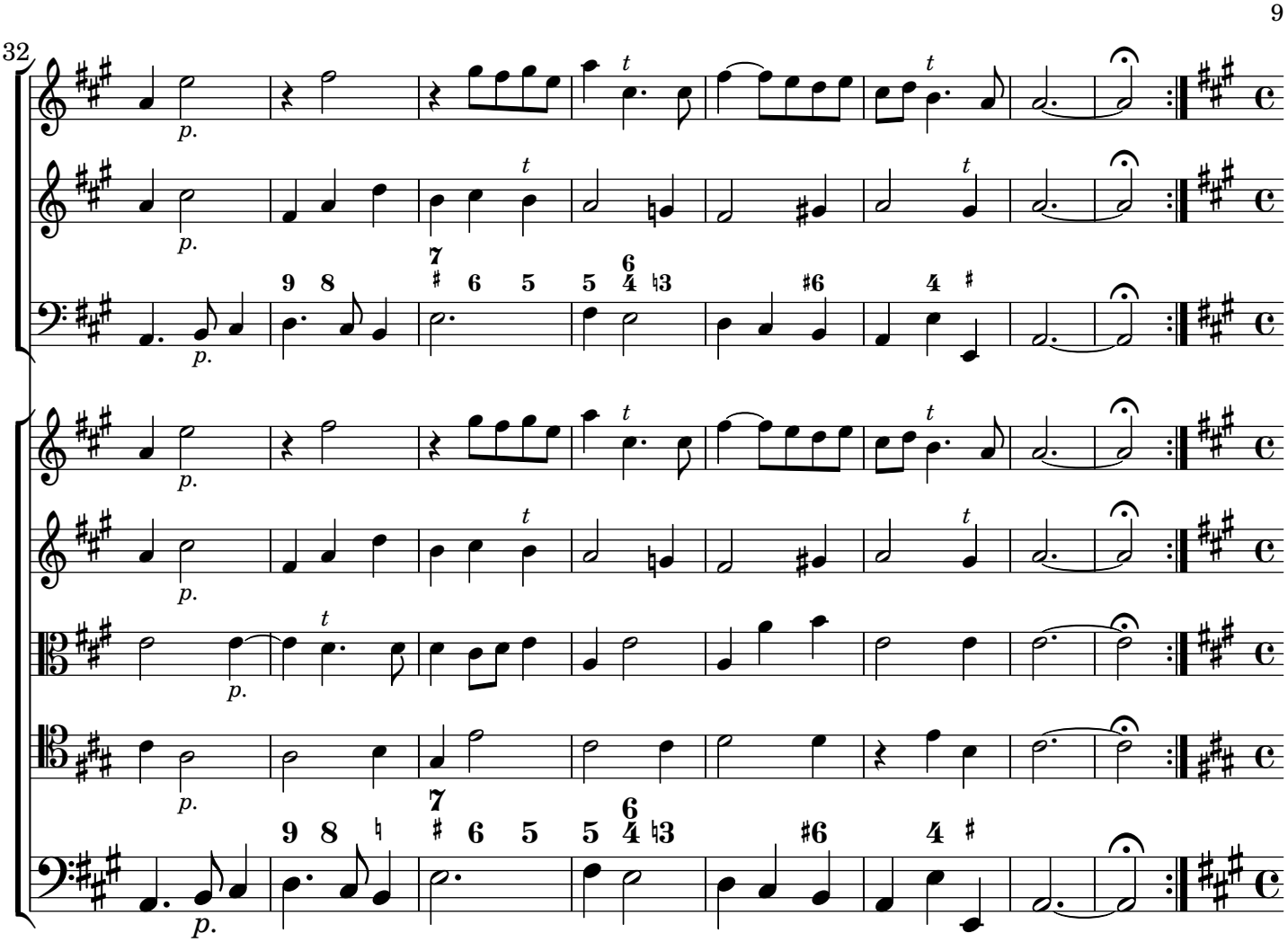

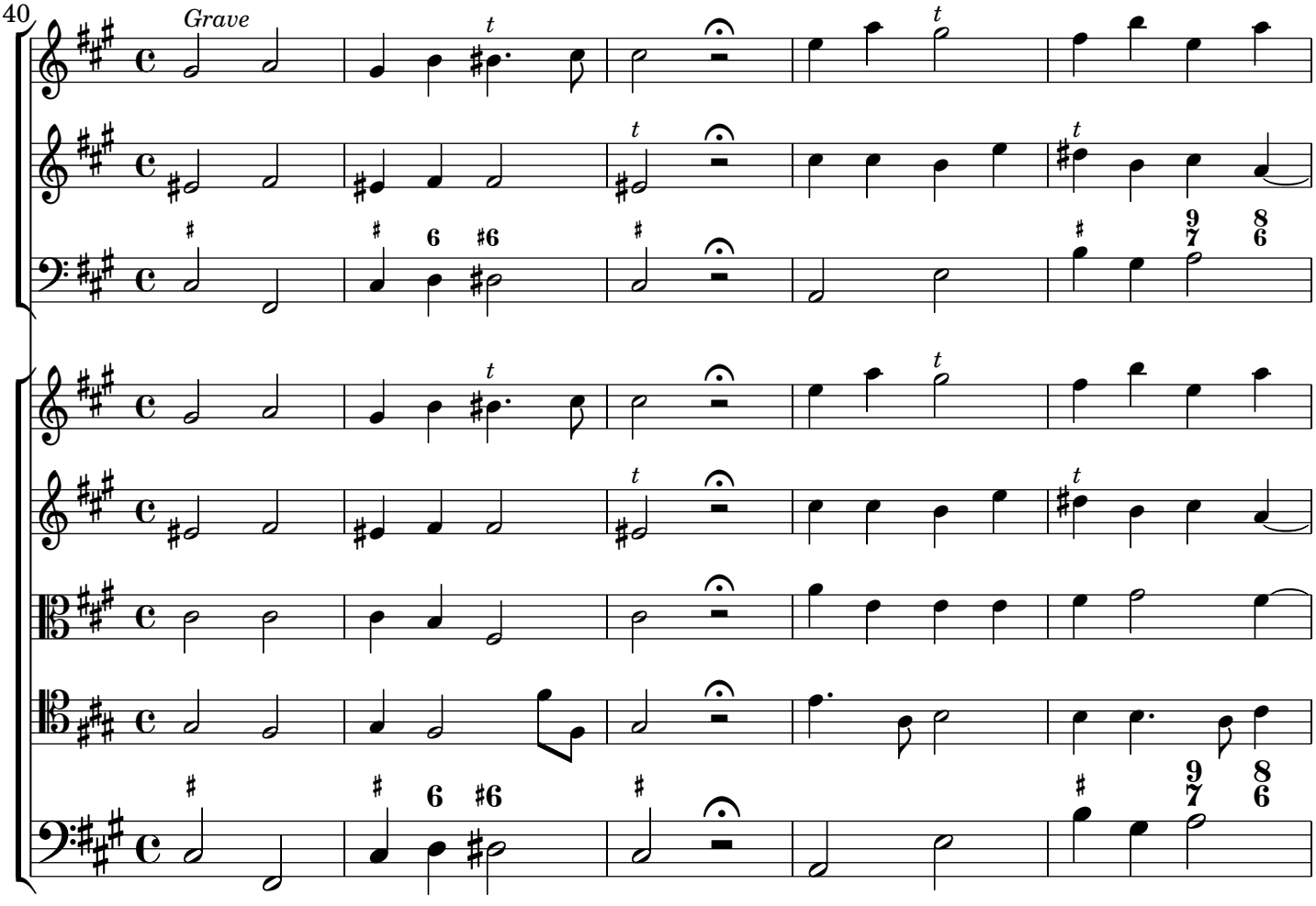

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