

Approx. Duration: 3:00

TABLOID (III): THE COMICS

ALBA ROSA VIETOR, 1962

♩ = 104
Allegro

Piccolo

Flute

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Trumpet in B \flat

Trombone

Timpani

Percussion

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page, numbered 2, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Trumpets (Tpt.). The middle section features Trombone (Tbn.), Timpani (Timp.), Snare Drum (Perc.), and Piano (Pno.). The bottom section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is set in a key of two sharps (F# and C#). It begins with a measure 4 rehearsal mark. The Piccolo part starts with a rest. The Flute and Oboe parts enter with a triplet of eighth notes (F#, G#, A) marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The Trumpets and Trombones play a similar rhythmic pattern. The Snare Drum provides a steady eighth-note accompaniment, marked with a forte (*f*) dynamic. The Piano part consists of a rhythmic accompaniment of eighth notes and rests, marked with a forte (*f*) dynamic. The Harp part is silent. The Violin and Viola parts play a rhythmic pattern of eighth notes and rests, marked with a forte (*f*) dynamic and pizzicato (*pizz.*). The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes and rests, marked with a forte (*f*) dynamic and pizzicato (*pizz.*).

7

Picc. *f*

Fl. *f*

Ob. *f* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* *mf* *mf*

Timp. *f*

Perc. Snare *f*

Pno. *f* *mf* *mf* *f*

Hp.

Vln. I *f* *mf* *mf* *f*

Vln. II *f* *mf* *mf* *f*

Vla. *f* *mf* *mf* *f*

Vc. *f* *mf* *mf* *f*

Db. *f* *p* *p*

10

Picc. *ff* 3

Fl.

Ob. *ff* 3

Cl. *ff* *f* *p* *p*

Cl. *ff* *f* *p*

Bsn. *ff*

Tpt. *ff* *f* *p*

Tpt. *ff* *f* *p*

Tbn. *ff* *f* *p*

Timp. *ff* *f* *p*

Perc. Snare *f* *p*

Pno. *ff* *f* *p* *p*

Hp.

Vln. I *ff* *f* *p* *p*

Vln. II *ff* *f* *p* *p*

Vla. pizz. arco *ff* *f* *p* *p*

Vc. pizz. arco *ff* *f* *p* *p*

Db. *ff* *f* *p*

13

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Timp. *f*

Perc. Snare *f*

Pno.

Hp.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. pizz. *f* arco

Vc. pizz. *f* arco

Db.

15

Picc. - Fl. - Ob. - Cl. - Cl. - Bsn. - Tpt. - Tpt. - Tbn. - Timp. - Perc. - Pno. - Hp. - Vln. I - Vln. II - Vla. - Vc. - Db.

Measures 15-17 contain musical notation for various instruments. Dynamics include *mf*, *p*, *f*, and *mf*. Performance techniques such as *arco*, *pizz.*, and triplets are indicated.

18

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc. Snare

Pno.

Hp.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. pizz.

mf

f

Tempo di Valzer

$\text{♩} = 69$

20

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff sf

f

f

f

f

f

Cymbal

ff

f

ff

sf

f

ff

ff

f

f

f

f

32

Picc.

Fl. *ff* *f* *f* *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn.

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Timp. *f*

Perc. Cymbal *ff*

Pno. *f* *f* *f* *f* *f* *f* *f* *f*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

Andante
♩ = 58

36

Picc. -

Fl. *Solo a piacere*
mf *mf*

Ob. -

Cl. *Solo*
mf *p*

Cl. -

Bsn. *p*

Tpt. -

Tpt. -

Tbn. *pp*

Timp. -

Perc. -

Pno. *p* *p* *8^{va}.....*

Hp. -

Vln. I *Solo a piacere*
pp *mf* *p* *mf*

Vln. II *pp* *p*

Vla. *Solo*
mf

Vc. *pp* *p*

Db. *pp* *p*

39

Picc.

Fl.

Ob.

Cl. Solo *f* *p* *mf*

Cl.

Bsn. *p* *mf*

Tpt.

Tpt.

Tbn. *p* *pp*

Timp.

Perc.

Pno. *p* *pp*

Hp.

Vln. I *pp*

Vln. II

Vla. Solo *f* *p* *mf* *pp*

Vc.

Db. *p* *pp*

Tempo di Valzer

$\text{♩} = 69$

43

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Picc. - Fl. - Ob. - Cl. - Bsn. - Tpt. - Tbn. - Timp. - Perc. - Pno. - Hp. - Vln. I - Vln. II - Vla. - Vc. - Db.

Measures 49-53. Dynamics include *ff*, *f*, *mf*, and *pizz.*. Performance markings include accents (*>*) and breath marks (*8va*).

54

Picc.

Fl. *mf*

Ob. *mf*

Cl. *ff*

Cl. *ff*

Bsn. *mf* *f* *ff*

Tpt. *ff*

Tpt.

Tbn. *mf* *ff*

Timp. *f* *f*

Perc.

Pno. *mf* *sf* *f* *ff*

Hp.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *ff*

Vc. *arco* *mf* *f* *ff* *pizz.*

Db. *f* *ff* *pizz.*

59

Picc. 4/4

Fl. 4/4 *p*

Ob. 4/4 *p*

Cl. 4/4

Cl. 4/4

Bsn. 4/4

Tpt. 4/4

Tpt. 4/4

Tbn. 4/4

Timp. 4/4

Perc. Triangle 4/4 *p*

Celesta 4/4

Pno. 4/4 *p*

Hp. 4/4 *pp* *p*

Vln. I 4/4 *p* pizz. arco pizz.

Vln. II 4/4 *p* pizz. arco pizz.

Vla. 4/4 *pp* pizz.

Vc. 4/4 *pp* pizz.

Db. 4/4

63

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc. Triangle *p*

Pno. *p*

Hp. *pp* *p*

Vln. I *p* arco pizz. arco pizz. arco

Vln. II *p* arco pizz. arco pizz. arco

Vla. *pp* *p* arco

Vc. pizz. *pp*

Db.

67

Picc. -

Fl. *mf*

Ob. *mf*

Cl. # -

Cl. # -

Bsn. -

Tpt. # -

Tpt. # -

Tbn. -

Timp. -

Perc. Triangle *mf*

Pno. *p*

Hp. *p* *pp subito*

Vln. I *p* *pp subito* pizz. arco pizz.

Vln. II *p* *pp subito* pizz. arco pizz.

Vla. *p* pizz. *pp subito*

Vc. pizz. *p* *pp*

Db. -

71

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Piano

Triangle

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pizz.