COMALA,

A

DRAMATIC POEM,

AFTER OSSIAN.

SET TO MUSIC FOR

SOLI, CHORUS, AND ORCHESTRA.

By

NIELS W. GADE.

Op. 12.

TRANSLATED FROM THE GERMAN, BY

J. C. D. PARKER.

BOSTON:

PUBLISHED BY OLIVER DITSON & COMPANY.

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ARGUMENT.

Comala, the daughter of Sarno, King of Innistore, so says tradition, entertained a violent passion for Fingal, King of Morven. Fingal returned her love; and Comala, clad as a warrior, followed him in an expedition against Caracul, King of Lochlin. On the day of battle, on the shores of the Carun, Fingal leaves her on a height whence she can overlook the fight, and promises, if victorious, to return at evening. Comala, full of anxious forebodings, awaits Fingal's return. Amid the howling of the storm, the spirits of the fathers appear to her, as they move toward the battle-field to conduct to their home the souls of the fallen; she imagines the battle lost, and Fingal slain. Overcome with grief, Comala dies.—Fingal returns victorious, with songs of triumph, and learns from her weeping maidens the death of his beloved; lamenting, he bids the Bards praise her in song, and with her attendants to waft her departing soul with hymns to the abodes of the fathers.

INTRODUCTION.

Chorus of Bards and Warriors.

On! on! the standard upraise,
Fingal to victory leads,
Follow the brave king of Morven.
Fall upon Caracul's armies
Like spirits of upper air;
Follow the king of the lances,
Challenge the foemen to the fight:
Death must ye fear not, fear only flight.
Hear the voices of the fathers!
Loud peals the horn—on to the fight!
Ere morning dawns shall Caracul fall
Before the brave king of Morven.

Fingal.—Yet to-day will I destroy this proud King's might; this day his blood shall mingle with Carun's limpid waters; the hills the dreadful shout reëcho, when he and all his host in battle perish. As leaf by the wind, before mine arm the foe shall scatter. Comala! ere yet the night is ended, I will return to thee. Farewell, thou beloved! fear thee not, for I am in league with Victory and with Love. Ere yet the morning dawns shall Caracul fall, and I return to thee.

Comala.—Farewell, thou light of my soul! There is no ray my path to illumine: all around me is veiled in night. O Fingal, may the fathers protect thee! and fall'st thou, then here upon this mountain I die. Farewell!

Chorus of Warriors.

On! on! the standard upraise,
Fingal to victory leads,
Follow the brave king of Morven.
Challenge the foemen, &c., &c.

Comala.—My hopes, my fond dreams are all departed, and nought but peril remains. O, dreadful is the stillness; nothing I hear, nought but the distant stream that yonder murmurs; nothing I see, save dark and frowning clouds that lower in the heavens. My hopes, my fond dreams are all departed.

Dersagrena, Melicoma and Chorus of Virgins.—Sorrow not, why art thou weeping? Fingal yet lives, the brave. O why dost thou tremble for him, who no fear doth know? O sorrow not!

Comala.—My hopes, my fond dreams are all departed!

Dersagrena.—See! yonder sits Comala, and gazes into the vale where they were marching; sorrow and doubt her eye doth sadden. Come, Melicoma, and strive with your song to cheer her spirit.

Melicoma.—So let us then sing her a song of Fingal's exploits, till echo come from the hills of Morven.

BALLAD.—*Dersagrena.*

From Lochlin came to battle
Suaran, the haughty knight,
Over the rolling billow,
On Morven's plain to fight.
For Fingal's life-blood thirsting,
He vowed revenge to take,
And came for land and sceptre
With him the lance to break.

Melicoma and Chorus of Virgins.

O hear'st thou, Comala, what Fingal hath done,
Whom foe ne'er yet hath vanished?

Dersagrena.

The storm raged over the mountain,
The storm raged over the plain;
Suaran, in jewelled armor,
Sought the brave king of Morven.
High on the mountain, all armed,
Stood Fingal, a flash in the night;
Came king Suaran to meet him,
All ready was he to fight.

Chorus.—O hear'st thou, Comala, &c

Dersagrena.

As sinks the moon in the waters,
So sank bereft of life
The king, his blood fast flowing,
And bitterly rued the strife.
They fled like deer o'er the meadow,
Pursued by the huntsman bold;
For there in his jeweled armor
Lay he all dead and cold.

Chorus.—O hear'st thou, Comala, &c.

Comala.—Still, all now is hush'd, no sound is heard, save the roar of the stream; darkness veils the mountain heights. See there, Melicoma, what is't near yonder wood, that so quickly moves? Oh! woe is me! Is it not one of Fingal's warriors?

Melicoma.—O banish thine anxious vision. 'Tis a deer thou seest, swift darting through the vale.

Comala.—See ye the pale moving shadows giant-like? See how they're hovering o'er us. The lightning did reveal their awful forms approaching.

Dersagrena.—O Comala, what thou seest are no spirit forms, but rocky cliffs illumined by the lightning's flash.

Comala.—Where art thou, Fingal? All around me night draweth on. Hear ye not wild distant tumult, the cry of woe, the clash of armor? They fly now, they come in their hurried flight.

Dersagrena and Melicoma.—It is the storm amid the tree-tops howling, and from the distant hills the echoes answer.

Comala.—Say why, O stream, is thy wave crimson'd in blood? Lone are thy shores now and forsaken; slumbers Fingal the brave? O daughter of night, look down from thy throne in the sky, that I may see by thy bright ray the glitter of his corslet. Or else, shalt thou, O death, be welcome. Thou light of the fathers, come and show me the hero in death reposing.

Chorus of Virgins.—Madly rages the storm—come, let us fly, ere death o'ertake us in the lightning's flash. See how the pale shadows of the slain are gliding by; woe to us, when the conquering foe shall approach.

Chorus of Spirits.

We wander in the storm o'er plain,
Thro' cloud and mist our pathway leads us:
We guide them to the fathers' home,
The heroes in the battle fallen.
Where the battle joined
In valley, on height,
There rest we and call them,
There summon and welcome
Each one that falls.

Comala.

Ye spirits of the fathers,
Tell me each one that falls,
But Fingal not!—
What whisper they? what say they?
Oh woe! he hath fallen, he is no more,
O why, ye spirits, appear ye to me?

Chorus of Spirits.

The battle's rage is past and o'er,
In combat fell the warrior prince,
And now his shade is homeward fleeing.

Comala.

O would I were sitting by Carun's waters!
O that I my tears with its wave might mingle!
Full of sorrow, in youth now I follow
Thee to the grave where thou sleepest.
Shade of Fingal, that dwell'st in the clouds,
Hover o'er me! O come!
Comala follows thee!

Chorus of Warriors.

Escaped is the foe's wild tumult,
His steed treads no more on the mountain;
Before Fingal's arm they have fled.
As thunder doth roll in the heavens,
As o'er the plain howls the tempest,
So raged in his fury Morven!
From the hills comes the glad shout of victory!
And armor 'gainst armor is clashing,
All stained in Caracul's blood.

Chorus of Virgins.

O cease your song of triumph now,
Ye knights of Fingal, still, O still!
The foe hath fled before your arm,—
But mourn for us and you!

Fingal.

Why doth your song thus lament?
The foe hath fled before mine arm!
The battle sing by Carun's flood,
Till echo reach yon mountain height
Where Comala waits for me.

Chorus.

O cease thy song of triumph now,
For ne'er shalt thou see Comala!
In grief for thee her spirit fled,
O mourn for us and you!

Fingal.

O Comala!
The foe hath fled before mine arm,
The storm is o'er, the sun breaks forth;
But thou, light of my soul,
O Comala, art lying dead and cold
In the grave.
Let me see now my beloved,
Show me where the fair one sleeps;
Pale and lifeless is she now
Whom I so dearly loved.

Chorus.—O mourn!

Fingal.

O would thou mightst live as once thou didst live!
Would I might hear the gentle tones
Of thy voice, O Comala!

Chorus.—O mourn! mourn Comala!

Fingal.

O'er the mountain must I wander,
Forsaken day and night!
No more thro' the forest shalt thou walk,
No more by the mountain stream.

Chorus.—O mourn!

Fingal.—O would thou mightst live, &c.

Chorus.—O mourn, mourn Comala!

Fingal.

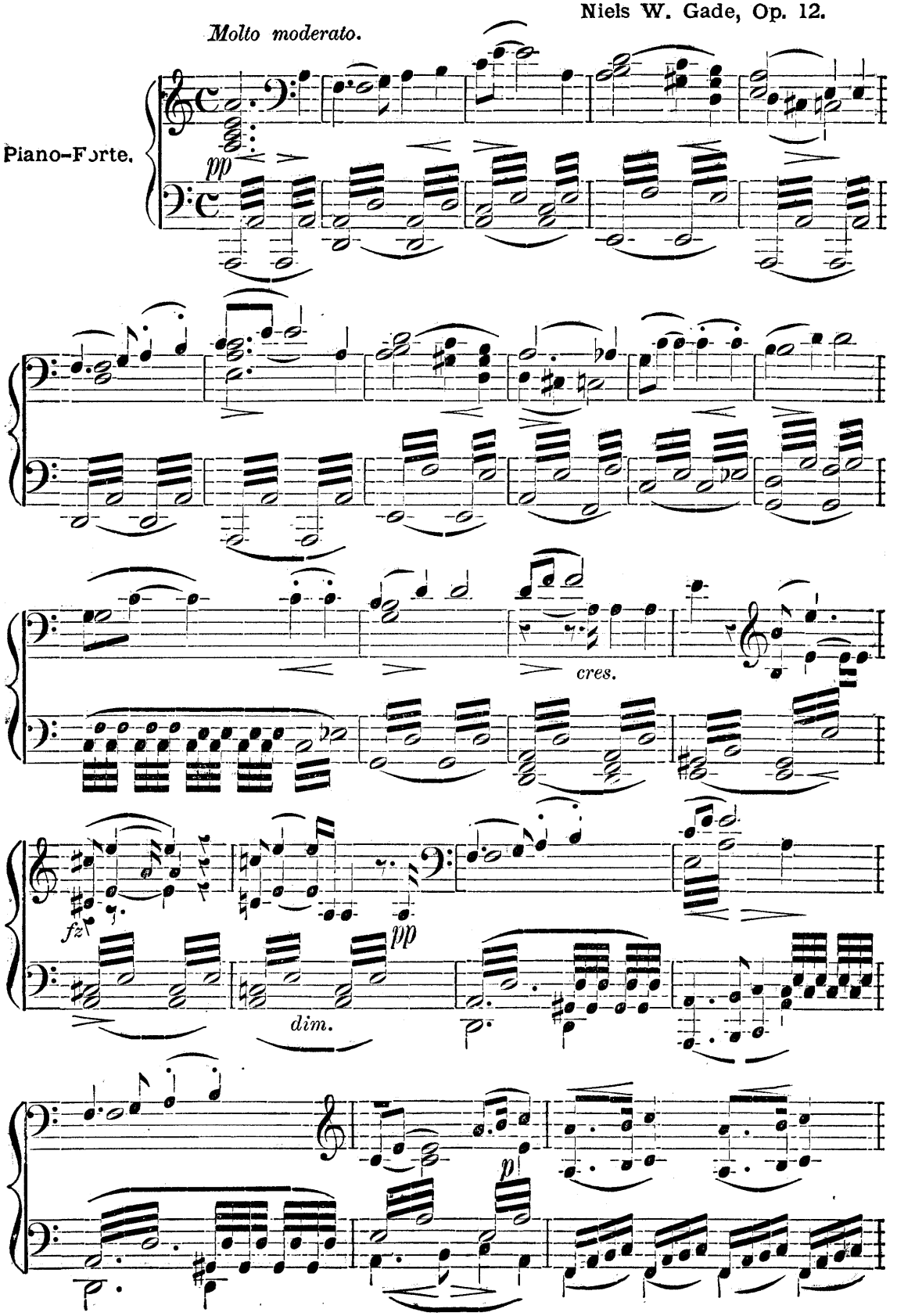
Strike now your harp strings, and raise your song.
Sing, ye maids of Morven, sing, ye bards,
Comala's praise; waft her with song,
Above to the fathers' dwelling.

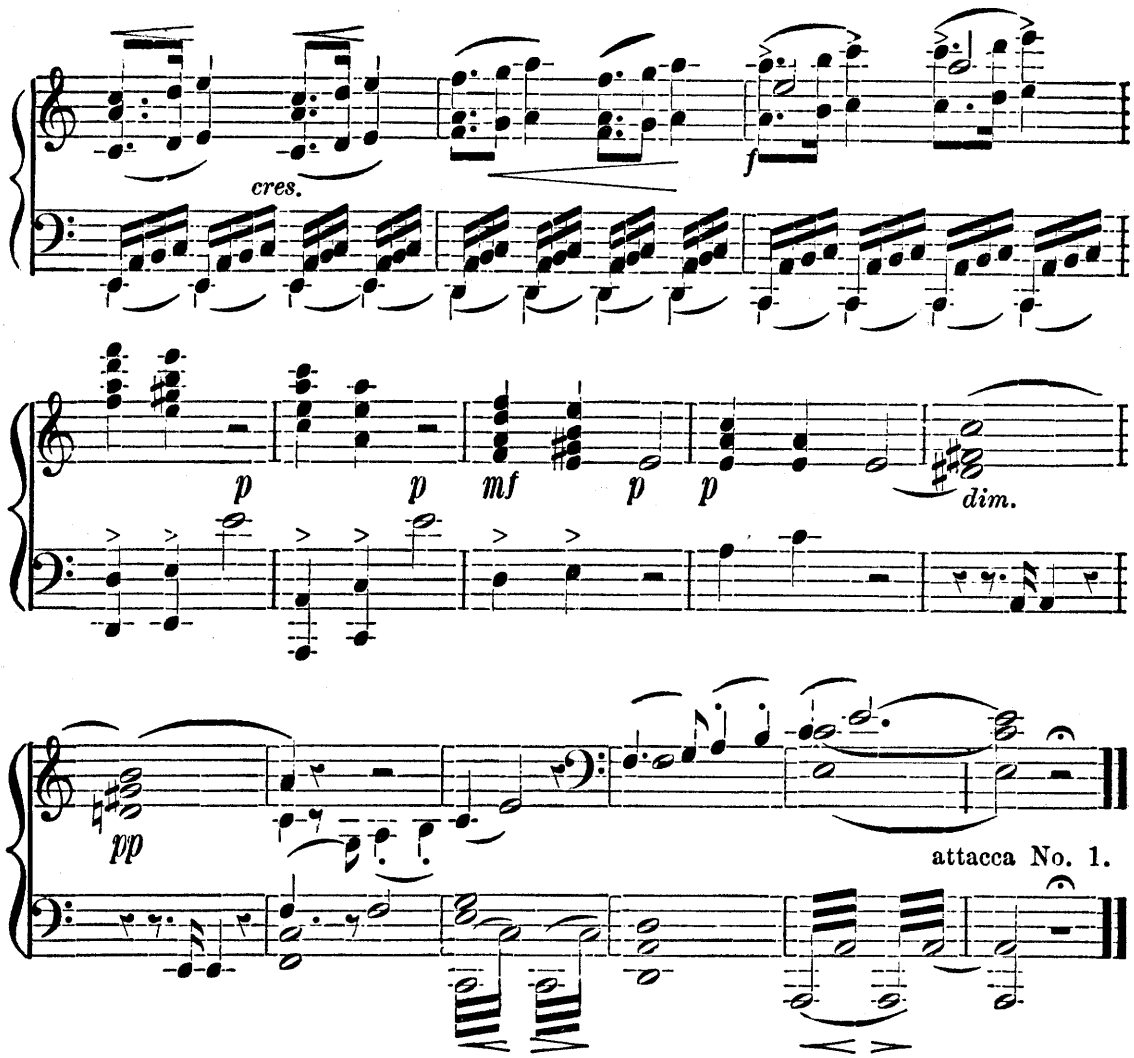
Chorus of Bards and Virgins.

From their cloud-home above,
Spirits ancestral are watching,
And lightnings around her are flashing.
When resounds o'er the meadow her call?
When comes she for the chase from the mountain?
Moonbeams are bearing aloft
The soul of the maiden.
Send us thine image in visions bright,
And lighten our sorrow;
Comfort our sorrowing hearts.
Borne on the moonbeams now arises
The soul of the maiden departing;
The shades of the fathers are calling.

INTRODUCTION.

Niels W. Gade, Op. 12.





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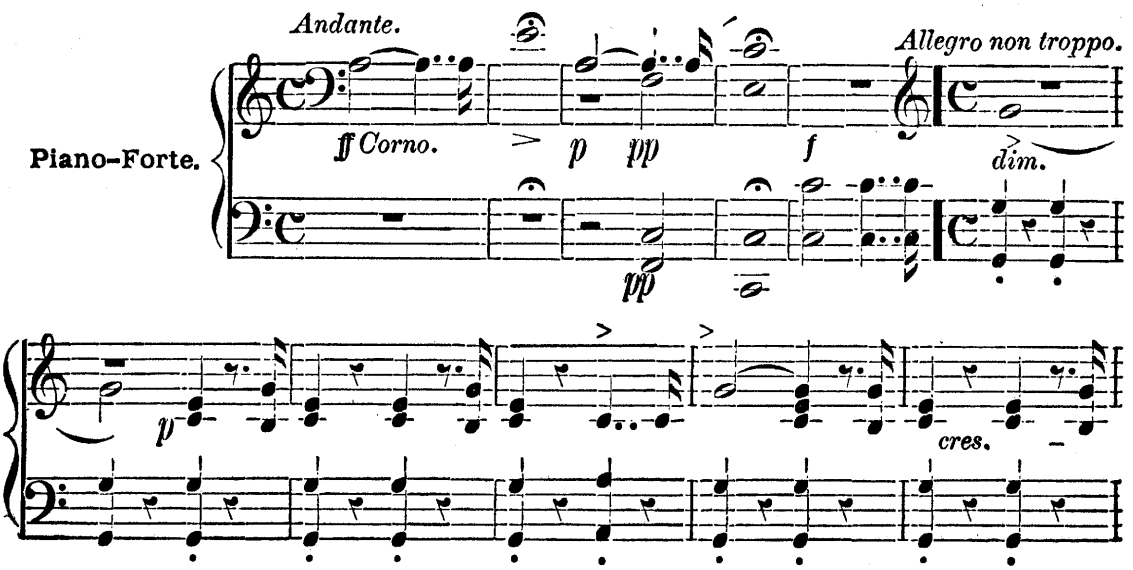
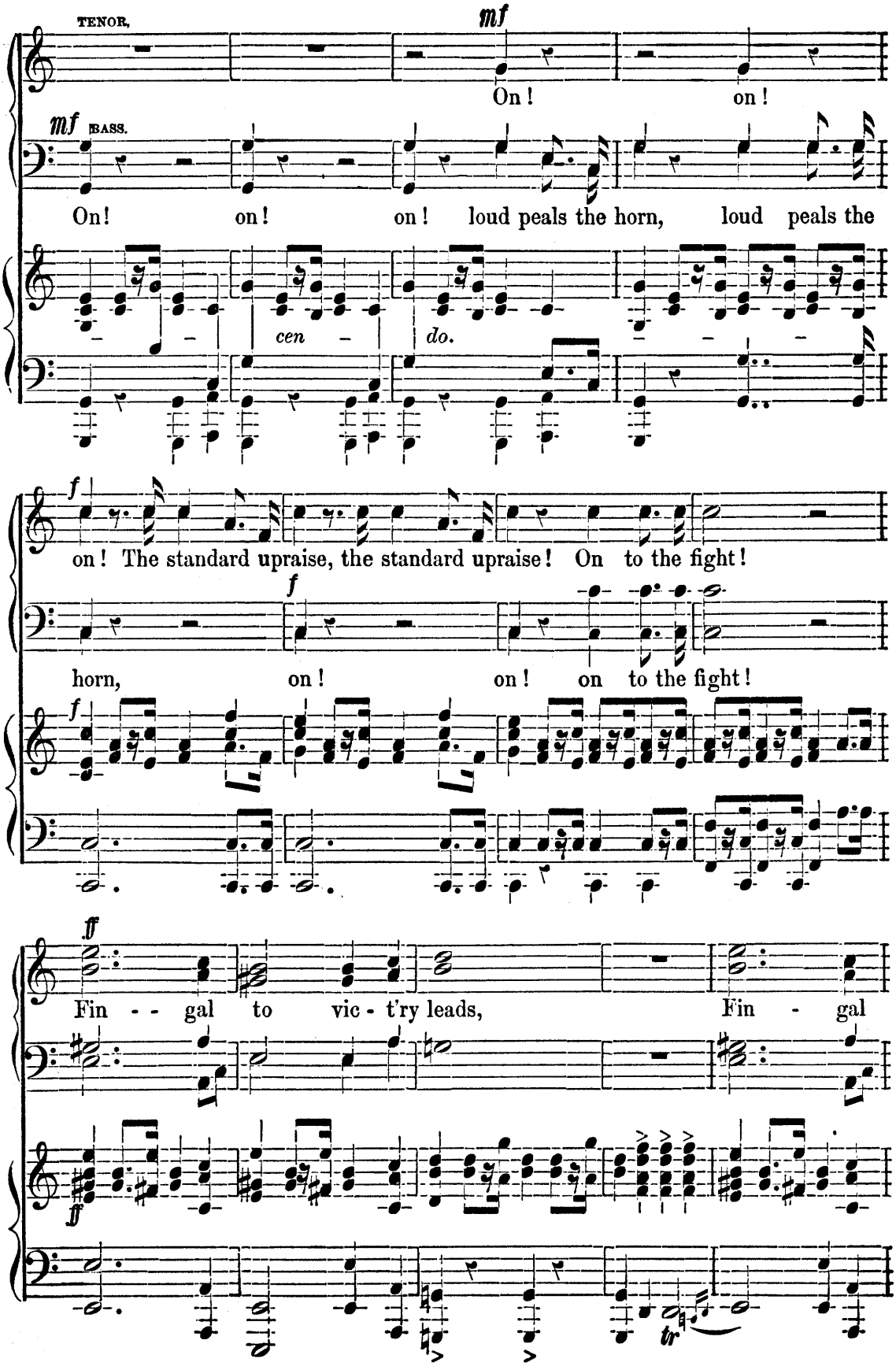
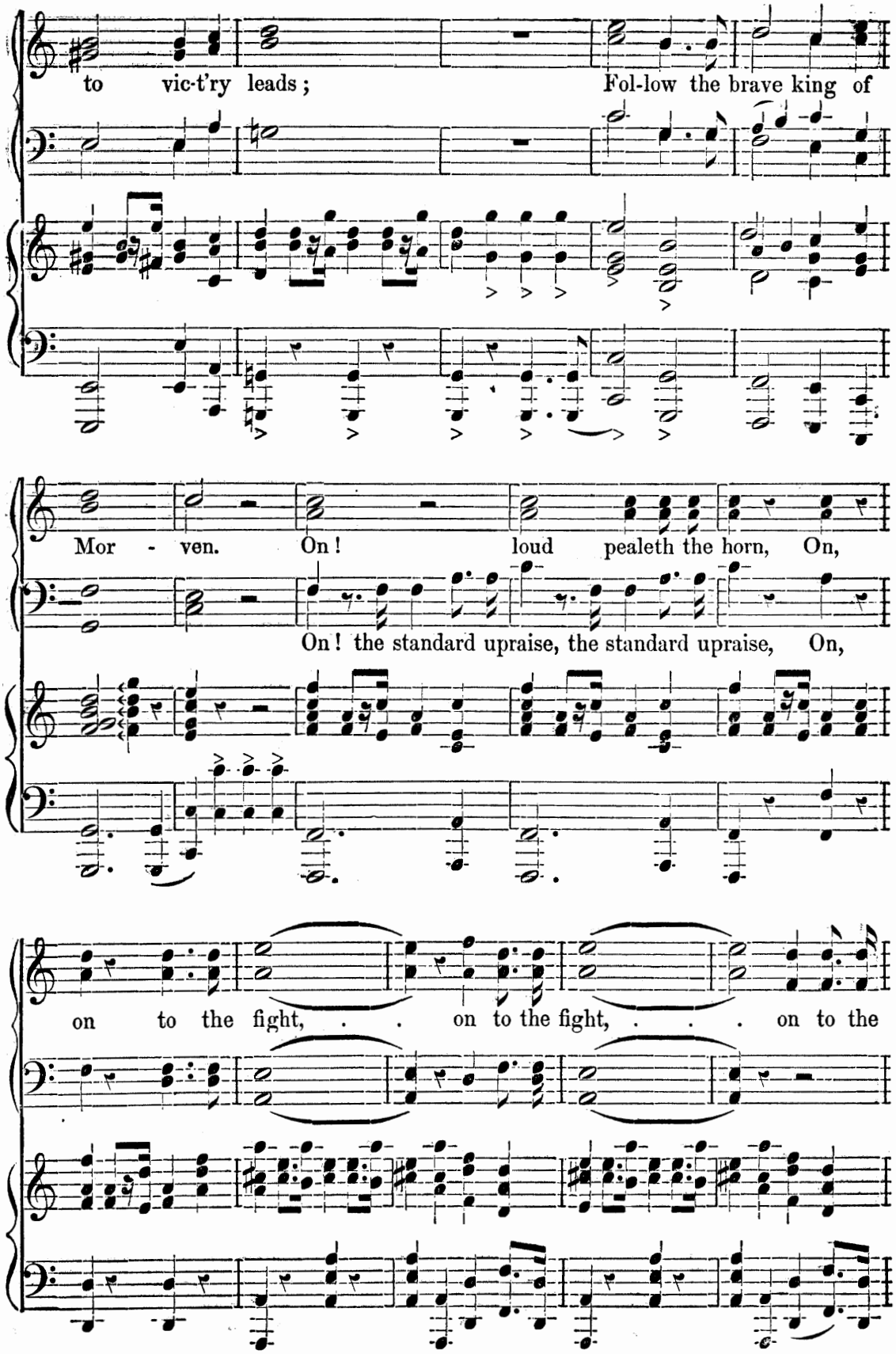
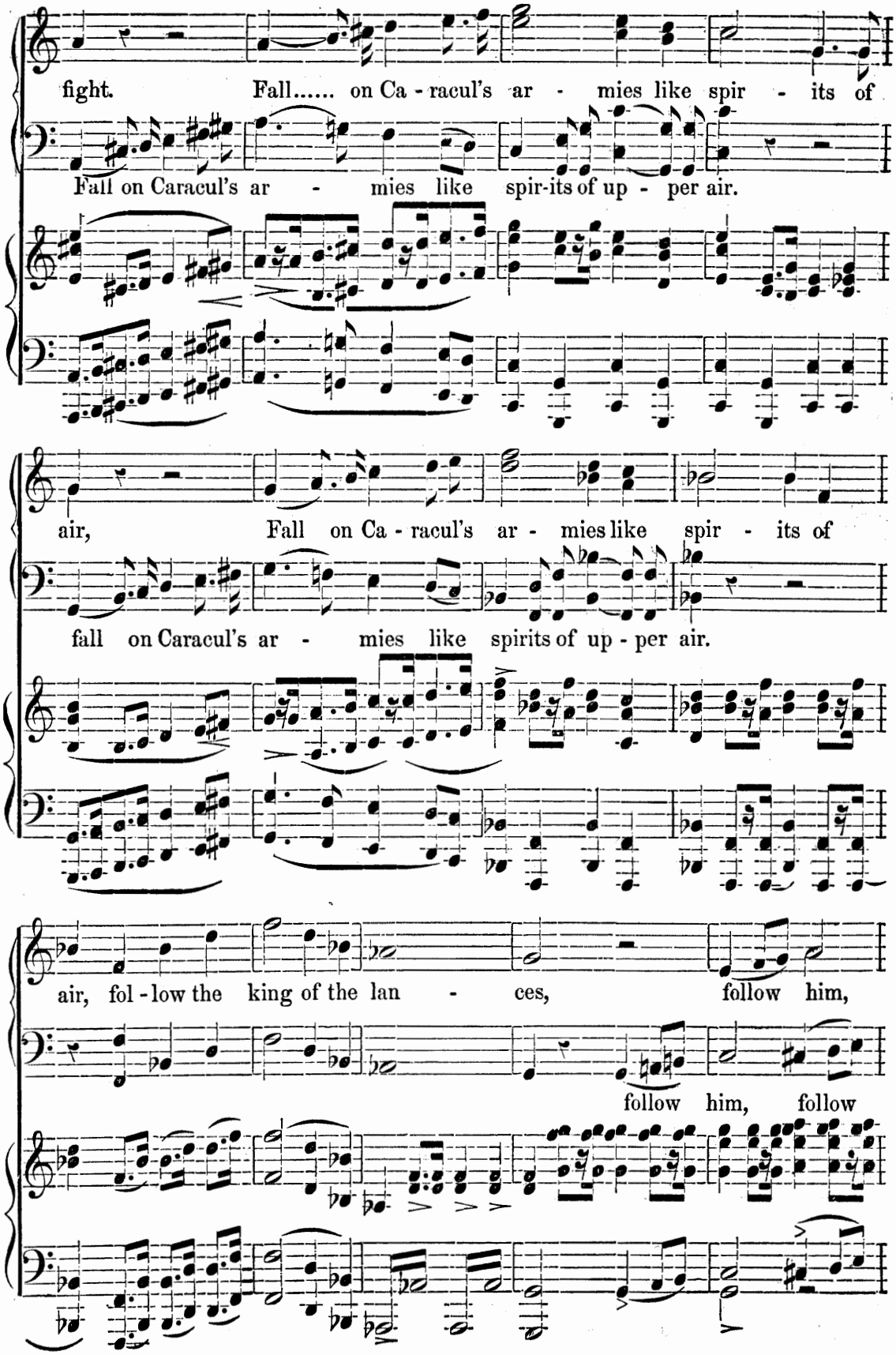
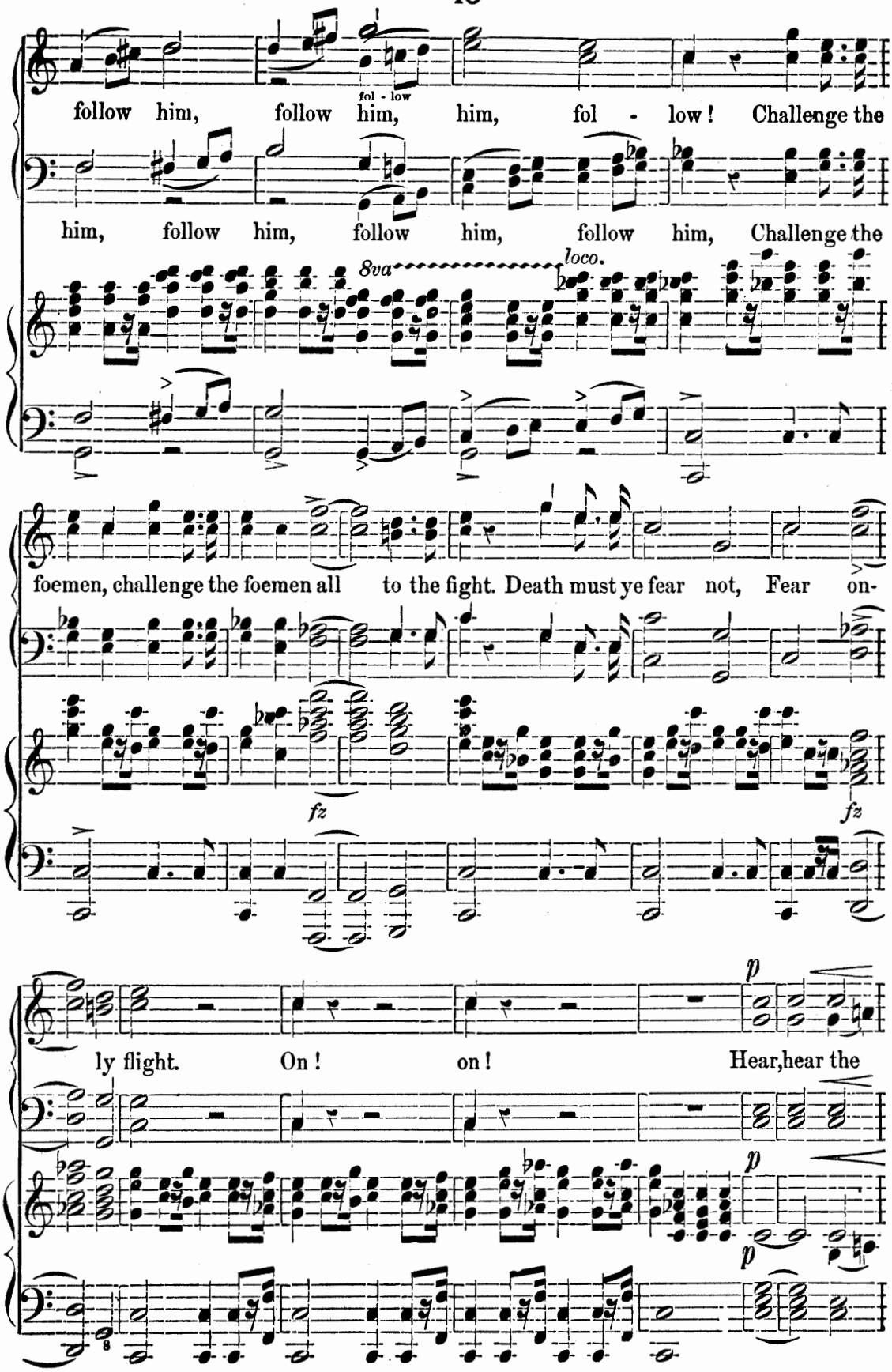



TENOR.
mf
On! on!
mf BASS.
On! on! on! loud peals the horn, loud peals the
cen - do.
f
on! The standard upraise, the standard upraise! On to the fight!
f
horn, on! on! on to the fight!
f
ff
Fin - - gal to vic - t'ry leads, Fin - gal
ff
tr


to vic-t'ry leads;
Fol-low the brave king of
Mor - ven. On! loud pealeth the horn, On,
On! the standard upraise, the standard upraise, On,
on to the fight, . . on to the fight, . . . on to the


fight. Fall..... on Ca - racul's ar - mies like spir - its of
Fall on Caracul's ar - mies like spir-its of up - per air.
air, Fall on Ca - racul's ar - mies like spir - its of
fall on Caracul's ar - mies like spirits of up - per air.
air, fol - low the king of the lan - ces, follow him,
follow him, follow