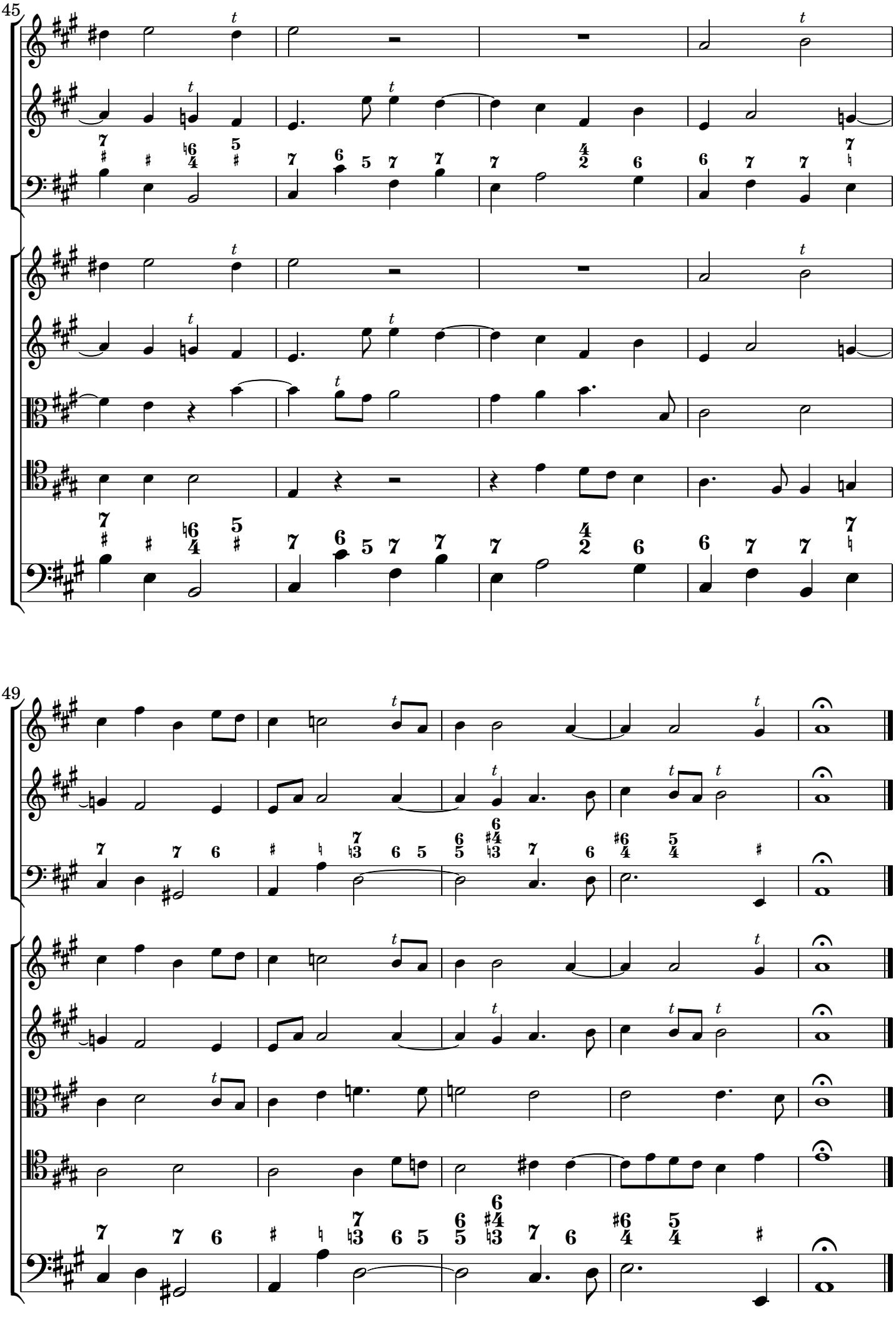

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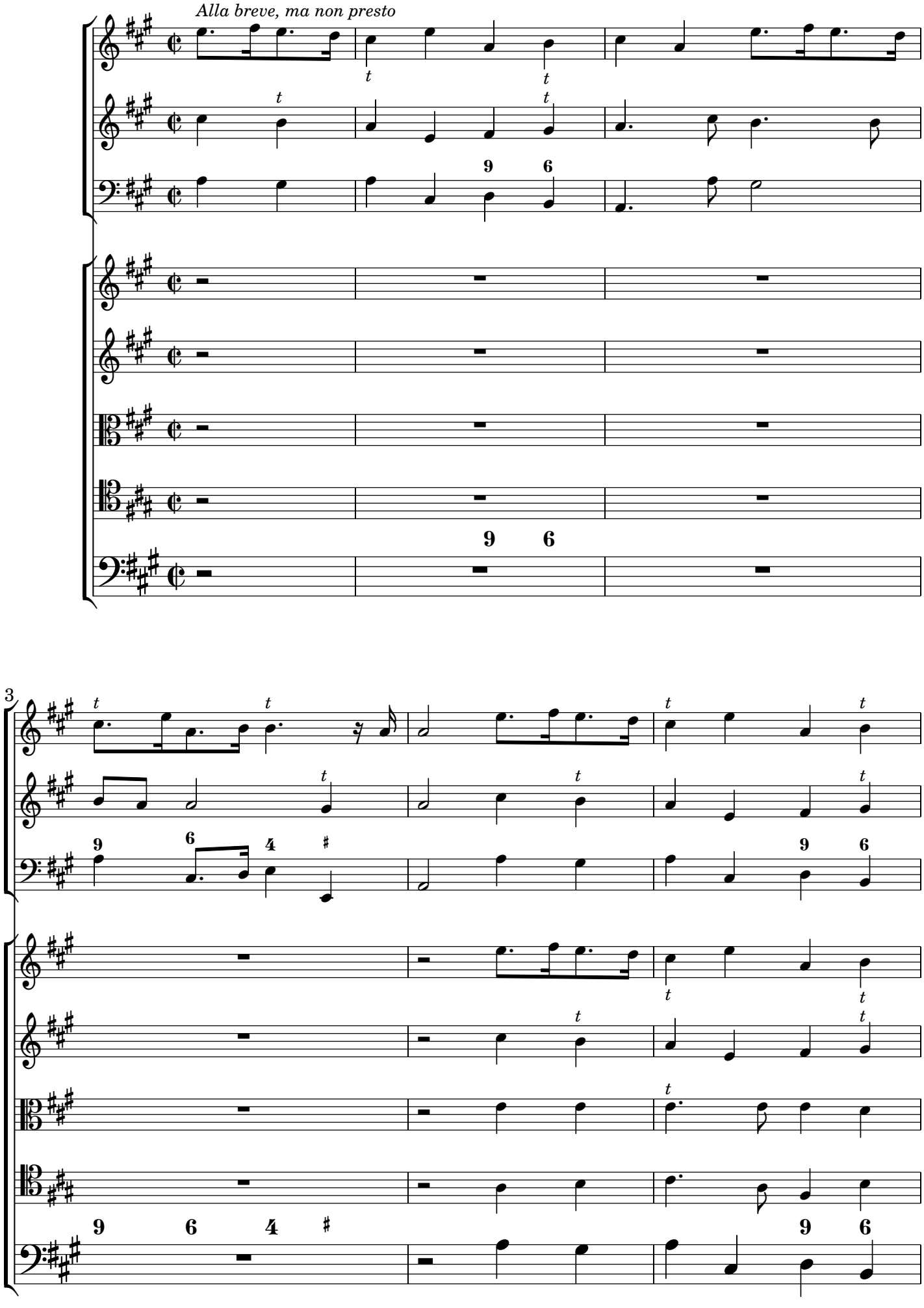
[3.] Gavotta



