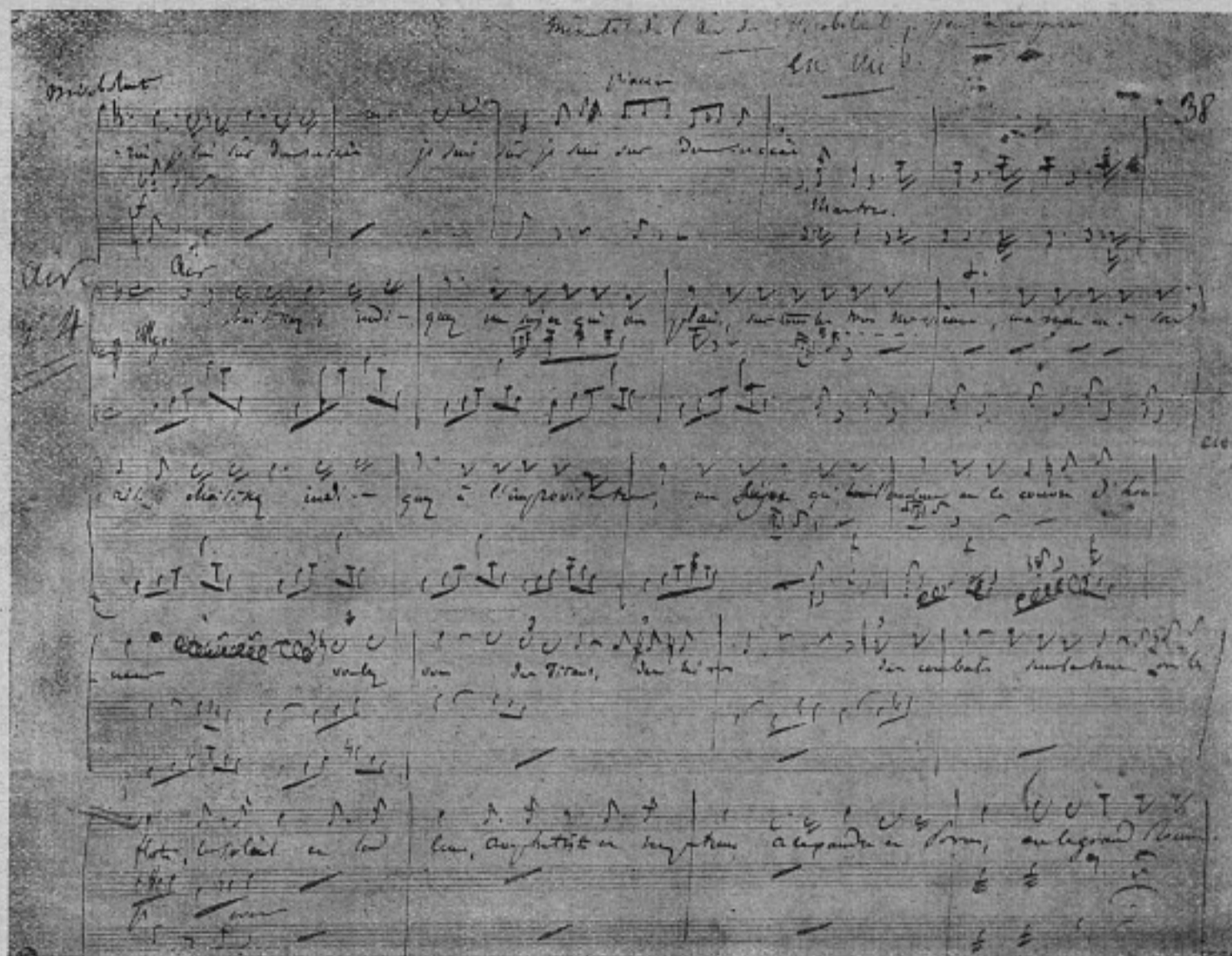


ALBUM

MUSICA



MANUSCRIT-AUTOGRAPHE DE FROMENTAL HALÉVY.

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CHEFS-D'ŒUVRE CLASSIQUES

PIÈCE, pour piano (annotée et commentée par

M. Lucien Wurmser)

AIR DU MESSIE, chant et piano (annoté par

M^{me} Georges Marty)

SCARLATTI

HÄNDEL

ŒUVRES NOUVELLES

ROMANCE, pour piano

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RONDEL POUR MA FONTAINE, chant et piano

RAPSONDIE HONGROISE, morceau de piano à 4 mains

MORCEAU DE LECTURE A VUE (Conser-

vatoire Femina-Musica), pour piano

MORCEAU DE LECTURE A VUE (Conser-

vatoire Femina-Musica), pour violon

M. MOSZKOWSKI

PHILIPPE GAUBERT

LUCIEN WURMSER

GUSTAVE DORET

SYLVIO LAZZARI

ALEXANDRE GEORGES

GEORGES HUE

Voir nos conseils pour l'interprétation de ces morceaux à la page 128 du numéro.

