

# TABLOID IV: ADVERTISING

ALBA ROSA VIETOR, 1961

**Allegro Moderato** ♩ = 152

Piccolo *ff* 8<sup>va</sup>

Flute *ff*

Clarinet 1 in Bb *ff* *f*

Clarinet 2 in Bb *ff* *f*

Bassoon *ff* *f*

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Trombone *ff* *f*

Timpani *ff*

Percussion Cymbal *ff*

Xylophone

Piano *ff* *f* 8<sup>va</sup>

Violin I *ff* *f*

Violin II *ff* *f*

Viola *ff* *f*

Violoncello *ff* *f*

Contrabass *ff* *f*

5

Picc. *ff* *8va*

Fl. *ff*

Cl. I *ff* *f* *mf*

Cl. II *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff* *f*

Timp. *ff* *f*

Perc. Cymbal *ff*

Xyl.

Pno. *ff* *f*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

9

Picc. *8va*

Fl. *8va*

Cl. I

Cl. II

Bsn. *non legato*

Tpt. I

Tpt. II

Tbn. *ff*

Timp. *ff*

Perc. Cymbal *ff*

Xyl.

Pno. *8va* *8vb* *ff*

Vln. I *8va* *ff*

Vln. II *8va* *ff*

Vla. *ff*

Vc. *non legato* *ff*

Cb. *non legato* *ff*

13

Picc. *ff* *f* *p*

Fl. *ff* *f* *p*

Cl. I *ff* *f* *p*

Cl. II *ff* *f* *p*

Bsn. *ff* *f*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff* *f*

Timp. *f*

Perc. Cymbal *ff* Triangle *mf*

Xyl.

Pno. *ff* *f* *p* *8va*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff*

Musical score for ARV-Tabloid (IV) page 5, measures 16-18. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.) with Triangle, Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-18 are marked with a rehearsal sign '16'. The score features various dynamics and articulations:

- Picc. and Fl.:** Measure 16: *mf* with sixteenth-note runs and a slur with a '6' (sixteenth notes). Measure 17: *p*. Measure 18: *mf*.
- Cl. I and Cl. II:** Measure 16: *mf*. Measure 17: *p*. Measure 18: *mf* with sixteenth-note runs and a slur with a '6'.
- Bsn.:** Measure 18: *mf* with sixteenth-note runs and a slur with a '6'.
- Timp.:** Measure 16: *f sf*. Measure 18: *mf*.
- Perc. (Triangle):** Measure 16: *mf*. Measure 17: *mf*.
- Pno.:** Measure 16: *mf*. Measure 17: *p*. Measure 18: *mf*. Includes a *8va* marking in measures 16 and 17.
- Vln. I and Vln. II:** Measure 16: *mf*. Measure 17: *f*. Measure 18: *mf*. Includes *p subito* markings in measures 17 and 18.
- Vla.:** Measure 16: *mf*. Measure 17: *f*. Measure 18: *mf*. Includes *p subito* marking in measure 17.
- Vc.:** Measure 16: *f*. Measure 17: *p subito*. Measure 18: *mf*.

19

Picc. *mf* 6 *mf* 6 *mf* 6 *mf* 6

Fl. *mf* 6 *mf* 6 *mf* 6 *mf* 6

Cl. I *mf* *mf* *mf* *mf*

Cl. II *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Tpt. I

Tpt. II

Tbn.

Timp. *mf*

Perc. Triangle *mf*

Xyl. *mf*

Pno. *mf* 6 *mf* 6 *mf* 6 *mf* 6

Vln. I *mf* 6 *pizz.* *pizz.*

Vln. II *mf* 6 *pizz.* *pizz.*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb.

22

Picc. *f*

Fl. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Tpt. I

Tpt. II

Tbn. *f*

Timp. *f*

Perc. Triangle *f*

Xyl. *f*

Pno. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla.

Vc. *f*

Cb. *f*

8<sup>va</sup>

25 poco rit.

**Picc.** *f* *p*

**Fl.** *f* *p*

**Cl. I** *mf* *p*

**Cl. II** *p*

**Bsn.** *f*

**Tpt. I**

**Tpt. II**

**Tbn.** *f*

**Timp.** *f*

**Perc.** Triangle *mf*

**Xyl.** *f*

**Pno.** *f* *mf* *p*  
8<sup>va</sup>

**Vln. I** pizz. *mf* *p*

**Vln. II** pizz. *mf* *p*

**Vla.**

**Vc.** *f*

**Cb.** *f*



29 **A tempo**

Picc. *f*

Fl. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Timp. *ff*

Perc. Cymbal *v*

Xyl. *f*

Pno. *f* *ff* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

33

Picc. *f* *p subito*

Fl. *f* *p subito* *mf*

Cl. I *f* *p* *mf*

Cl. II *f* *p* *mf*

Bsn. *f* *mf*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tbn. *f* *mf*

Timp. *f* *p* *mf*

Perc. Cymbal *f* Triangle *p*

Xyl.

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

38

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc. Triangle

Xyl.

Pno.

Vln. I pizz. .arco

Vln. II pizz. .arco

Vla. pizz. .arco

Vc. pizz. .arco

Cb.

*f* *mf* *8va* *mf* *mf* *mf*

43

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

46

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc. *ff*

Fl. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbal *ff*

Xyl. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

54 poco rit.

Picc.  
Fl.  
Cl. I  
Cl. II  
Bsn.  
Tpt. I  
Tpt. II  
Tbn.  
Timp.  
Perc. Cymbal  
Xyl.  
Pno. 8va  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

59 **A tempo**

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbal

Cymbal



63

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc. Cymbal Triangle

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p subito* *mf* *ff* *f*

67

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc. Cymbal

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

8<sup>vb</sup>

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flute, Clarinet I and II, Bassoon, Trumpet I and II, Trombone, Timpani, Percussion (with a Cymbal), Xylophone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with the Piccolo and Xylophone providing a consistent high-frequency texture. The Piano part features chords and single notes, with some markings for *8<sup>va</sup>* and *8<sup>vb</sup>* in the first and second staves. The Percussion part includes a Cymbal that plays a rhythmic pattern. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral style.