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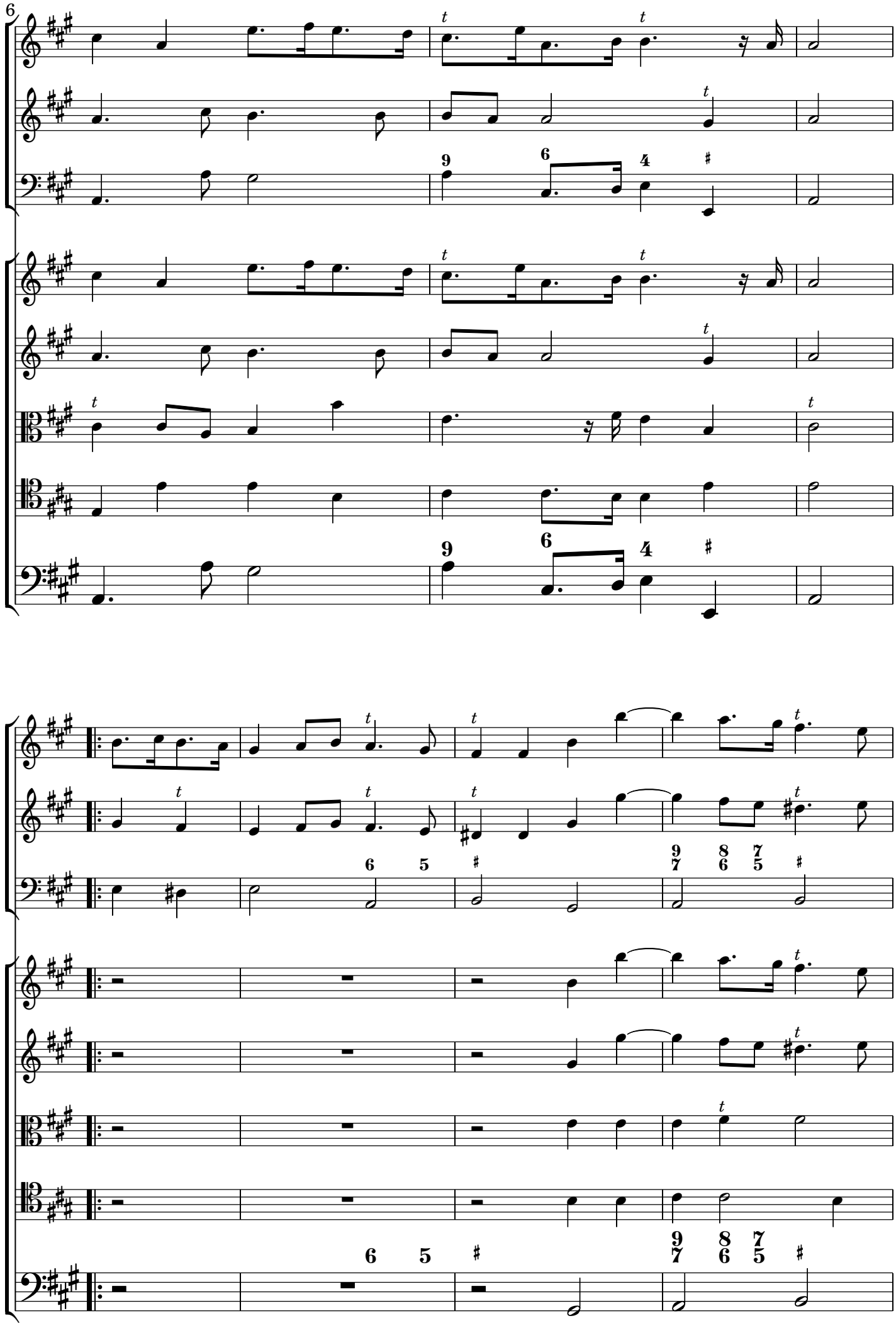