RAPSODIE HONGROISE

Pour Piano à 4 mains

SYLVIO LAZZARI

SECONDA

Molto moderato

p espress.

poco a poco cresc.

sempre cresc. e poco a poco accel.
sfz *ff* *ff*

Allegro moderato

p *dim.*

p *poco cresc.*

Poco rit. Poco più mosso

dim. *f*



RAPSODIE HONGROISE

Pour Piano à 4 mains

SYLVIO LAZZARI

Molto moderato

PRIMA

First system of musical notation, featuring piano (*p*) dynamics and common time (C). The notation is spread across two staves.

Second system of musical notation, including markings for *poco a poco cresc.* and *sempre cresc. e poco*. The notation is spread across two staves.

Third system of musical notation, including markings for *a poco accel.* and *ff*. The notation is spread across two staves.

Fourth system of musical notation, including markings for *Allegro moderato* and *SECONDA*. The notation is spread across two staves.

Fifth system of musical notation, including markings for *poco cresc.* and *dim.*. The notation is spread across two staves.

Sixth system of musical notation, including markings for *Poco rit.* and *Poco più mosso*. The notation is spread across two staves.

SECONDA

Poco allarg. , a Tempo Accel. a Tempo

Poco allarg. a Tempo Accel.

1º Tempo

Poco rit. Molto animato

Rit. a Tempo

PRIMA

Poco allarg. a Tempo Accel.

The first system of music consists of two staves. The upper staff (piano) begins with a *Poco allarg.* tempo marking, followed by *a Tempo* and *Accel.* markings. It contains several triplet markings (3) and a fermata over a group of notes. The lower staff (right hand) provides harmonic accompaniment with chords and moving lines.

a Tempo Poco allarg.

The second system continues the musical piece. It starts with *a Tempo* and ends with *Poco allarg.* markings. The piano part features a triplet of sixteenth notes (6) and a triplet of eighth notes (3). The right hand part includes a triplet of eighth notes (3) and a fermata over a group of notes.

a Tempo Accel. 1° Tempo

The third system begins with *a Tempo*, followed by *Accel.* and *1° Tempo* markings. The piano part has triplet markings (3) and a fermata. The right hand part includes a *p* dynamic marking and a fermata.

Poco rit. Molto animato

The fourth system starts with *Poco rit.* and *Molto animato* markings. The piano part has a *f* dynamic marking, and the right hand part has a *p* dynamic marking. The tempo changes to 2/4.

The fifth system shows dynamic contrast with *f* and *p* markings in both the piano and right hand parts. The piano part has a *f* dynamic, and the right hand part has a *p* dynamic.

Rit.

The sixth system concludes with a *Rit.* marking. The piano part features *f* and *sfz* dynamics, while the right hand part features *sfz* dynamics. The tempo changes to 3/4.

a Tempo

The seventh system returns to *a Tempo*. The piano part starts with a *p* dynamic, followed by *sf* and *f* dynamics. The right hand part features *sfz* dynamics. The tempo changes to 7/4.

SECONDA

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic. The bass staff features several fortissimo (*sfz*) accents.

Poco meno mosso

Second system of musical notation, continuing the piece. It includes fortissimo (*sfz*) and diminuendo (*dim.*) markings.

Rit. 1° Tempo

Third system of musical notation, marked with a ritardando (*Rit.*) and first tempo (*1° Tempo*). A piano (*p*) dynamic is indicated.

Più mosso,

Fourth system of musical notation, marked with a tempo increase (*Più mosso,*) and a diminuendo (*dim*) marking.

poco a poco accel

Poco rit.

Fifth system of musical notation, featuring a gradual acceleration (*poco a poco accel*), a piano (*p*) dynamic, a crescendo (*poco cresc.*), and a diminuendo (*dim*) marking.

Più mosso

Poco allarg. a Tempo

Sixth system of musical notation, marked with a tempo increase (*Più mosso*) and a tempo change (*Poco allarg. a Tempo*). A forte (*f*) dynamic is indicated.

Accel.

Seventh system of musical notation, marked with an acceleration (*Accel.*) and fortissimo (*ff*) dynamic.

PRIMA

Poco meno mosso

Rit. I^o Tempo

Più mosso, poco a poco accel.

Poco rit. Più mosso

poco cresc. dim. f

Poco allarg. a Tempo Accel.

ff