fol - low
follow him, follow him, him, fol - low! Challenge the
him, follow him, follow him, follow him, Challenge the
8va
loco.
foemen, challenge the foemen all to the fight. Death must ye fear not, Fear on-
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fz
ly flight. On! on! Hear, hear the
p
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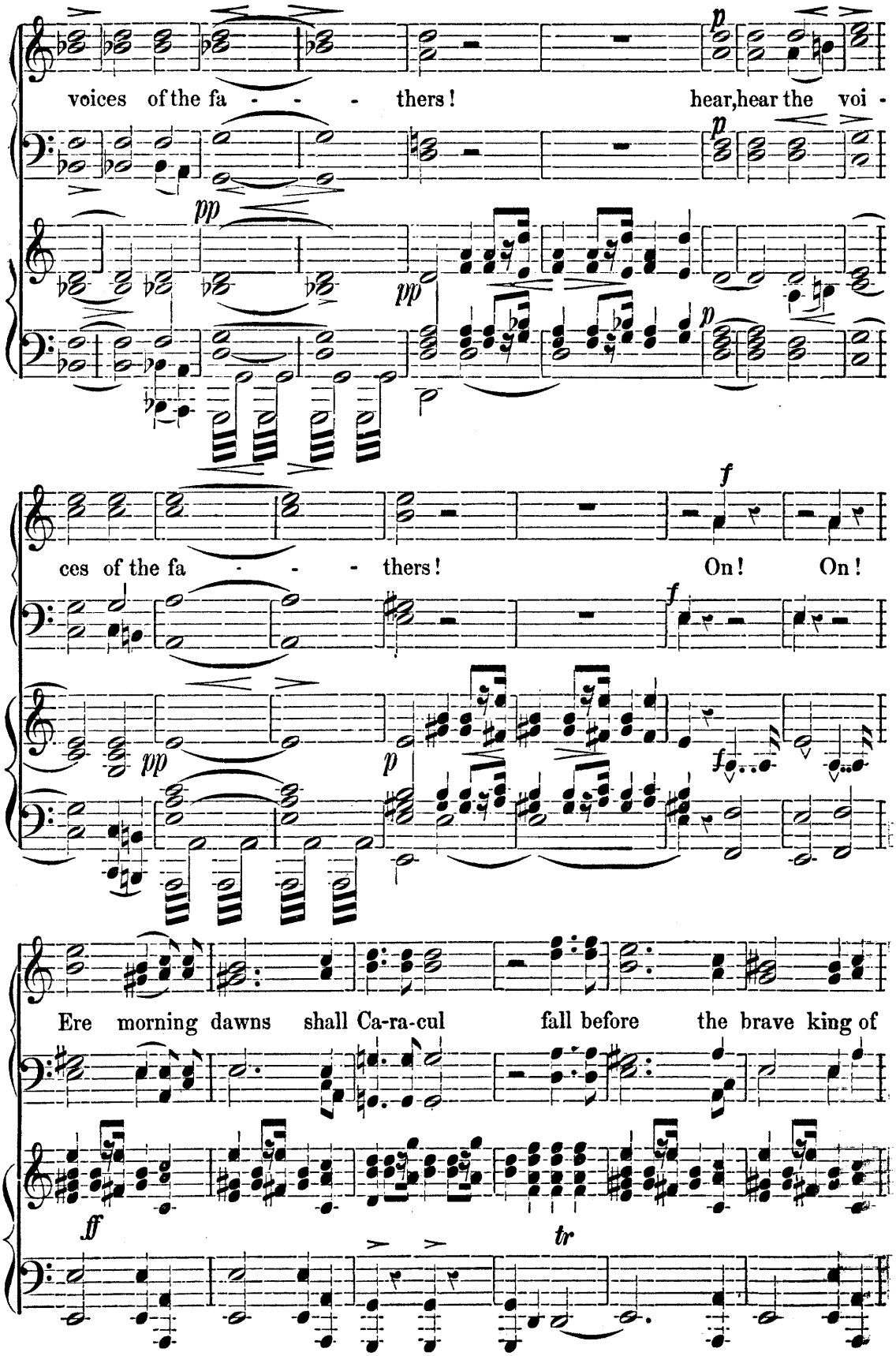
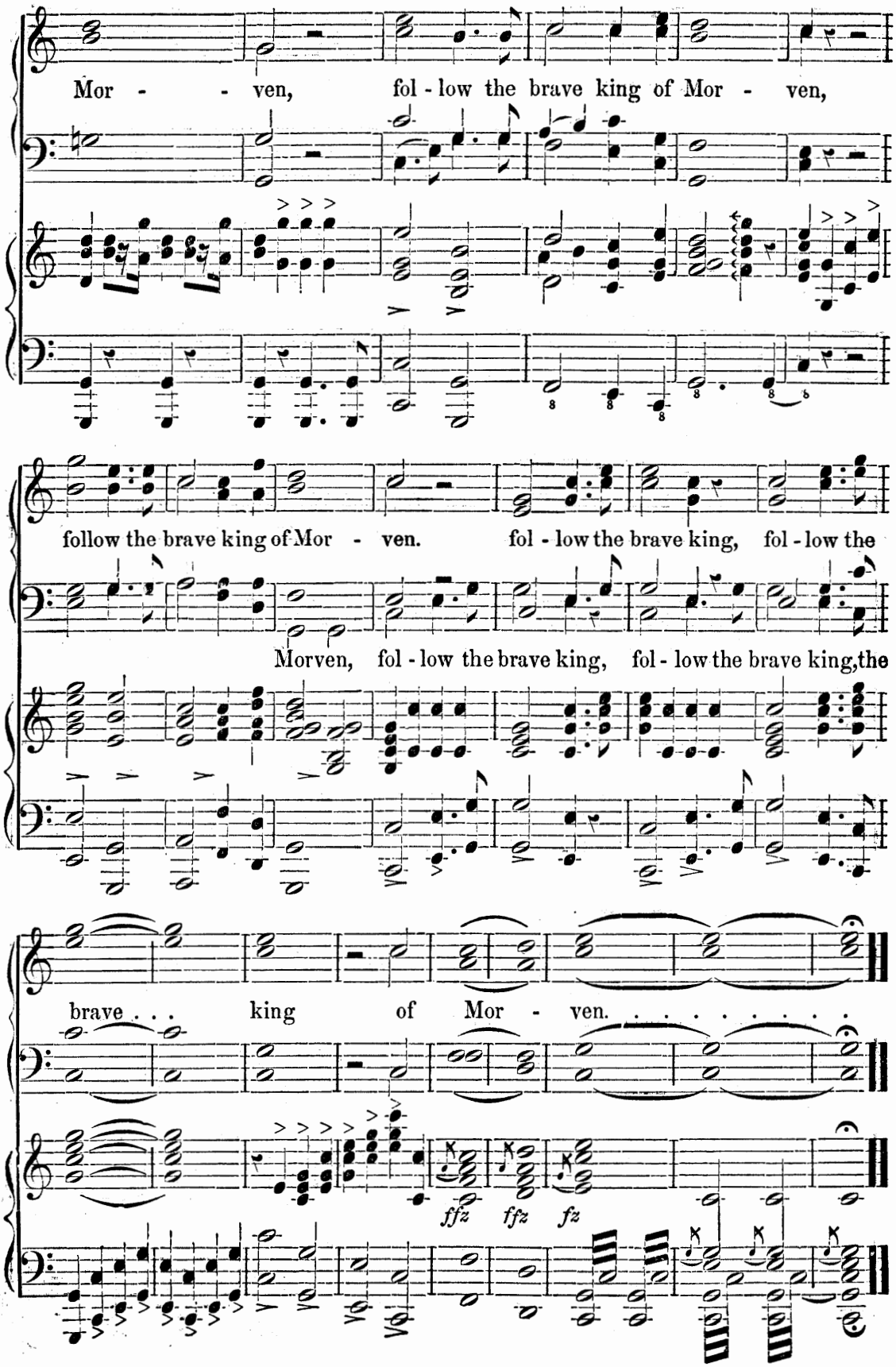
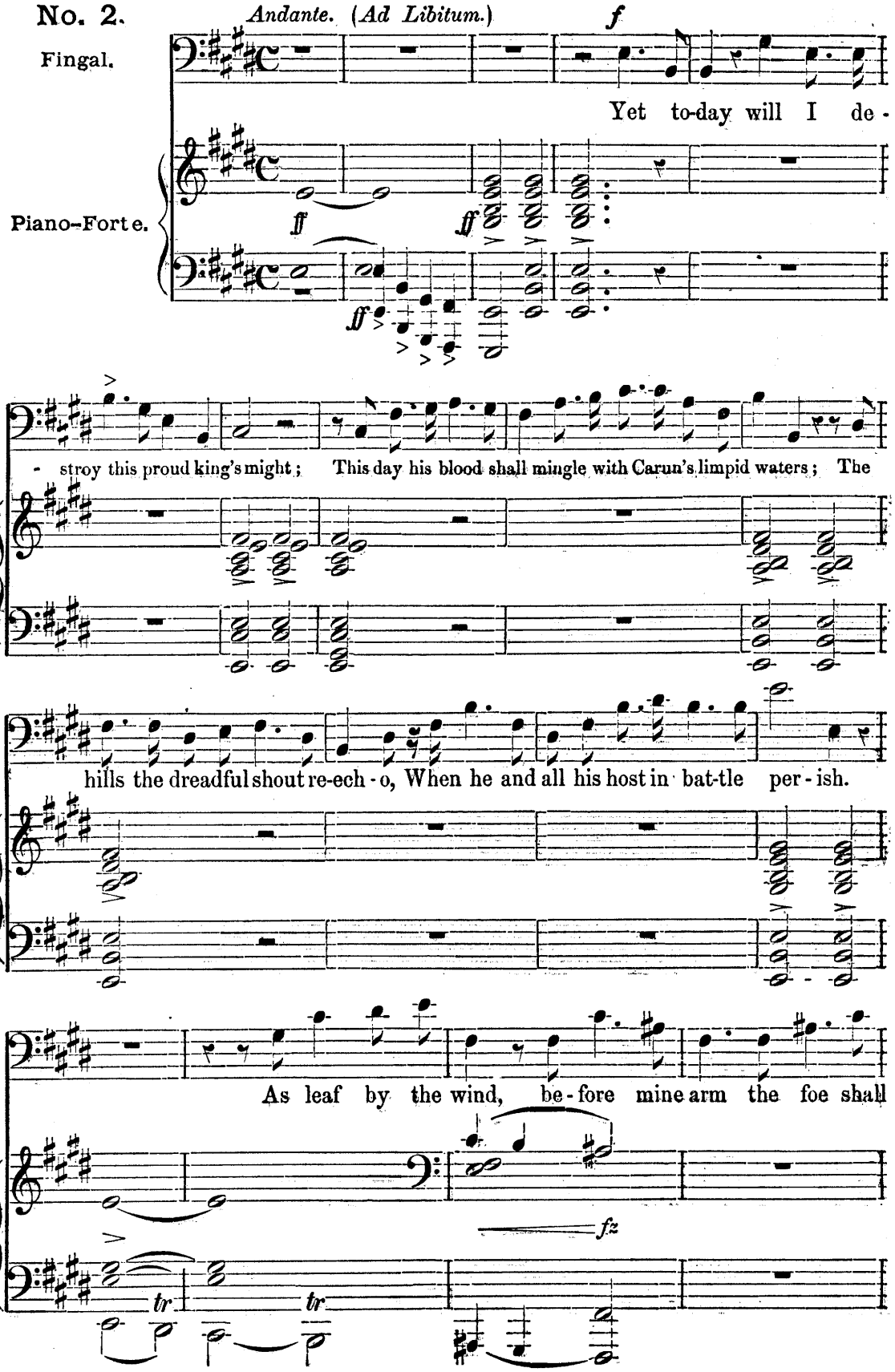
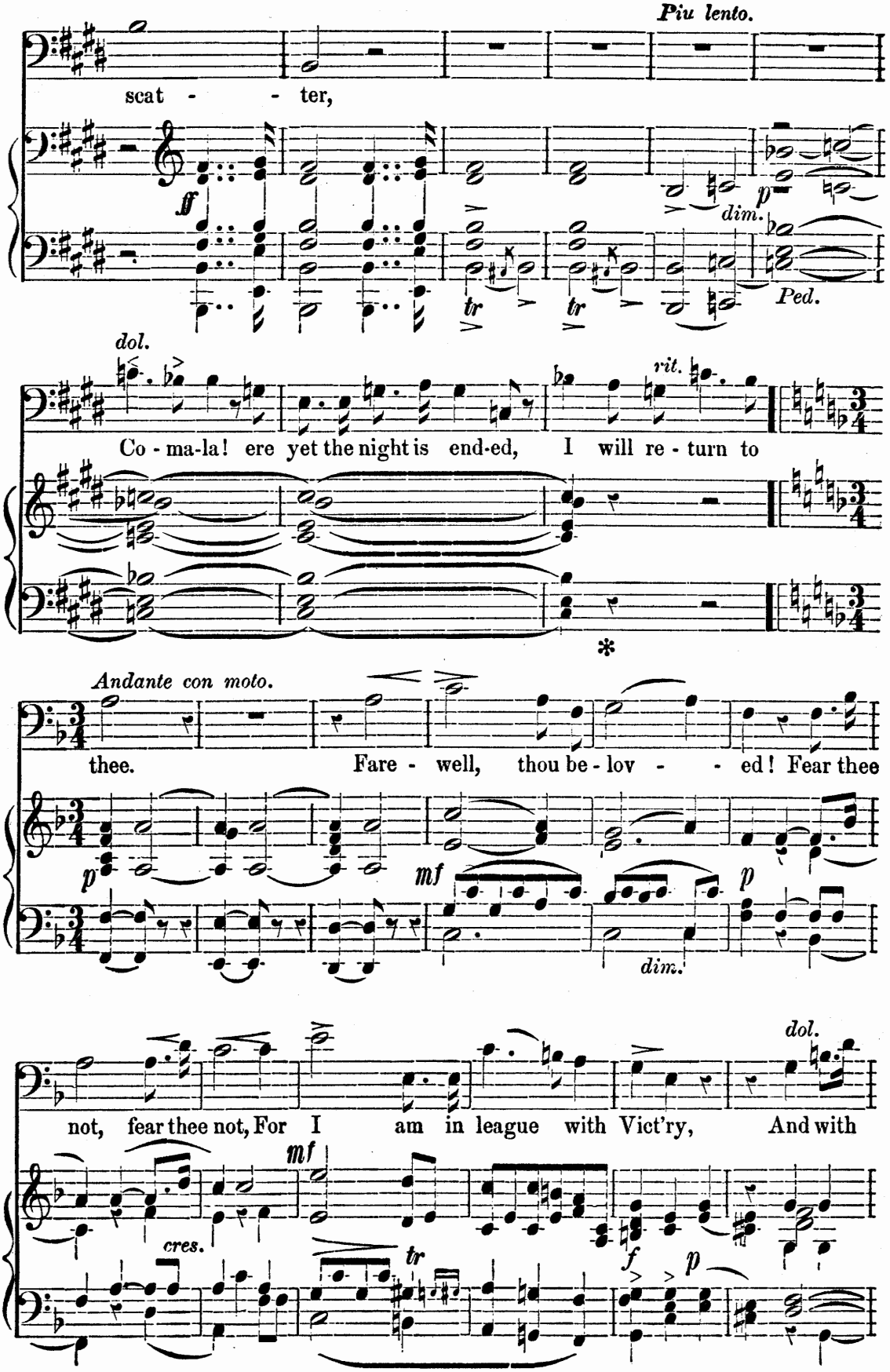
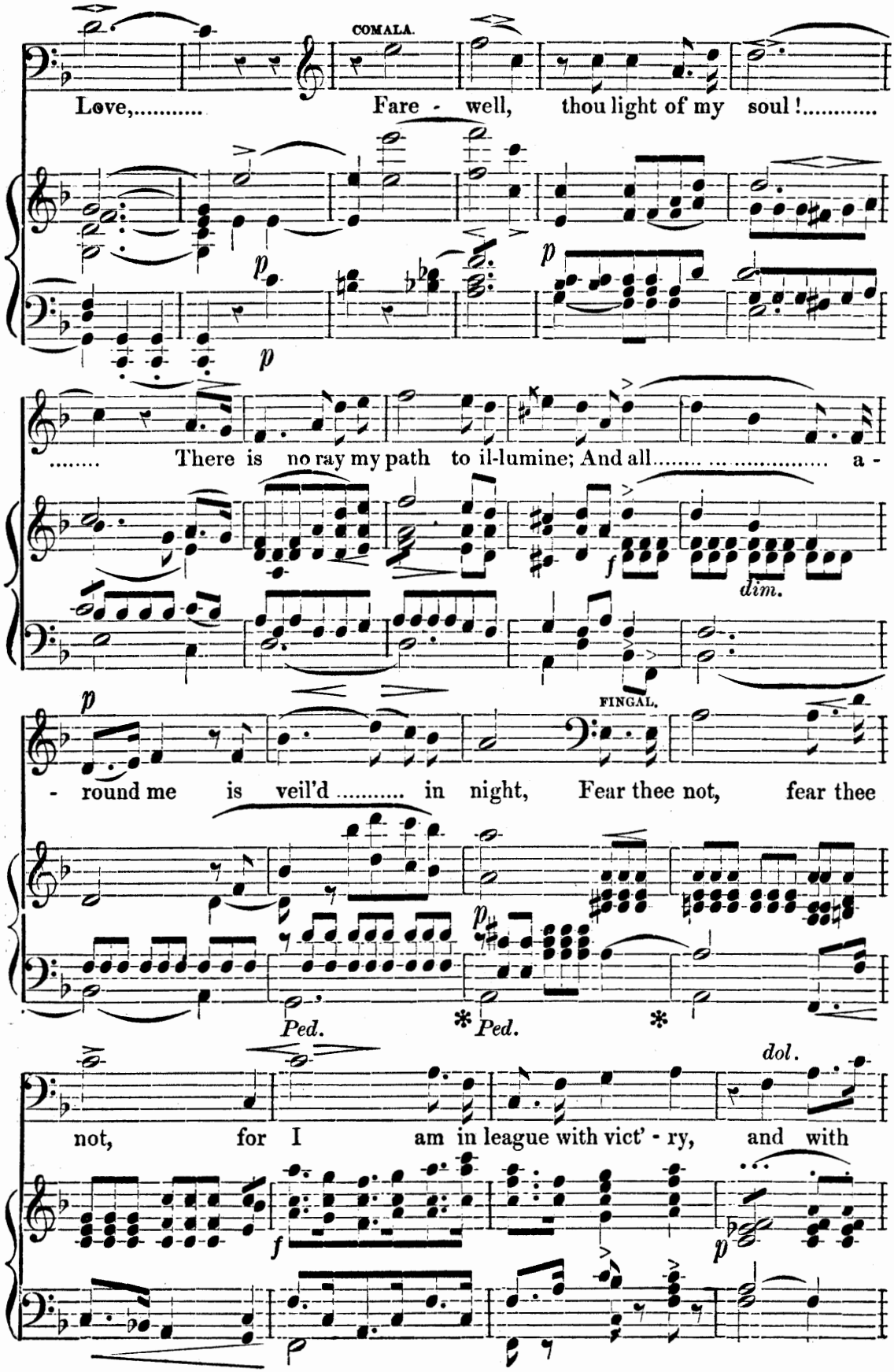
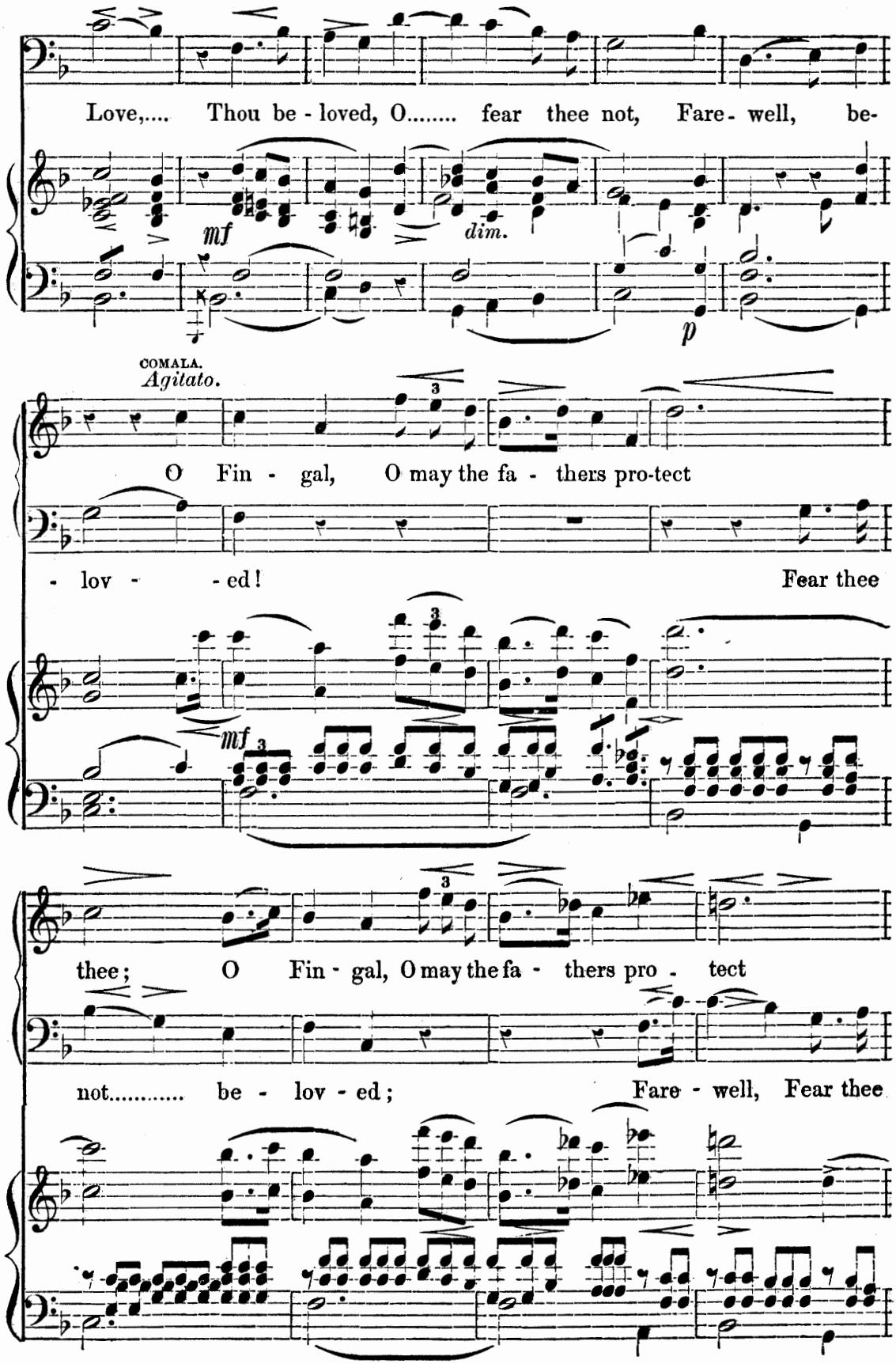

voices of the fa - - - thers! hear, hear the voi -
ces of the fa - - - thers! On! On!
Ere morning dawns shall Ca-ra-cul fall before the brave king of

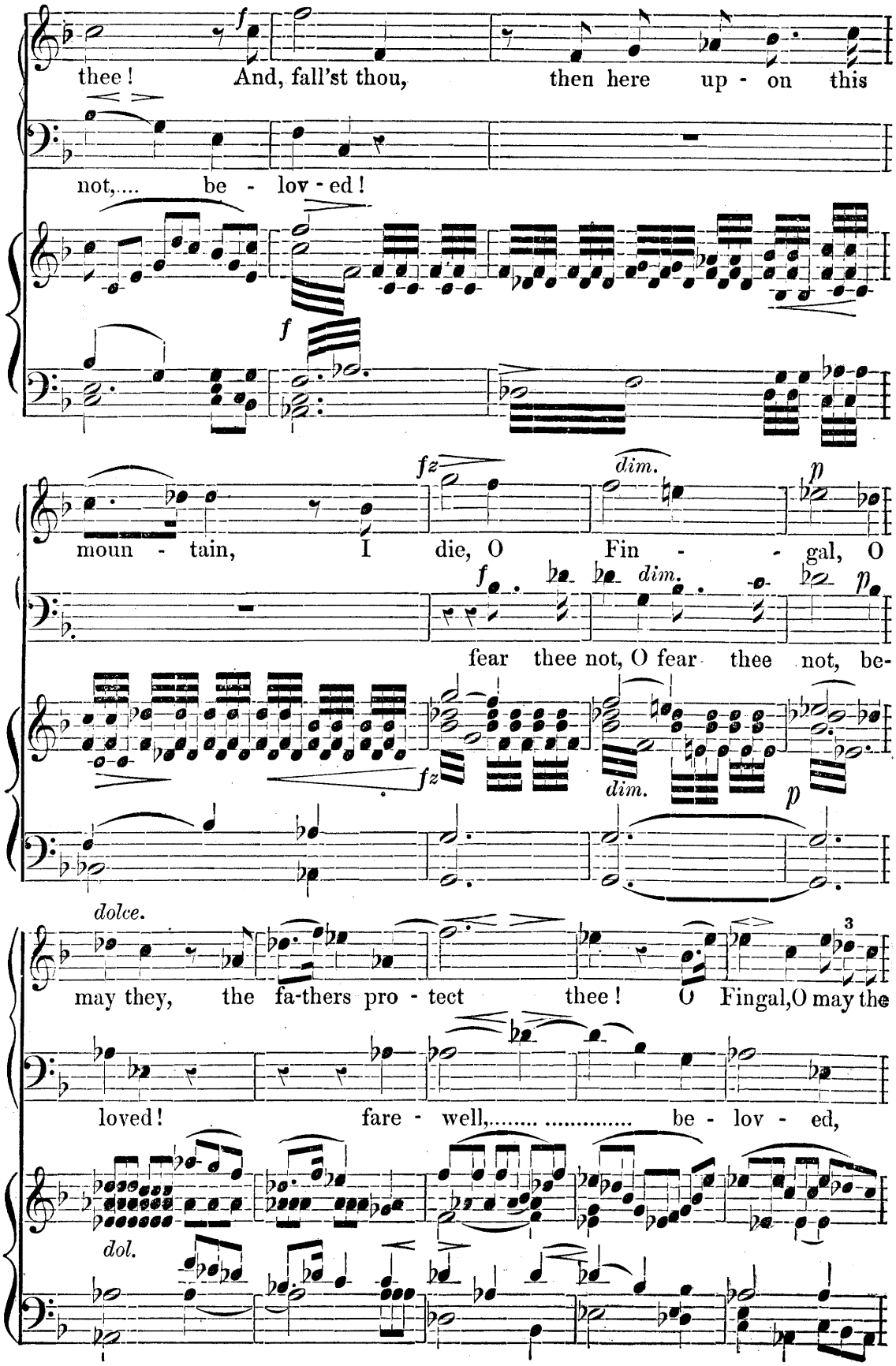

Mor - - ven, fol - low the brave king of Mor - ven,
follow the brave king of Mor - ven. fol - low the brave king, fol - low the
Morven, fol - low the brave king, fol - low the brave king, the
brave . . . king of Mor - ven. . . . . .
ffz ffz fz

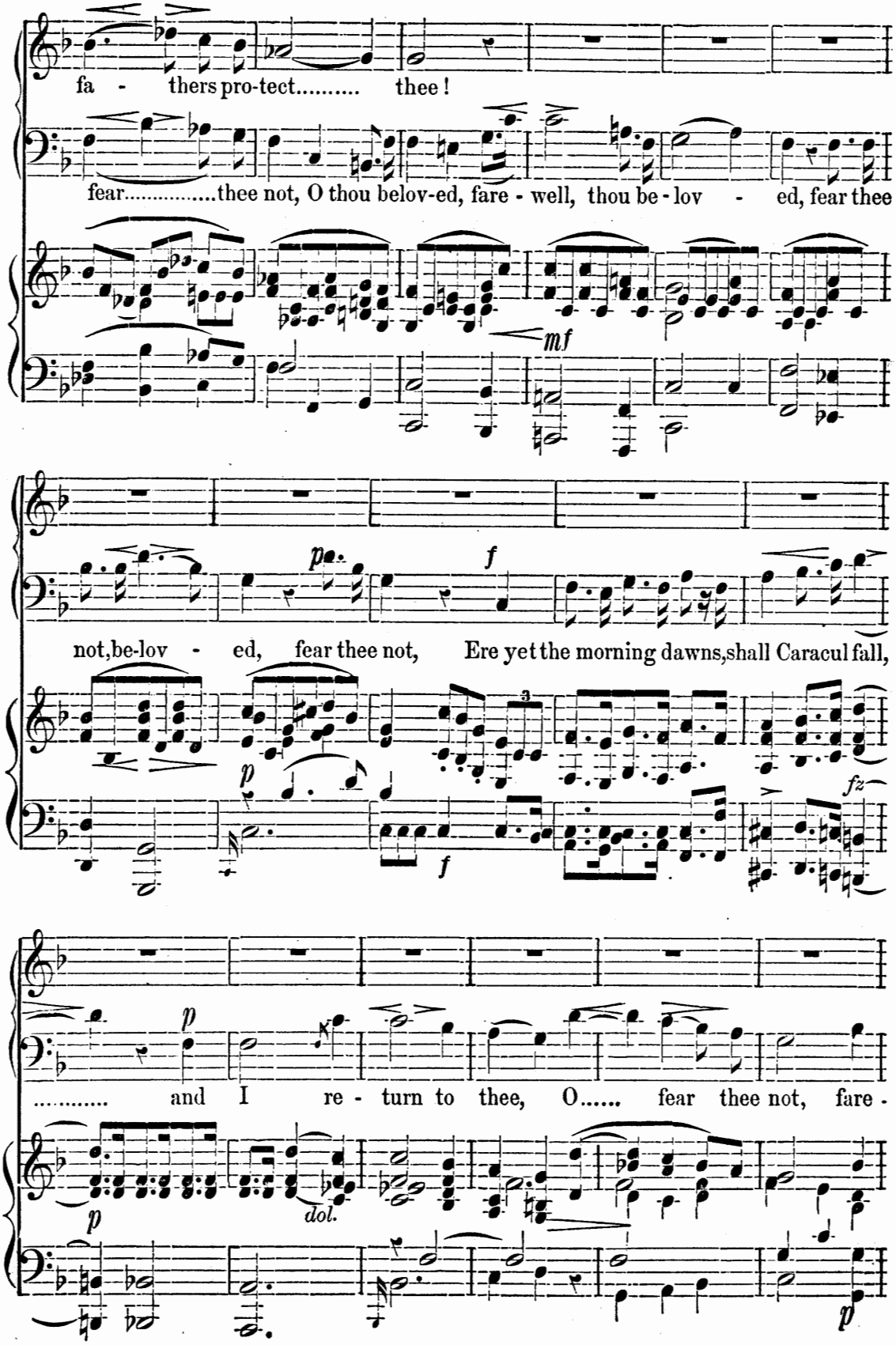

No. 2.
Andante. (Ad Libitum.)
f
Fingal.
Yet to-day will I de -
Piano-Forte.
ff
ff
ff
- stroy this proud king's might; This day his blood shall mingle with Carun's limpid waters; The
hills the dreadful shout re-ech - o, When he and all his host in bat-tle per - ish.
As leaf by the wind, be - fore mine arm the foe shall
fz
tr
tr

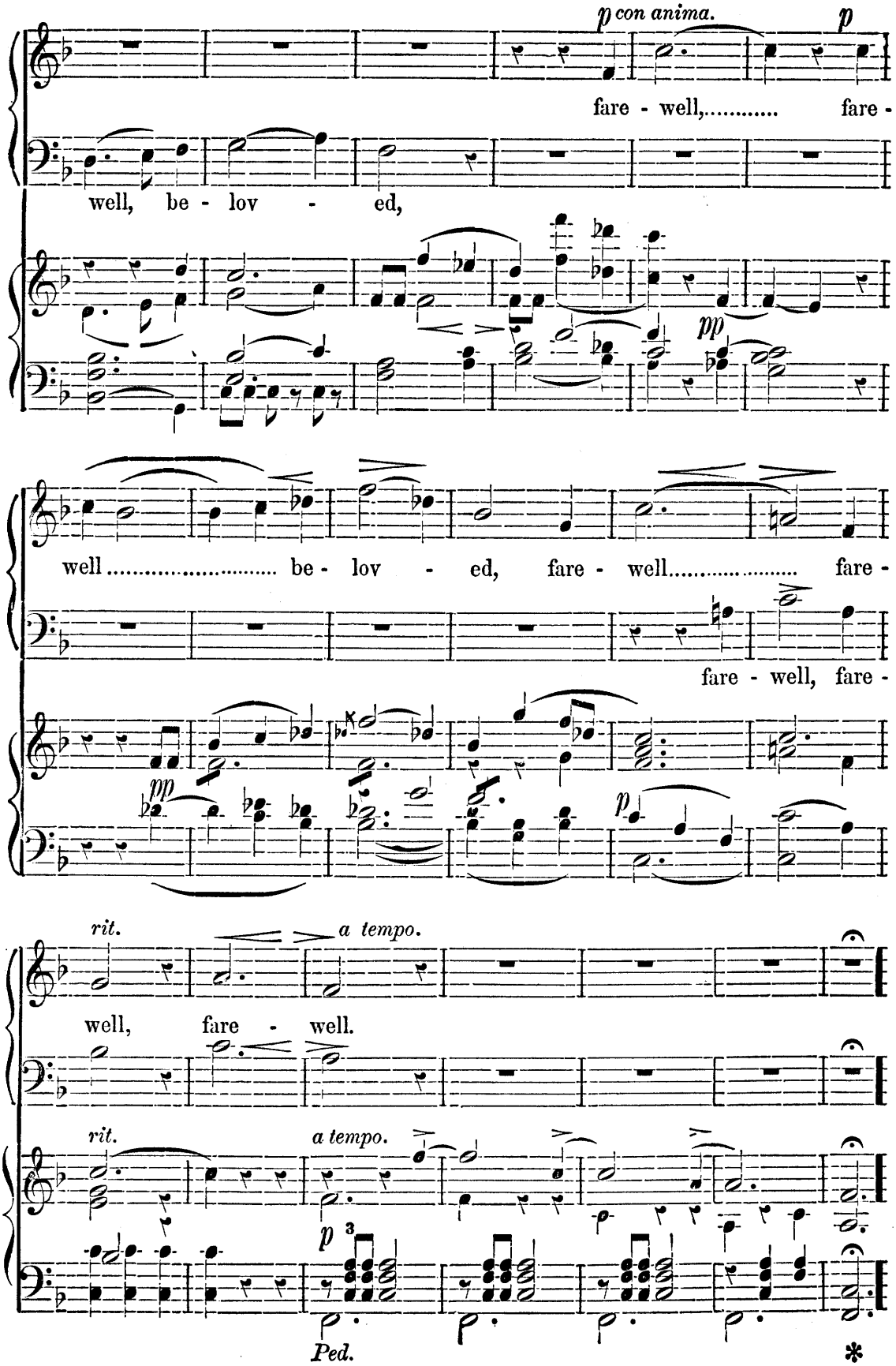

Piu lento.
scat - - ter,
ff
p
dim.
tr
tr
Ped.
dol.
rit.
Co - ma-la! ere yet the night is end-ed, I will re - turn to
Andante con moto.
thee. Fare - well, thou be - lov - - ed! Fear thee
p
mf
p
dim.
dol.
not, fear thee not, For I am in league with Vict'ry, And with
mf
cres.
tr
f
p


COMALA.
Love,..... Fare - well, thou light of my soul!.....
p
p
p
..... There is no ray my path to il-lumine; And all..... ..... a -
f
dim.
p
FINGAL.
- round me is veil'd ..... in night, Fear thee not, fear thee
p
Ped.
* Ped.
*
dol.
not, for I am in league with vict' - ry, and with
f
p


Love,.... Thou be - loved, O..... fear thee not, Fare - well, be-
mf
dim.
p
COMALA.
Agitato.
O Fin - gal, O may the fa - thers pro-tect
- lov - - ed! Fear thee
mf
thee; O Fin - gal, O may the fa - thers pro - tect
not..... be - lov - ed; Fare - well, Fear thee

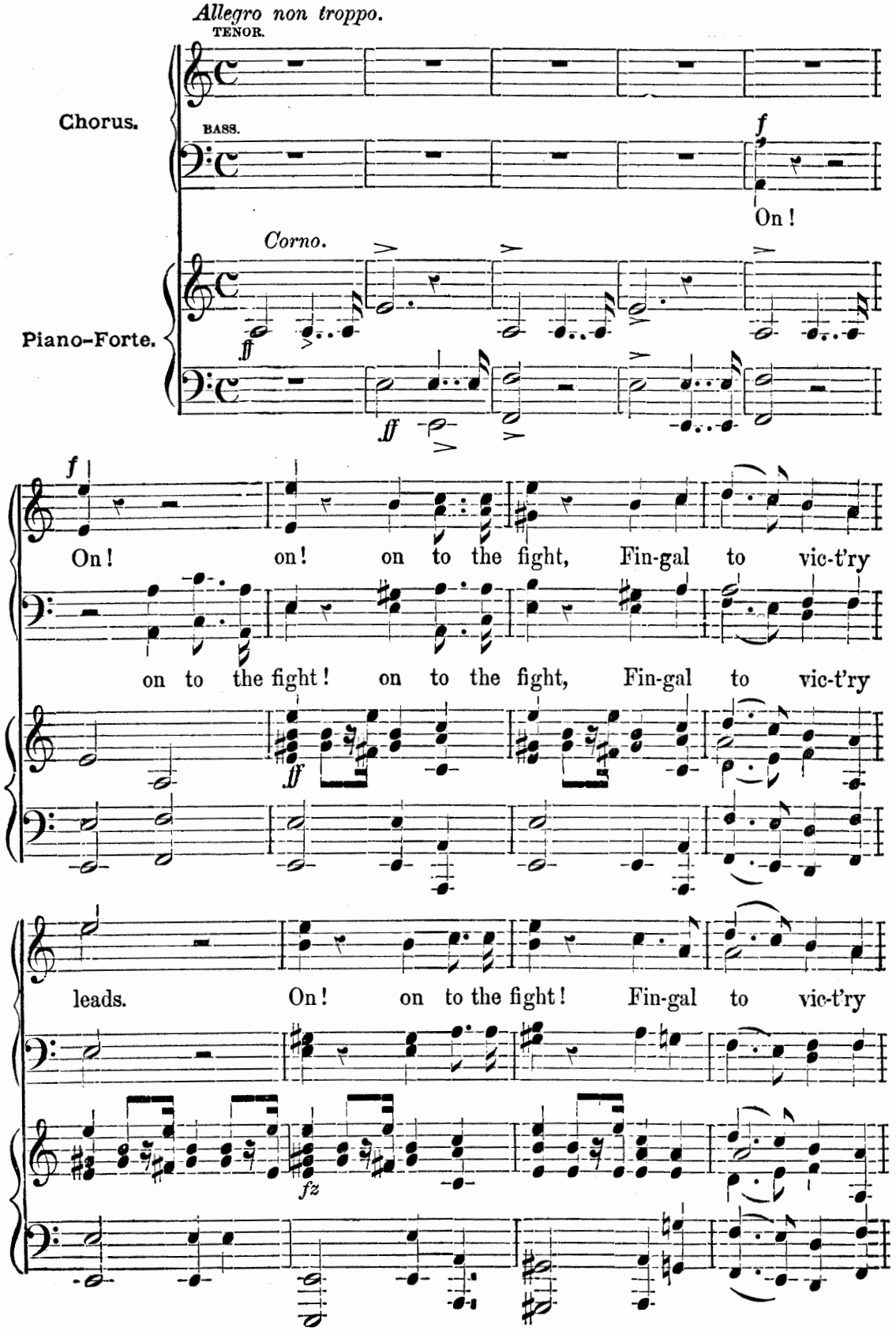

thee! And, fall'st thou, then here up - on this
not,.... be - lov - ed!
moun - tain, I die, O Fin - - gal, O
fear thee not, O fear thee not, be-
dolce.
may they, the fa-thers pro - tect thee! O Fingal, O may the
loved! fare - well,..... ..... be - lov - ed,
dol.

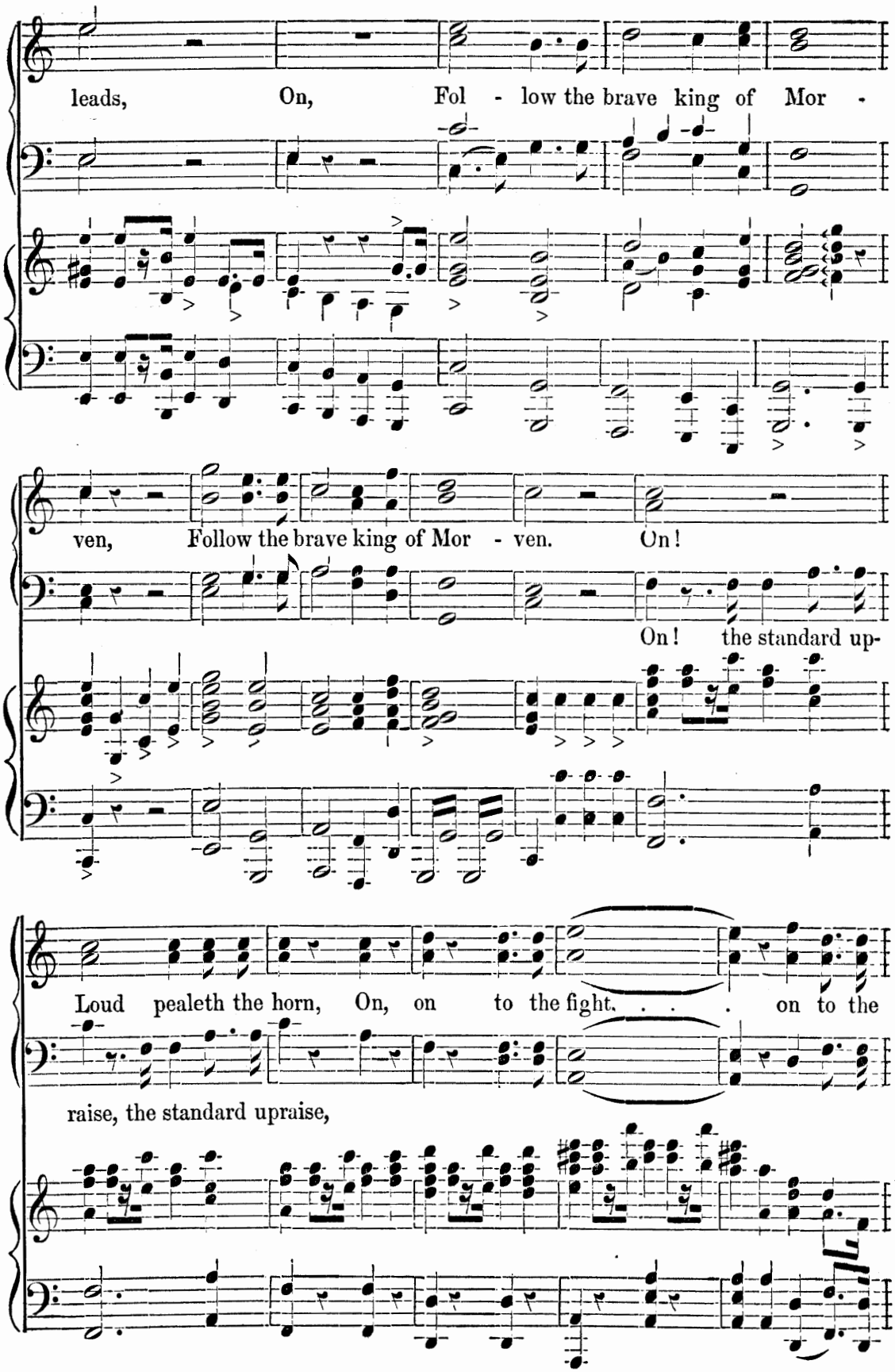

fa - thers pro-tect..... thee !
fear.....thee not, O thou belov-ed, fare - well, thou be - lov - ed, fear thee
mf
not, be-lov - ed, fear thee not, Ere yet the morning dawns, shall Caracul fall,
p
f
fz
.....and I re - turn to thee, O..... fear thee not, fare -
dol.