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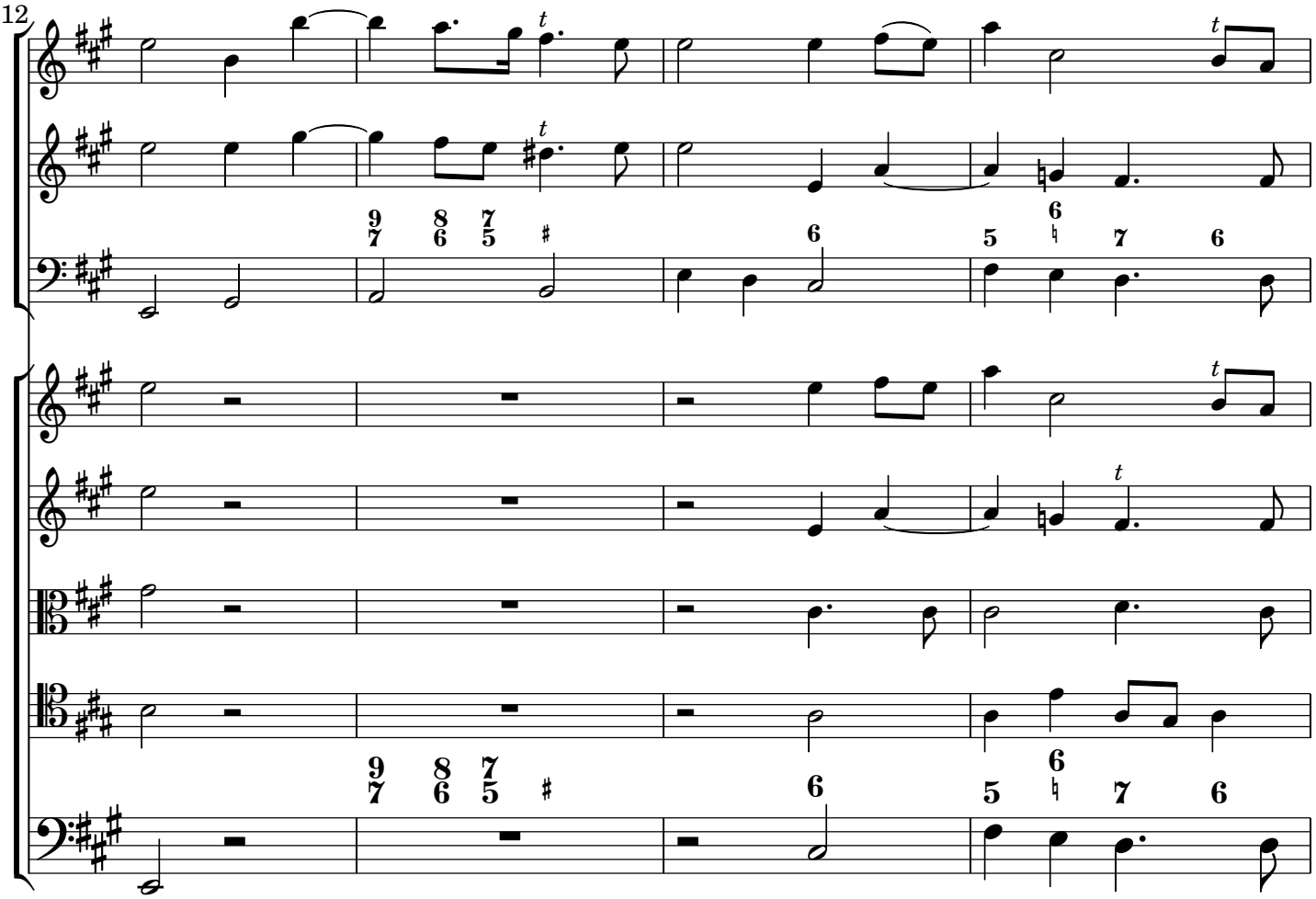

