

Clarinet in B $\flat$  1

# Gypsy Fantasy Variations

Violin & Orchestra

Daniel Léo Simpson  
March 1999  
San Carlos, California  
USA

Maestoso  $\text{♩}=90$

*ff* *mf*

4 *f* *p* a tempo  $\text{♩}=92$  9

*f* *p* a tempo  $\text{♩}=92$  9

17 *p* *mp*

*p* *mp*

22 5

30 poco rit. a tempo  $\text{♩}=92$  poco rit. *mf*

34 a tempo  $\text{♩}=92$  5 a tempo  $\text{♩}=92$  7 *mp* *mp* *mf*

50 *solo*  
*mf*

55 *f*

60

63 *mp*

66 *poco rit.* *a tempo* ♩=92

82 *poco rit.* *a tempo* ♩=92

89 *meno mosso* ♩=60 *rit.* *a tempo* ♩=92

98 *ad libitum* *rit. a tempo* ♩=92 *poco rit.* 5

108 *rit.* *Tempo giusto* ♩=90

113

118

123

125

Clarinet in B $\flat$  1

130

*f* *f* **2**

135

*mf* *mp* *cresc.*

138

*mf* **3** **3** **3** **3**

142

*f* **6** **6** **3** **6**

145

**6** **6** **6** **6**

148

**3** **3** **3** **3**

151

*f* **3** *tr* *mp* *f*

Clarinet in B $\flat$  2

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Maestoso  $\text{♩}=90$

4  $ff$   $mf$  a tempo  $\text{♩}=92$  9  $p$

17  $p$   $mp$

23 a tempo  $\text{♩}=92$  16 18 3

60 3 3 3 3 10

74 poco rit. . . . a tempo  $\text{♩}=92$  7 poco rit. . . . a tempo  $\text{♩}=92$

84  $mp$   $f$  6 3  $p$  4

Clarinet in B $\flat$  2

meno mosso  $\text{♩}=60$   
rit. a tempo  $\text{♩}=92$

93

*p > pp* *p* *p* *p*

Musical staff 93-98: Treble clef, 4/4 time signature. Measures 93-98. Dynamics: *p > pp*, *p*, *p*, *p*. Includes slurs and accents.

99

ad libitum rit. a tempo  $\text{♩}=92$  poco rit. rit.

*f* *mf* *sf*

Musical staff 99-108: Treble clef, 4/4 time signature. Measures 99-108. Dynamics: *f*, *mf*, *sf*. Includes a 5-measure rest and accents.

109

Tempo giusto  $\text{♩}=90$

*p* *mf* *cresc.*

Musical staff 109-113: Treble clef, 4/4 time signature. Measures 109-113. Dynamics: *p*, *mf*, *cresc.*

114

*f*

Musical staff 114-118: Treble clef, 4/4 time signature. Measures 114-118. Dynamics: *f*

119

*mp* *f* *f*

Musical staff 119-132: Treble clef, 4/4 time signature. Measures 119-132. Dynamics: *mp*, *f*, *f*. Includes 3-measure and 7-measure rests.

133

*mf* *mp* *cresc.*

Musical staff 133-137: Treble clef, 4/4 time signature. Measures 133-137. Dynamics: *mf*, *mp*, *cresc.*. Includes a 2-measure rest.

138

*mf* *mf*

Musical staff 138-141: Treble clef, 4/4 time signature. Measures 138-141. Dynamics: *mf*, *mf*. Includes triplets and slurs.

142

*f*

Musical staff 142-146: Treble clef, 4/4 time signature. Measures 142-146. Dynamics: *f*. Includes sextuplets and slurs.

145

6 6 6 6

148

3 3 3 tr

*f*

154

*mp*  $\curvearrowright$  *f* 2 6 6 6

*mf*

159 **Allegro con moto** ♩=144

3 *f* 6

167

*f* 4 2 *mf*

177

*mf*  $\curvearrowright$  *f*

181

2 *f* 11

196

*sfz sfz sfz sfz*

This system contains measures 196, 197, and 198. Measure 196 starts with a whole rest followed by a half note G4. Measure 197 has a quarter rest followed by a quarter note G4. Measure 198 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The dynamic *sfz* is placed below the notes in each measure.

199

*f*

This system contains measures 199, 200, and 201. Measure 199 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 200 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 201 has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic *f* is placed below the notes in measure 200.

202

*mf f mf f*

This system contains measures 202, 203, 204, and 205. Measure 202 has a whole rest with a '3' above it. Measure 203 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 204 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 205 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics *mf* and *f* are placed below the notes in measures 203, 204, and 205.