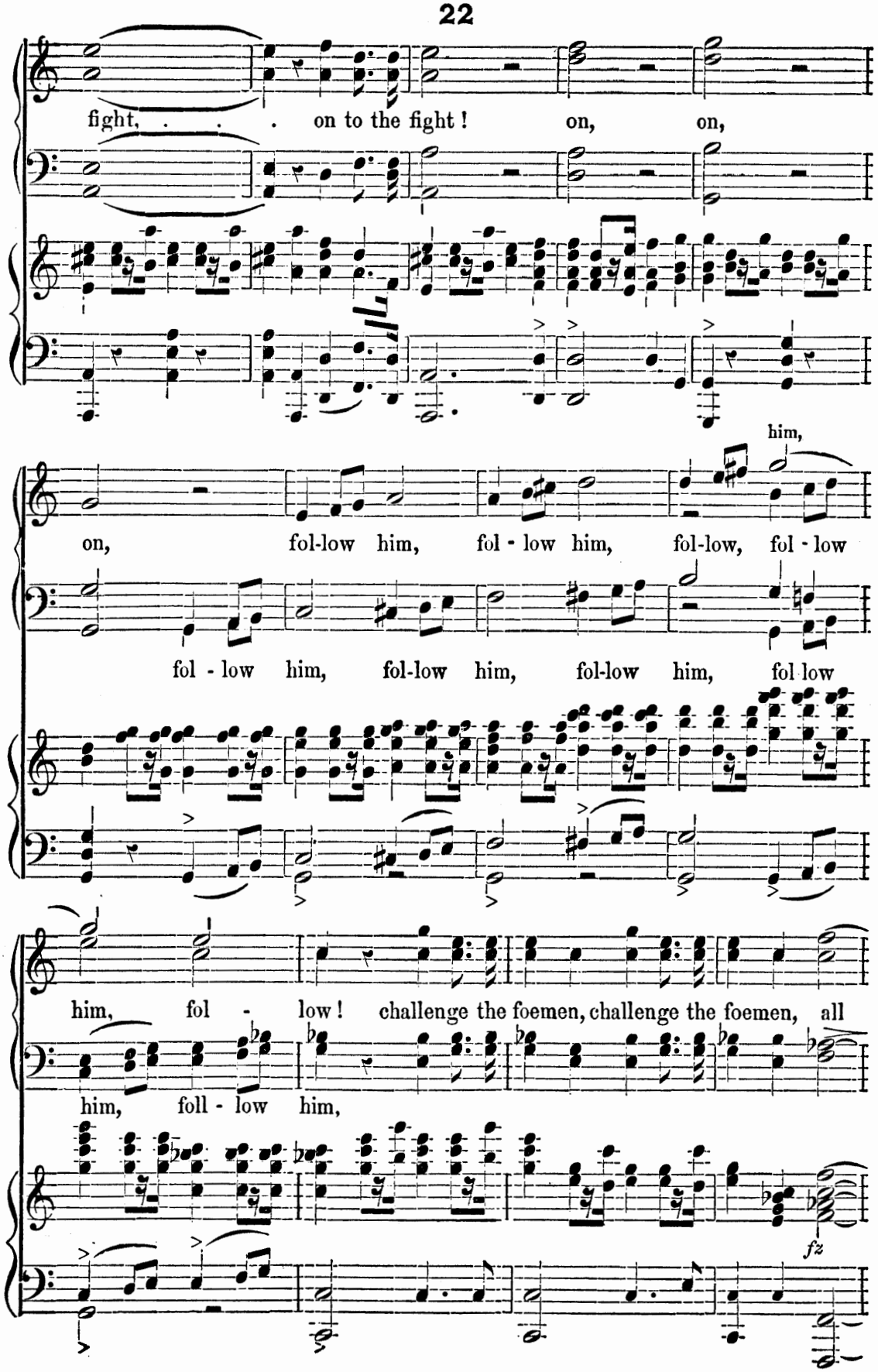

p con anima.
p
fare - well,..... fare -
well, be - lov - ed,
pp
well..... be - lov - ed, fare - well..... fare -
fare - well, fare -
pp
p
rit.
a tempo.
well, fare - well.
rit.
a tempo.
p
3
Ped.
*

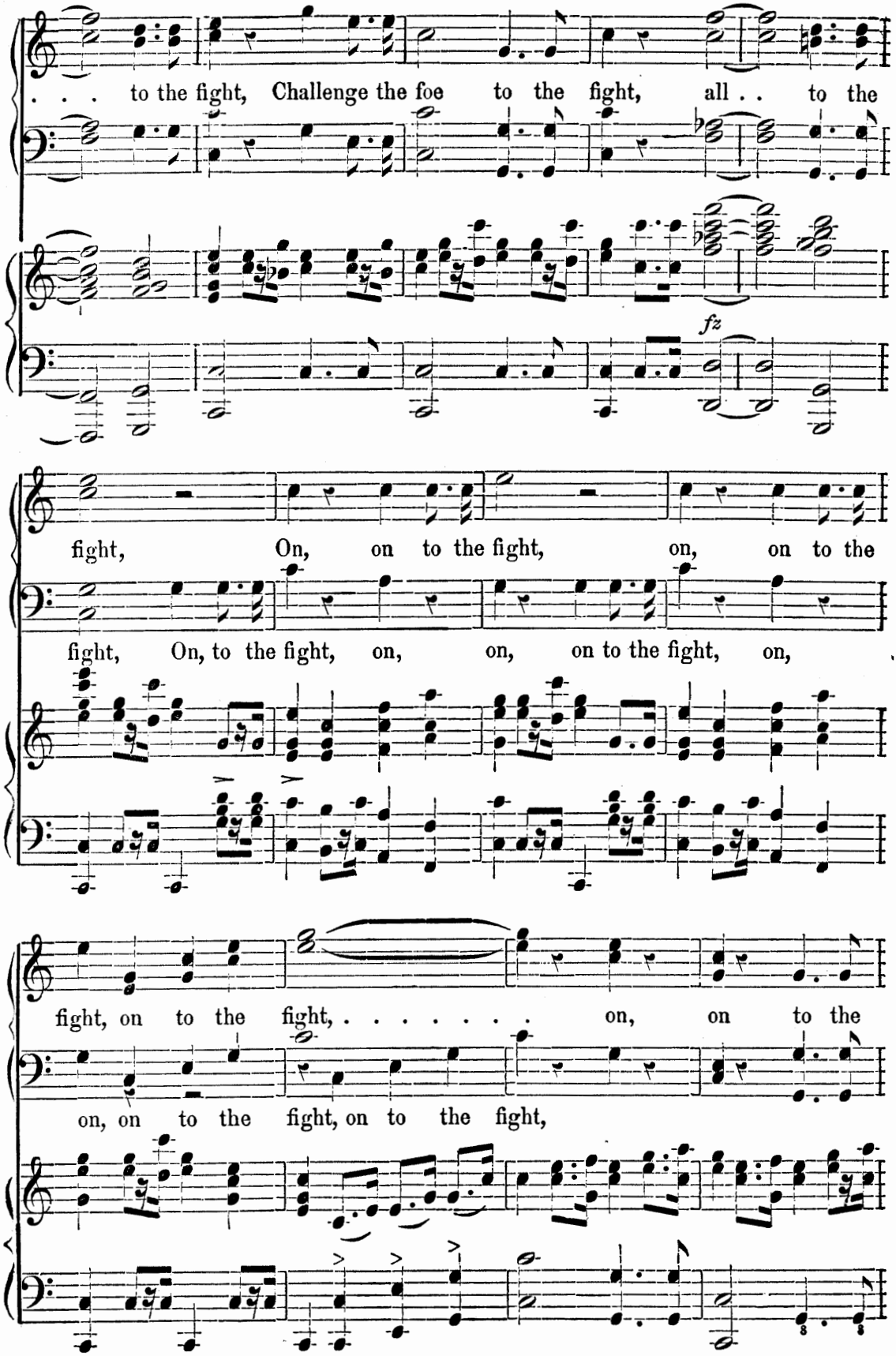
No. 3. CHORUS OF WARRIORS.

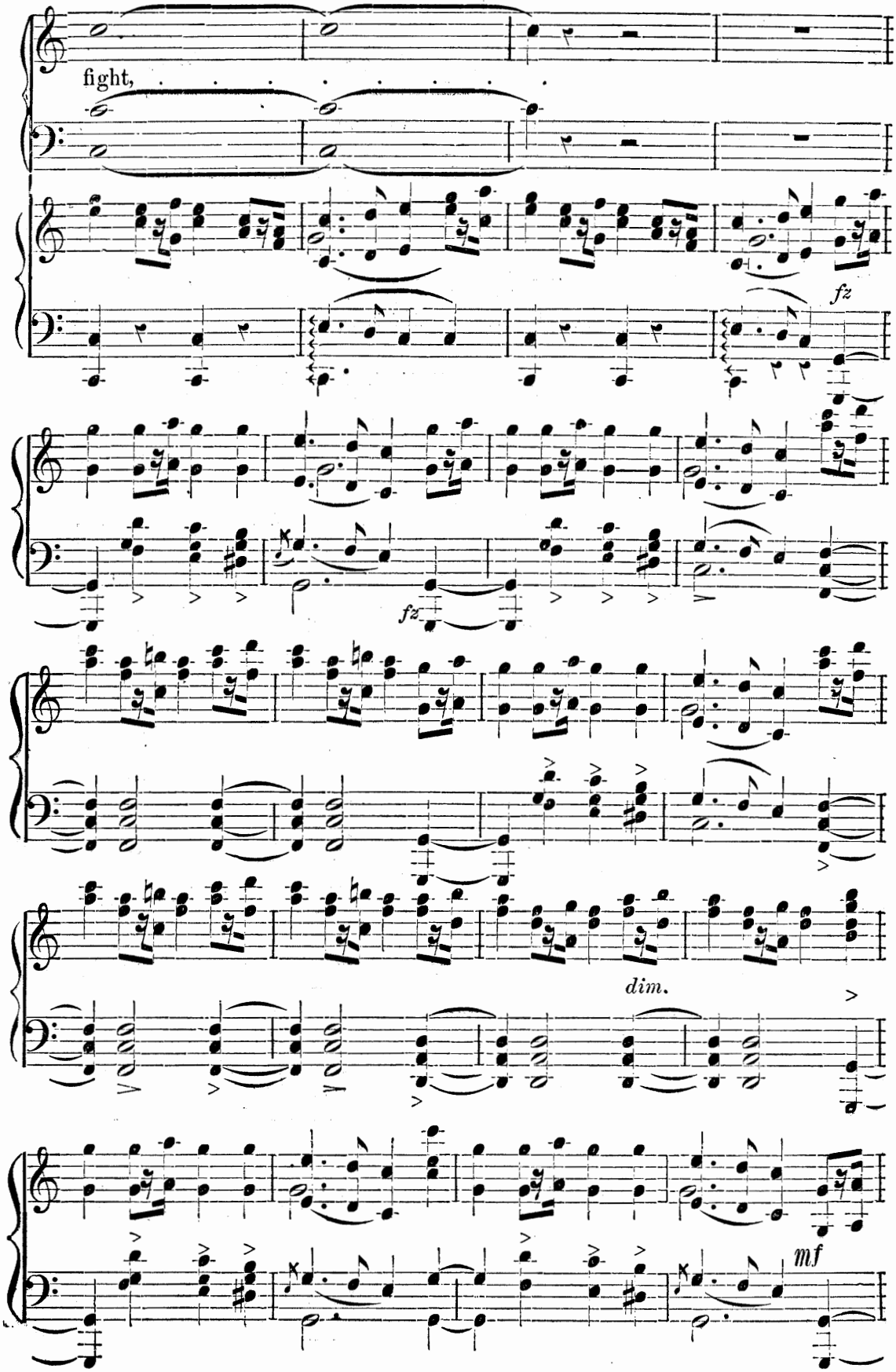
Allegro non troppo.

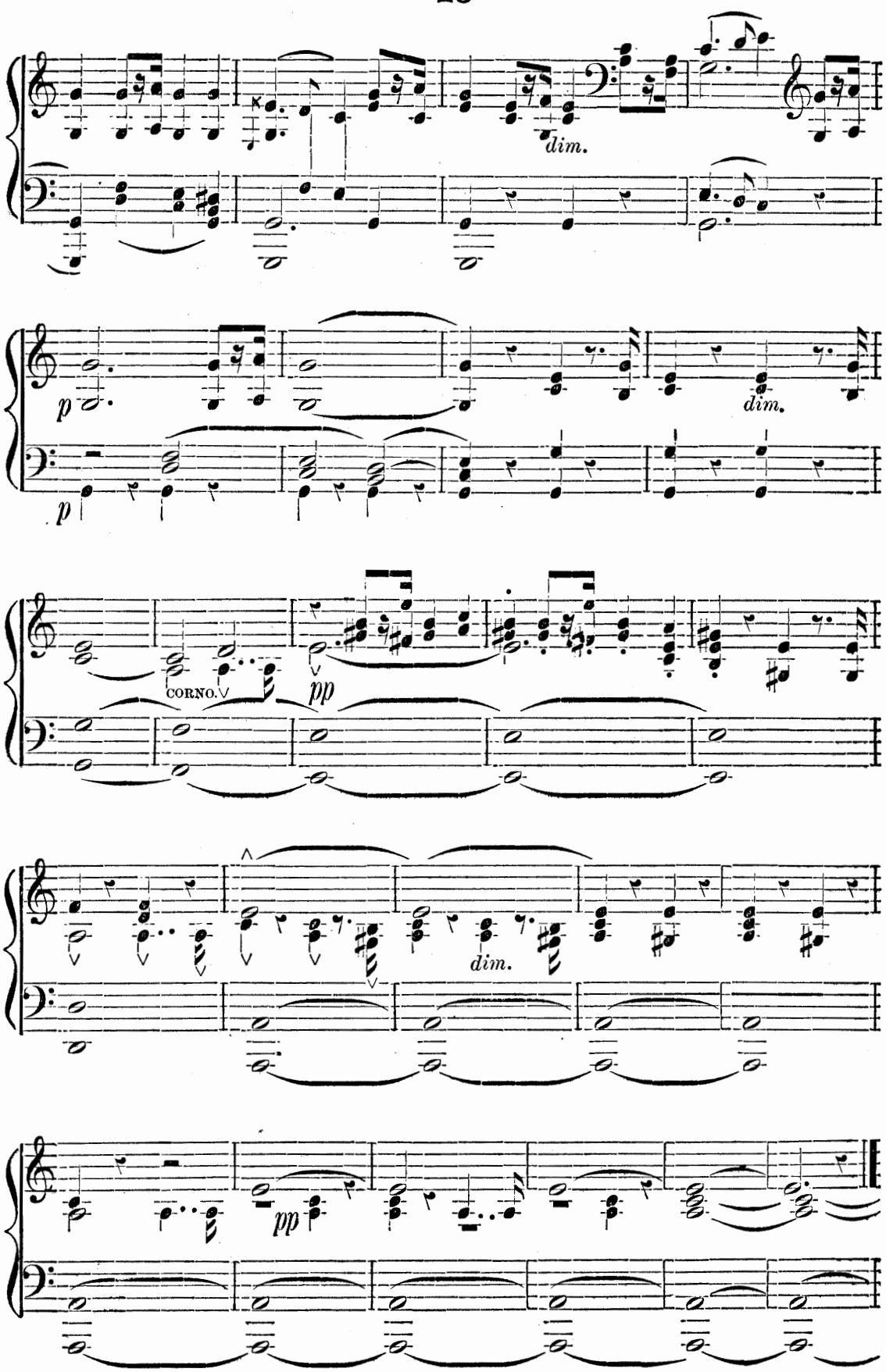


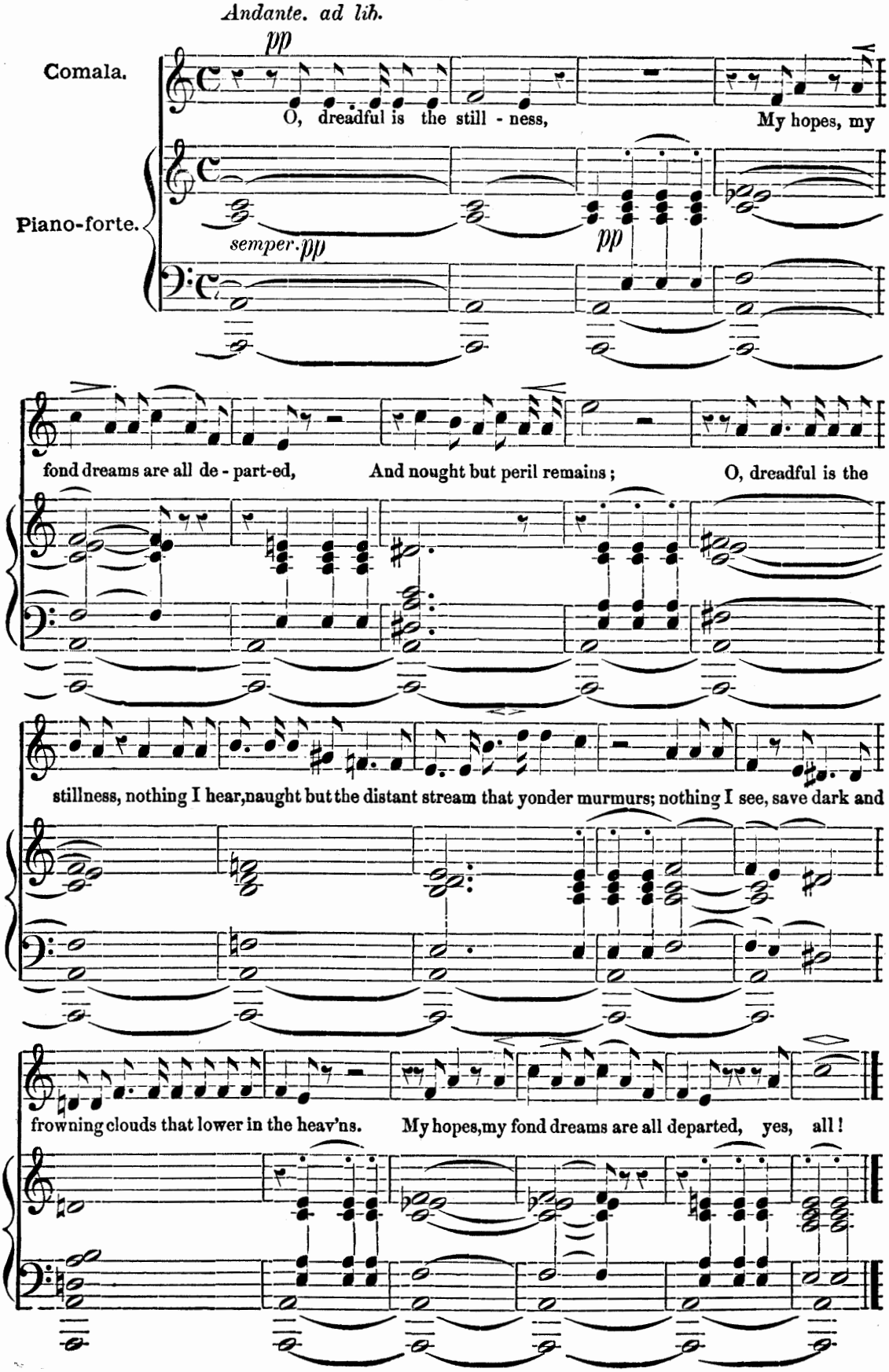

leads, On, Fol - low the brave king of Mor -
ven, Follow the brave king of Mor - ven. On!
On! the standard up-
Loud pealeth the horn, On, on to the fight. . . . on to the
raise, the standard upraise,

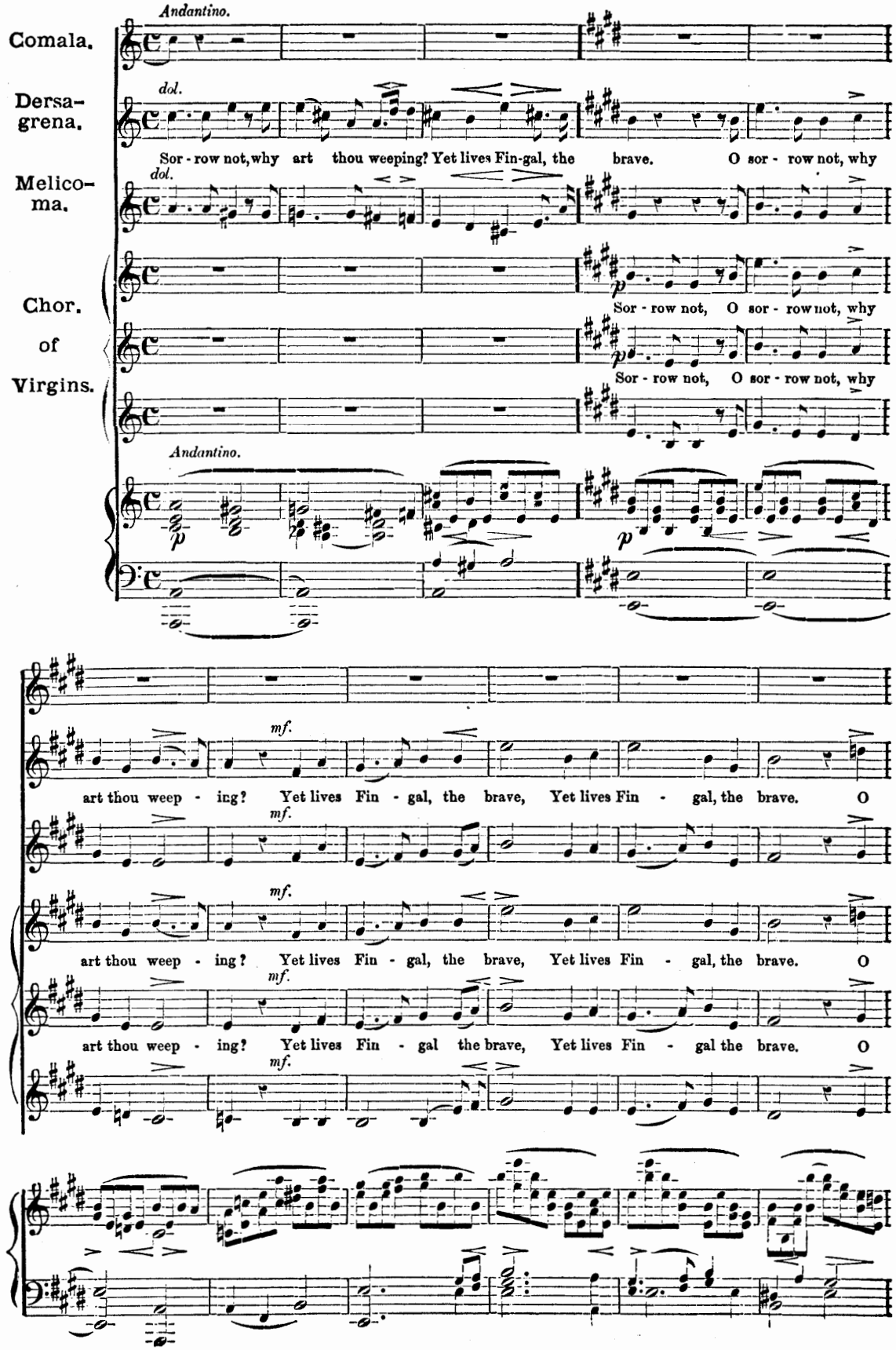

fight, . . . on to the fight! on, on,
him,
on, fol-low him, fol - low him, fol-low, fol - low
fol - low him, fol-low him, fol-low him, fol low
him, fol - low! challenge the foemen, challenge the foemen, all
him, foll - low him,
fz

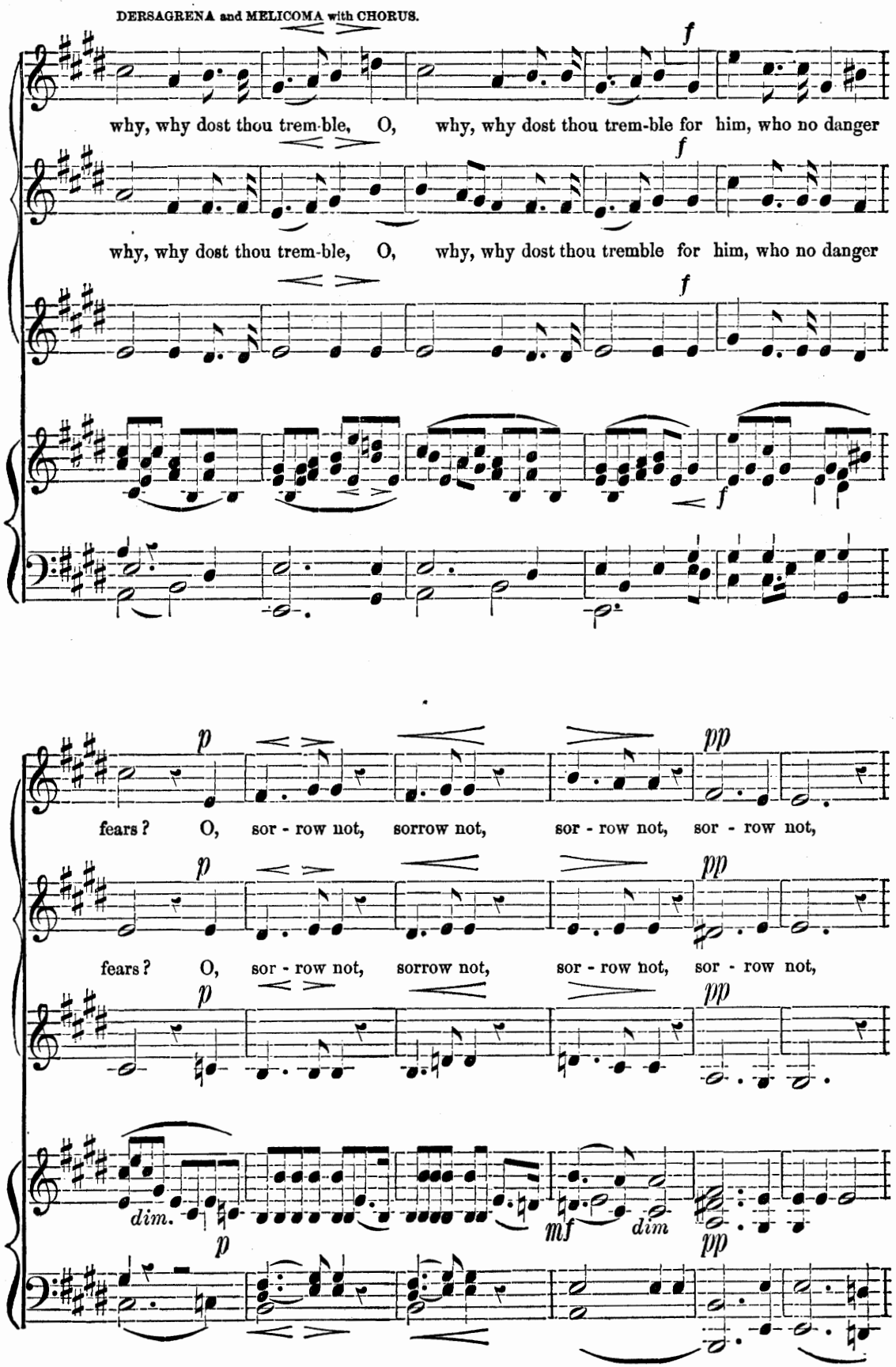

. . . to the fight, Challenge the foe to the fight, all . . to the
fz
fight, On, on to the fight, on, on to the
fight, On, to the fight, on, on, on to the fight, on,
fight, on to the fight, ... on, on to the
on, on to the fight, on to the fight,

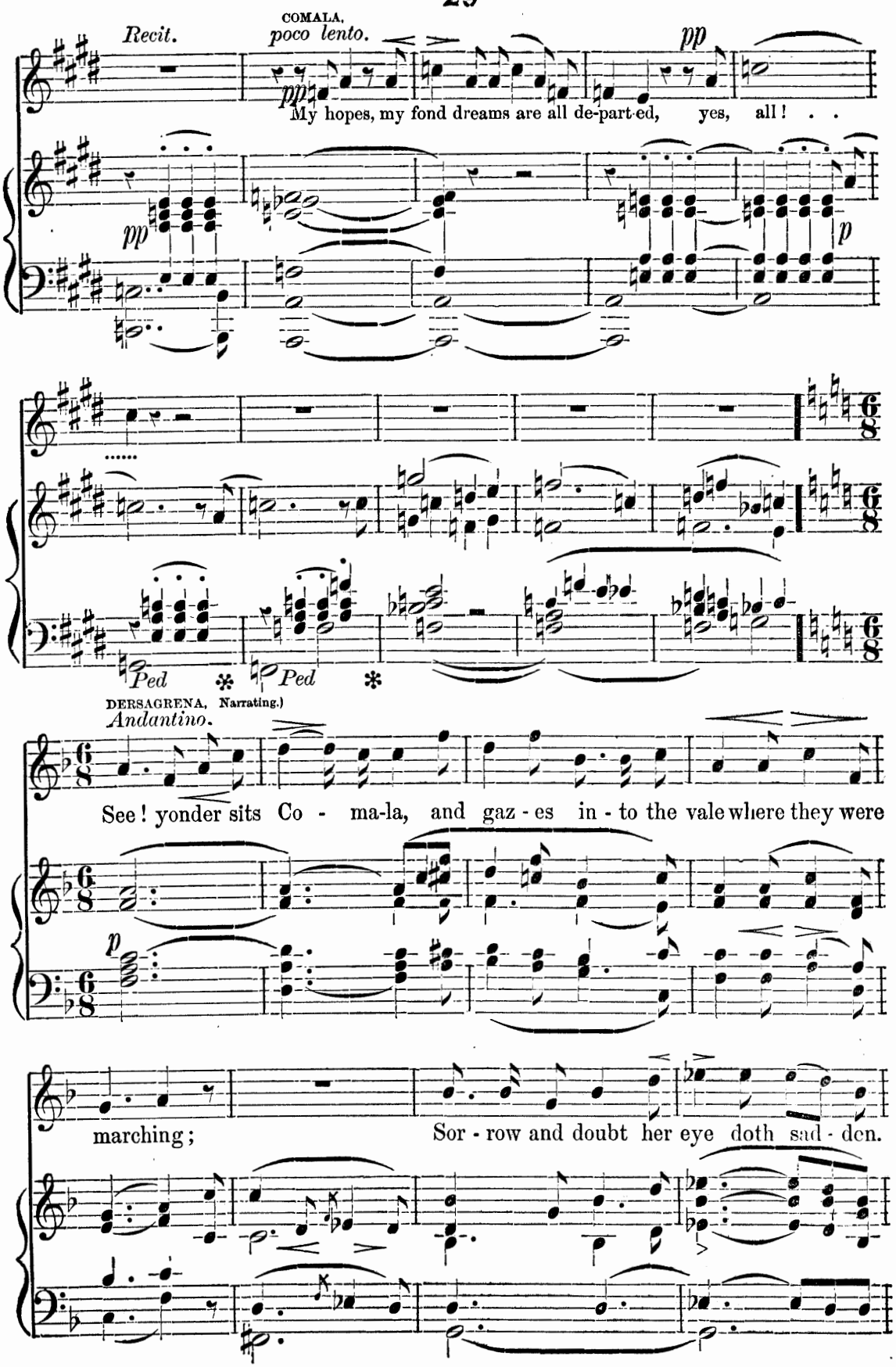

fight,
fz
fz
dim.
mf

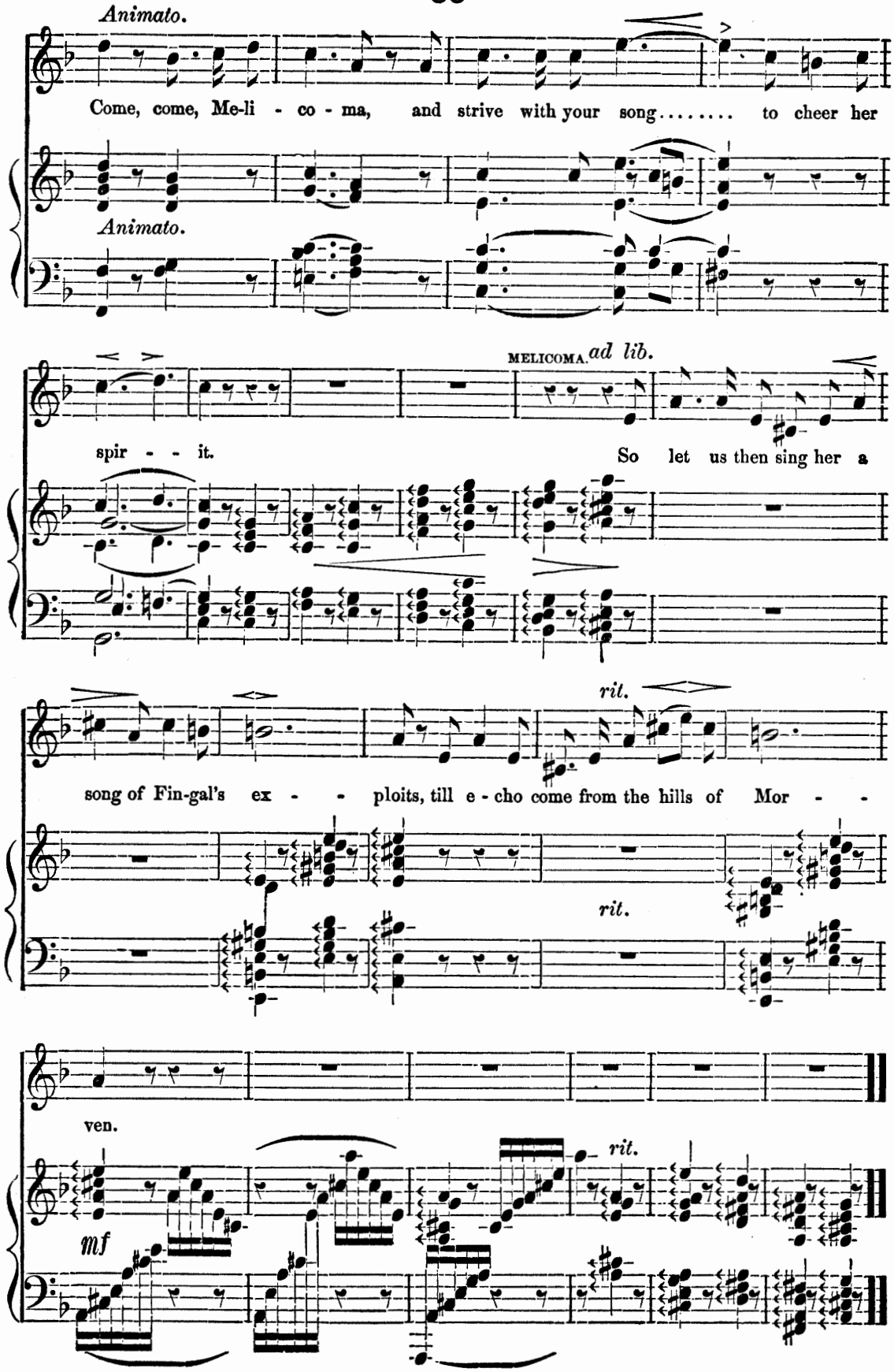

dim.
p
p
dim.
CORNO.
pp
dim.
pp


Andante. ad lib.
pp
Comala.
O, dreadful is the still - ness, My hopes, my
Piano-forte.
semper. pp
pp
fond dreams are all de - part-ed, And nought but peril remains; O, dreadful is the
stillness, nothing I hear, naught but the distant stream that yonder murmurs; nothing I see, save dark and
frowning clouds that lower in the heav'ns. My hopes, my fond dreams are all departed, yes, all!

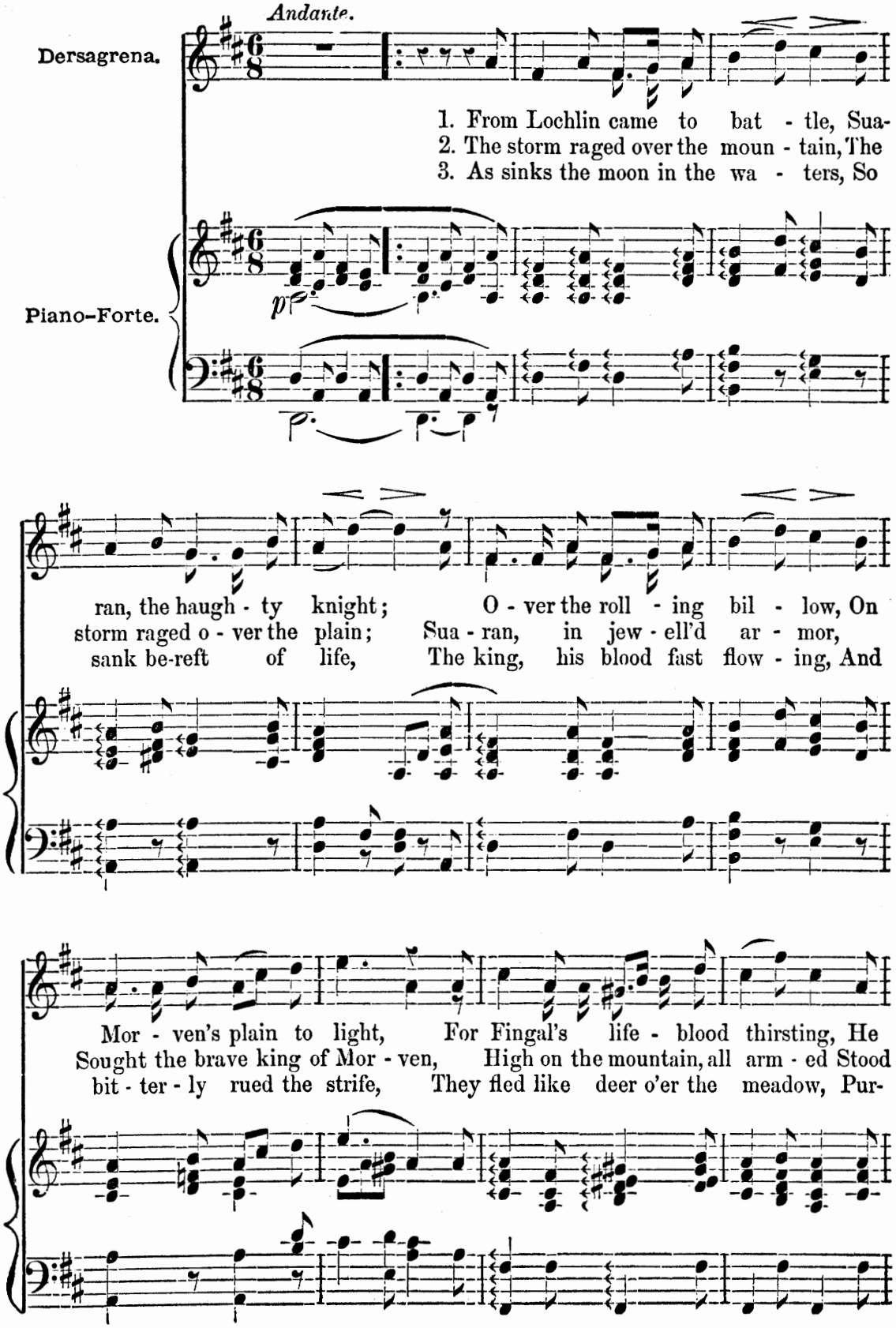

Andantino.
Comala.
Dersa-grena.
dol.
Sor - row not, why art thou weeping? Yet lives Fin-gal, the brave. O sor - row not, why
Melico-ma.
dol.
Chor. of Virgins.
p
Sor - row not, O sor - row not, why
Andantino.
mf.
art thou weep - ing? Yet lives Fin - gal, the brave, Yet lives Fin - gal, the brave. O
art thou weep - ing? Yet lives Fin - gal the brave, Yet lives Fin - gal the brave. O

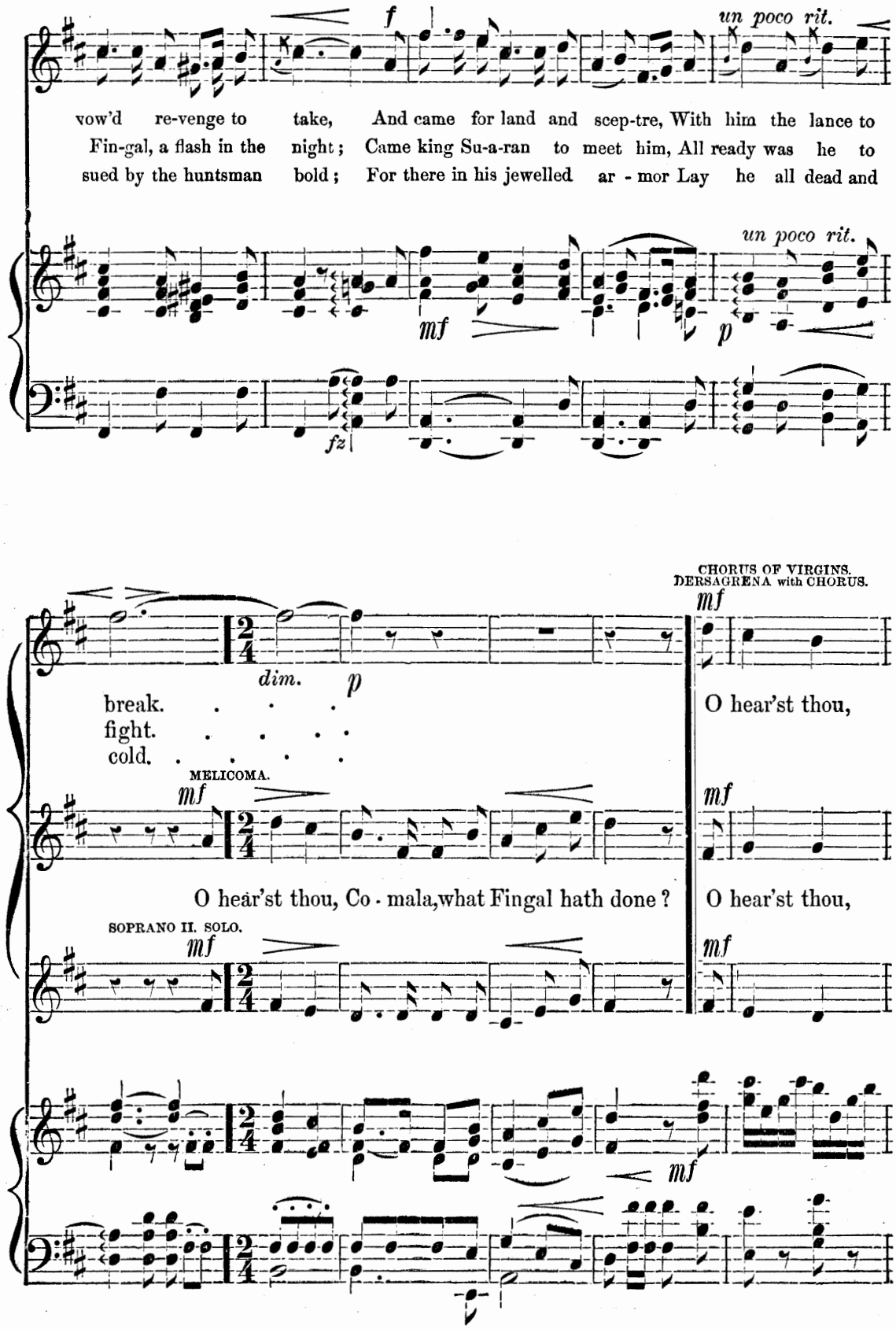

DERSAGRENA and MELICOMA with CHORUS.
why, why dost thou trem-ble, O, why, why dost thou trem-ble for him, who no danger
why, why dost thou trem-ble, O, why, why dost thou tremble for him, who no danger
fears? O, sor - row not, sorrow not, sor - row not, sor - row not,
fears? O, sor - row not, sorrow not, sor - row not, sor - row not,
dim.
mf
dim

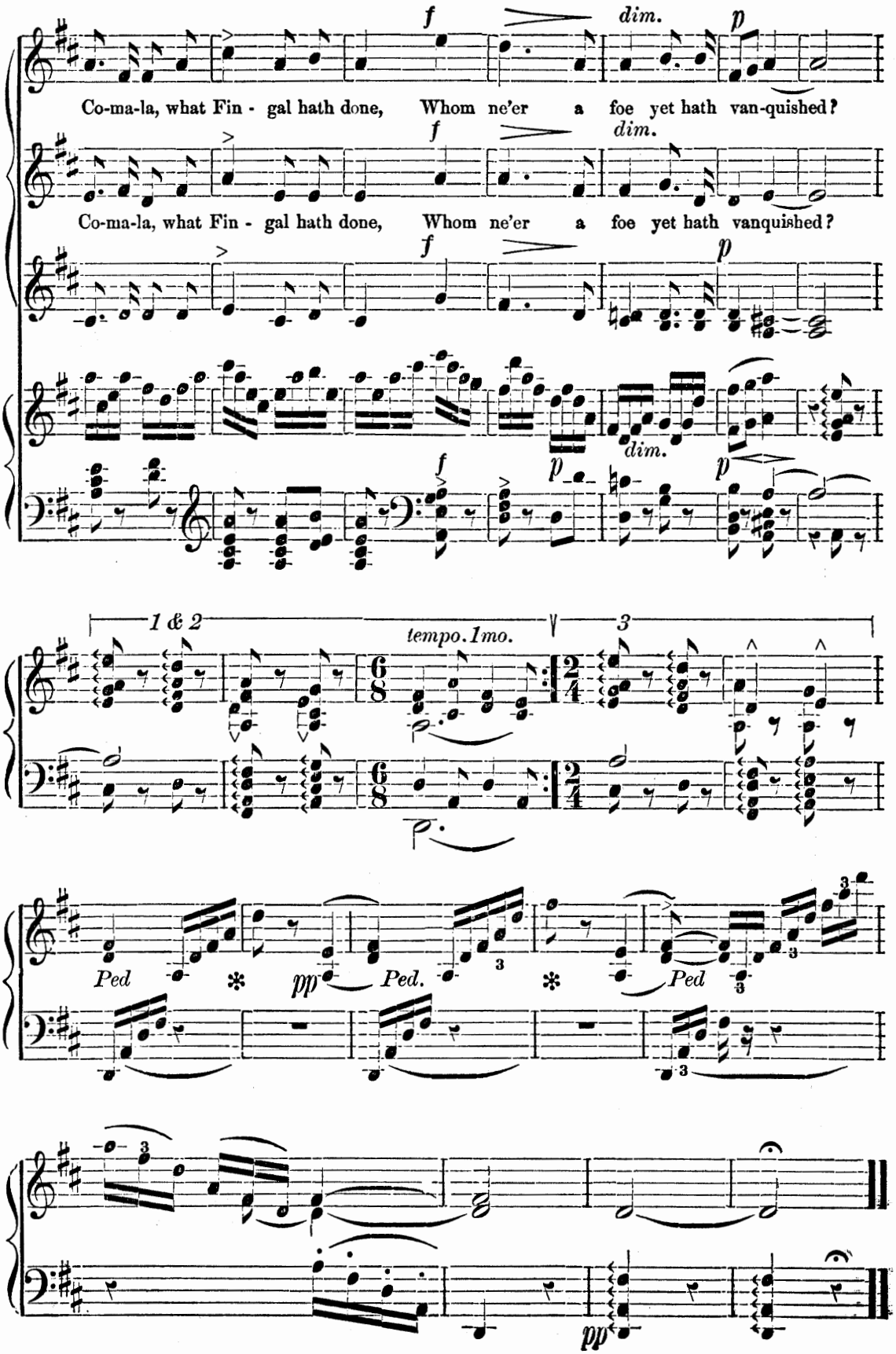

Recit.
COMALA.
poco lento.
pp
My hopes, my fond dreams are all de-part-ed, yes, all! . .
p
Ped
Ped
DERSAGRENA, Narrating.)
Andantino.
See! yonder sits Co - ma-la, and gaz - es in - to the vale where they were
marching;
Sor - row and doubt her eye doth sad - den.