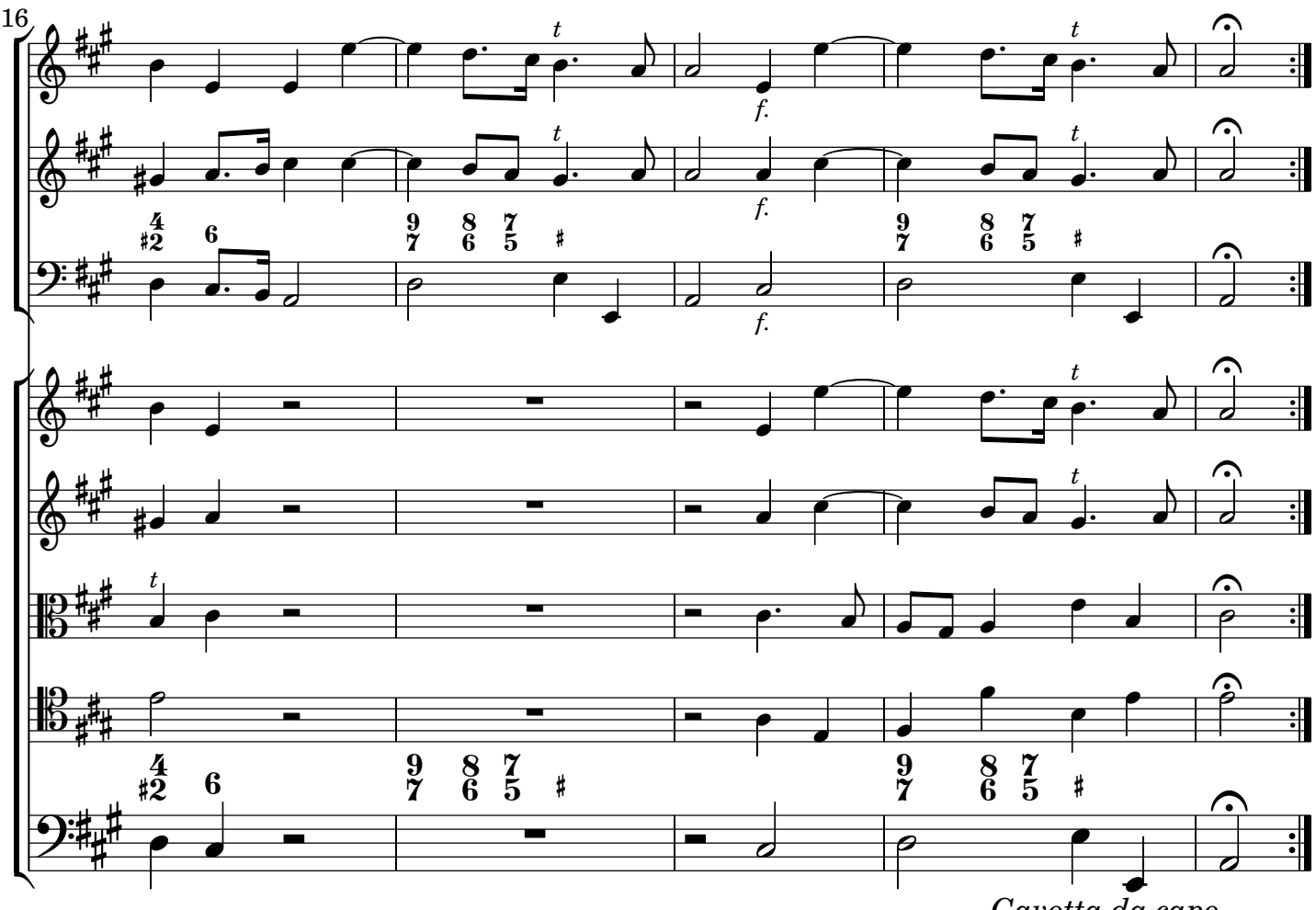

Gavotta da capo

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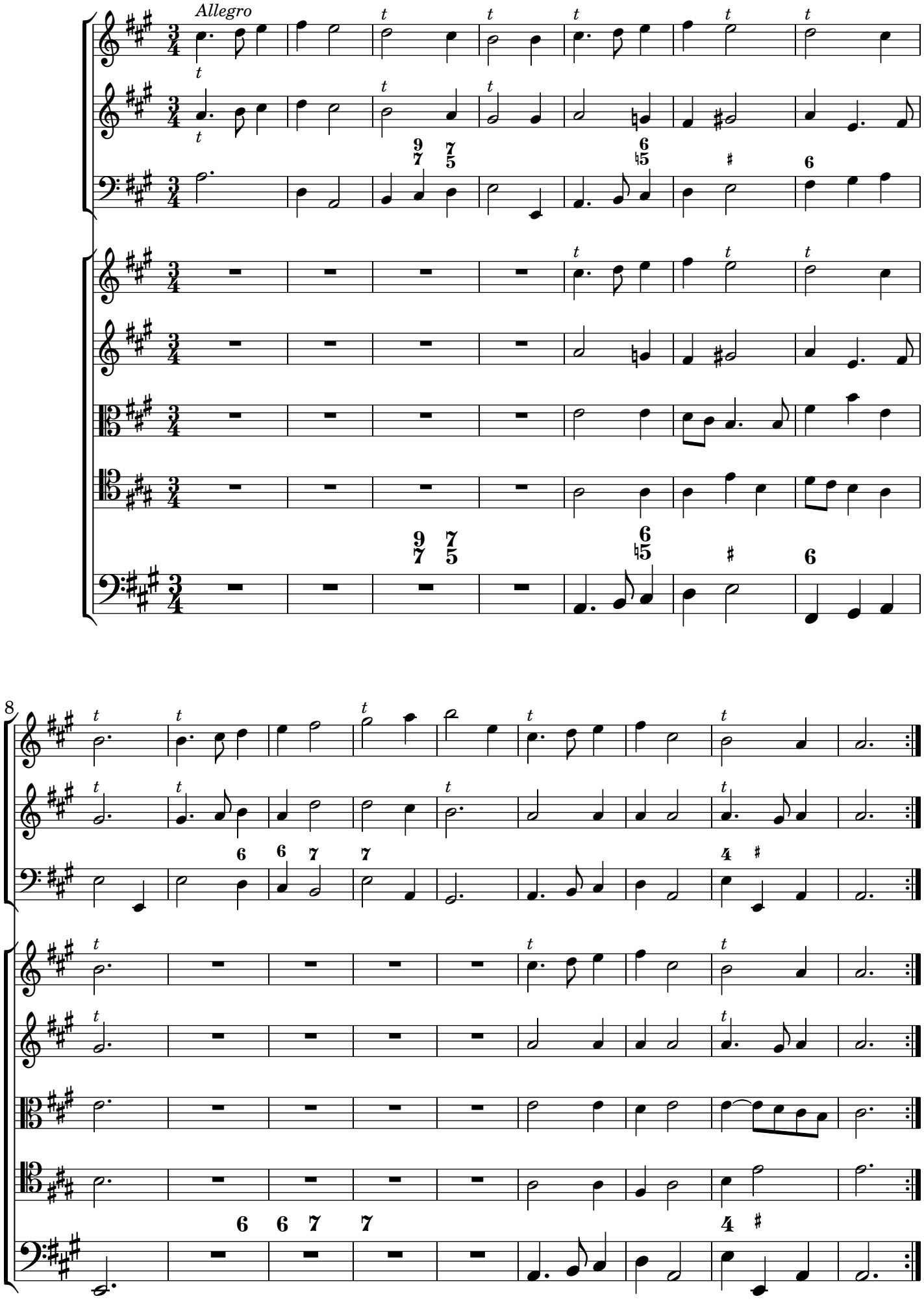
[4.] Rondeau



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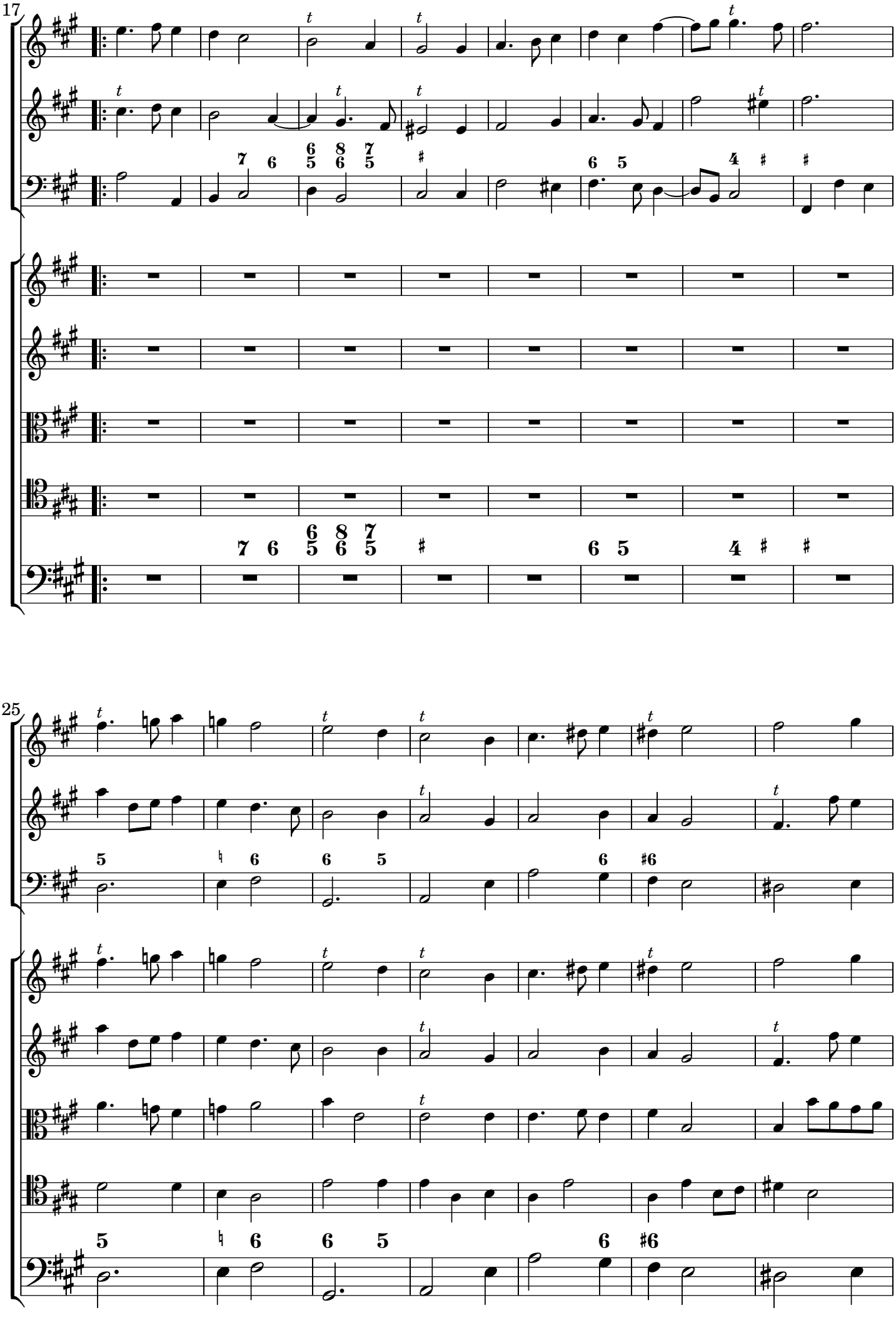