209

*f*

This system contains measures 209, 210, 211, 212, 213, 214, 215, and 216. Measure 209 has a whole rest with a '5' above it. Measure 210 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 211 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 212 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 213 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 214 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 215 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 216 has a quarter note A2, a quarter note G2, and a quarter note F2. The dynamic *f* is placed below the notes in measure 210.

217

*mf*

This system contains measures 217, 218, 219, 220, and 221. Measure 217 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 218 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 219 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 220 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 221 has a quarter note A3, a quarter note G3, and a quarter note F3. The dynamic *mf* is placed below the notes in measure 220. Measure 221 has a whole rest with a '2' above it.

222

*mf f ff*

This system contains measures 222, 223, 224, and 225. Measure 222 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 223 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 224 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 225 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics *mf*, *f*, and *ff* are placed below the notes in measures 222, 223, and 225 respectively.



155

*mf*

158

**Allegro con moto** ♩=144

*f* *f*

164

*f*

168

*mf*

178

*mf* *f*

181

*f*

196

*sfz sfz sfz sfz*

199

*f*

202

*mf f mf f*

209

*f*

216

219

*mf mf*

223

*f ff*

Bass Clarinet in B $\flat$

# *Gypsy Fantasy Variations*

*Violin & Orchestra*

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Maestoso ♩=90

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 7-12. The notation features a series of eighth notes and quarter notes, with a long slur spanning across measures 8, 9, and 10.

13 a tempo ♩=92

Musical notation for measures 13-17. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*ff*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 18-29. Measure 18 starts with a piano (*p*) dynamic. The notation includes a long slur spanning across measures 18, 19, and 20. Measure 29 ends with a repeat sign and the number 8.

30 poco rit. 4 a tempo ♩=92 rit.

Musical notation for measures 30-36. Measure 30 has a piano (*p*) dynamic. Measure 31 has a mezzo-piano (*mp*) dynamic. The notation includes a long rest for 4 measures, followed by quarter notes and a half note with a fermata.

37 poco rit. a tempo 2 a tempo ♩=92 16

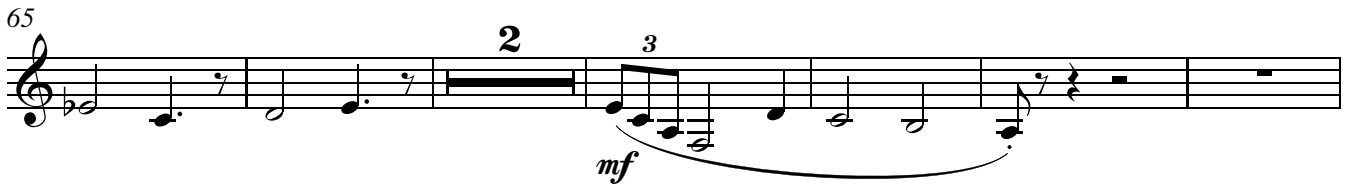
Musical notation for measures 37-52. Measure 37 starts with a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-piano (*mp*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. The notation includes a long rest for 2 measures, followed by quarter notes and a half note with a fermata.