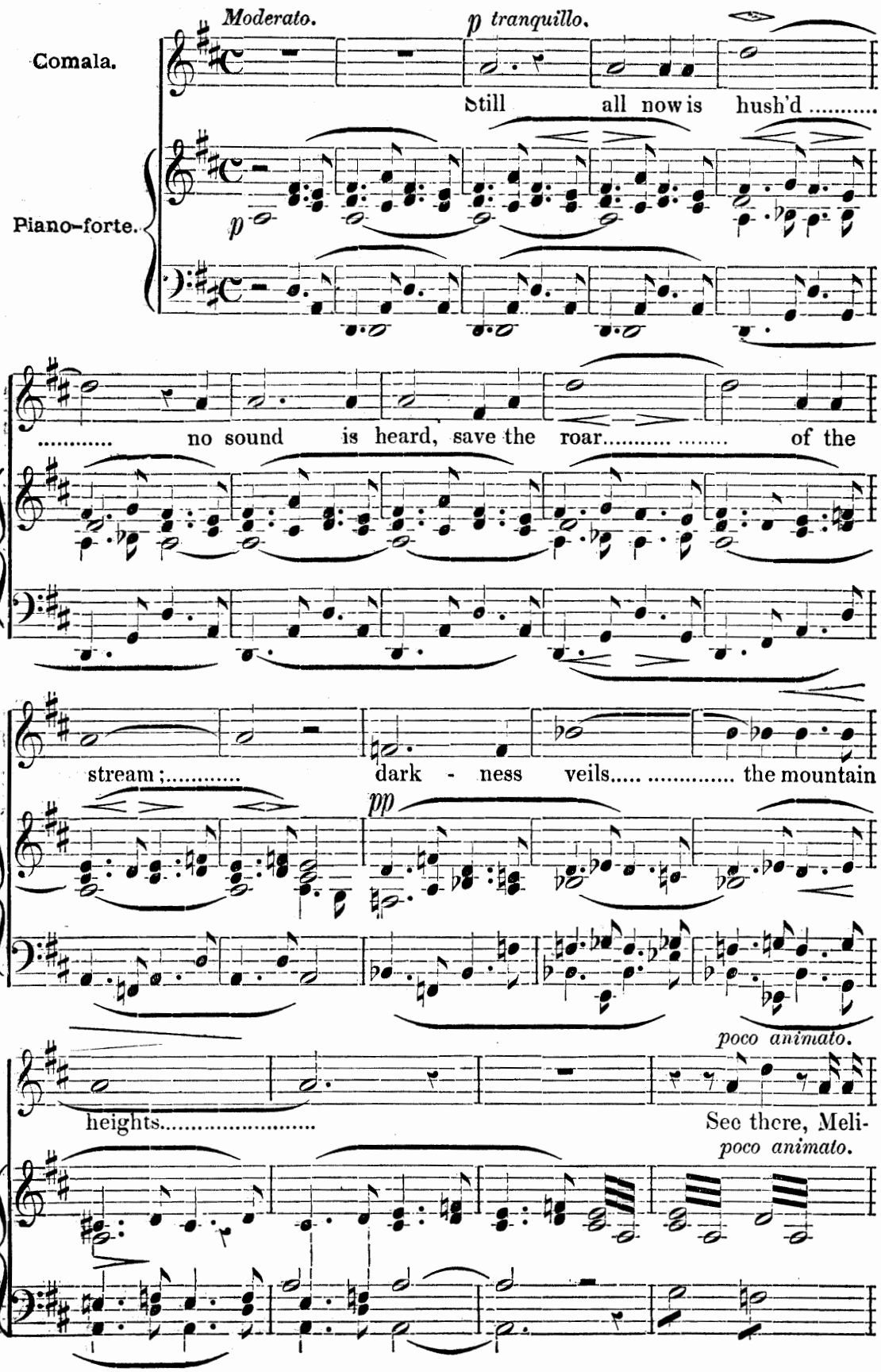

Animato.
Come, come, Me-li - co - ma, and strive with your song..... to cheer her
Animato.
MELICOMA. ad lib.
spir - - it.
So let us then sing her a
rit.
song of Fin-gal's ex - - ploits, till e - cho come from the hills of Mor - -
rit.
ven.
rit.
mf

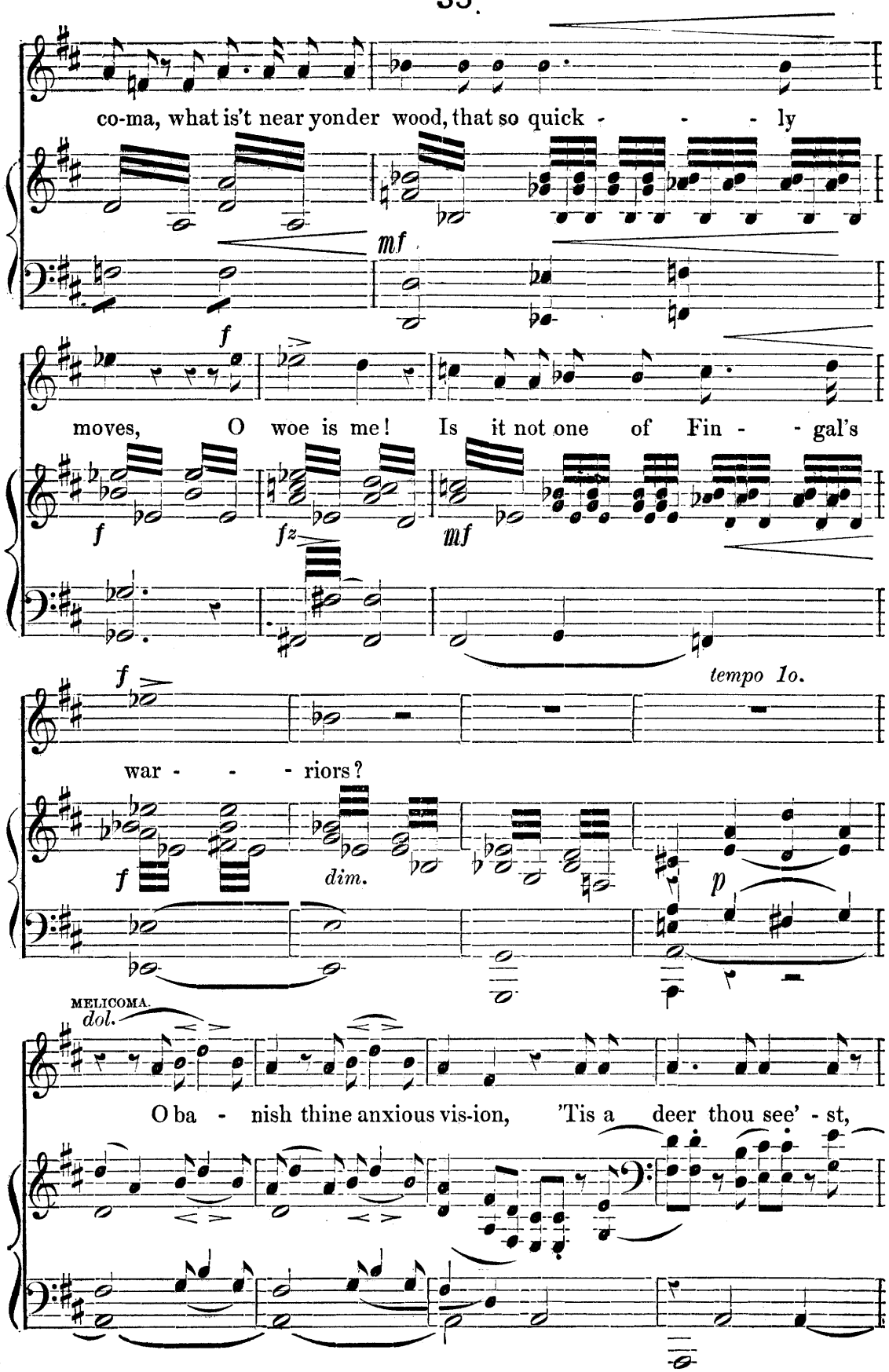
No. 5. BALLAD.

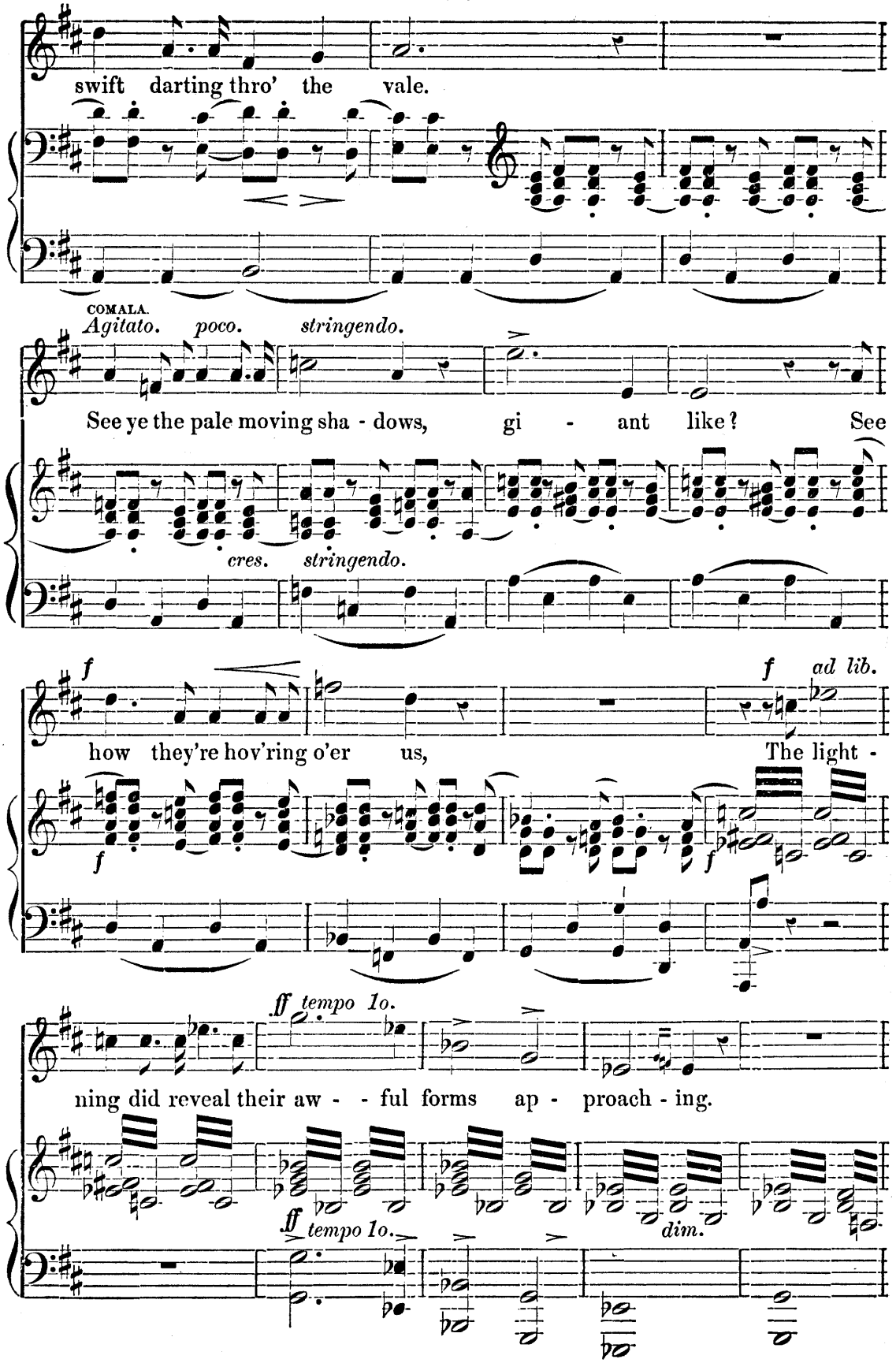

Andante.
Dersagrena.
1. From Lochlin came to bat - tle, Sua-
2. The storm raged over the moun - tain, The
3. As sinks the moon in the wa - ters, So
Piano-Forte.
p
ran, the haugh - ty knight; O - ver the roll - ing bil - low, On
storm raged o - ver the plain; Sua - ran, in jew - ell'd ar - mor,
sank be-reft of life, The king, his blood fast flow - ing, And
Mor - ven's plain to light, For Fingal's life - blood thirsting, He
Sought the brave king of Mor - ven, High on the mountain, all arm - ed Stood
bit - ter - ly rued the strife, They fled like deer o'er the meadow, Pur-


f
un poco rit.
vow'd re-venge to take, And came for land and scep-tre, With him the lance to
Fin-gal, a flash in the night; Came king Su-a-ran to meet him, All ready was he to
sued by the huntsman bold; For there in his jewelled ar - mor Lay he all dead and
un poco rit.
mf
p
fz
CHORUS OF VIRGINS.
DERSAGRENA with CHORUS.
mf
dim.
p
break.
fight.
cold.
O hear'st thou,
MELICOMA.
mf
mf
O hear'st thou, Co - mala, what Fingal hath done?
O hear'st thou,
SOPRANO II. SOLO.
mf
mf
mf


Co-ma-la, what Fin - gal hath done, Whom ne'er a foe yet hath van-quished?
Co-ma-la, what Fin - gal hath done, Whom ne'er a foe yet hath vanquished?
f
dim.
p
1 & 2
tempo. 1mo.
3
Ped
pp
Ped.
Ped


Moderato.
p tranquillo.
Comala.
Still all now is hush'd .....
Piano-forte.
p
..... no sound is heard, save the roar..... ..... of the
stream;..... dark - ness veils..... ..... the mountain
pp
poco animato.
heights.....
See there, Meli-
poco animato.


co-ma, what is't near yonder wood, that so quick - - - ly
mf
f
moves, O woe is me! Is it not one of Fin - - gal's
f
fz
mf
tempo 1o.
f
war - - - riors?
f
dim.
p
MELICOMA.
dol.
O ba - nish thine anxious vis-ion, 'Tis a deer thou see' - st,


swift darting thro' the vale.
COMALA.
Agitato. poco. stringendo.
See ye the pale moving sha - dows, gi - ant like? See
cres. stringendo.
f
how they're hov'ring o'er us,
f ad lib.
The light -
ning did reveal their aw - - ful forms ap - proach - ing.
ff tempo 1o.
dim.

tranquillo.

DERSAGRENA.

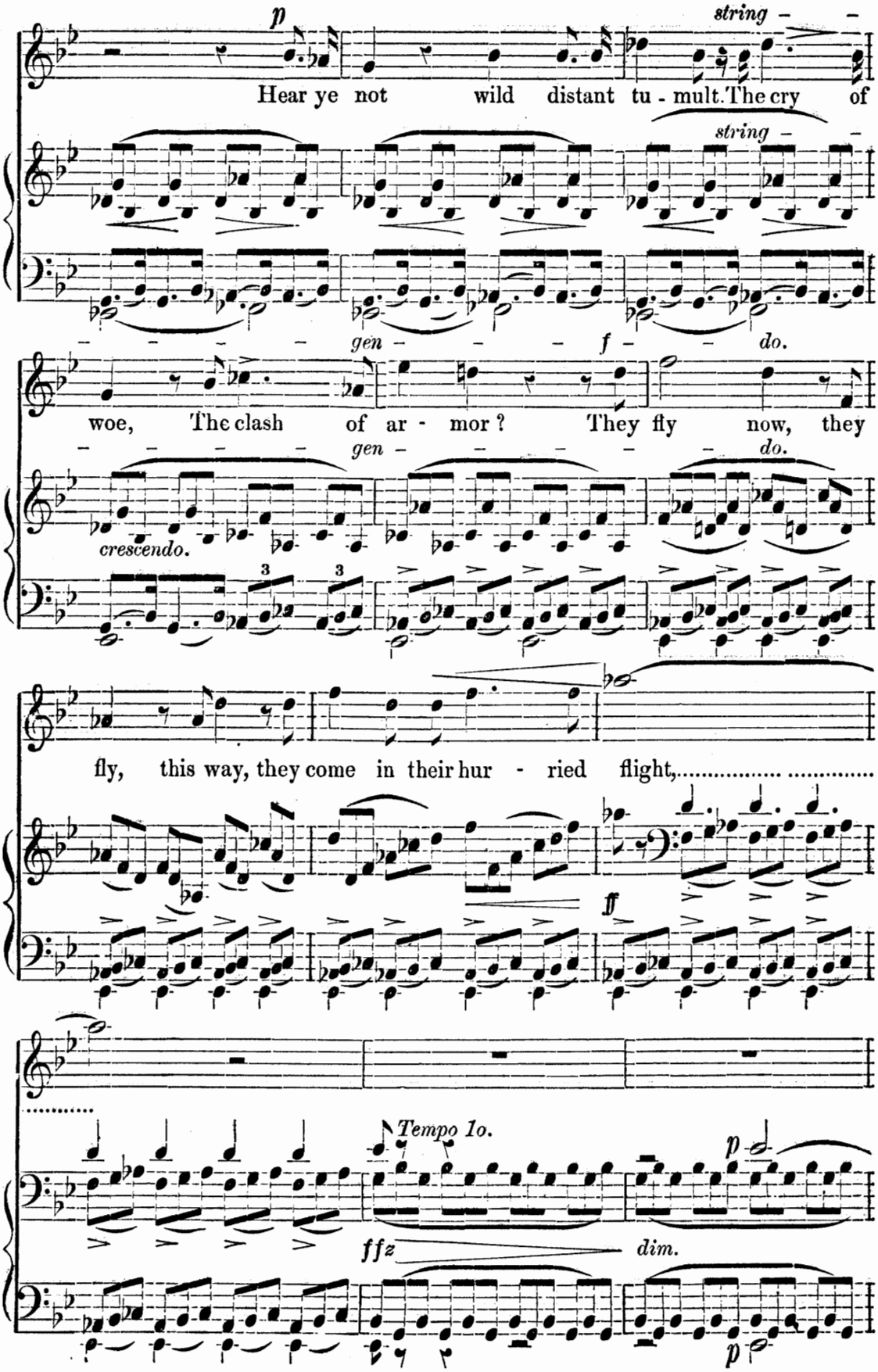
O Co - ma - la, what thou see'st are no spirit forms, but

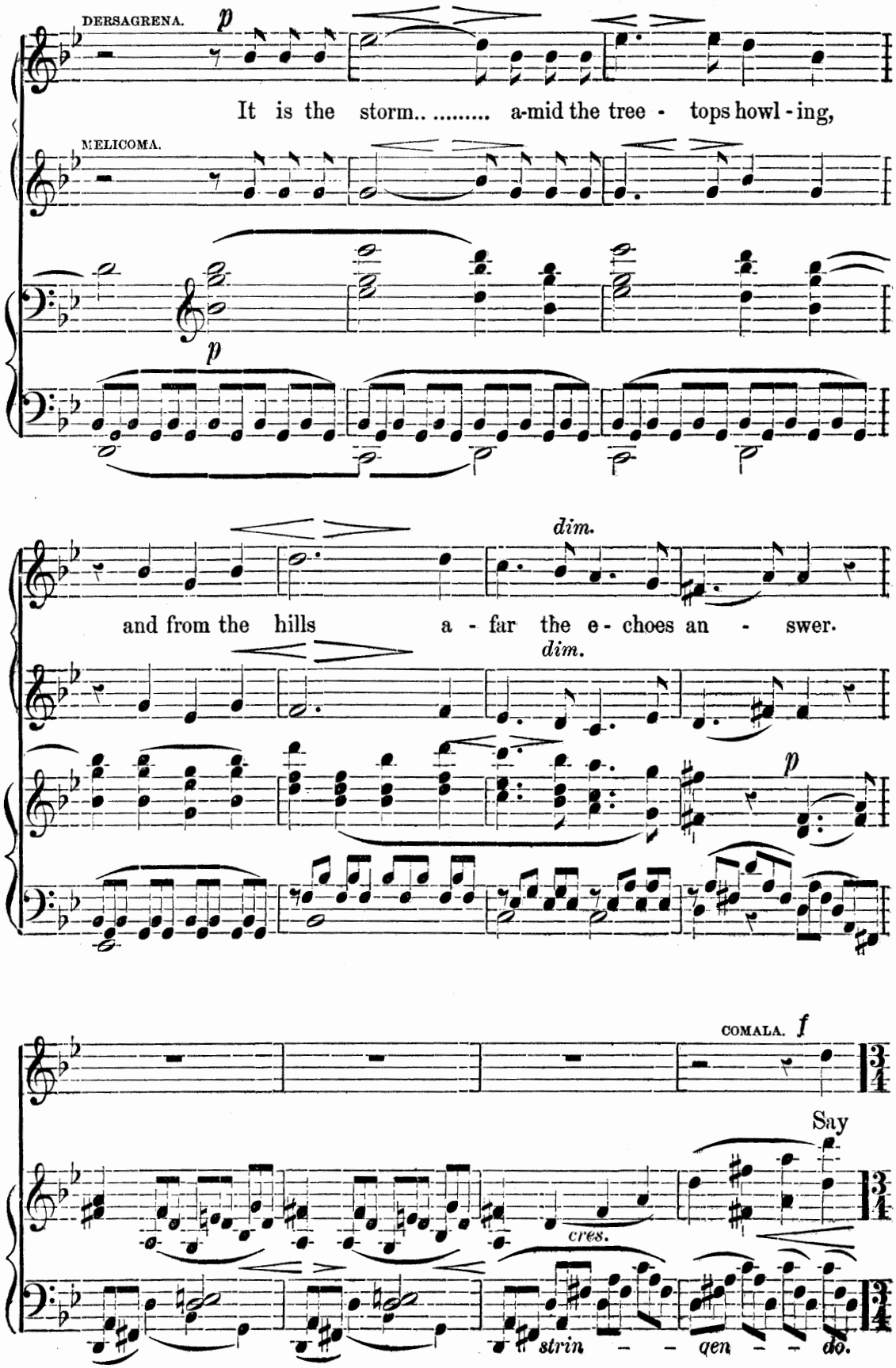
rocky cliffs, but rocky cliffs illum'd by the light'ning's flash.

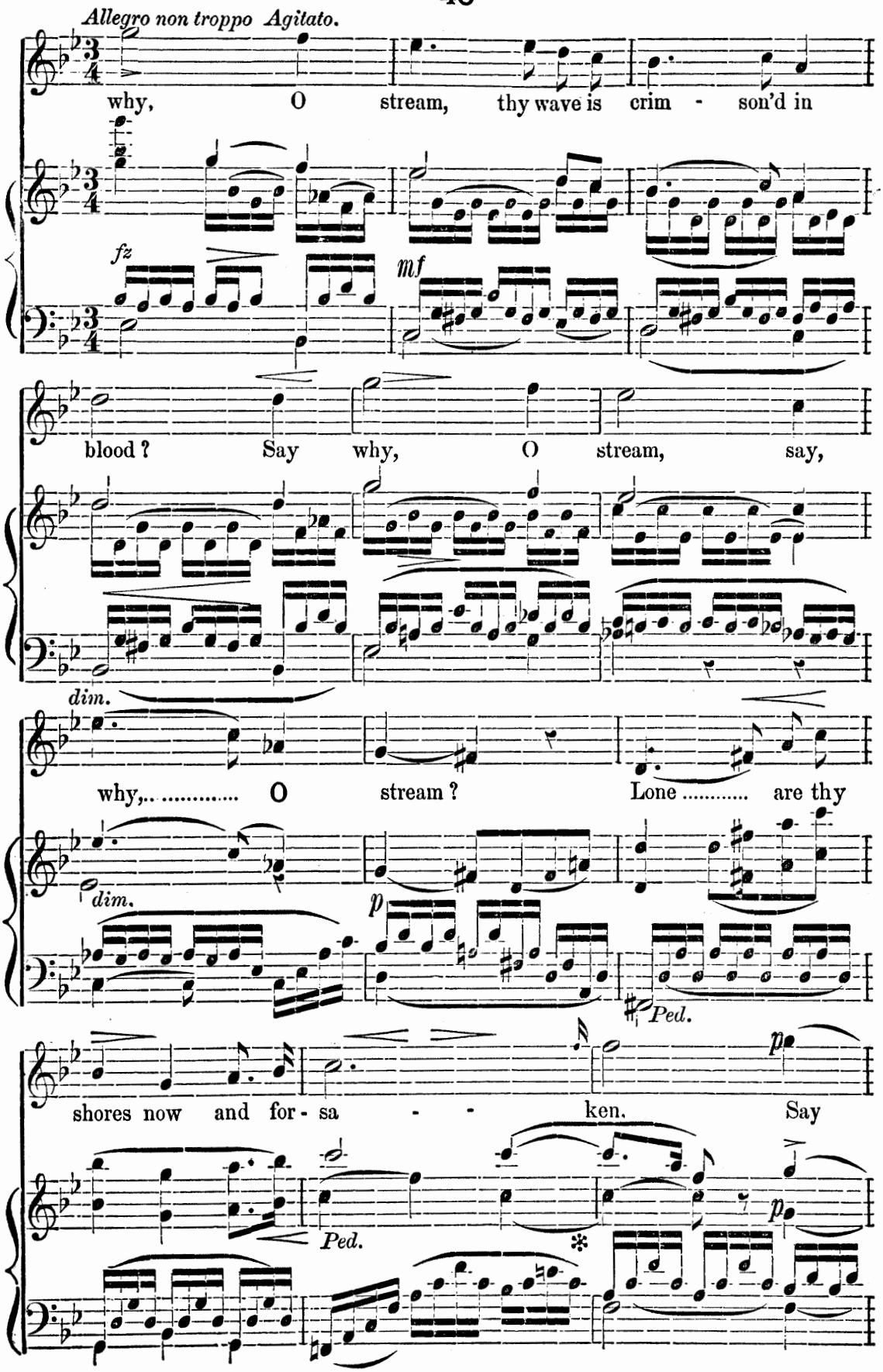
COMALA.

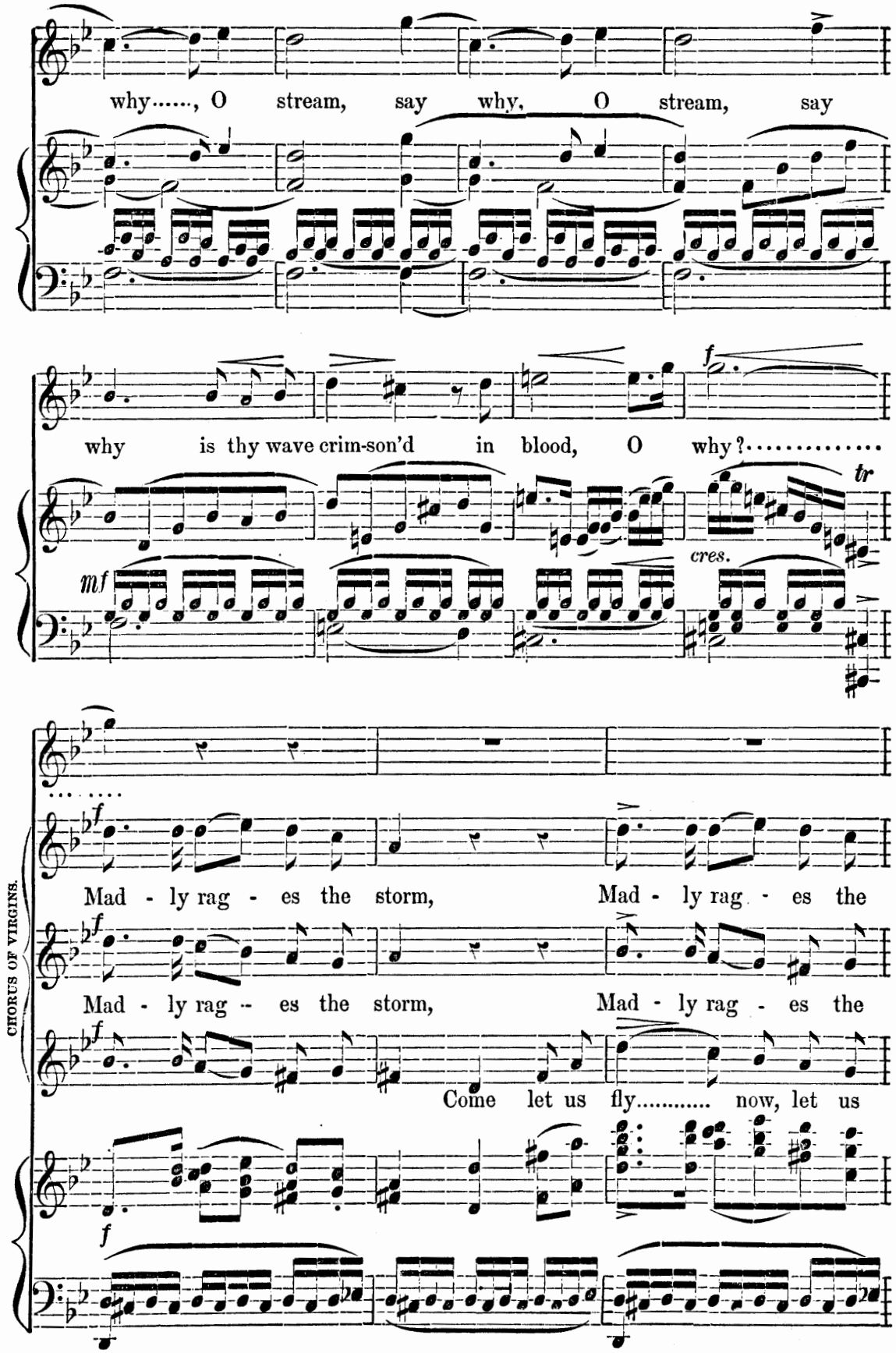
Where art thou, Fin - gal, Where art thou,

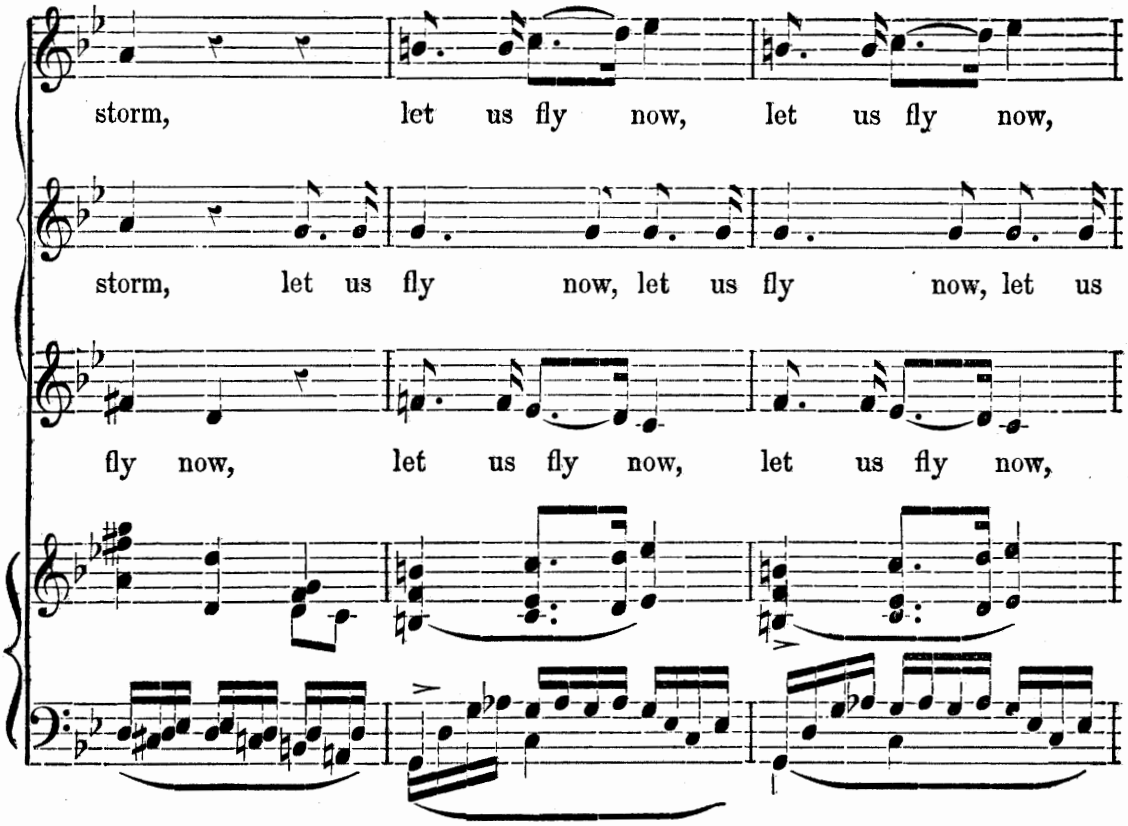
Fin - gal, all around me night draw - eth on.

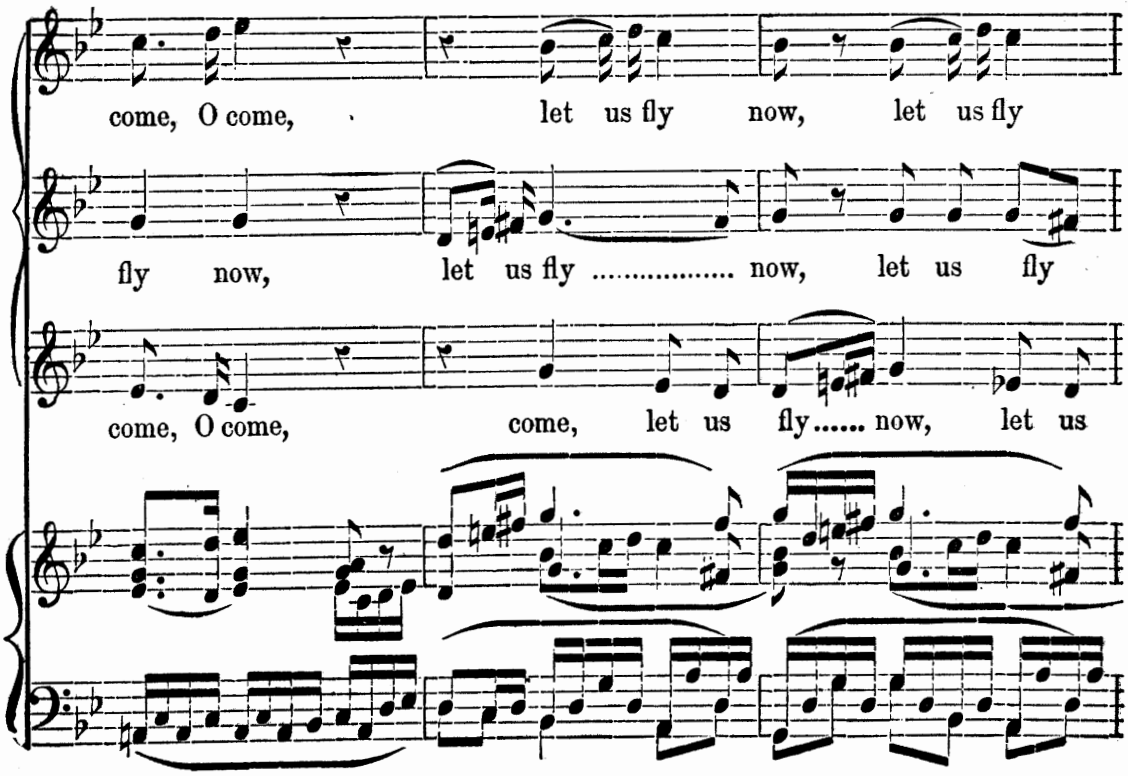

p
string – –
Hear ye not wild distant tu - mult. The cry of
string – –
– – – – gen – – – f – – do.
woe, The clash of ar - mor? They fly now, they
– – – – gen – – – – – do.
crescendo.
3
3
fly, this way, they come in their hur - ried flight,.....
ff
.....
Tempo 1o.
p
ffz
dim.
p

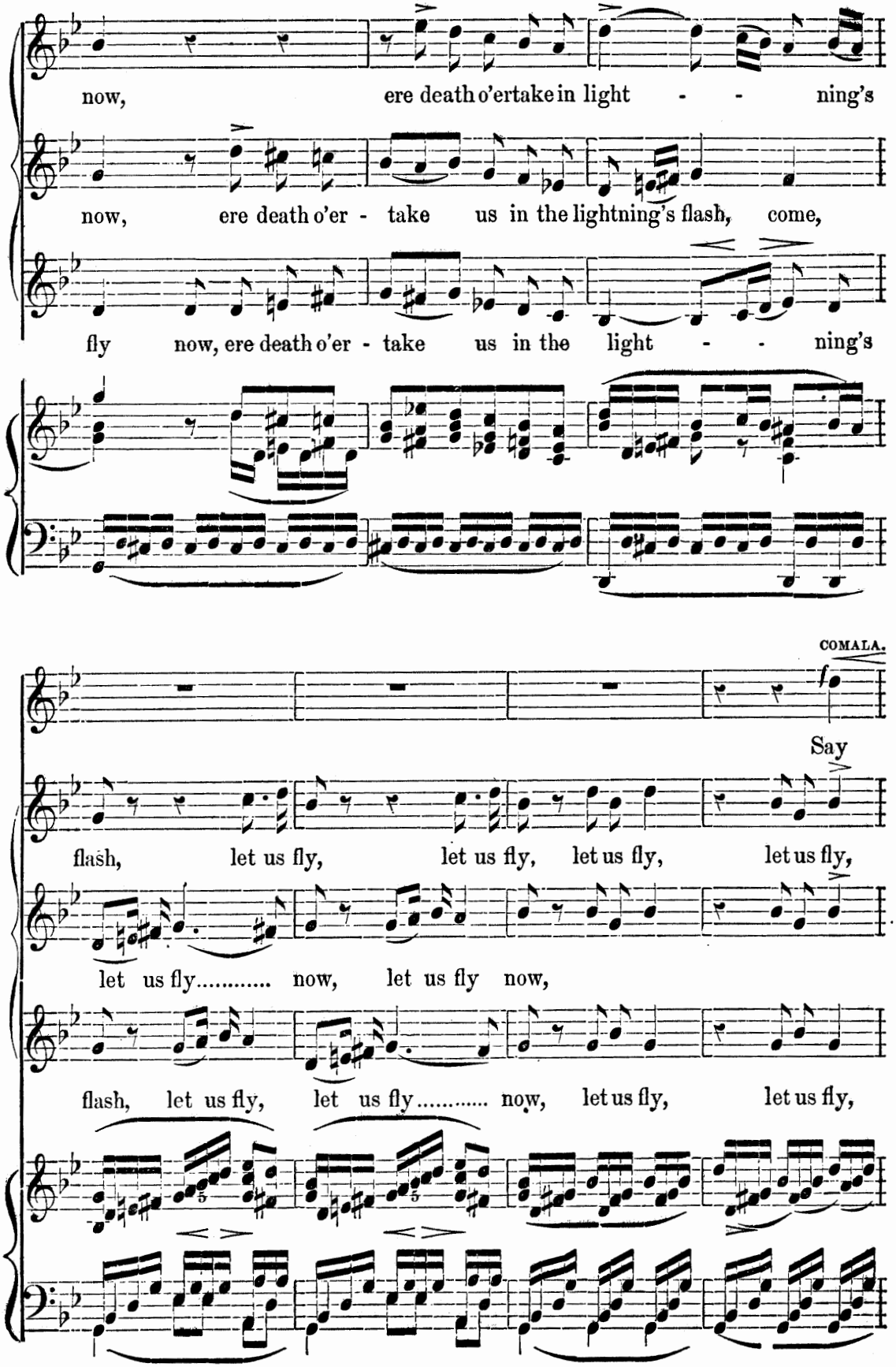

DERSAGRENA.
p
It is the storm.. ..... a-mid the tree - tops howl - ing,
MELICOMA.
p
dim.
and from the hills a - far the e - choes an - swer.
dim.
p
COMALA. f
Say
cres.
strin - - gen - - do.