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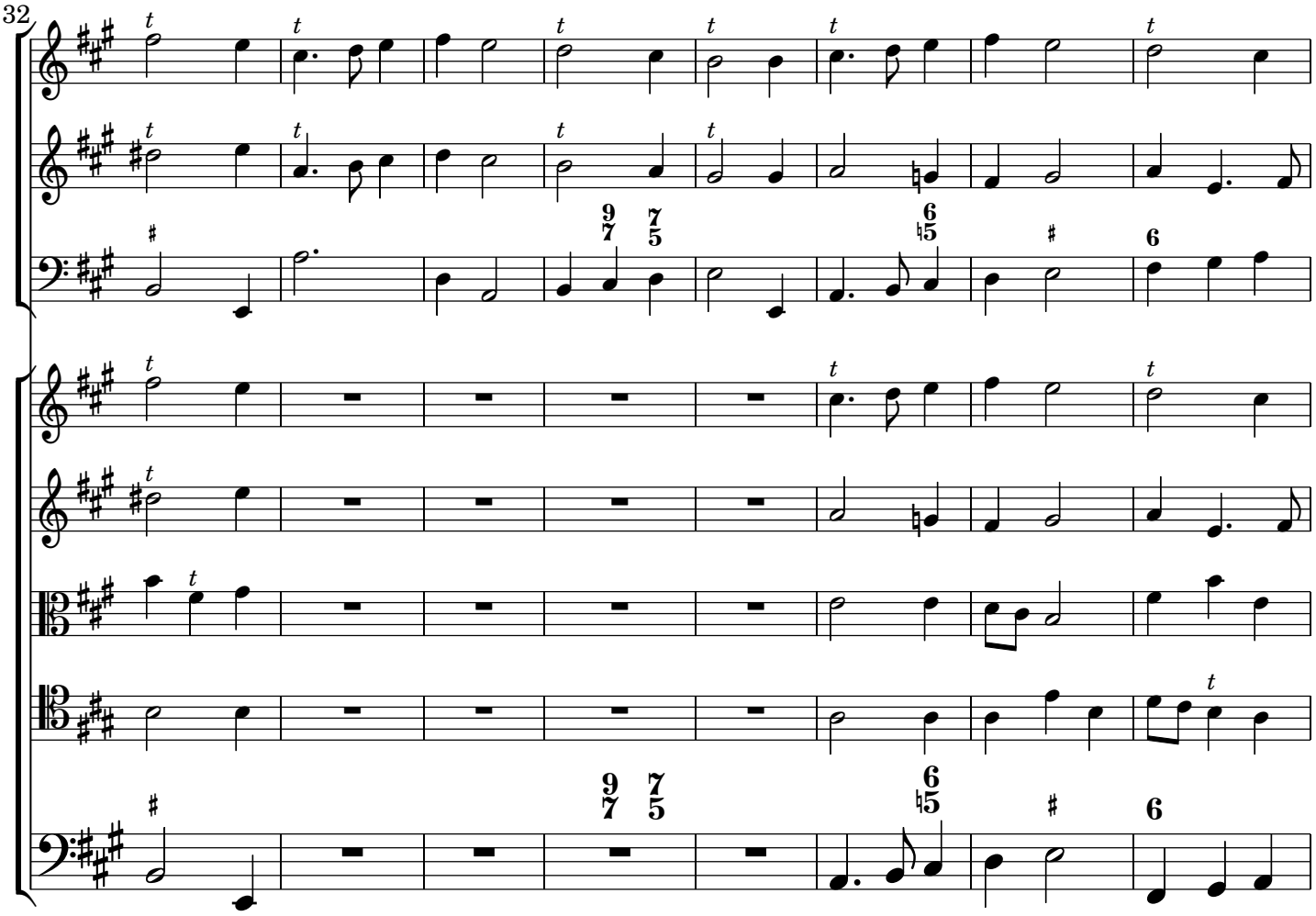