Bass Clarinet in Bb

59 *mf*



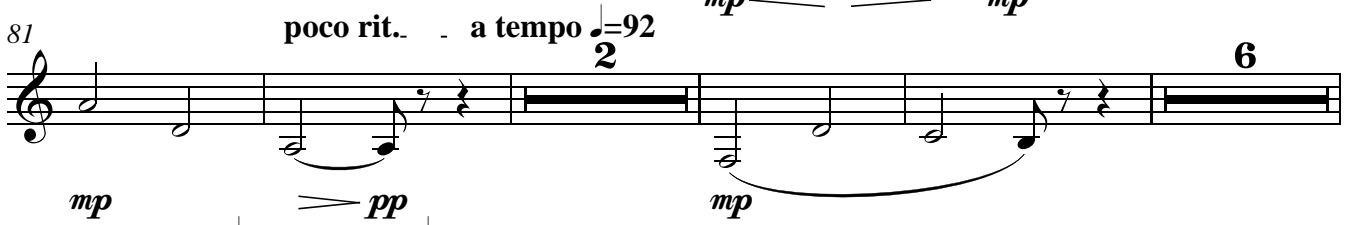
65 *mf*



73 poco rit. a tempo ♩=92 *mf* *mp* *mp*



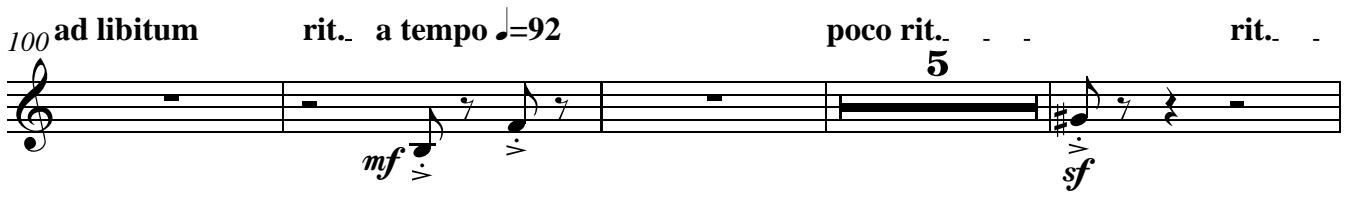
81 poco rit. a tempo ♩=92 *mp* *pp* *mp*



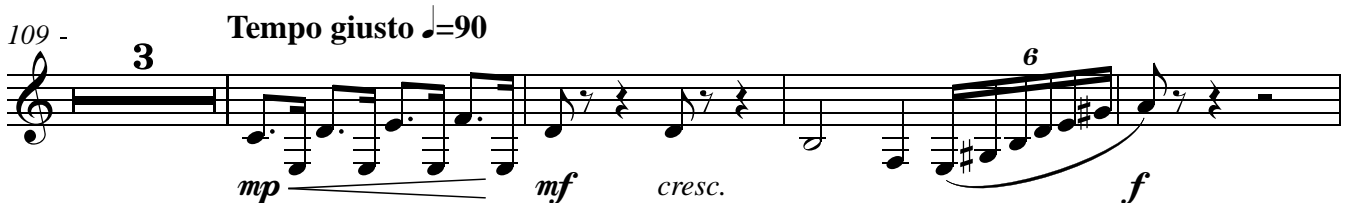
93 meno mosso ♩=60 a tempo ♩=92 *p* *pp* *p* *f*



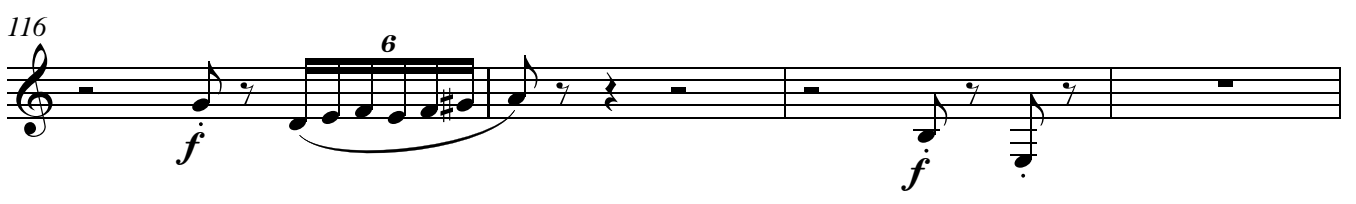
100 ad libitum rit. a tempo ♩=92 poco rit. rit. *mf* *sf*



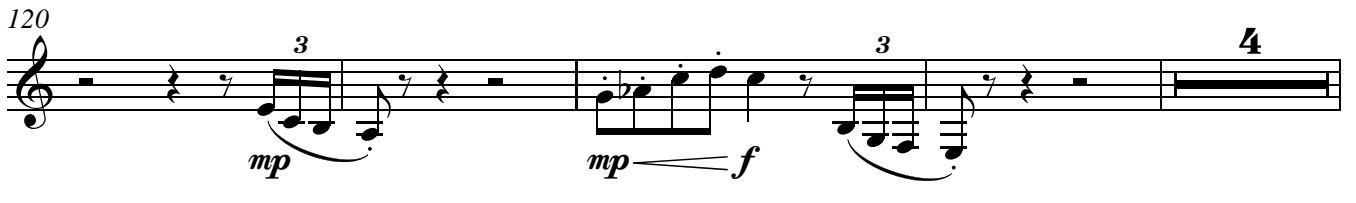
109 Tempo giusto ♩=90 *mp* *mf* *cresc.* *f*



116 *f*



120 *mp* *mp* *f*



128

*f* *f* *f* *f* *f*

133

*mf* *mp* *cresc.* *cresc.*

138

*mf* *sfz* *sfz* *sfz*

142

*3* *3*

151

*f* *mp* *f* *mp*

155

*3*

159 **Allegro con moto** ♩=144

*f* *2* *4*

Bass Clarinet in Bb

167

*f* *mf*

172

*mp* *cresc.*

178

10

*mf* *f* *mf*

192

2

*mf* *f*

198

*mf* *f* *f*

202

3

*mf* *f* *mf* *f*

209

6

2

*mf*

220

2

*mf* *f* *ff*