

Sinfonia in D (G.4)

for Trumpet, Strings & Continuo

Cello

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 103)

5

13

19

25

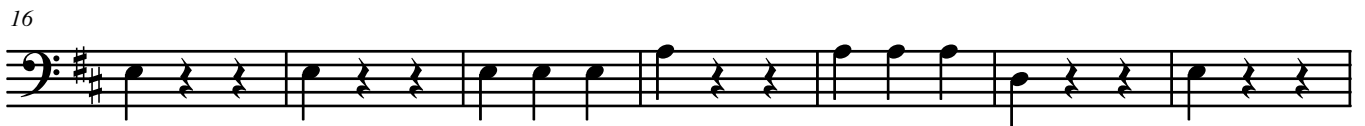
30

II

Cello

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Adagio e spiccato (♩ = circa 60) Presto (♩ = 60)



Adagio (♩ = circa 60)

III

Cello

Allegro (♩. = circa 105)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

The musical score is written for Cello in bass clef, with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The score consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.