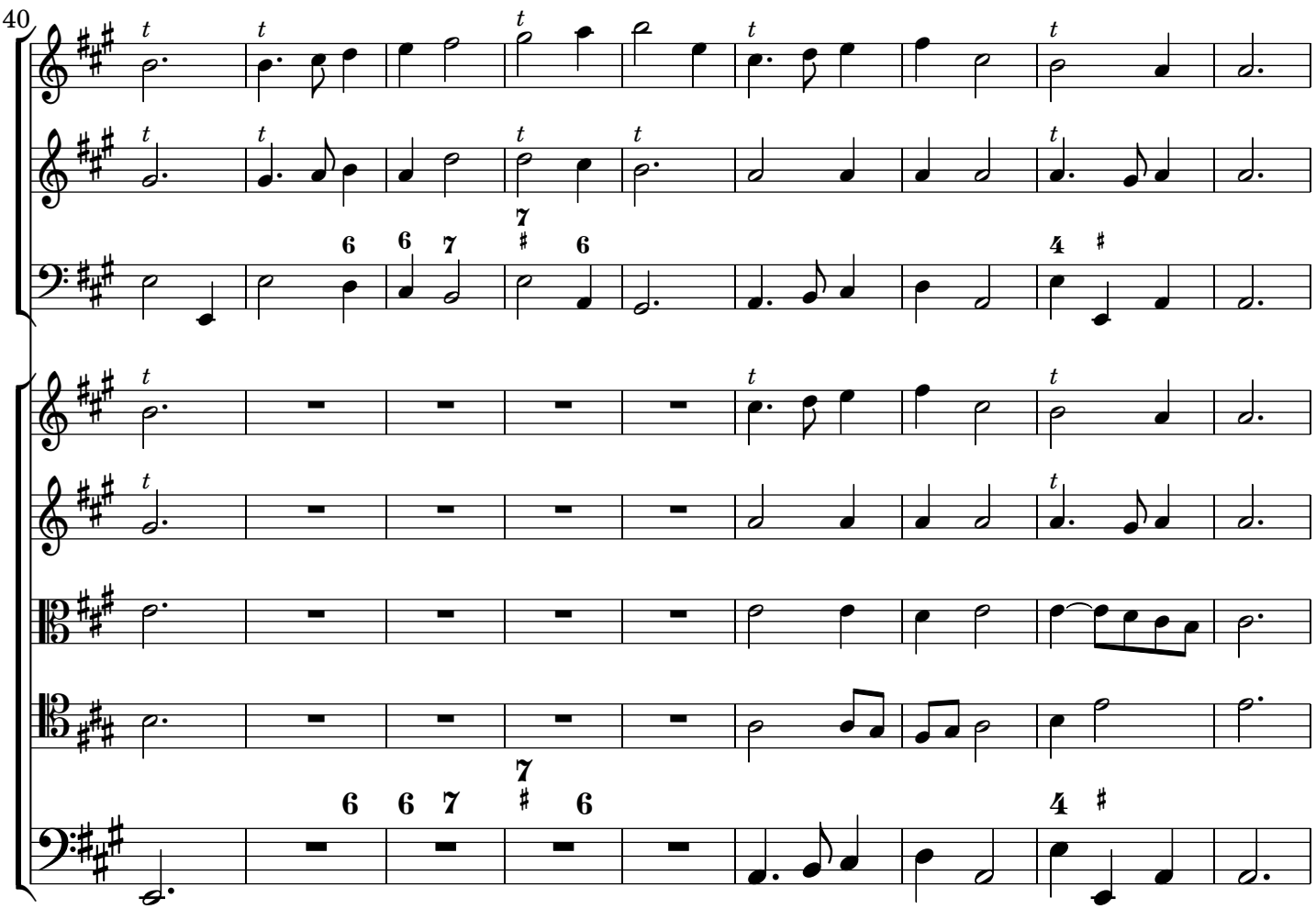

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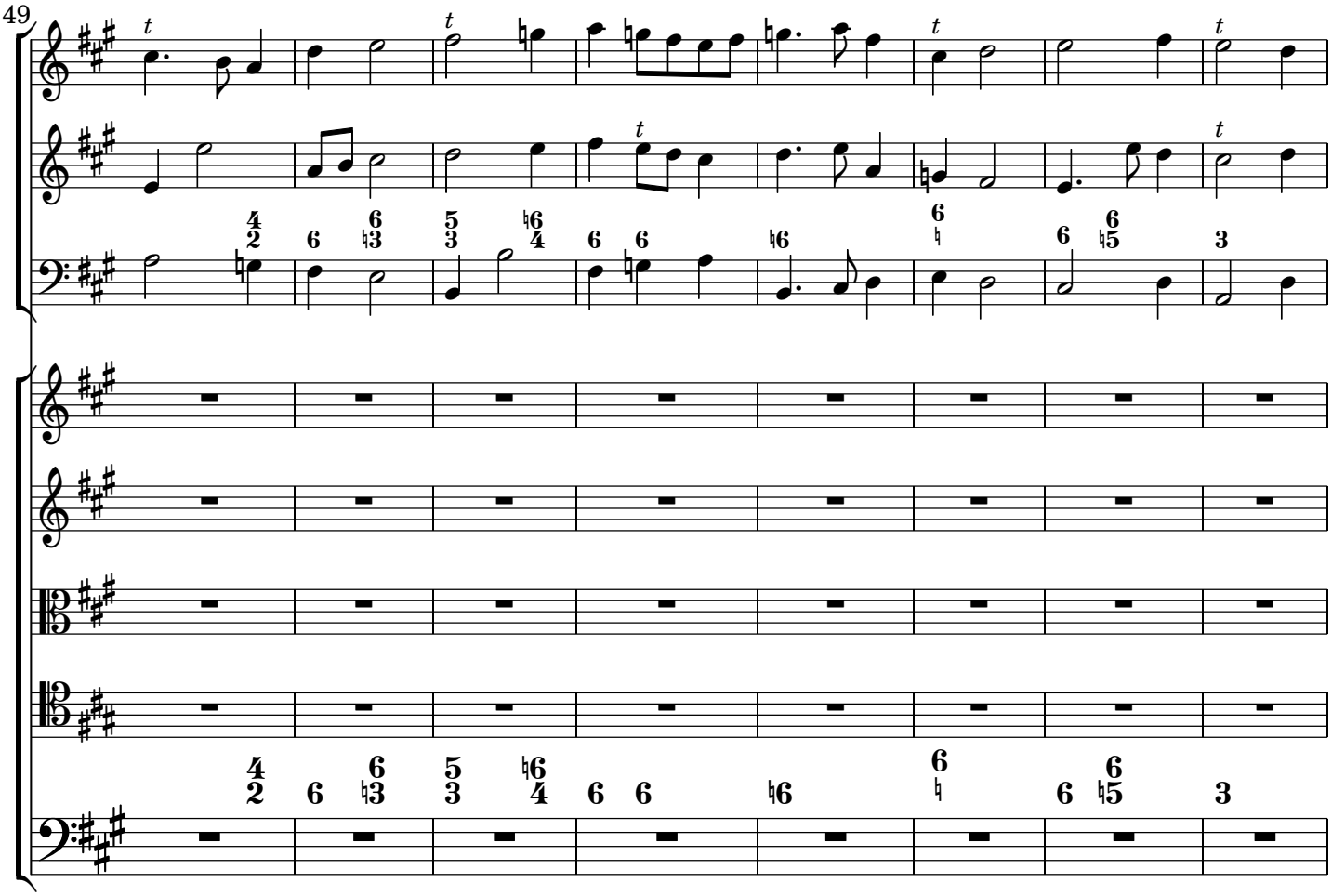