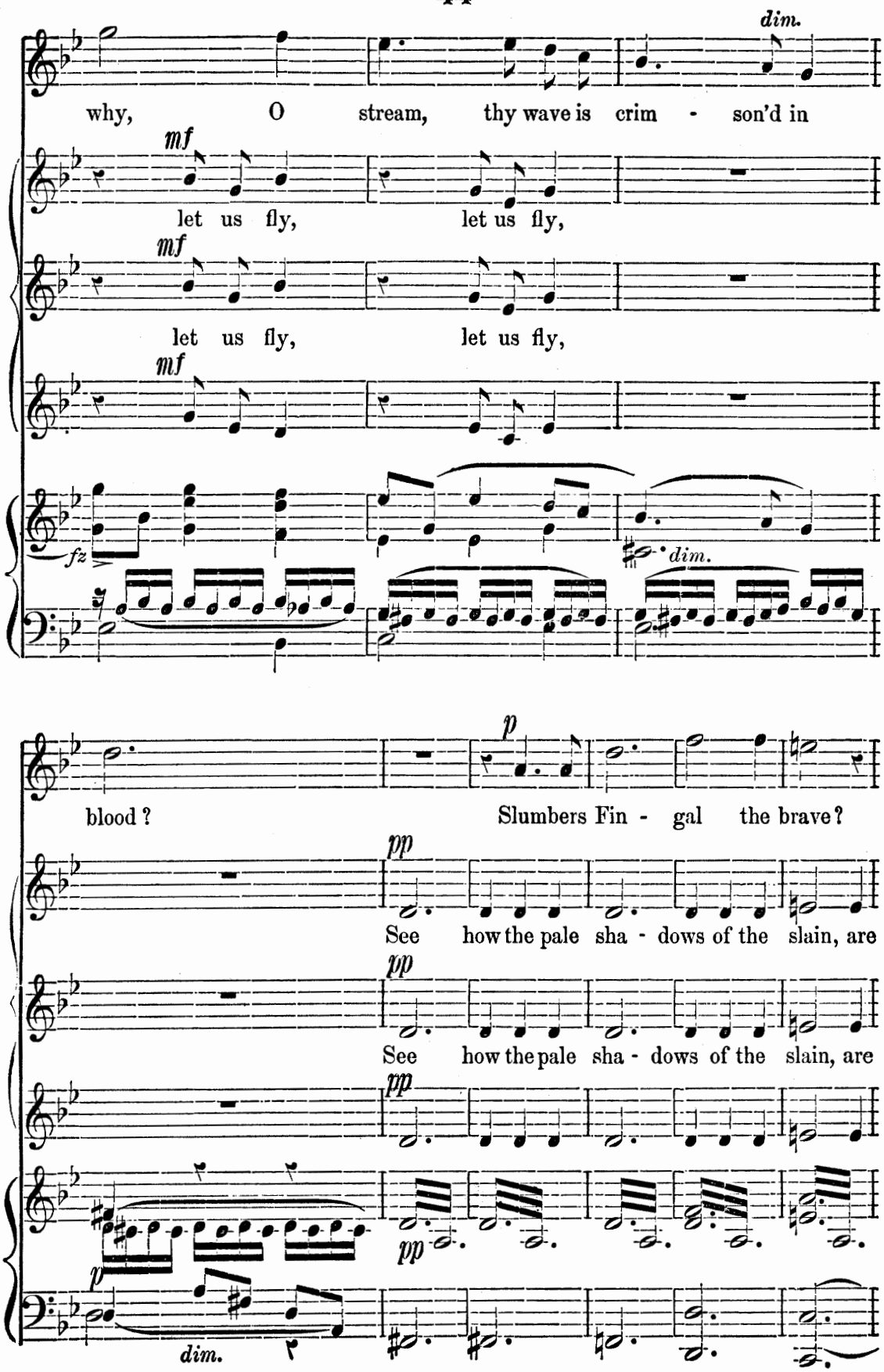

Allegro non troppo Agitato.
why, O stream, thy wave is crim - son'd in
fz
mf
blood? Say why, O stream, say,
dim.
why,..... O stream? Lone ..... are thy
dim.
p
Ped.
shores now and for - sa - - ken. Say
p
Ped.
p

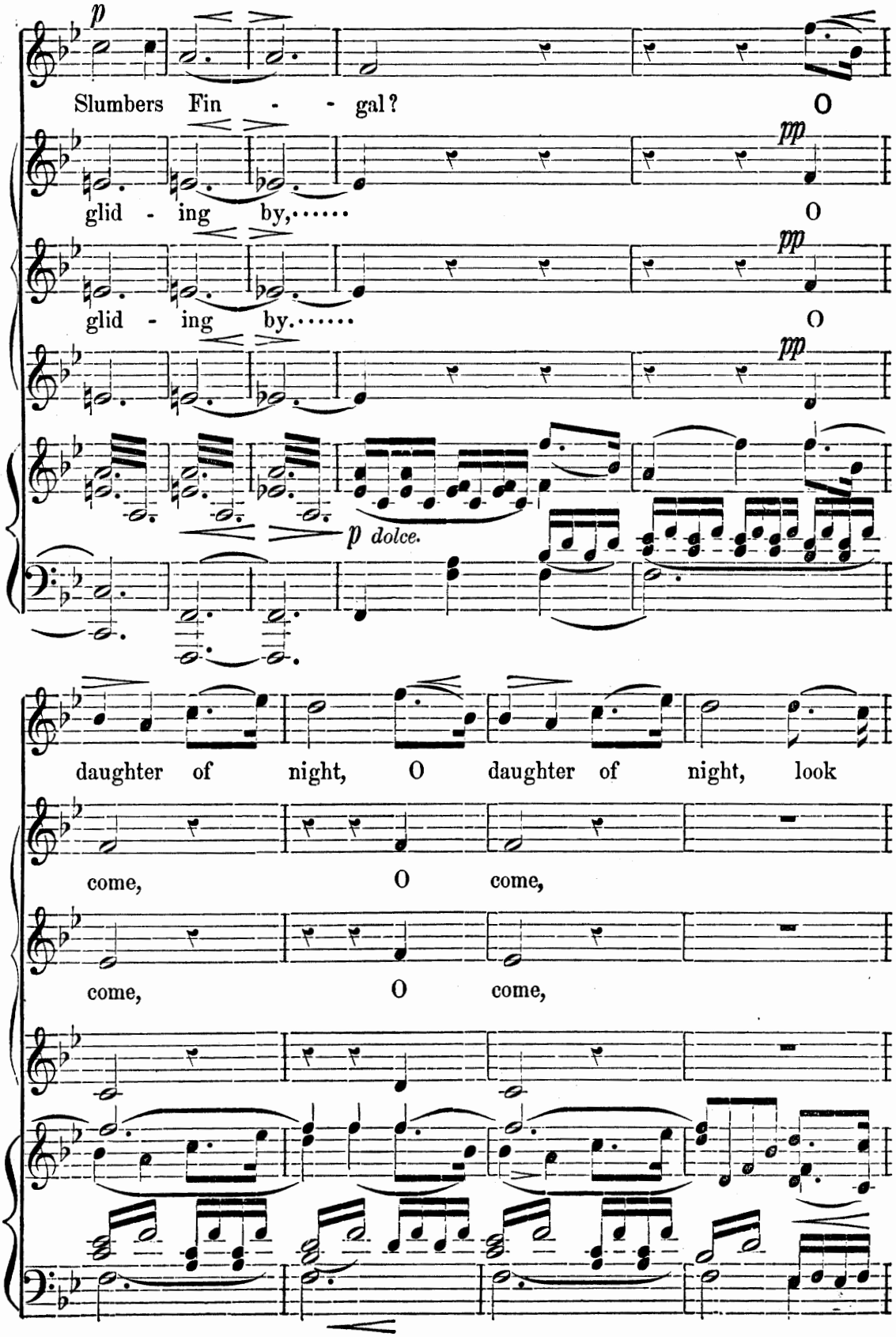

why....., O stream, say why, O stream, say
why is thy wave crim-son'd in blood, O why?.....
f
tr
mf
cres.
CHORUS OF VIRGINS.
f
Mad - ly rag - es the storm, Mad - ly rag - es the
Mad - ly rag - es the storm, Mad - ly rag - es the
Come let us fly..... now, let us

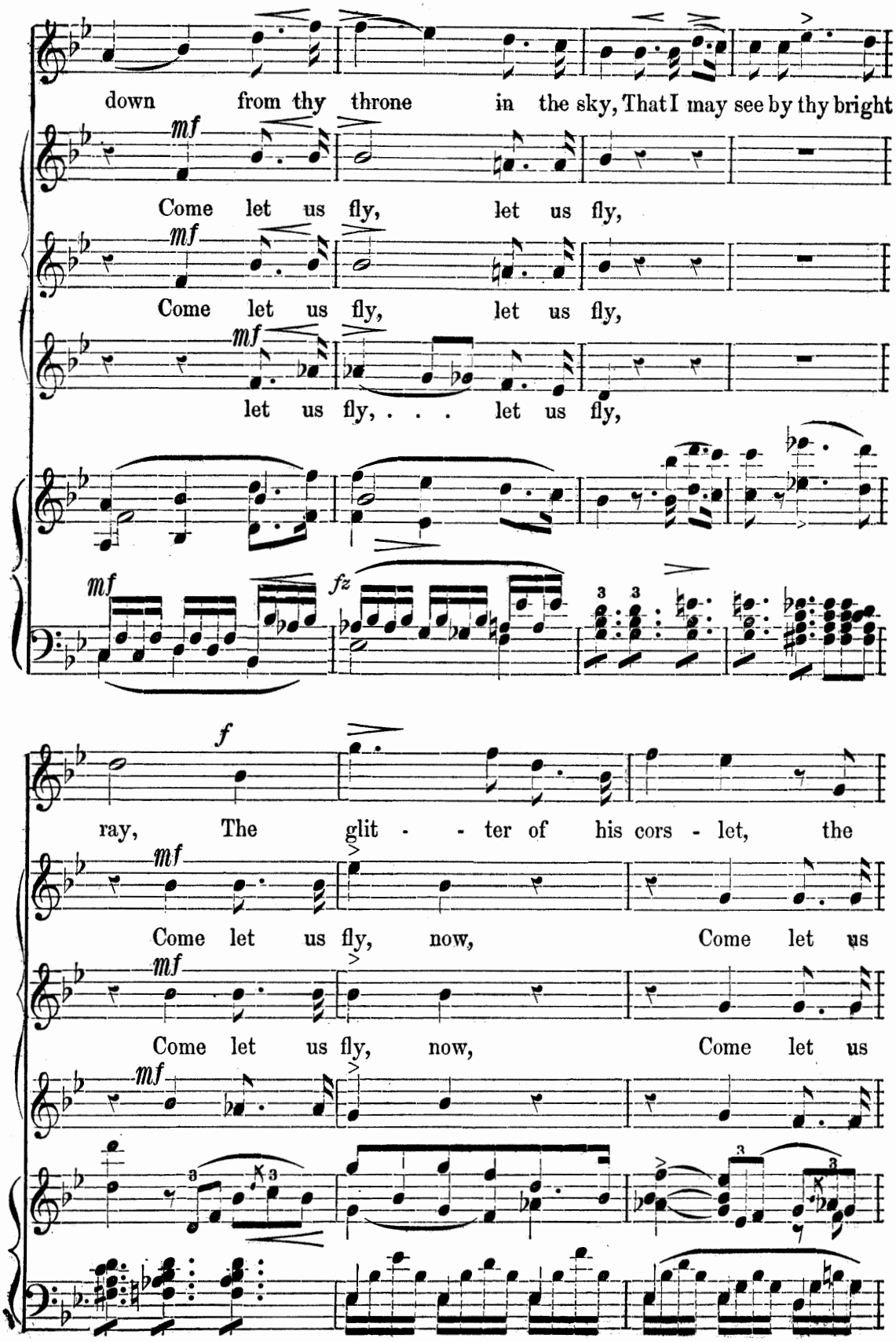

storm, let us fly now, let us fly now,
storm, let us fly now, let us fly now, let us
fly now, let us fly now, let us fly now,

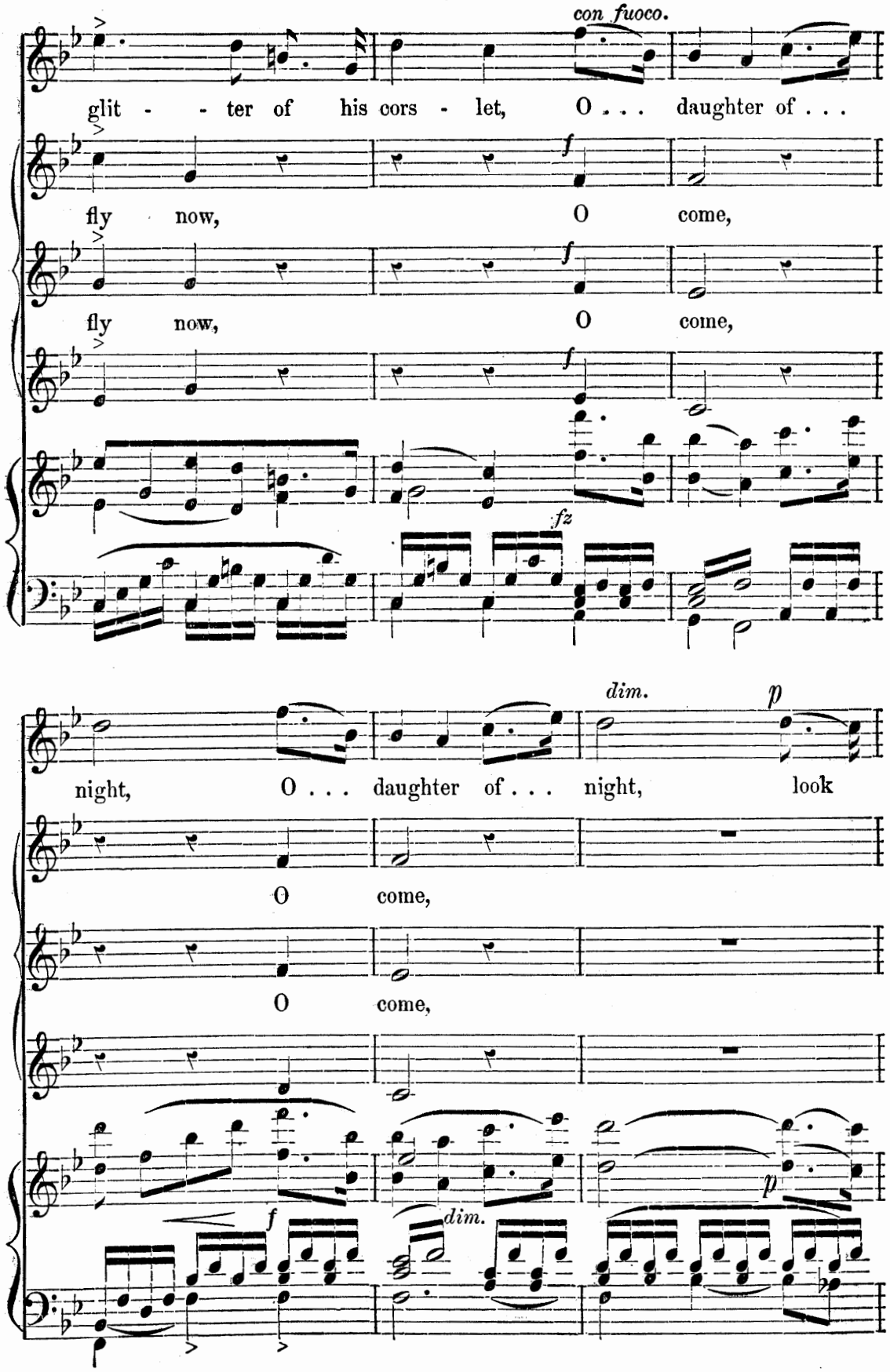

come, O come, let us fly now, let us fly
fly now, let us fly ..... now, let us fly
come, O come, come, let us fly..... now, let us

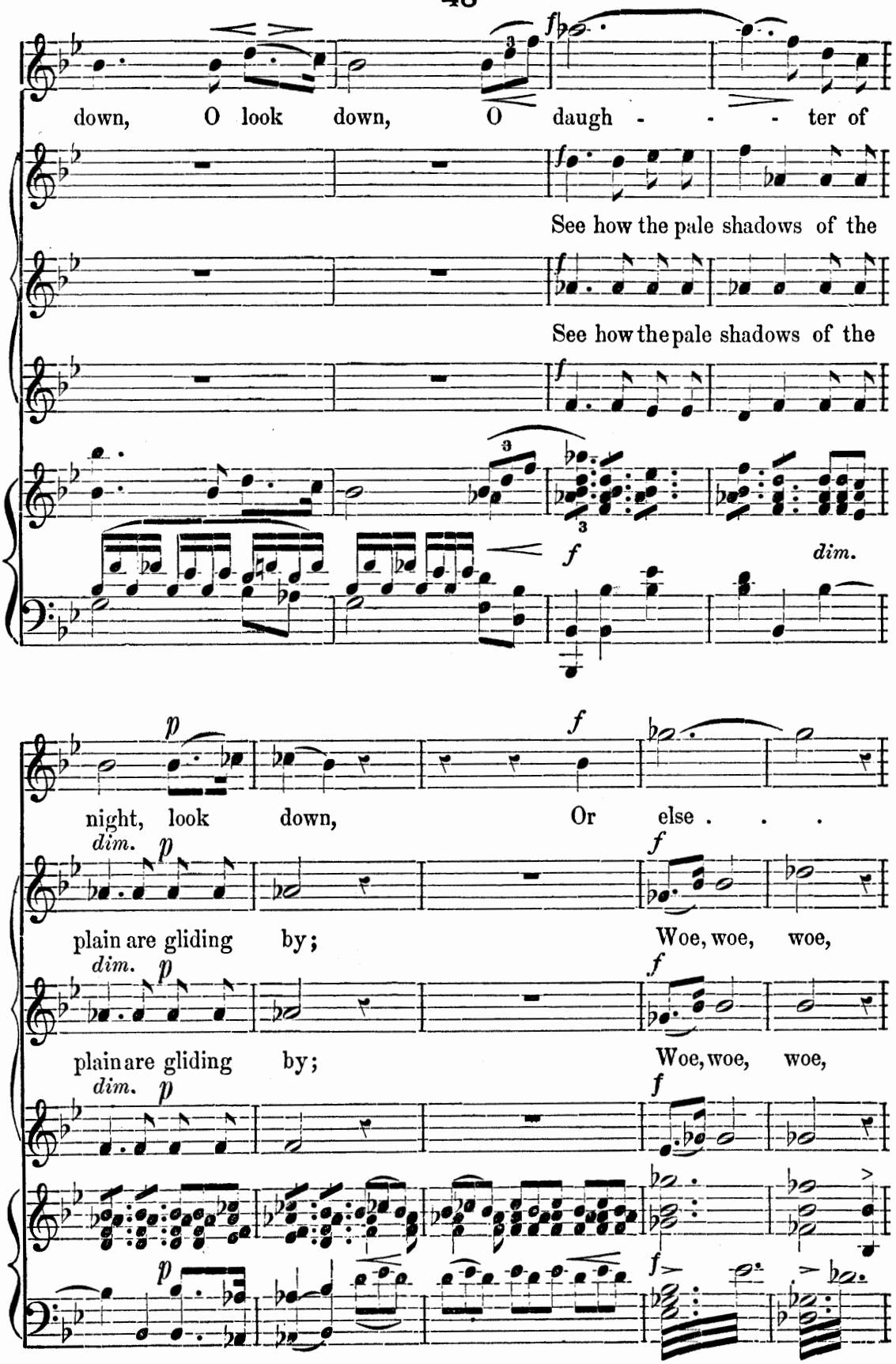

now, ere death o'ertake in light - - ning's
now, ere death o'er - take us in the lightning's flash, come,
fly now, ere death o'er - take us in the light - - ning's
COMALA.
Say
flash, let us fly, let us fly, let us fly, let us fly,
let us fly..... now, let us fly now,
flash, let us fly, let us fly..... now, let us fly, let us fly,

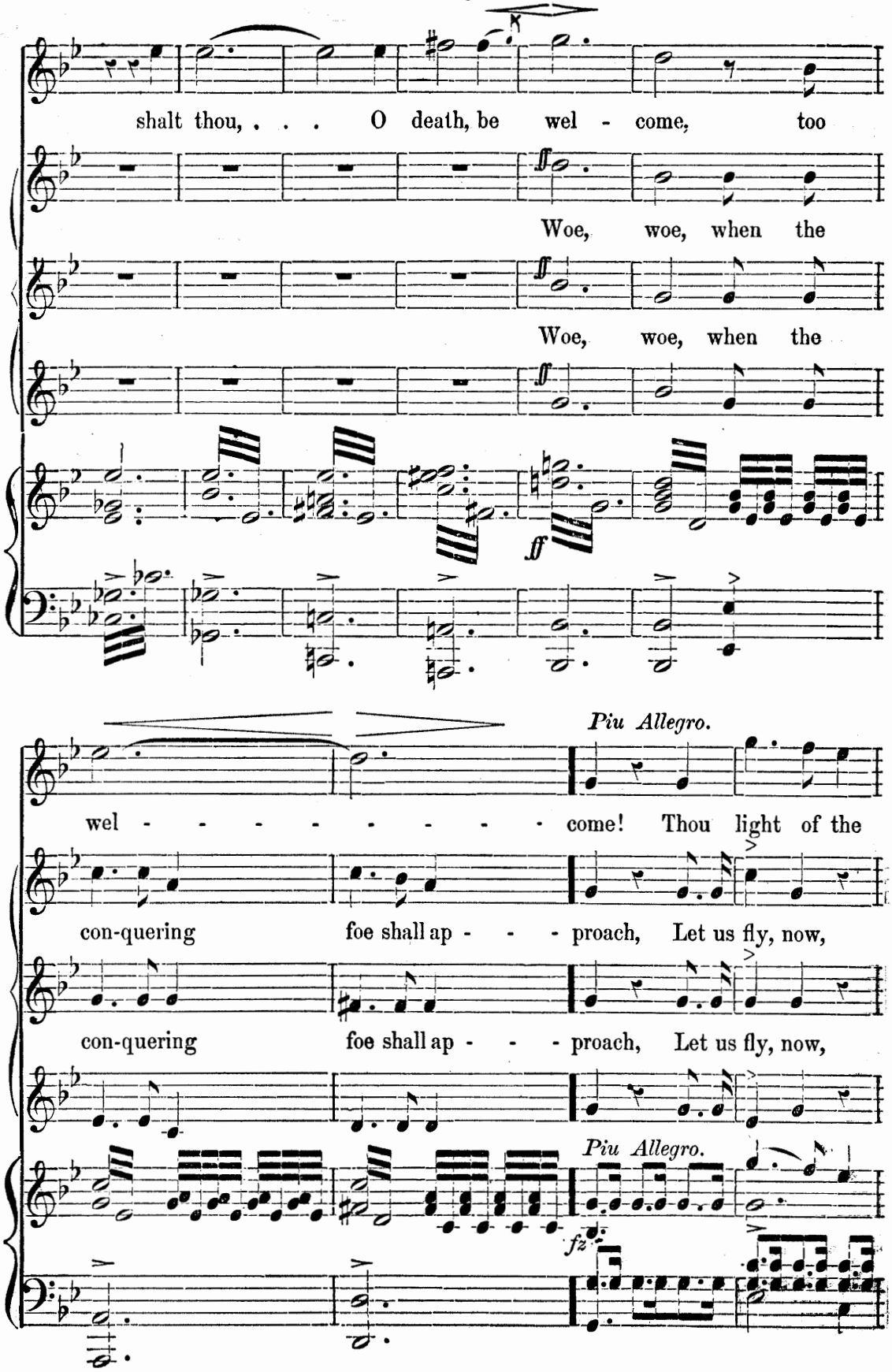

dim.
why, O stream, thy wave is crim - son'd in
mf
let us fly, let us fly,
mf
let us fly, let us fly,
mf
fz
dim.
p
blood? Slumbers Fin - gal the brave?
pp
See how the pale sha - dows of the slain, are
pp
See how the pale sha - dows of the slain, are
pp
pp
p
dim.

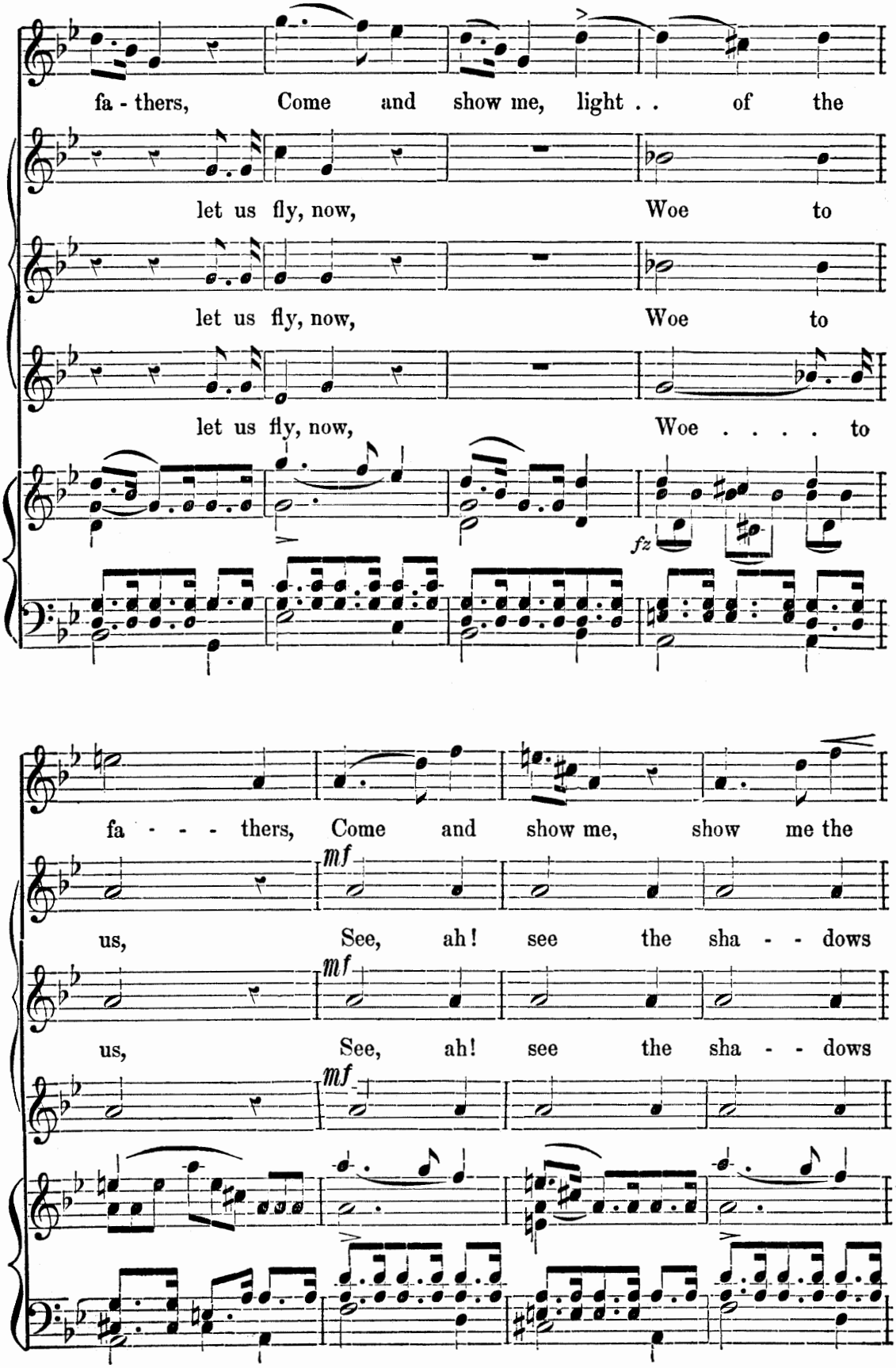

p
Slumbers Fin - - gal? O
pp
glid - ing by,..... O
pp
glid - ing by..... O
pp
p dolce.
daughter of night, O daughter of night, look
come, O come,
come, O come,

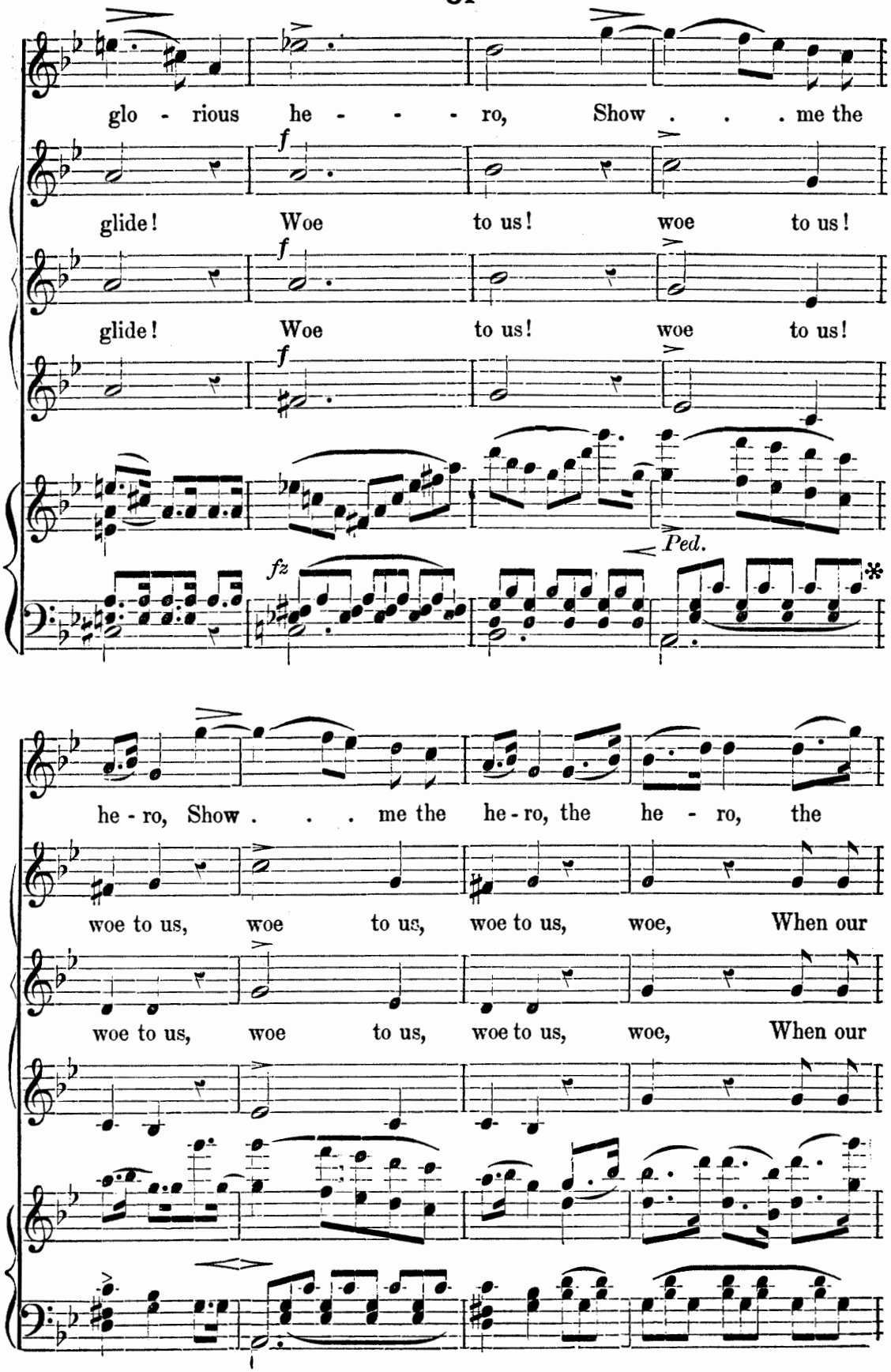

down from thy throne in the sky, That I may see by thy bright
mf
Come let us fly, let us fly,
mf
Come let us fly, let us fly,
mf
let us fly, . . . let us fly,
mf
fz
f
ray, The glit - - ter of his cors - let, the
mf
Come let us fly, now, Come let us
mf
Come let us fly, now, Come let us
mf

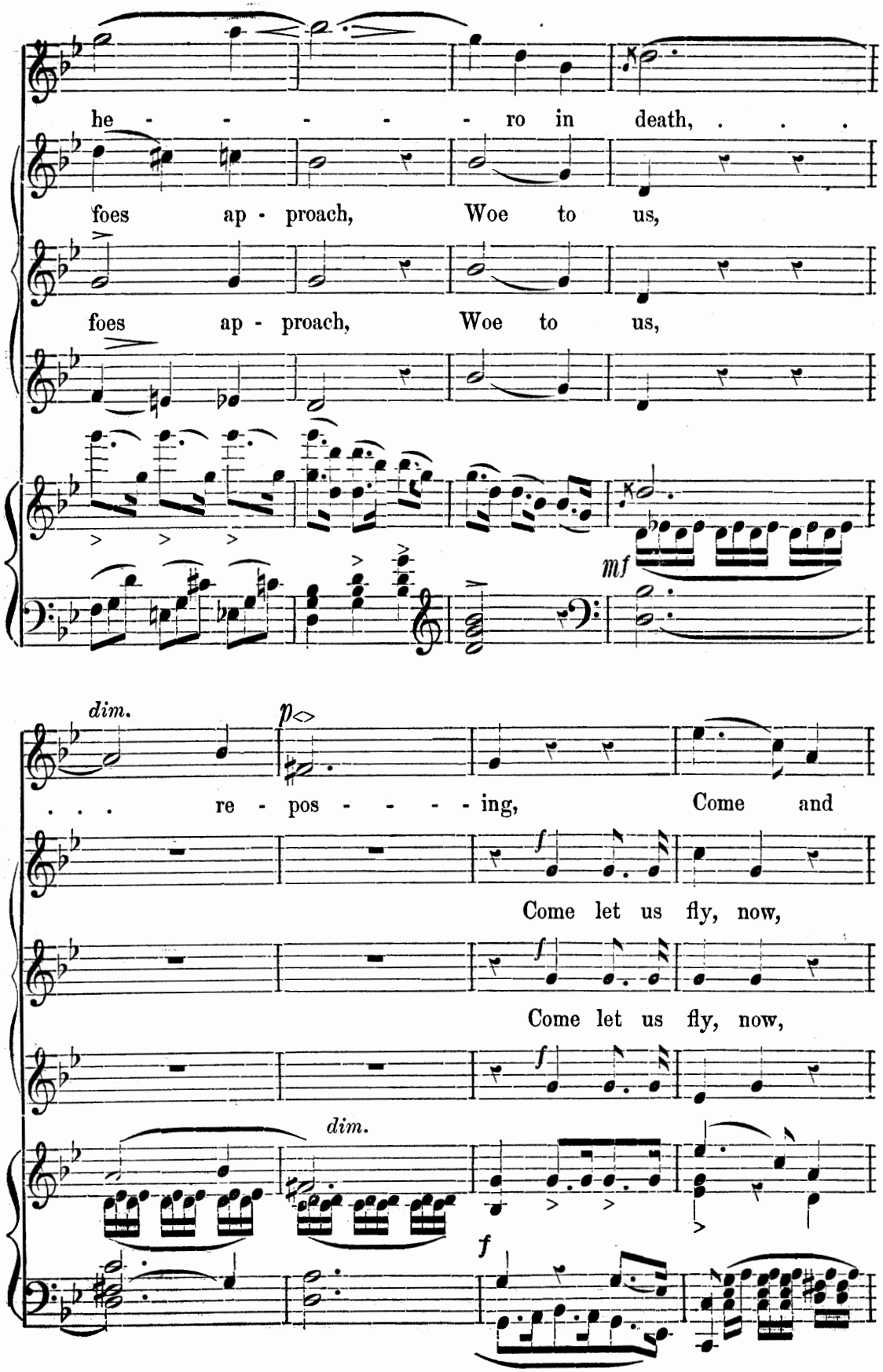

con fuoco.
glit - - ter of his cors - let, O . . . daughter of . . .
fly now, O come,
fly now, O come,
fz
dim.
p
night, O . . . daughter of . . . night, look
O come,
O come,
f
dim.
p