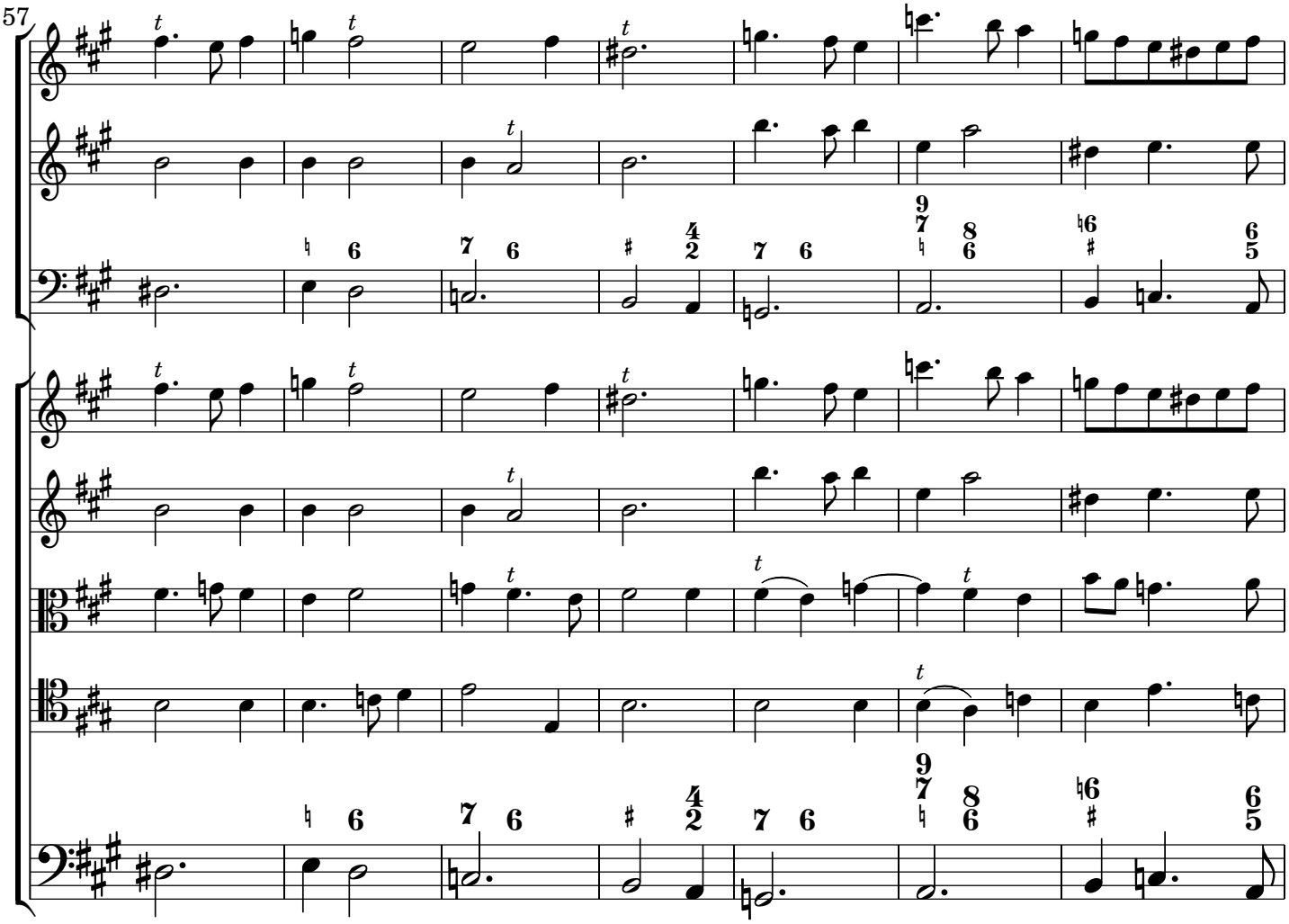

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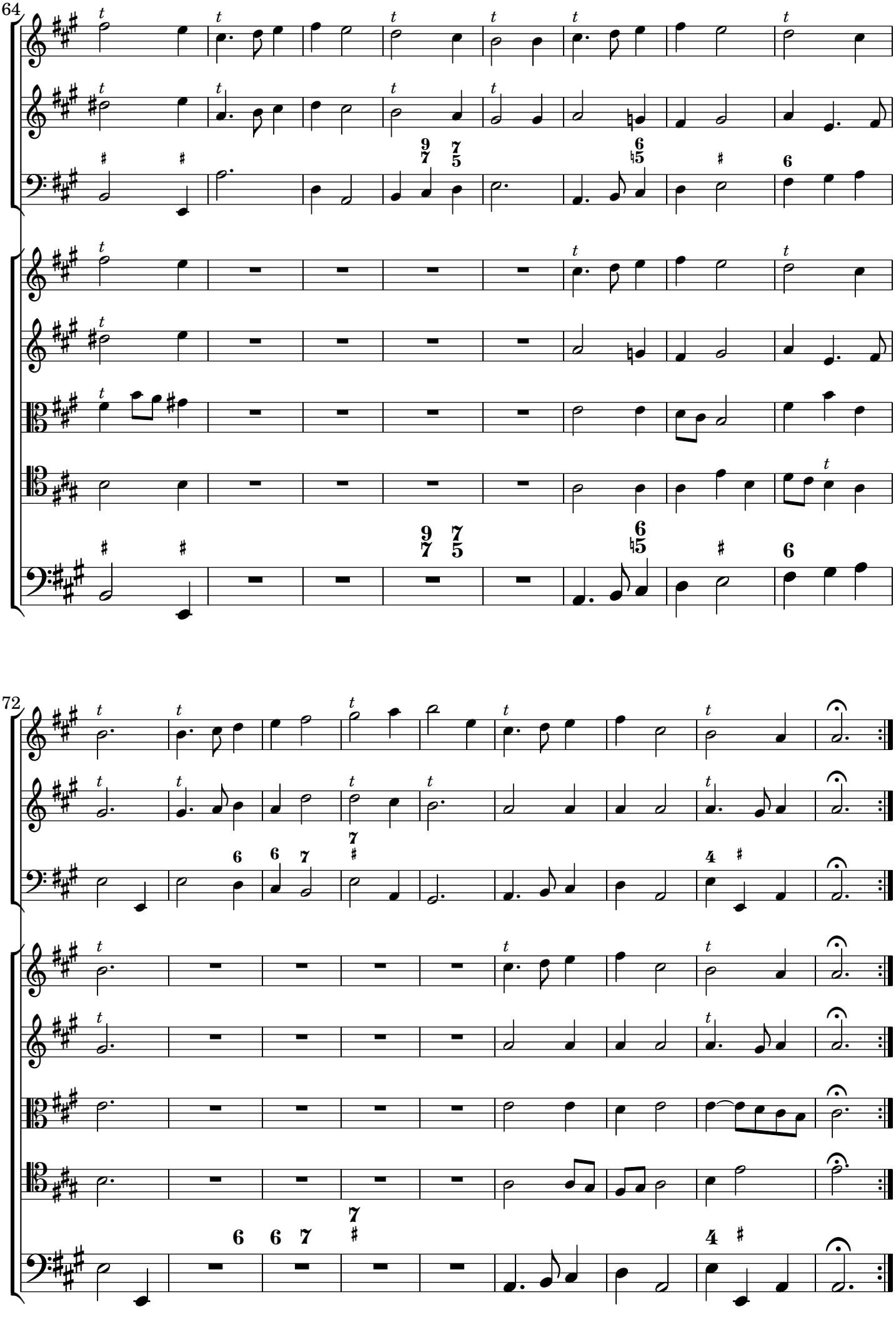

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NOTE EDITORIALI

1. La fonte del concerto grosso “Cor Vigilans” è l’edizione del 1905 di “Denkmäler der Tonkunst in Österreich, Band 23”, curata da Edwin Luntz. Il concerto è il numero 2 della raccolta di 12 concerti grossi “Ausserlesene Instrumental-Musik” pubblicata a Passau nel 1701;

2. l’edizione è assai curata. Ogni intervento del curatore, limitato allo stretto necessario, è tra ( ) o [ ] o con legature tratteggiate;

3. la versione 1.0 è stata completata il giorno 18 novembre 2011.

EDITORIAL NOTES

1. The source of the concerto grosso “Cor Vigilans” is the 1905 edition of “Denkmäler der Tonkunst in Österreich, Band 23”, edited by Edwin Luntz. The concerto is n° 2 of the 12 Concerti grossi collection “Ausserlesene Instrumental-Musik”, 1701, Passau.;

2. the edition is very accurate. Any limited intervention of the editor is between ( ) or [ ] or with dashed slurs;

3. version 1.0 was completed on November 18, 2011.