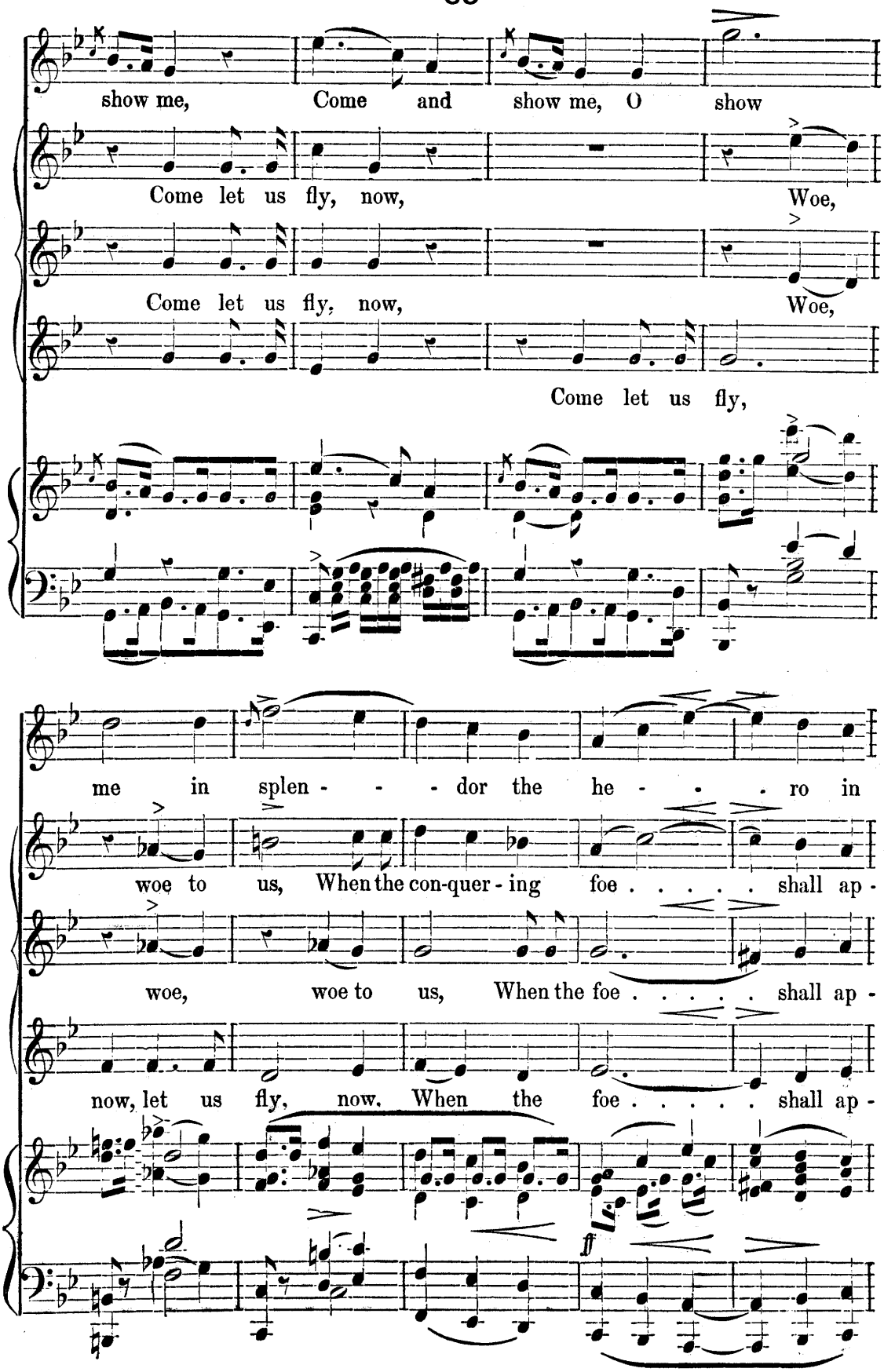

down, O look down, O daugh - - - ter of
See how the pale shadows of the
See how the pale shadows of the
dim.
night, look down, Or else . . .
plain are gliding by; Woe, woe, woe,
plain are gliding by; Woe, woe, woe,

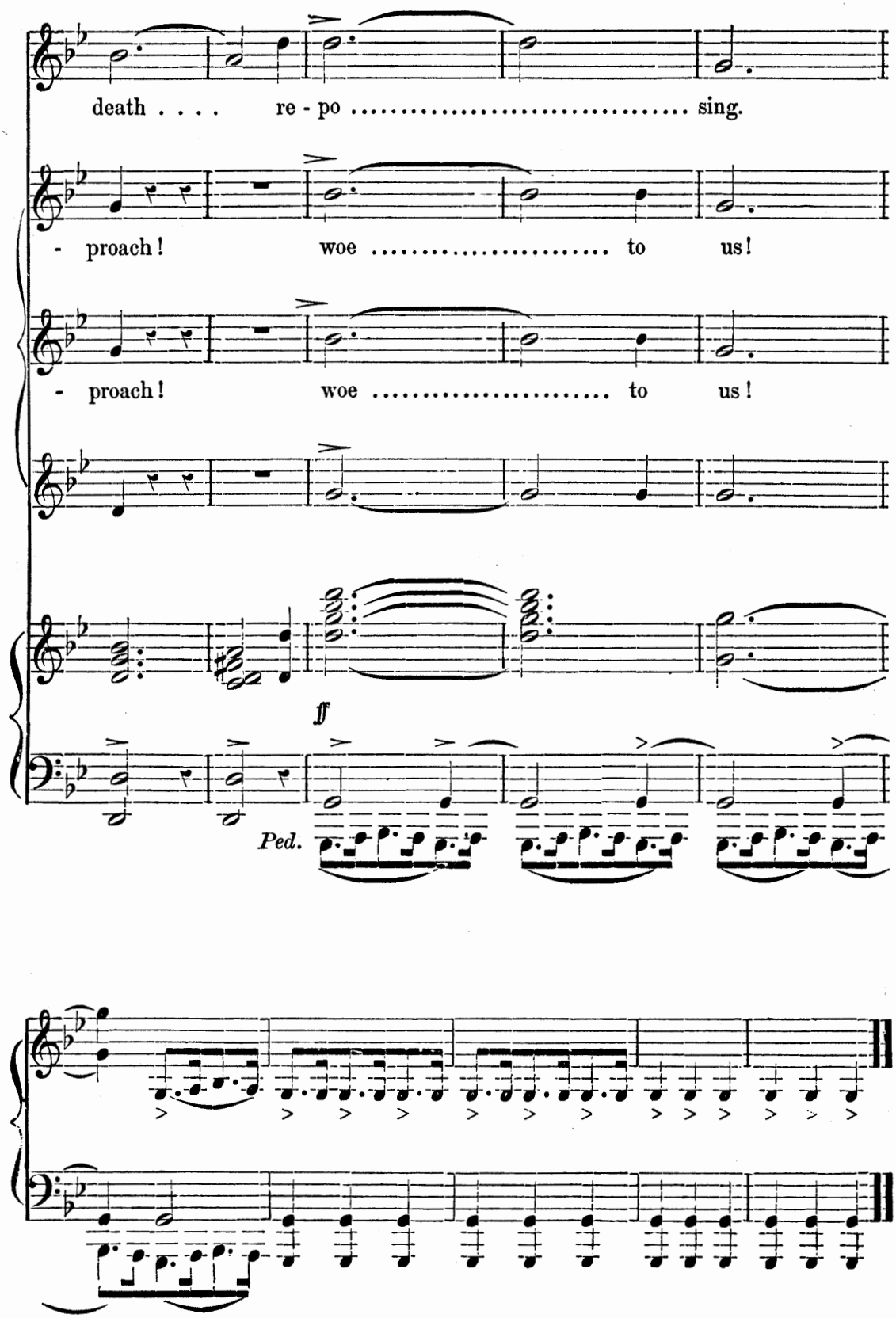

shalt thou, . . . O death, be wel - come, too
Woe, woe, when the
Woe, woe, when the
Piu Allegro.
wel - - - - - - - - - come! Thou light of the
con-quering foe shall ap - - - proach, Let us fly, now,
con-quering foe shall ap - - - proach, Let us fly, now,
Piu Allegro.
fz


fa - thers, Come and show me, light . . of the
let us fly, now, Woe to
let us fly, now, Woe to
let us fly, now, Woe . . . . to
fz
fa - - - thers, Come and show me, show me the
mf
us, See, ah! see the sha - - dows
mf
us, See, ah! see the sha - - dows
mf


glo - rious he - - - ro, Show . . . me the
glide! Woe to us! woe to us!
glide! Woe to us! woe to us!
f
f
f
fz
Ped.
*
he - ro, Show . . . me the he - ro, the he - ro, the
woe to us, woe to us, woe to us, woe, When our
woe to us, woe to us, woe to us, woe, When our

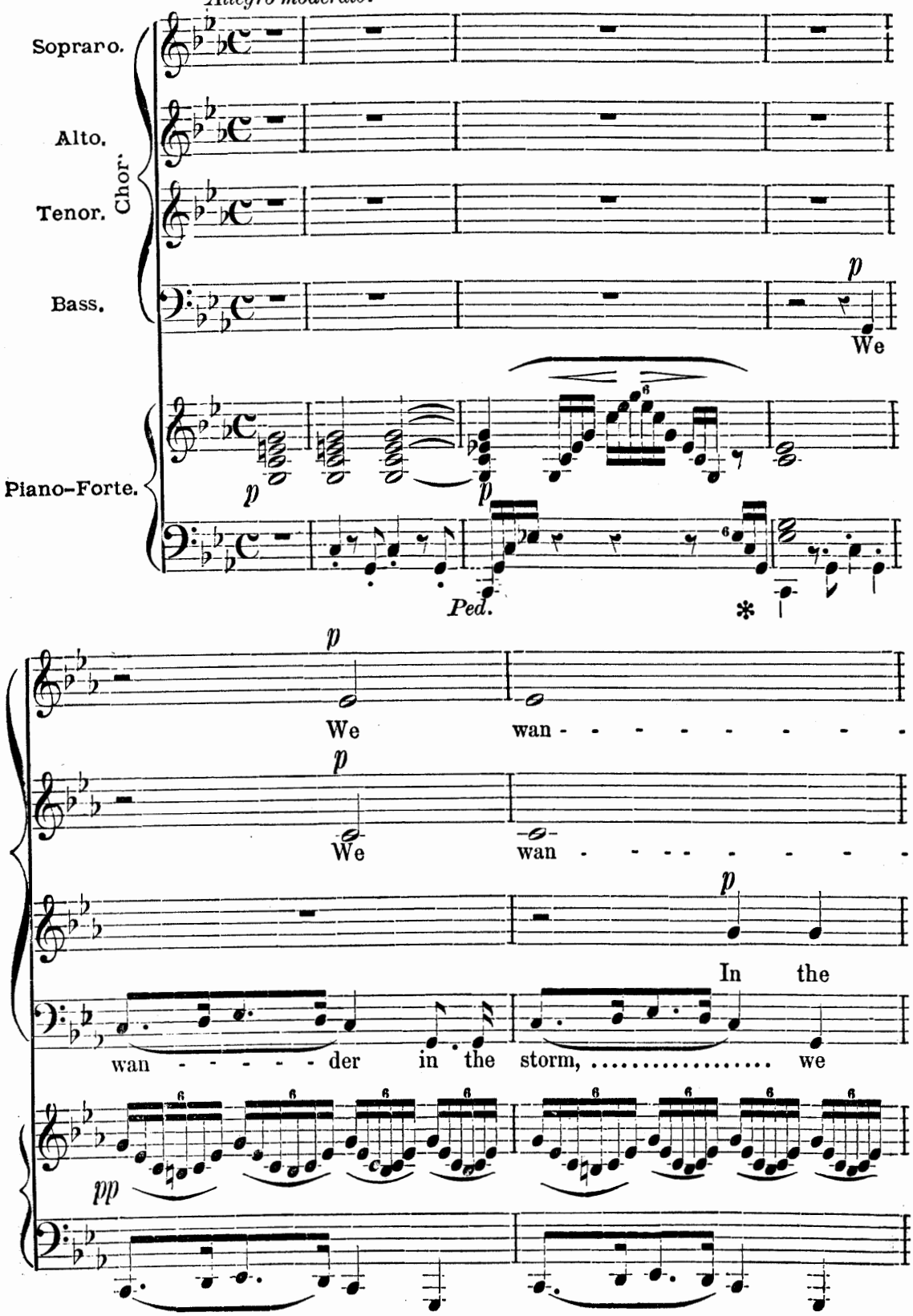

he - - - - - - ro in death, . . .
foes ap - proach, Woe to us,
foes ap - proach, Woe to us,
mf
dim.
p
. . . re - pos - - - - ing, Come and
f
Come let us fly, now,
f
Come let us fly, now,
f
dim.
f

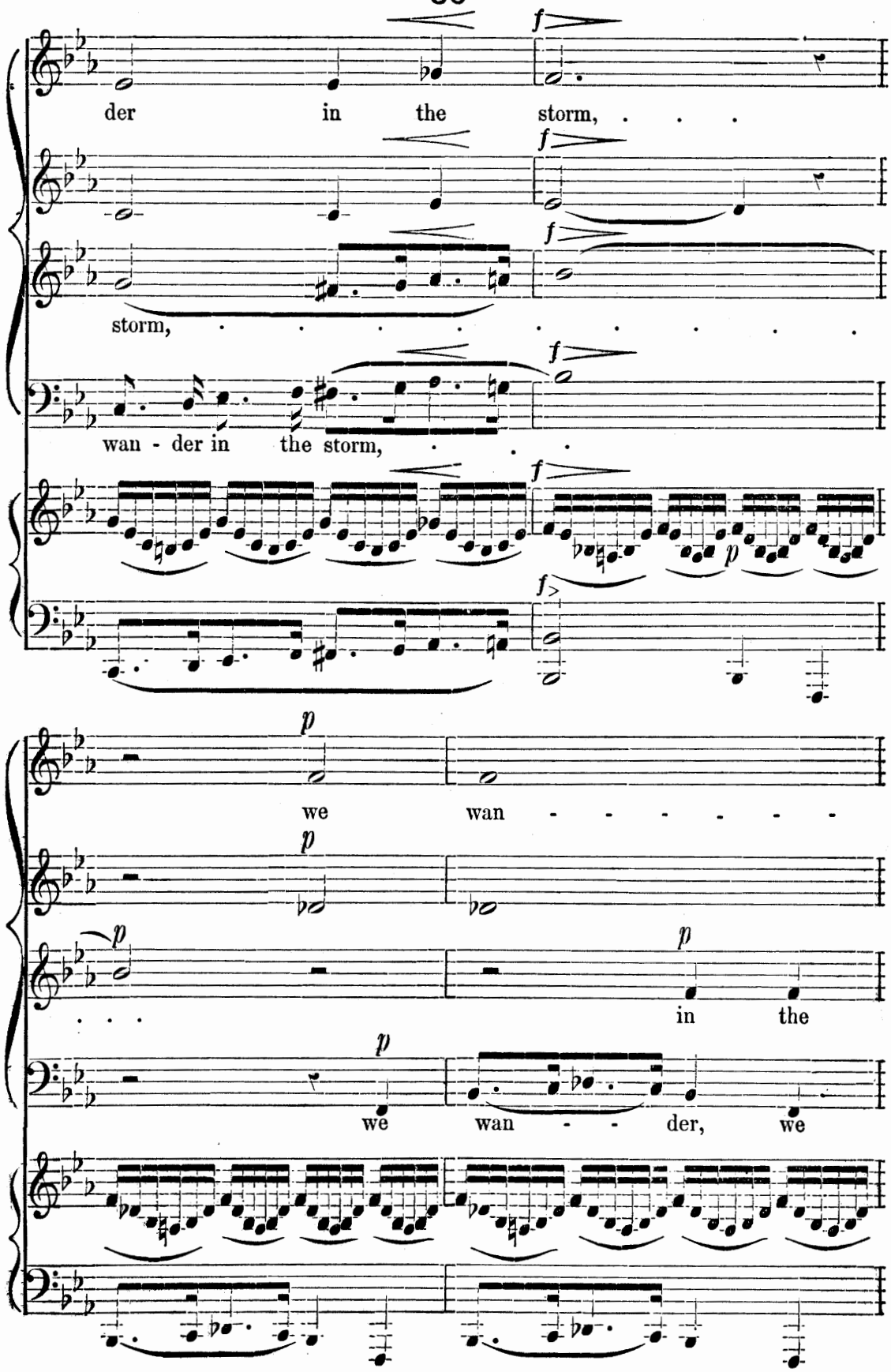

show me, Come and show me, O show
Come let us fly, now, Woe,
Come let us fly, now, Woe,
Come let us fly,
me in splen - - - dor the he - - - ro in
woe to us, When the con-quer - ing foe . . . . . shall ap -
woe, woe to us, When the foe . . . . . shall ap -
now, let us fly, now. When the foe . . . . . shall ap -
ff

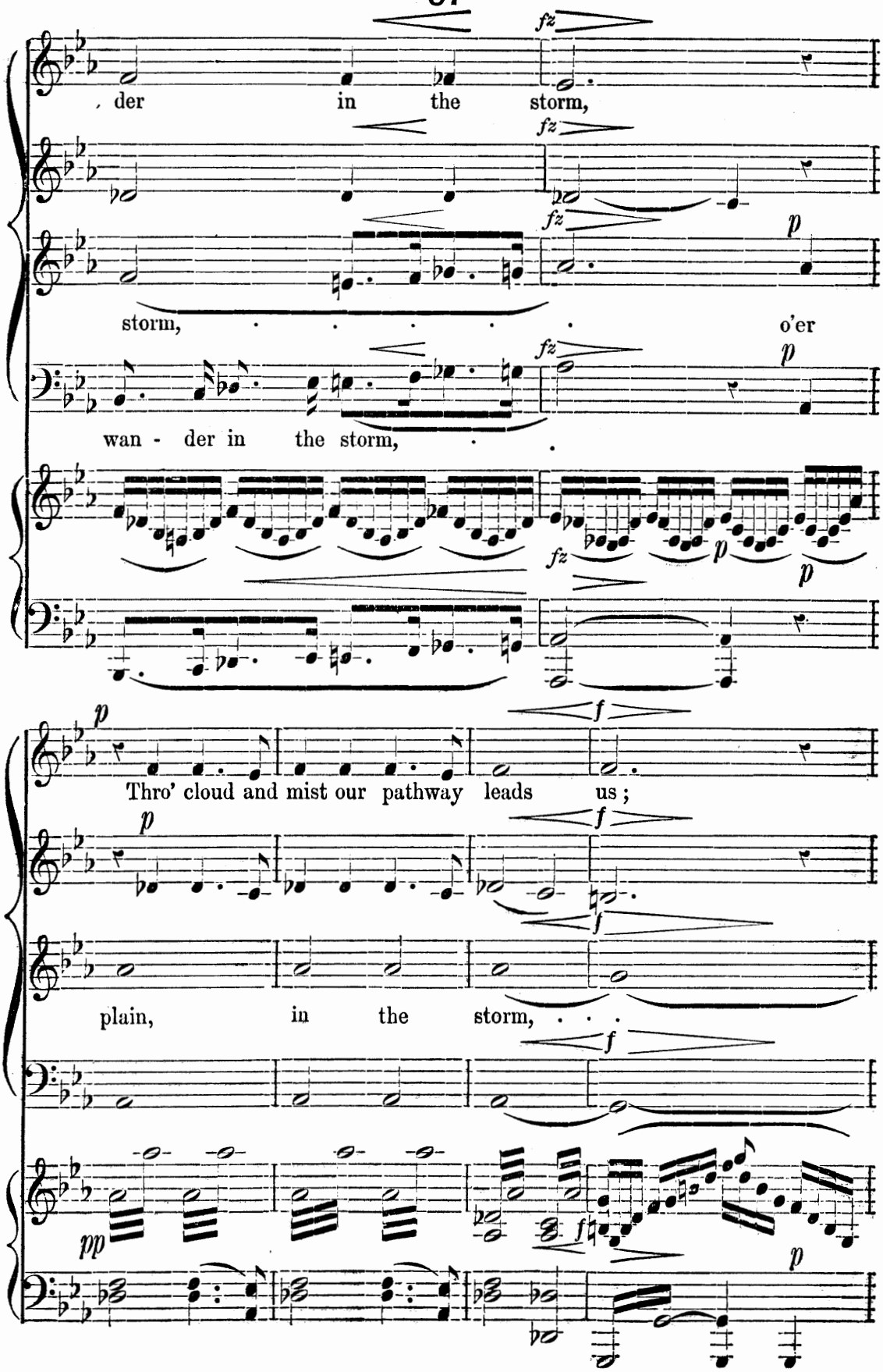

death . . . . re - po ..... sing.
- proach! woe ..... to us!
- proach! woe ..... to us!
ff
Ped.

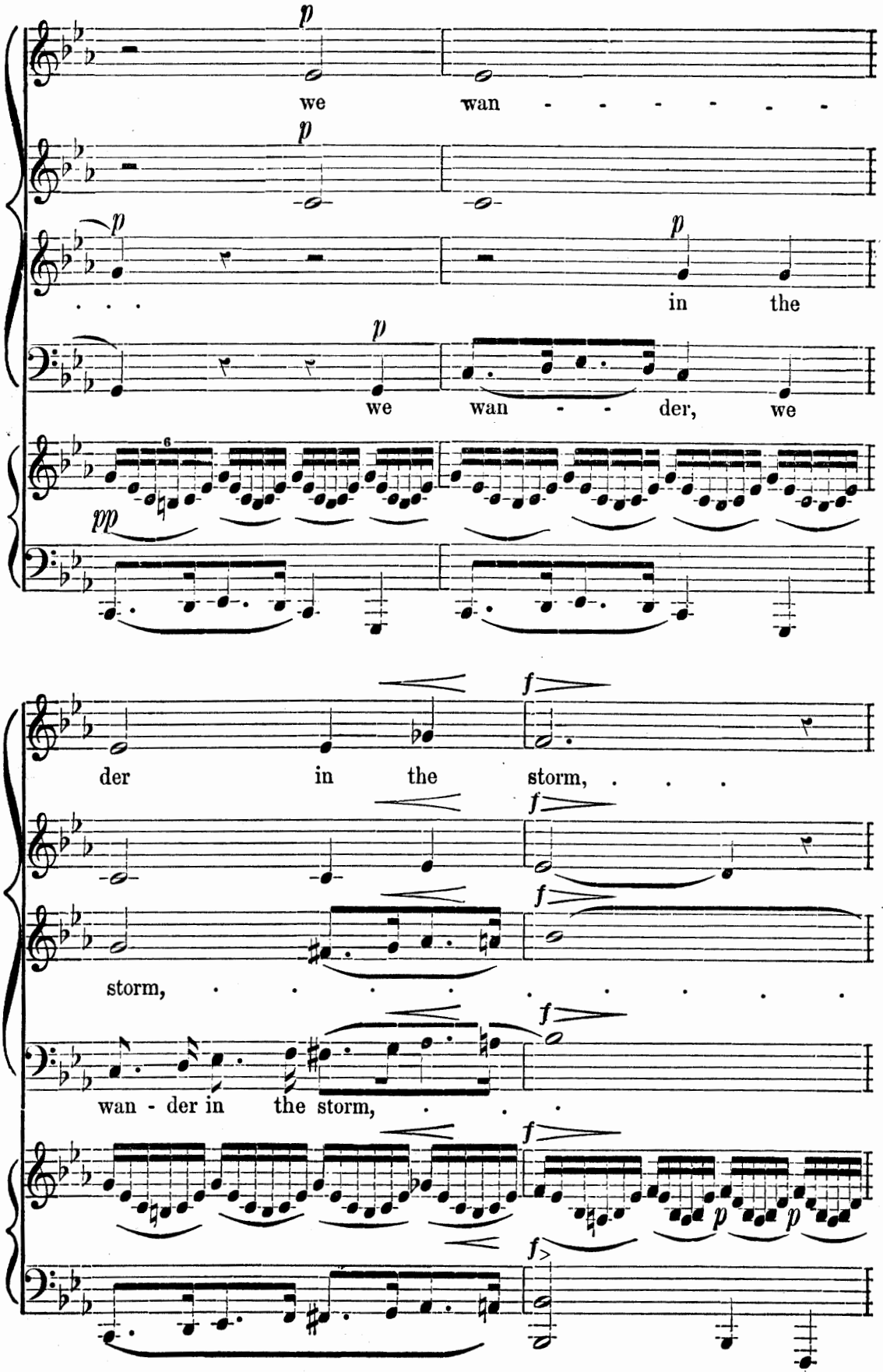
No. 7. CHORUS OF SPIRITS.

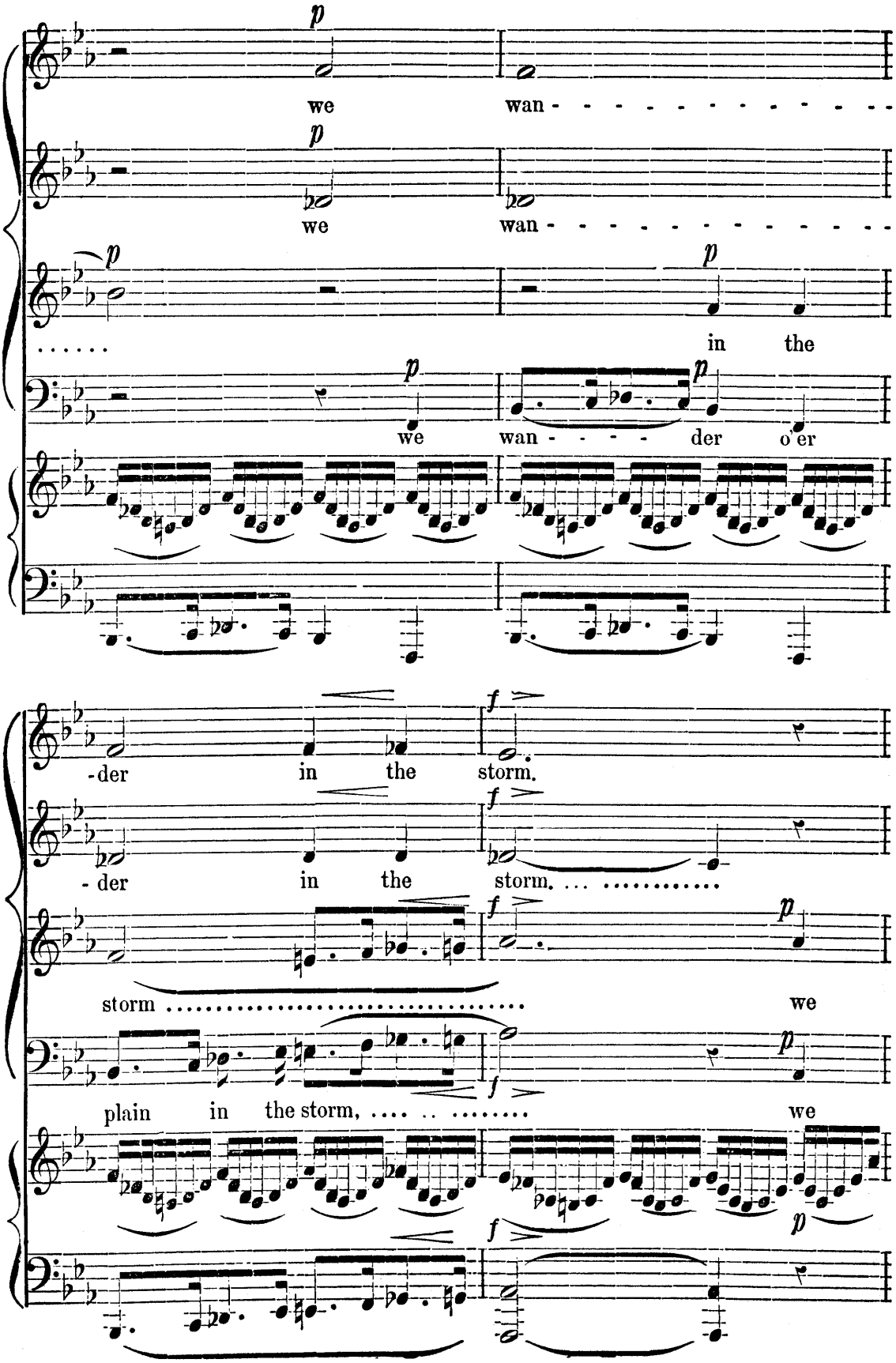
Allegro moderato.

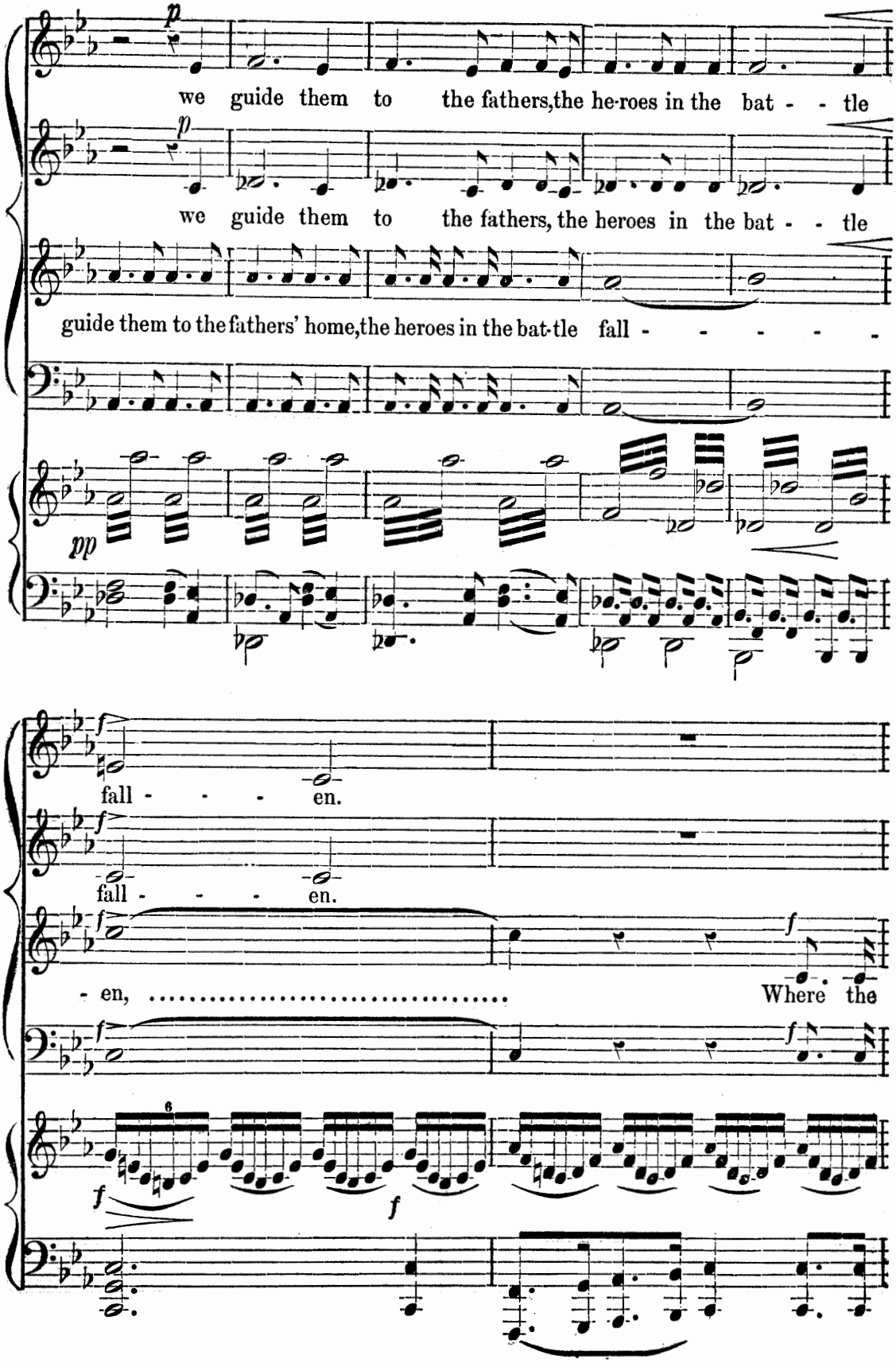


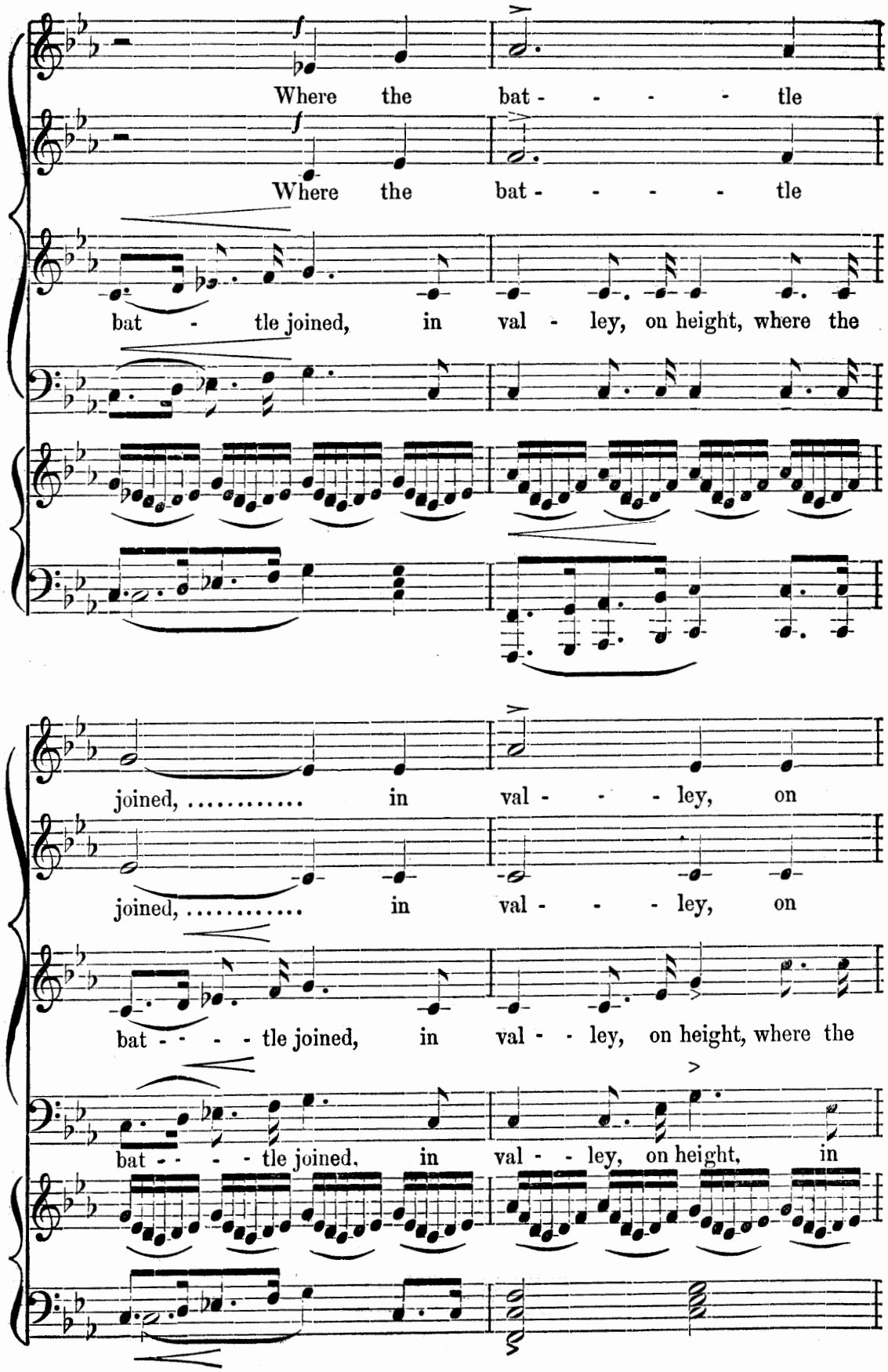

der in the storm, . . .
storm, ...
wan - der in the storm, . . .
we wan - - - - - - -
. . .
in the
we wan - - der, we

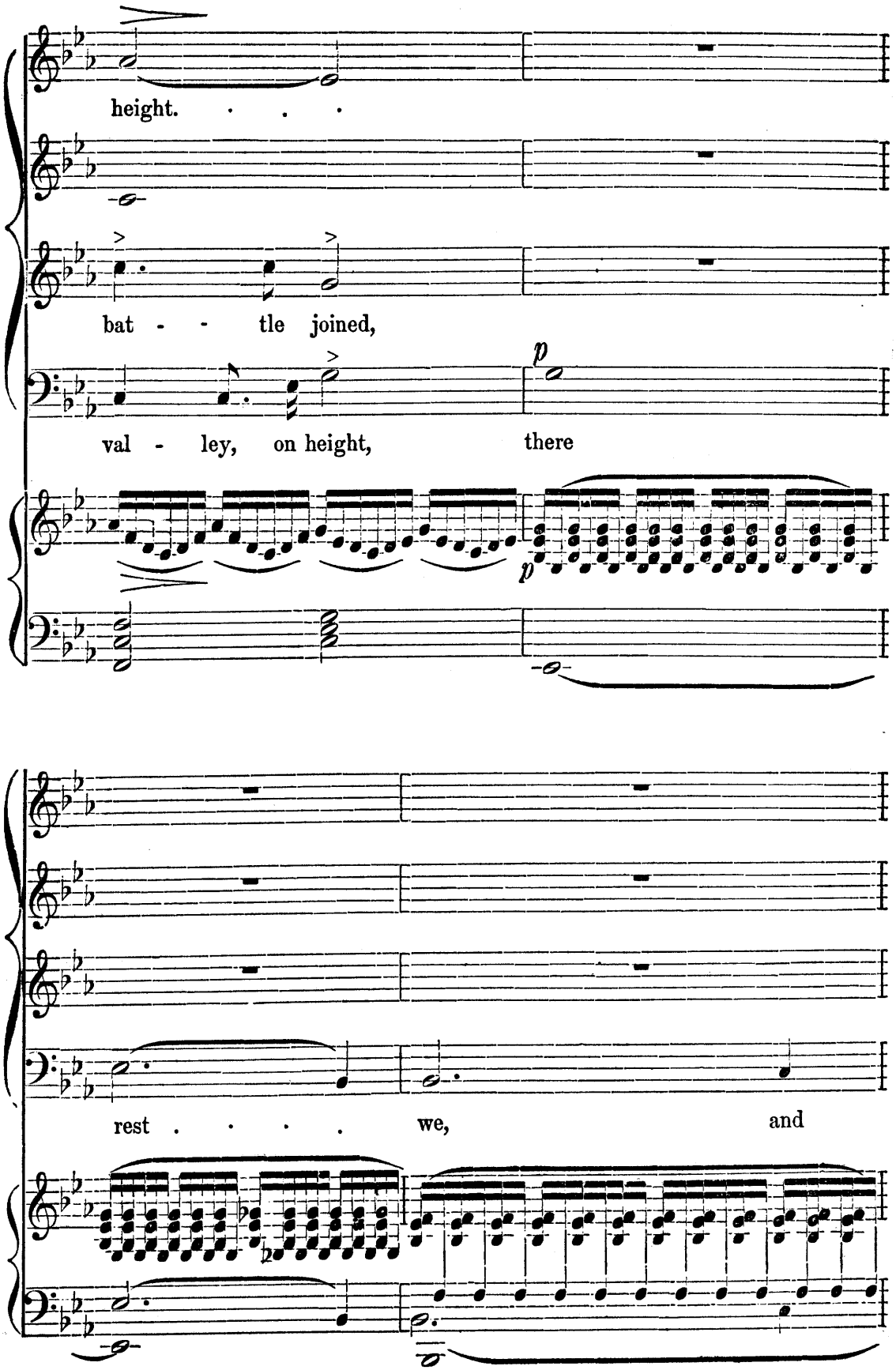

der in the storm,
storm, o'er
wan - der in the storm,
Thro' cloud and mist our pathway leads us;
plain, in the storm,

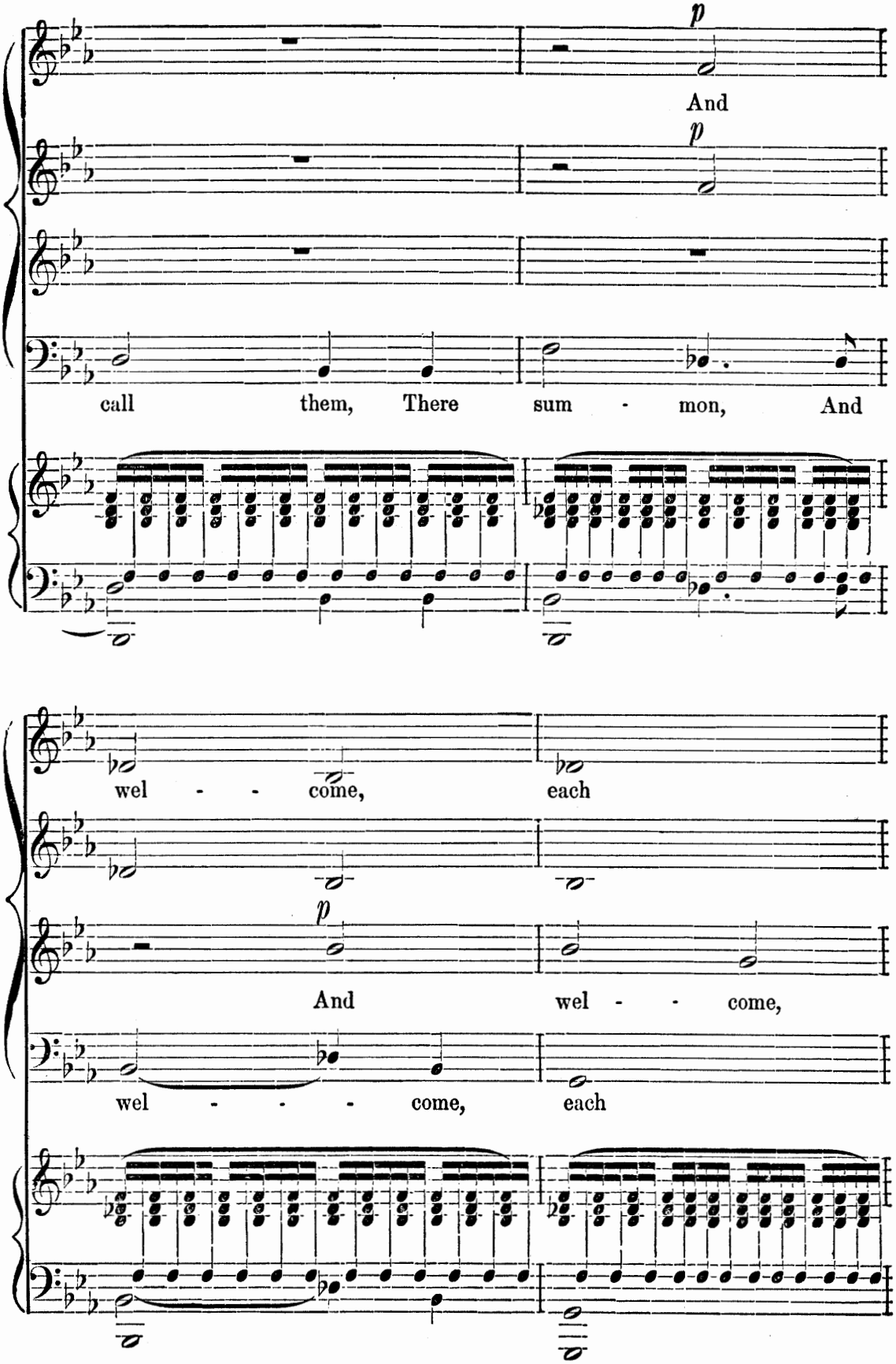

p
we wan - - - - - - -
p
p
. . .
p
in the
p
we wan - - der, we
6
pp
f
der in the storm, . . .
f
storm, ...
f
wan - der in the storm, . . .
f
p p
f

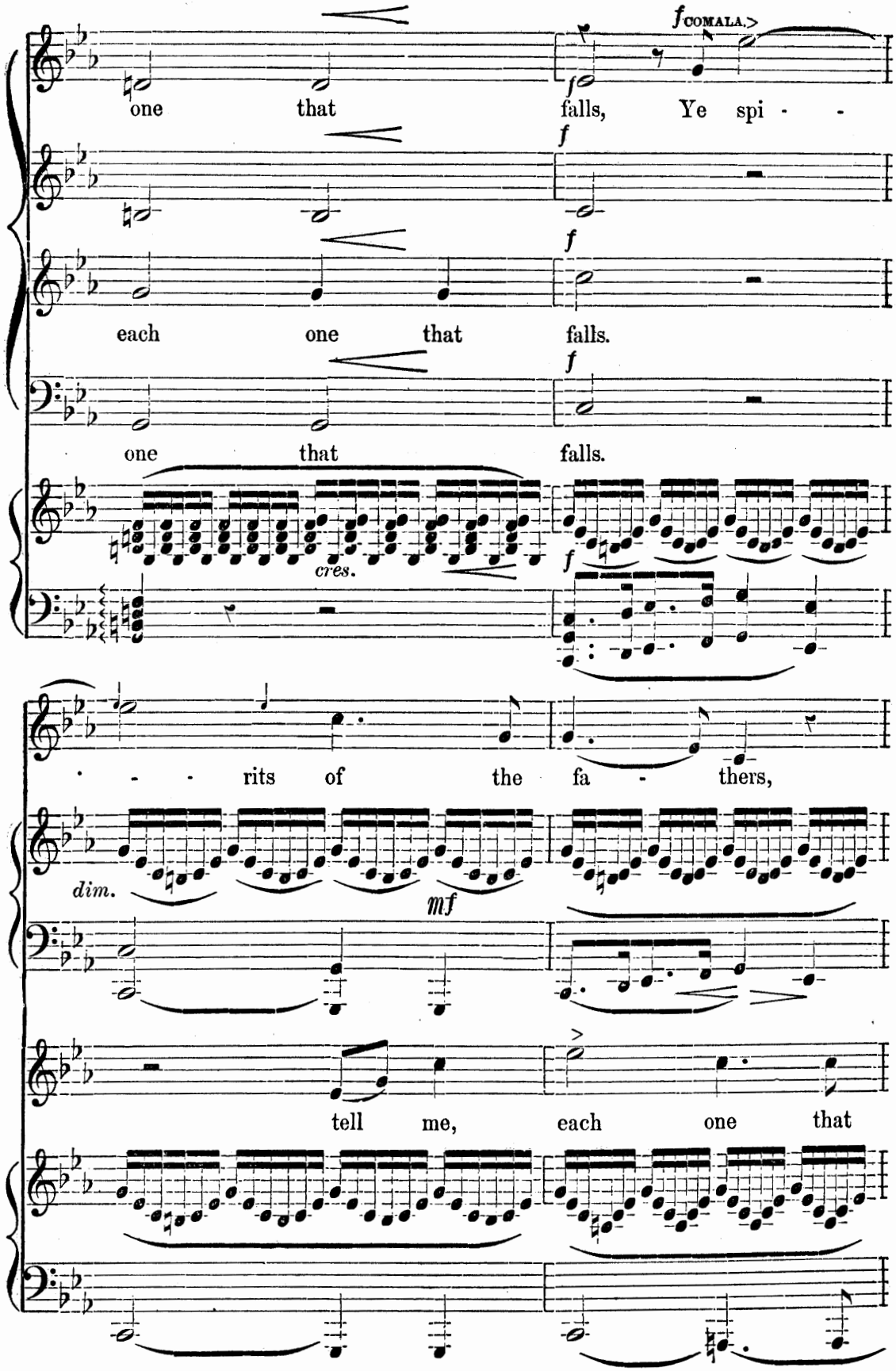

p
we
wan - - - - - - - - - - - -
p
we
wan - - - - - - - - - - - -
p
p
.....
in the
p
p
we
wan - - - - der o'er
-der
in the
f
storm.
- der
in the
f
storm, ...
f
p
storm .....
we
f
p
plain in the storm, ...
we
f
p

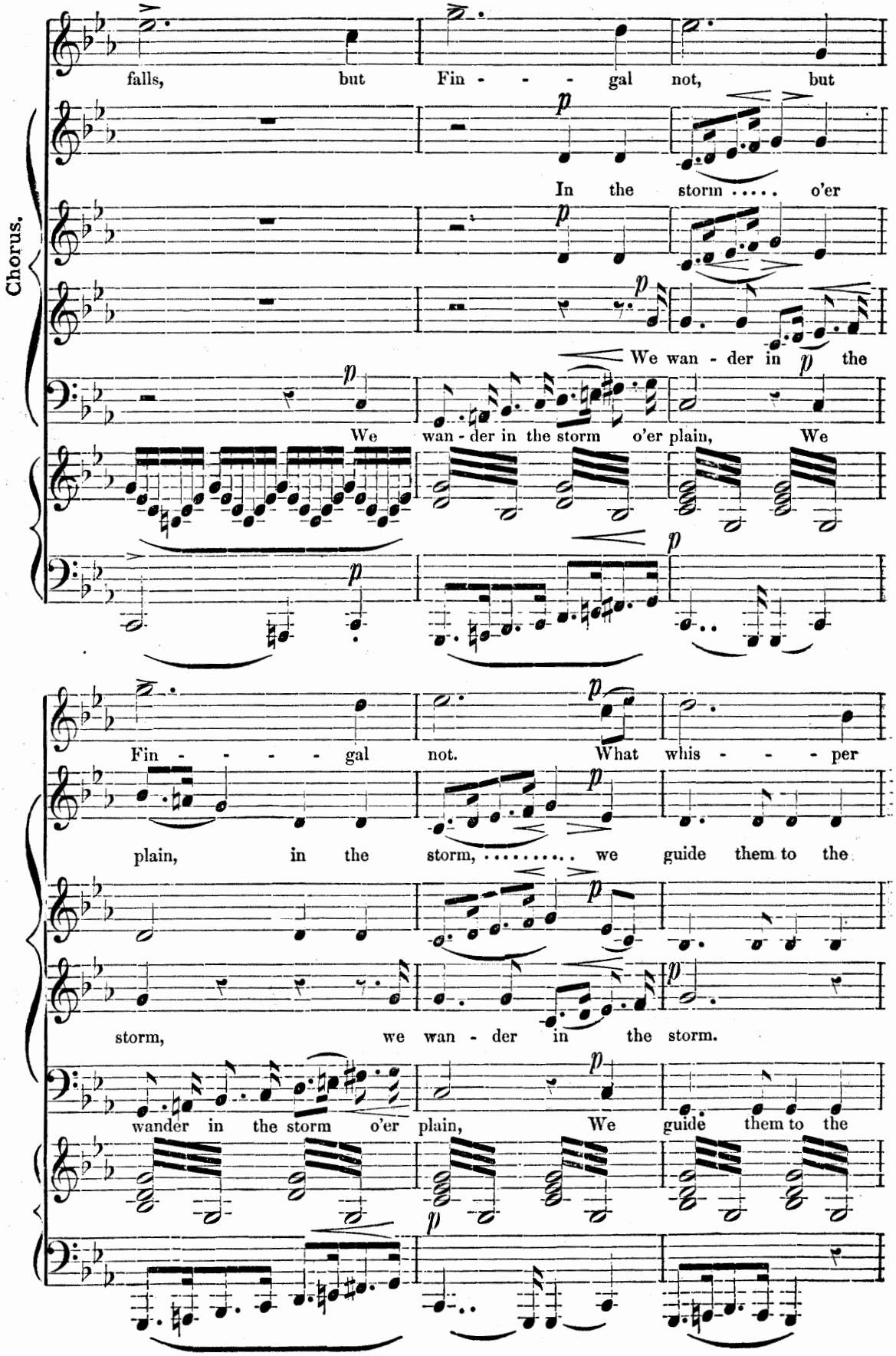

p
we guide them to the fathers,the he-roes in the bat - - tle
p
we guide them to the fathers, the heroes in the bat - - tle
guide them to the fathers' home,the heroes in the bat-tle fall - - - - -
pp
f
fall - - - en.
fall - - - en.
f
- en, ... Where the
f
6
f
f

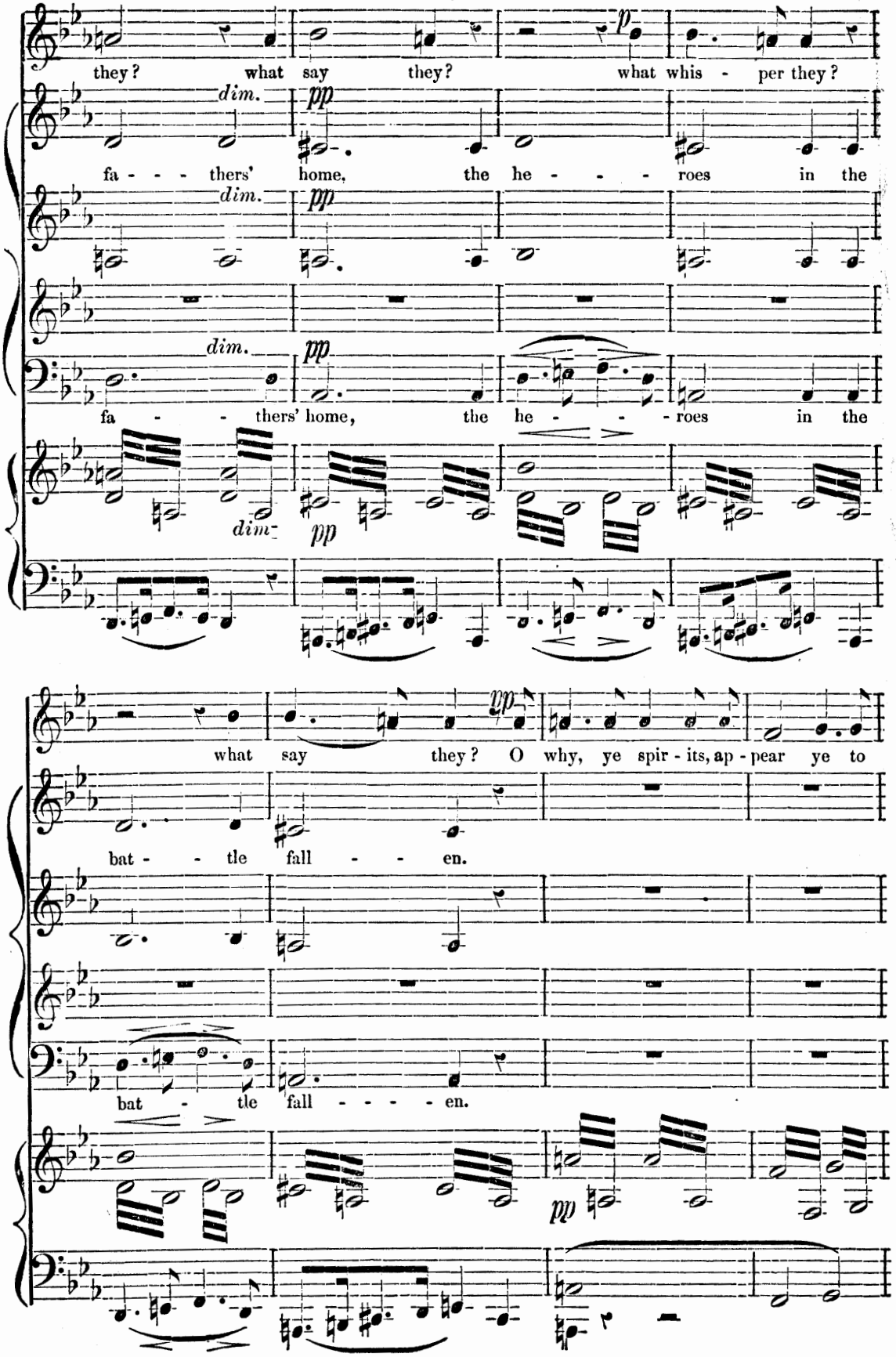

Where the bat - - - - - tle
Where the bat - - - - - tle
bat - tle joined, in val - ley, on height, where the
joined, ... in val - - - ley, on
joined, ... in val - - - ley, on
bat - - - - tle joined, in val - - ley, on height, where the
bat - - - - tle joined, in val - - ley, on height, in

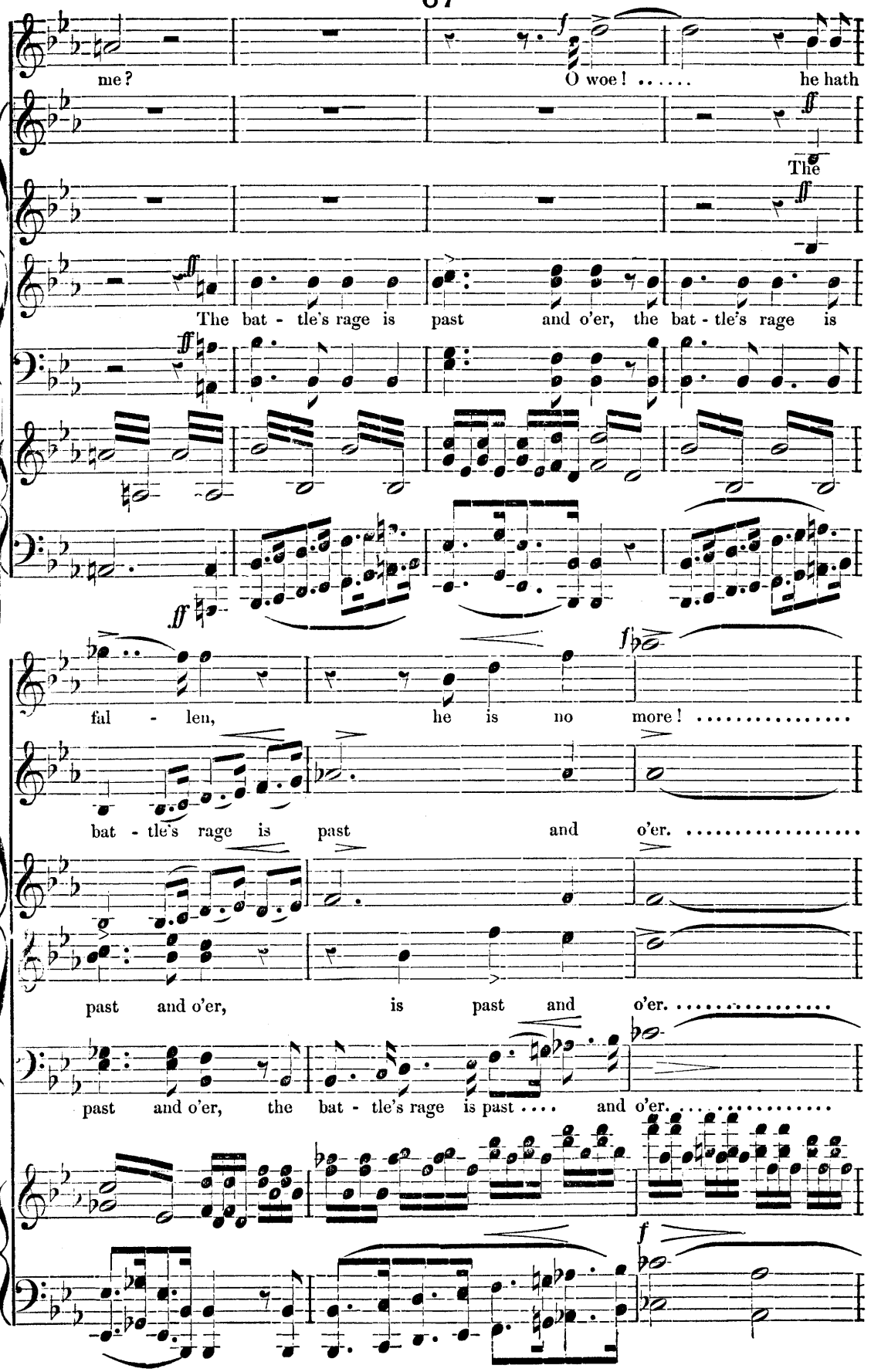

height. . . .
bat - - tle joined,
val - ley, on height, there
p
p
rest . . . . we, and

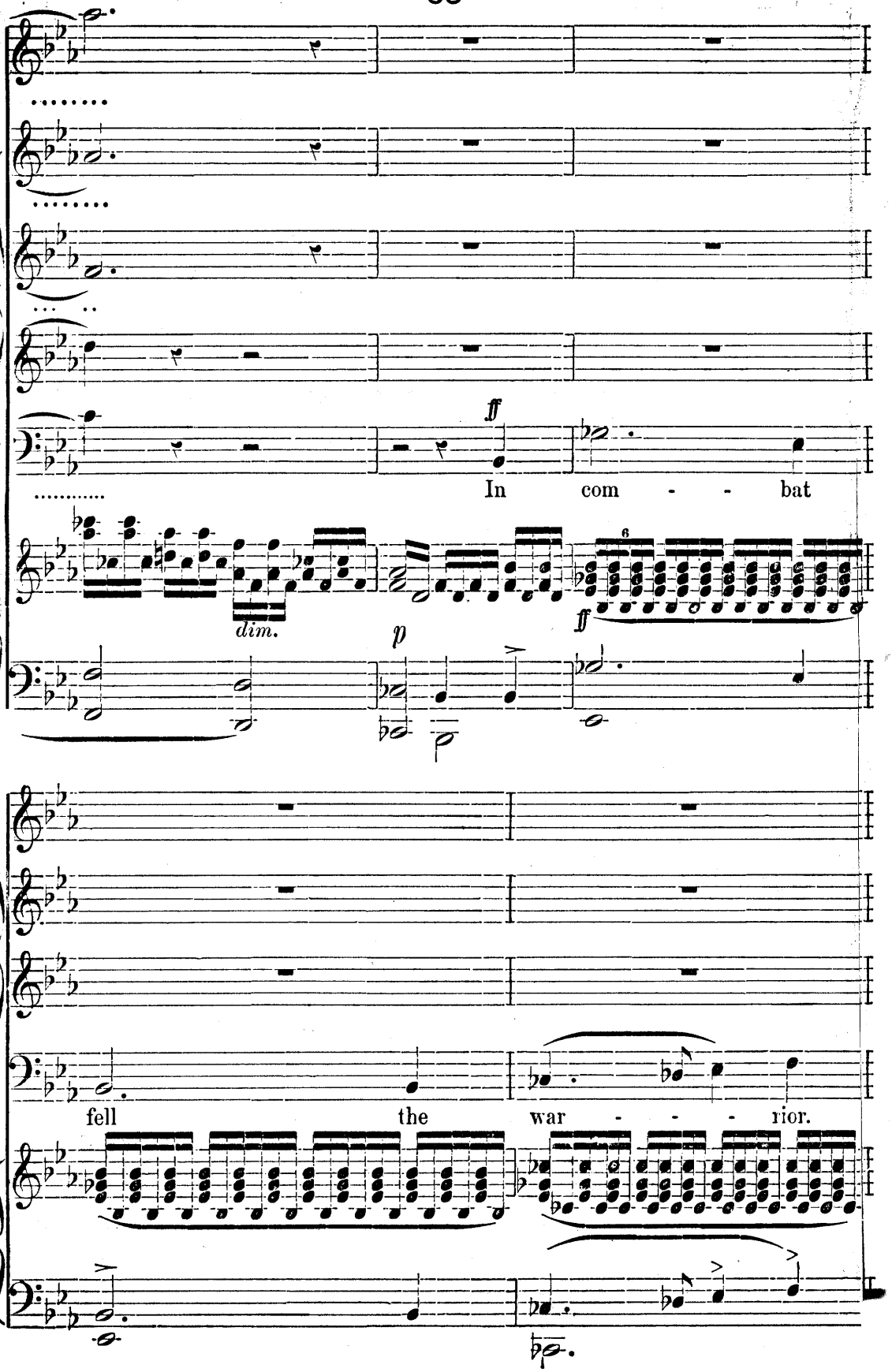

p
And
p
call them, There sum - mon, And
wel - - come, each
p
And wel - - come,
wel - - - come, each

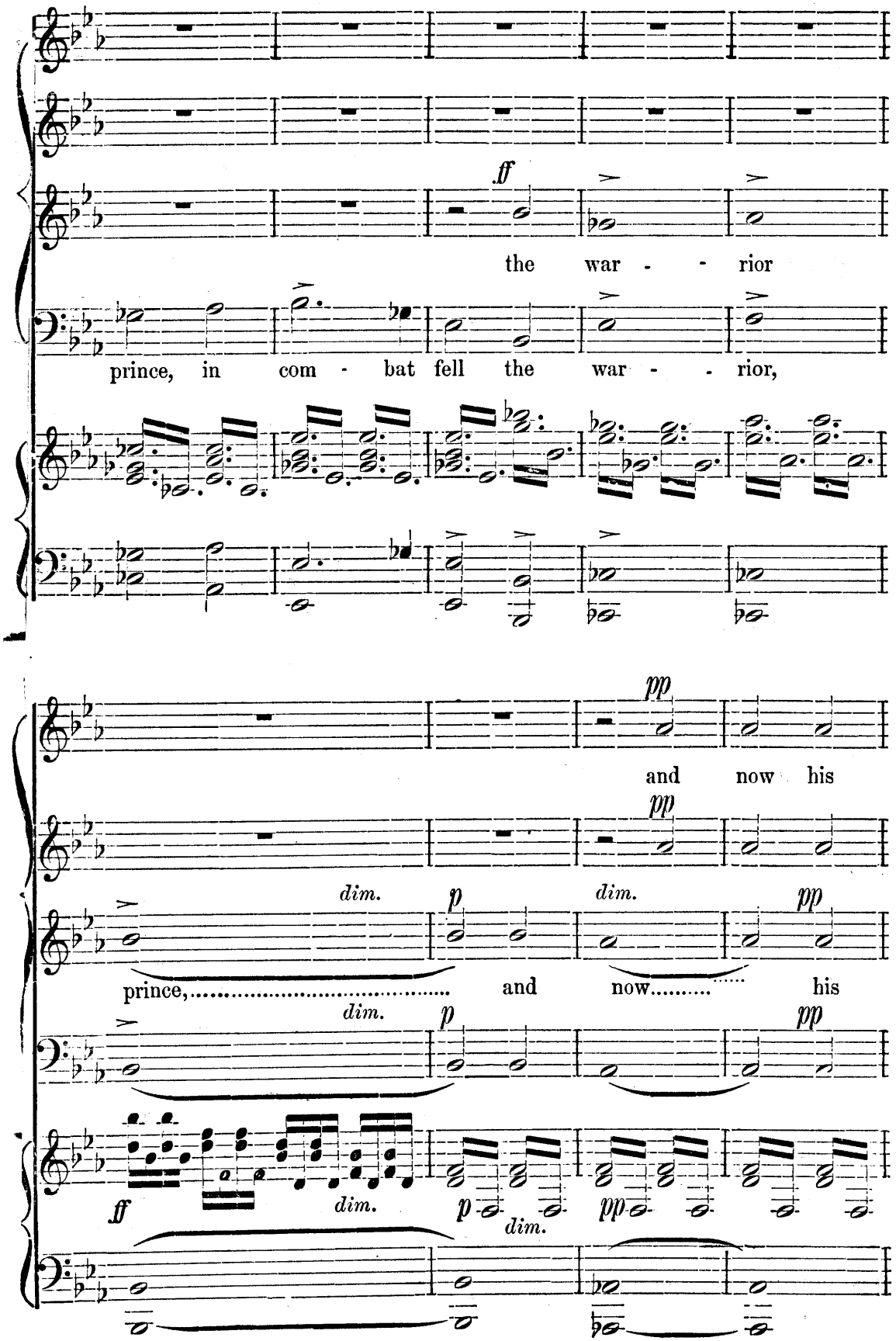

f COMALA.
one that falls, Ye spi - -
f
f
each one that falls.
f
one that falls.
cres.
f
· - - rits of the fa - thers,
dim.
mf
tell me, each one that

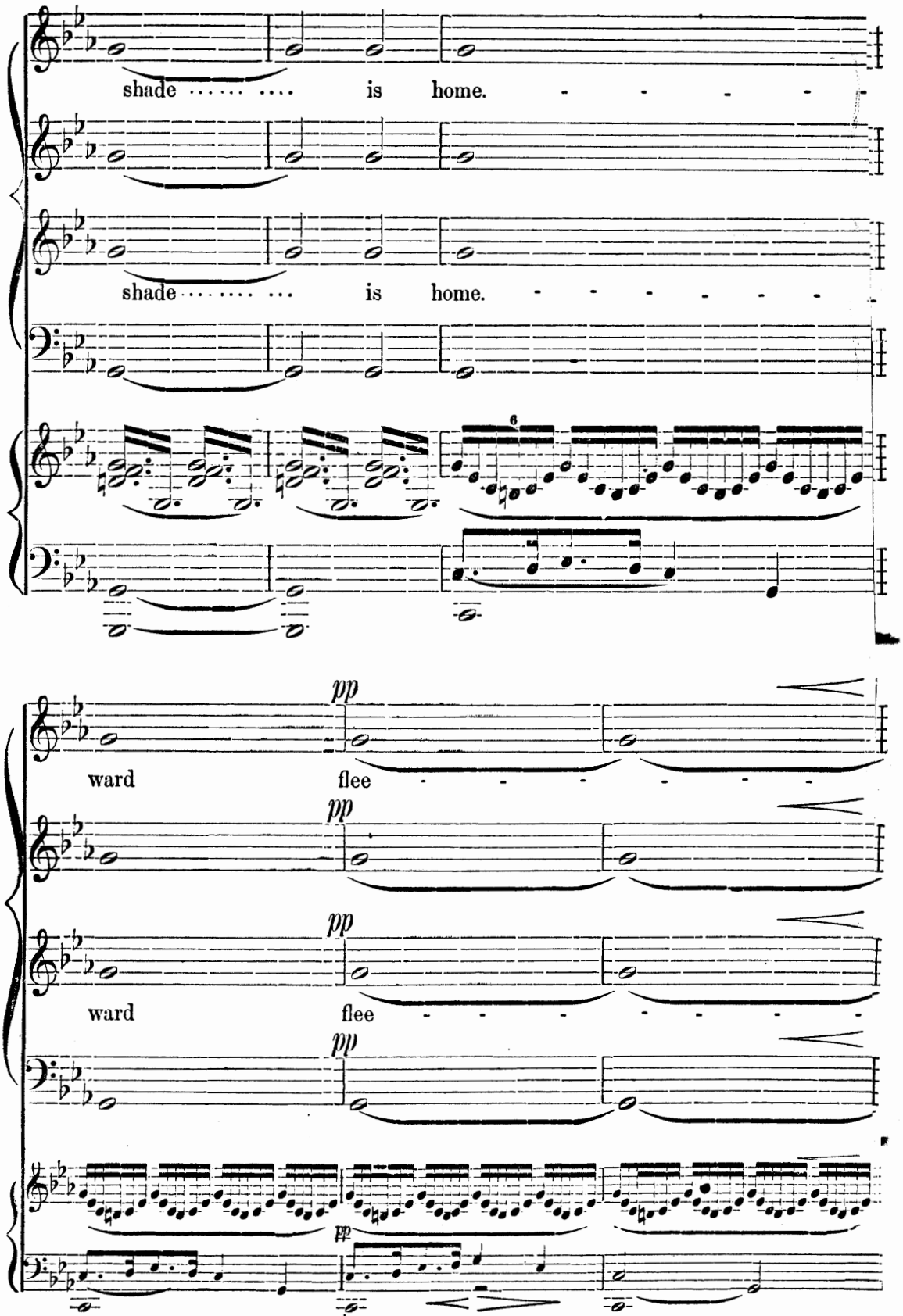

Chorus.
falls, but Fin - - - gal not, but
In the storm ..... o'er
We wan - der in the
We wan - der in the storm o'er plain, We
Fin - - - - gal not. What whis - - - per
plain, in the storm, ... we guide them to the
storm, we wan - der in the storm.
wander in the storm o'er plain, We guide them to the

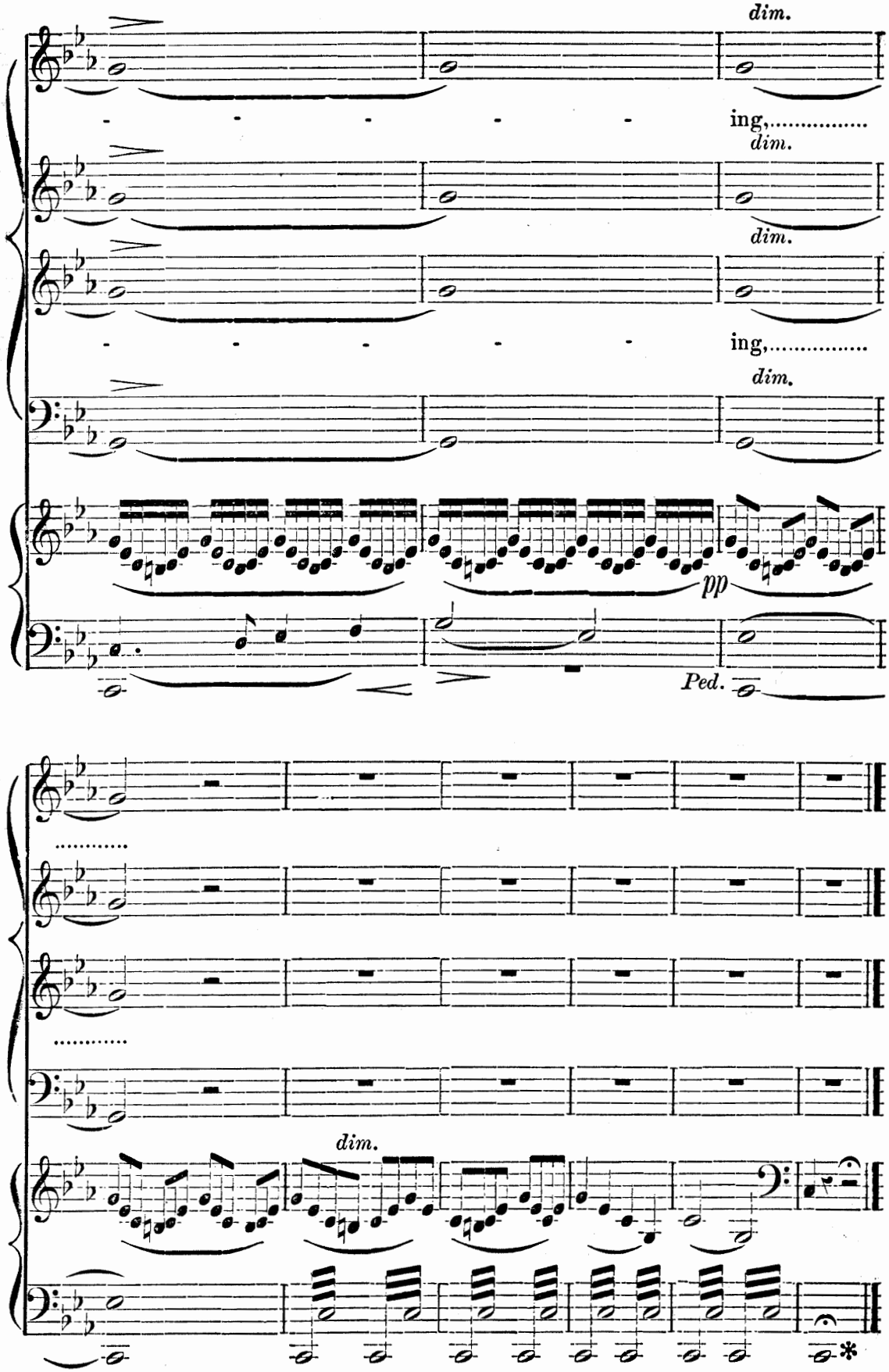

they? what say they? what whis - per they?
dim.
pp
fa - - - thers' home, the he - - - roes in the
dim.
pp
fa - - thers' home, the he - - - roes in the
dim.
pp
what say they? O why, ye spir - its, ap - pear ye to
bat - - tle fall - - en.
bat - tle fall - - - - en.
pp

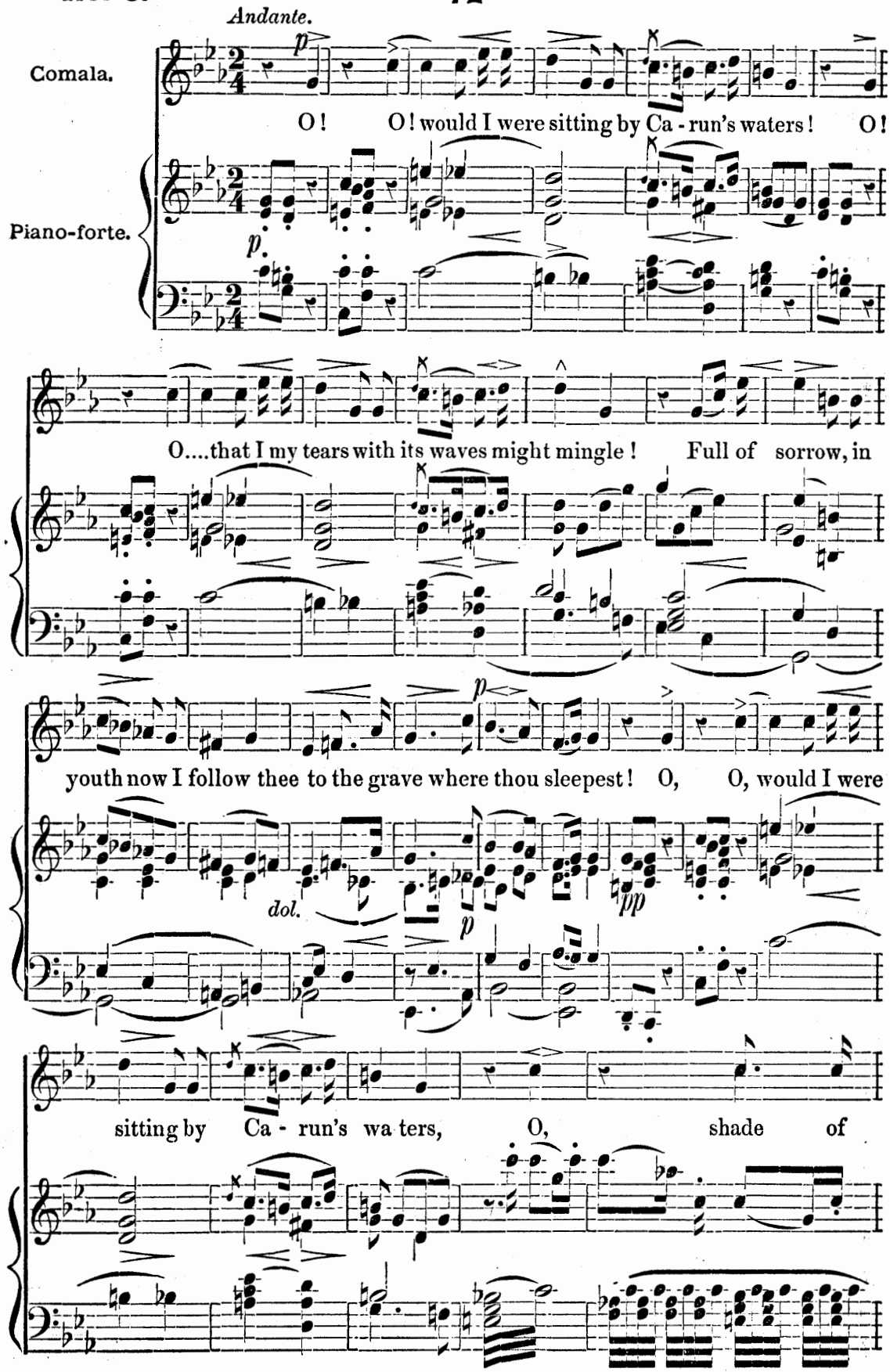

me?
O woe! ..... he hath
The
The bat - tle's rage is past and o'er, the bat - tle's rage is
fal - len, he is no more! .....
bat - tle's rage is past and o'er. .....
past and o'er, is past and o'er. .....
past and o'er, the bat - tle's rage is past .... and o'er. .....

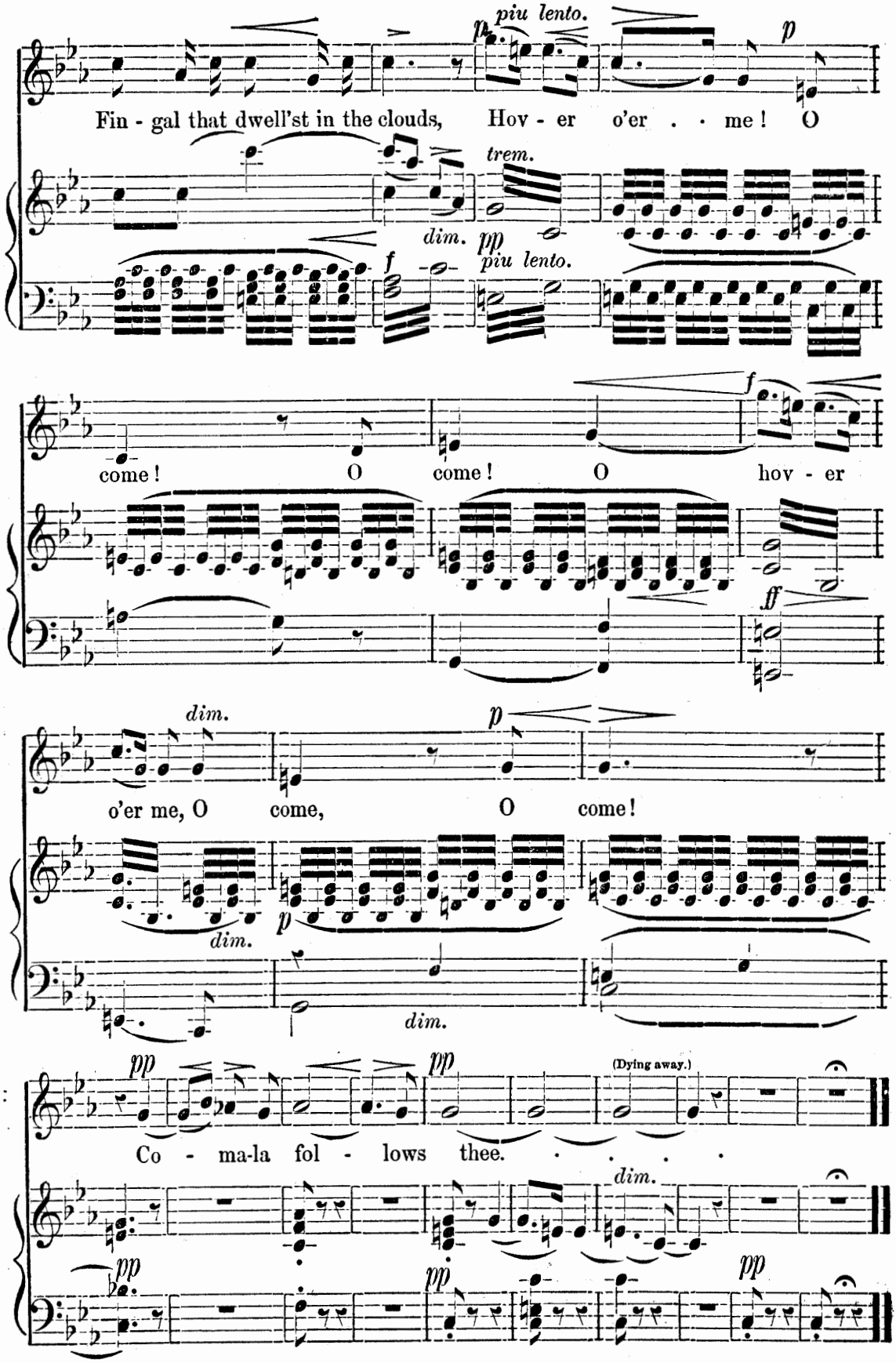

ff
In com - - bat
dim.
p
6
ff
fell the war - - - rior.


ff
the war - - rior
prince, in com - bat fell the war - - rior,
pp
and now his
dim.
p
dim.
pp
prince,..... and now..... his
dim.
p
pp
ff
dim.
p
dim.
pp

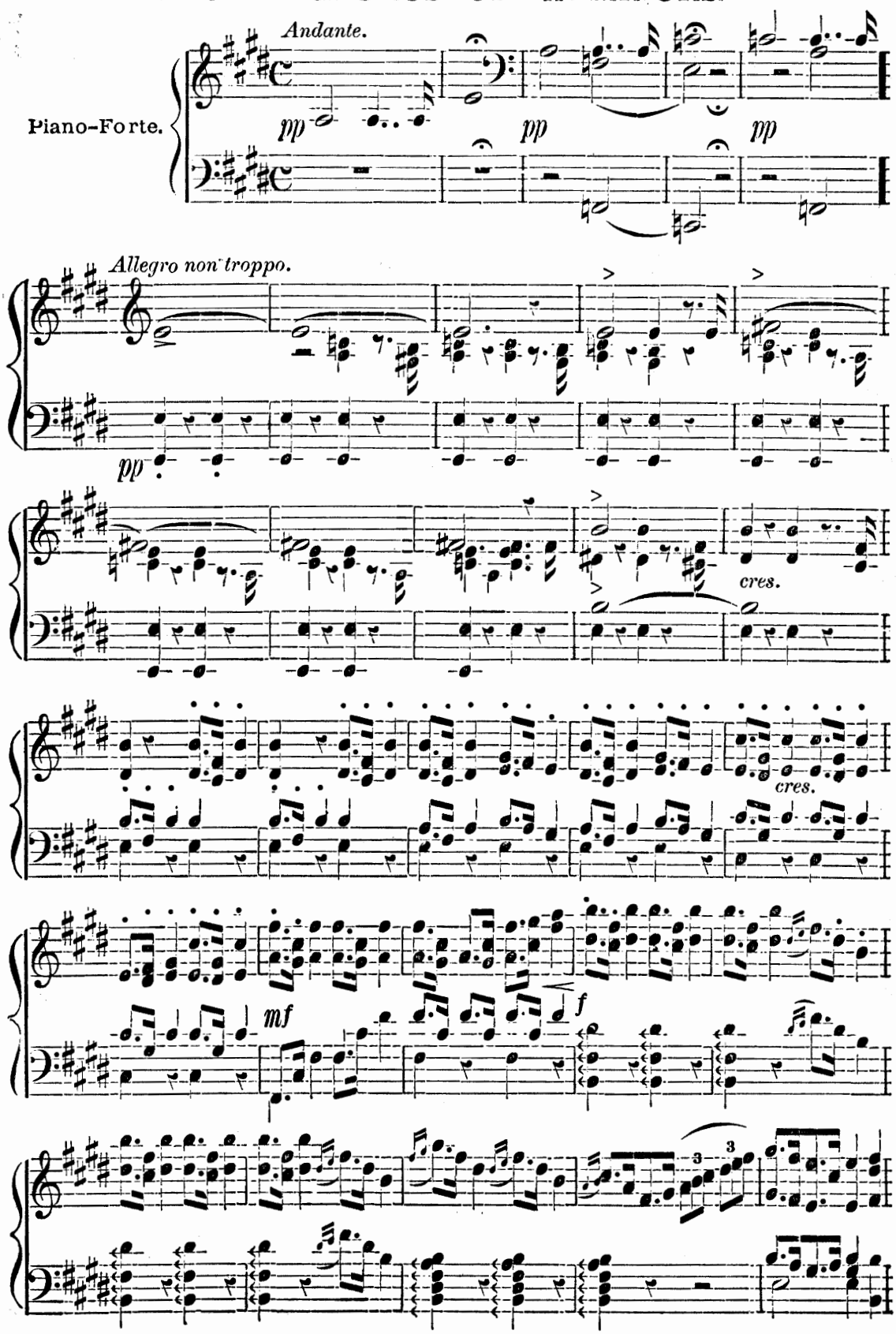

shade .... is home. - - - - -
shade .... is home. - - - - - - -
6
pp
ward flee - - - - - -
pp
pp
ward flee - - - - - -
pp
pp

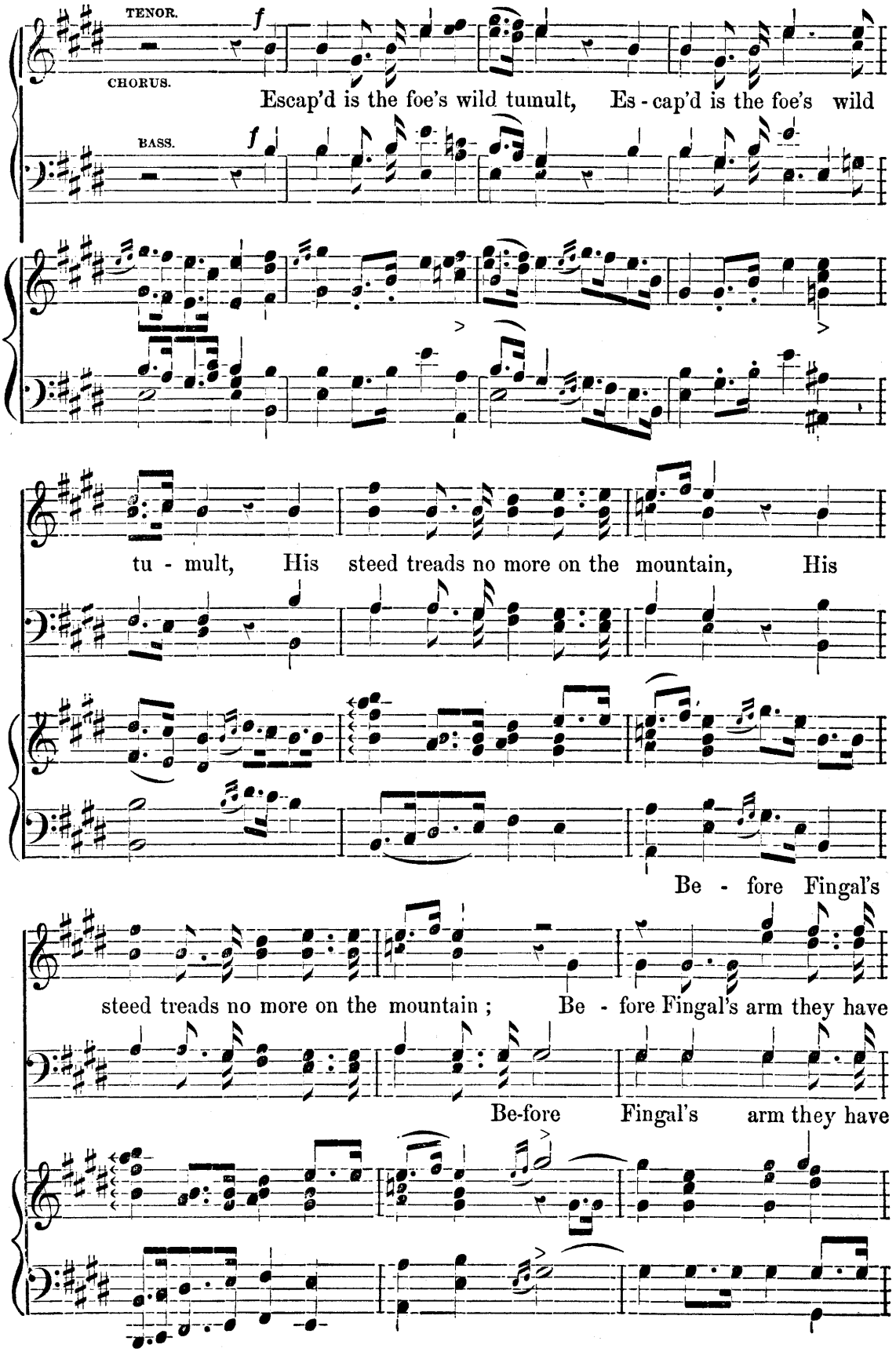

dim.
ing,.....
dim.
dim.
ing,.....
dim.
pp
Ped.
dim.
*

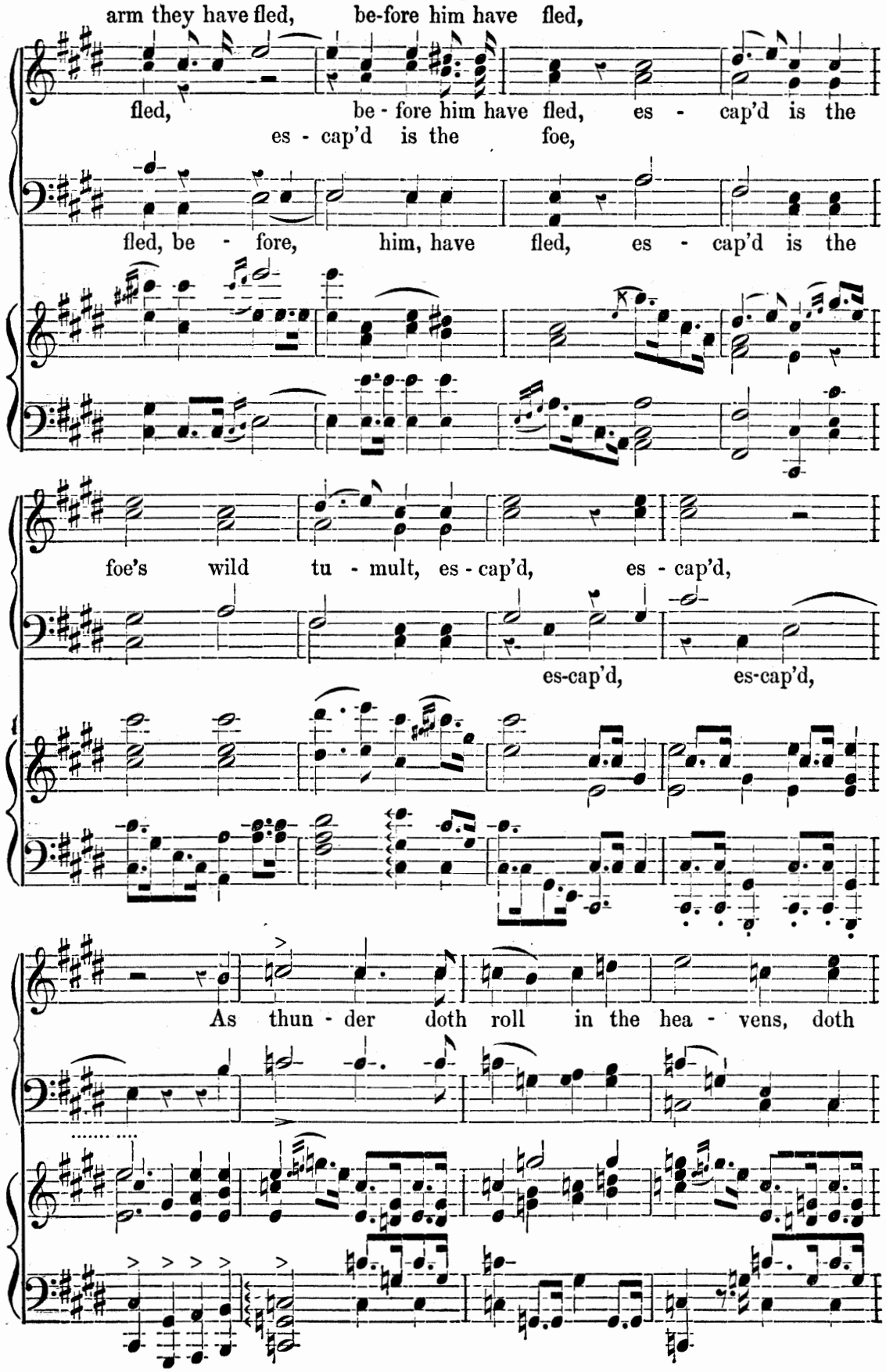

Andante.
Comala.
Piano-forte.
O! O! would I were sitting by Ca - run's waters! O!
O....that I my tears with its waves might mingle! Full of sorrow, in
youth now I follow thee to the grave where thou sleepest! O, O, would I were
dol.
sitting by Ca - run's wa ters, O, shade of

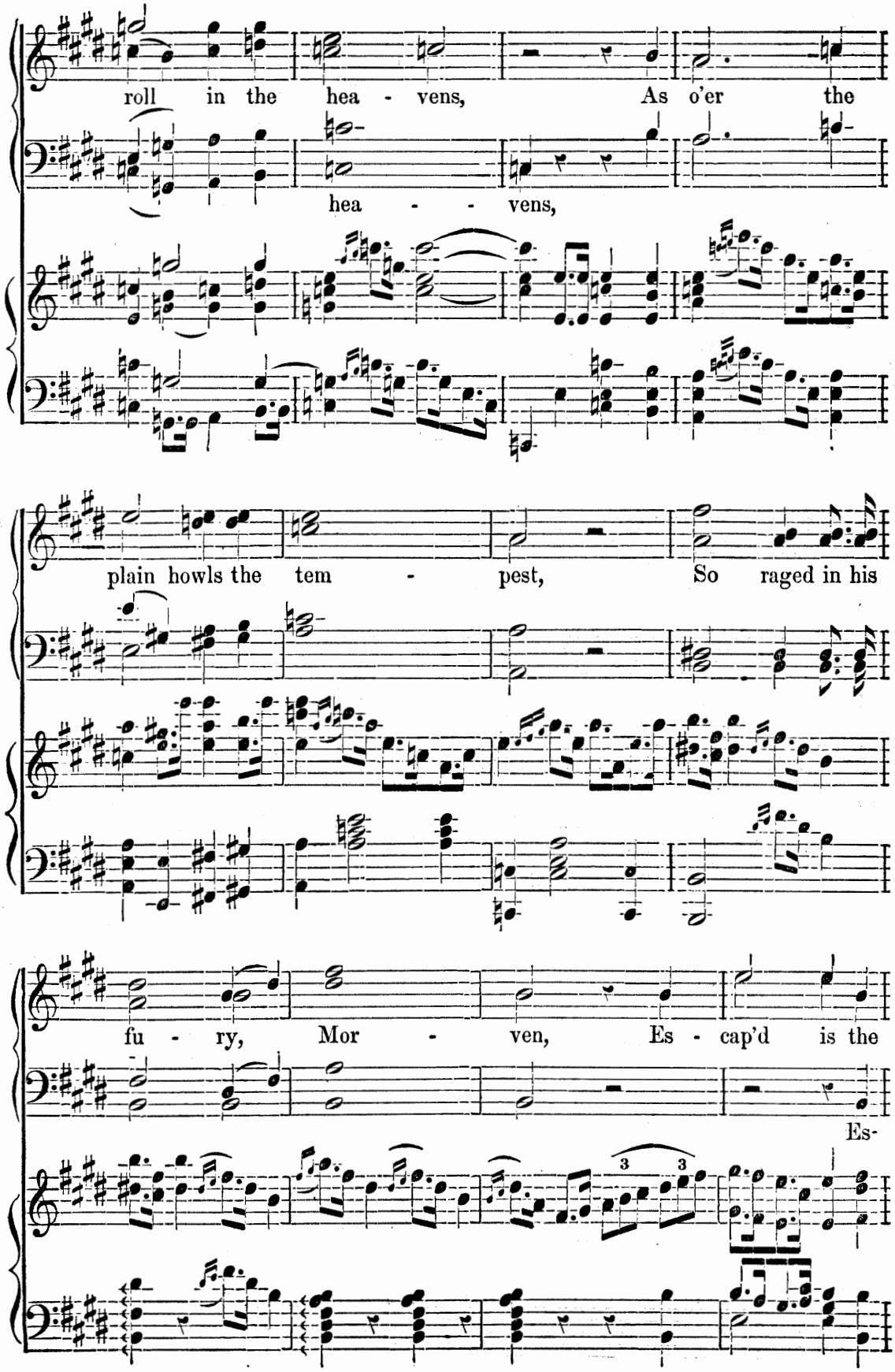

piu lento.
Fin - gal that dwell'st in the clouds, Hov - er o'er . . me! O
trem.
dim.
piu lento.
come! O come! O hov - er
o'er me, O come, O come!
(Dying away.)
Co - ma-la fol - lows thee. . . . .

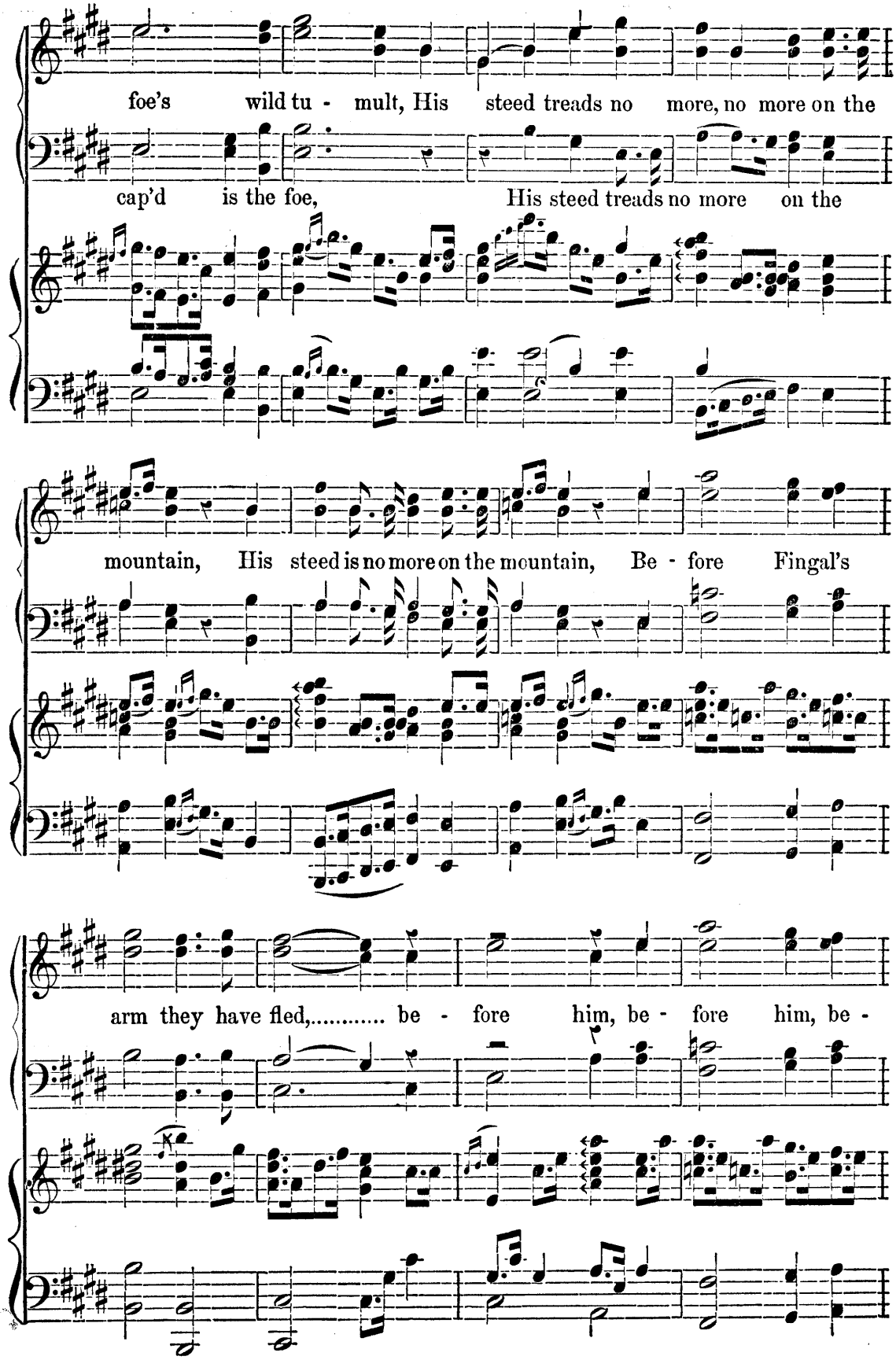
No. 9. CHORUS OF WARRIORS.

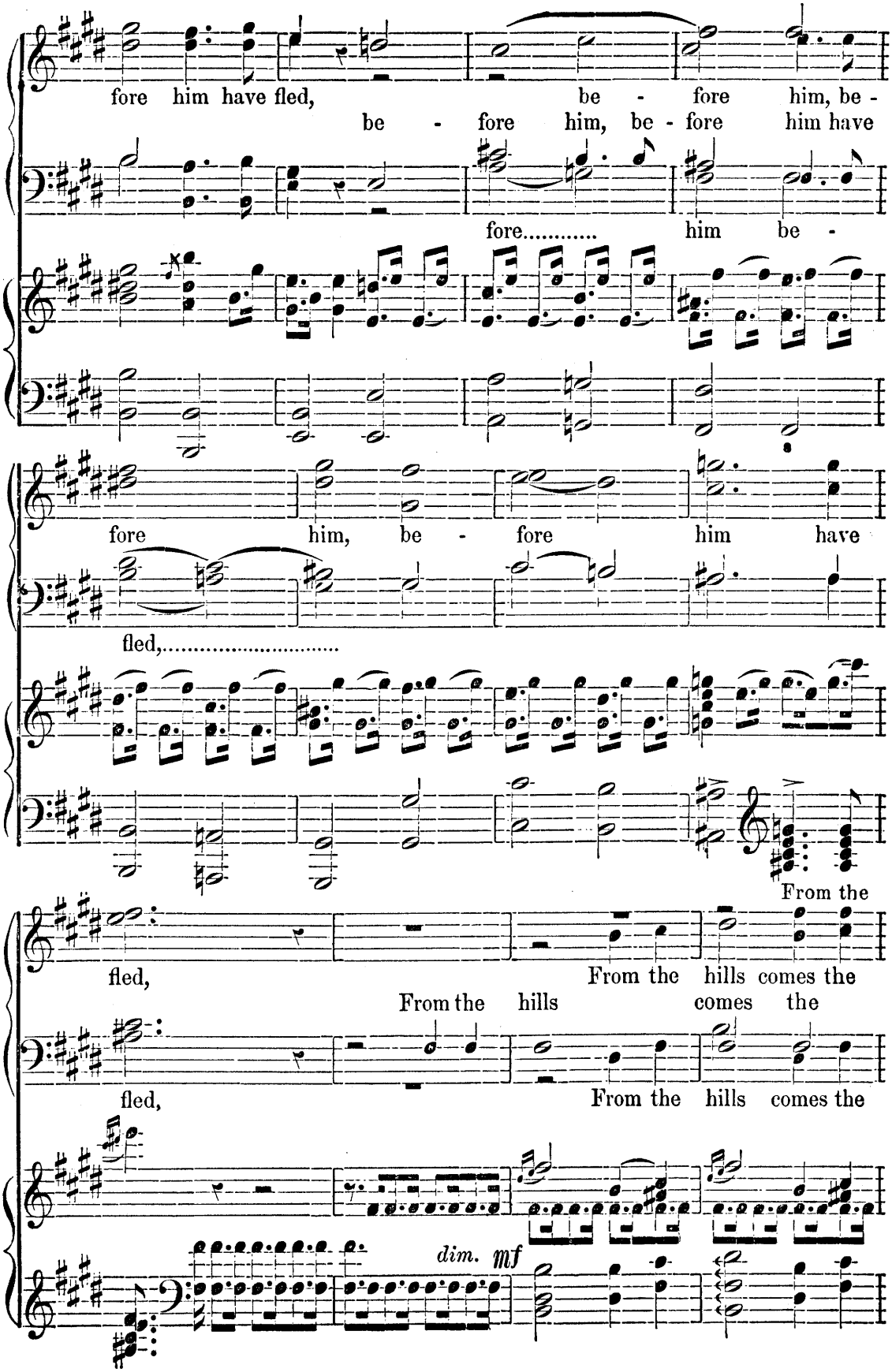


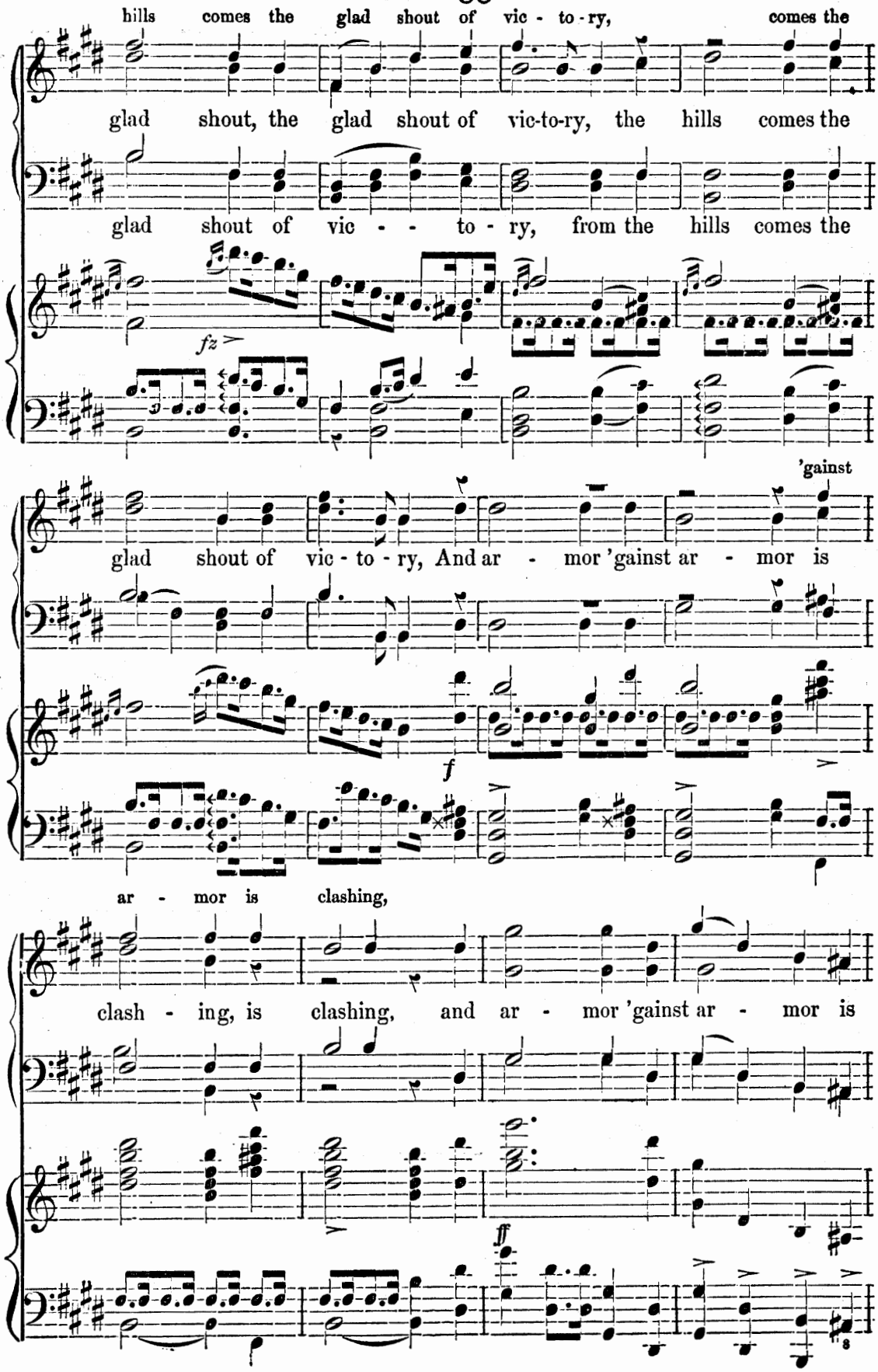

TENOR.
CHORUS.
BASS.
f
Escap'd is the foe's wild tumult, Es - cap'd is the foe's wild
tu - mult, His steed treads no more on the mountain, His
Be - fore Fingal's
steed treads no more on the mountain ; Be - fore Fingal's arm they have
Be-fore Fingal's arm they have

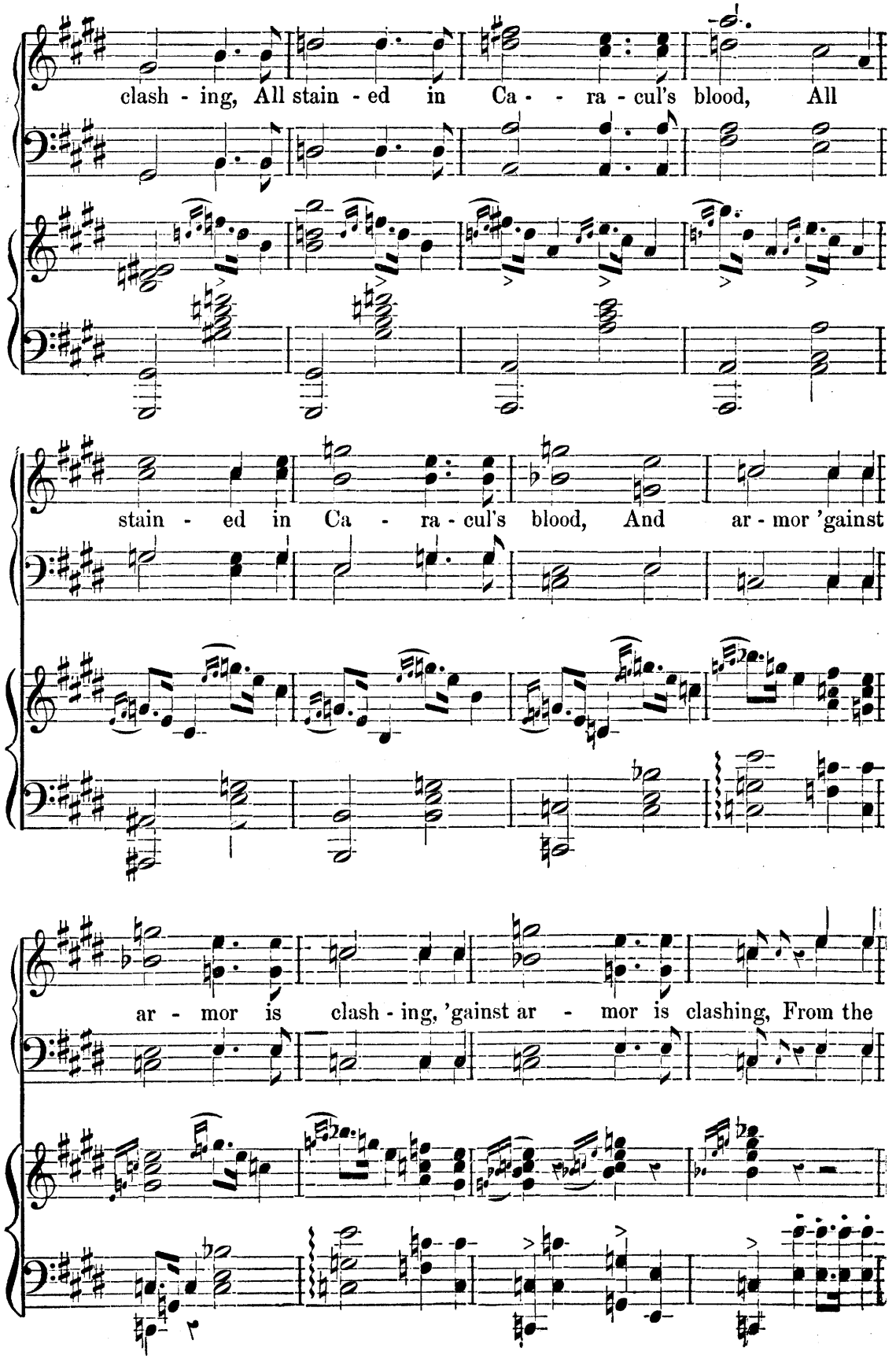

arm they have fled, be-fore him have fled,
fled, be - fore him have fled, es - cap'd is the
es - cap'd is the foe,
fled, be - fore, him, have fled, es - cap'd is the
foe's wild tu - mult, es - cap'd, es - cap'd,
es-cap'd, es-cap'd,
As thun - der doth roll in the hea - vens, doth

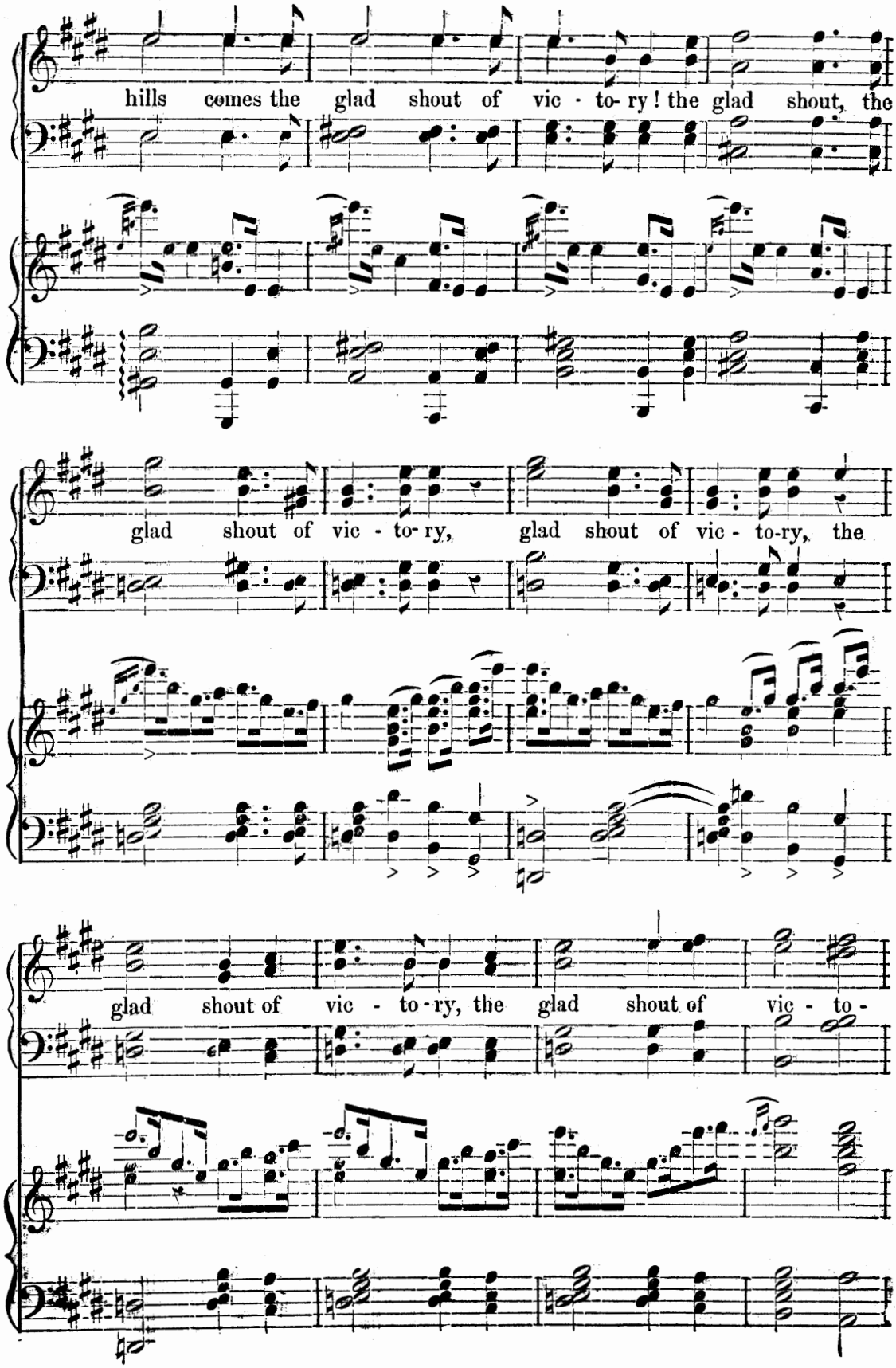

roll in the hea - vens, As o'er the
hea - - vens,
plain howls the tem - pest, So raged in his
fu - ry, Mor - ven, Es - cap'd is the
Es-

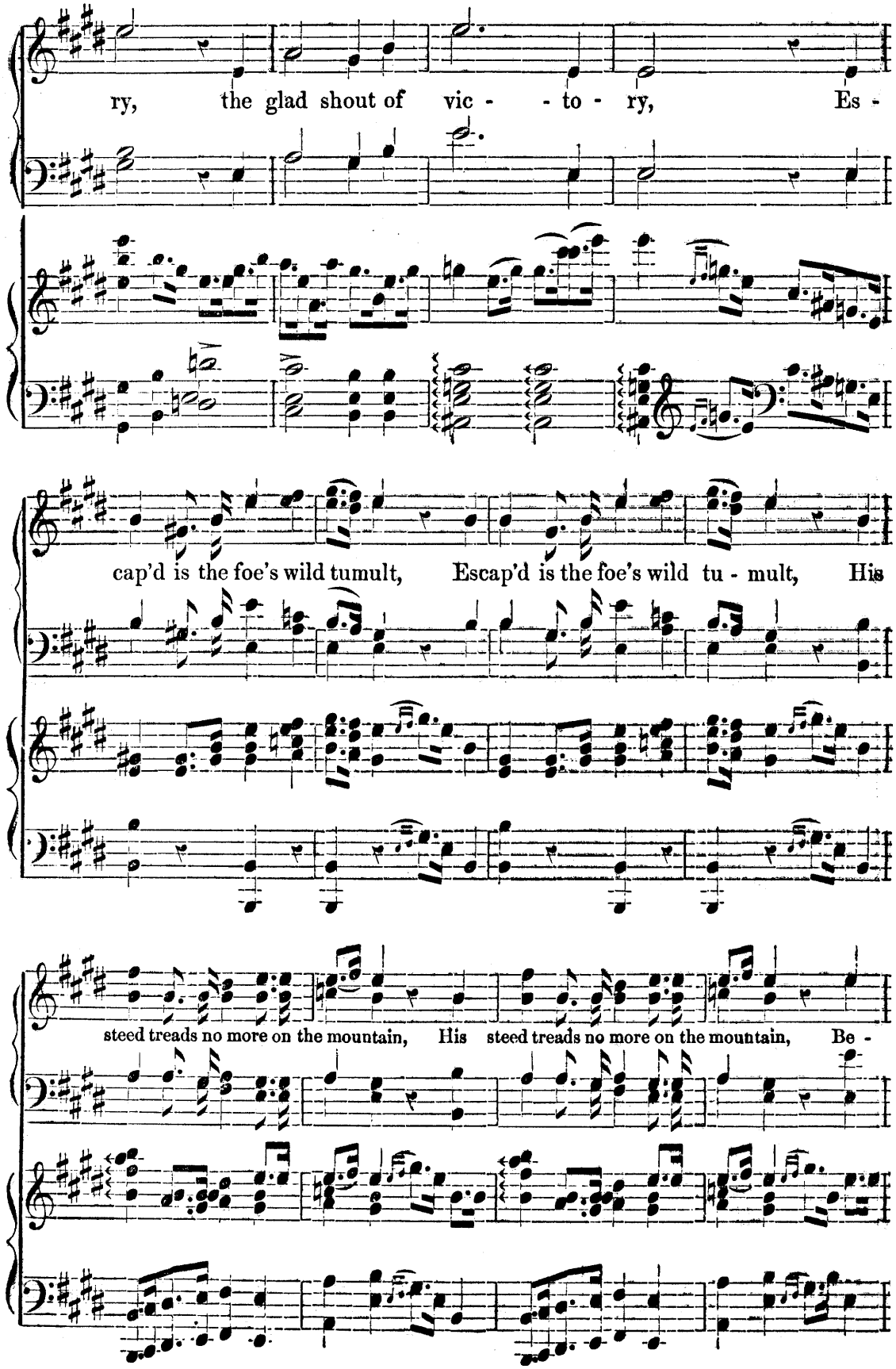

foe's wild tu - mult, His steed treads no more, no more on the
cap'd is the foe, His steed treads no more on the
mountain, His steed is no more on the mountain, Be - fore Fingal's
arm they have fled,..... be - fore him, be - fore him, be -

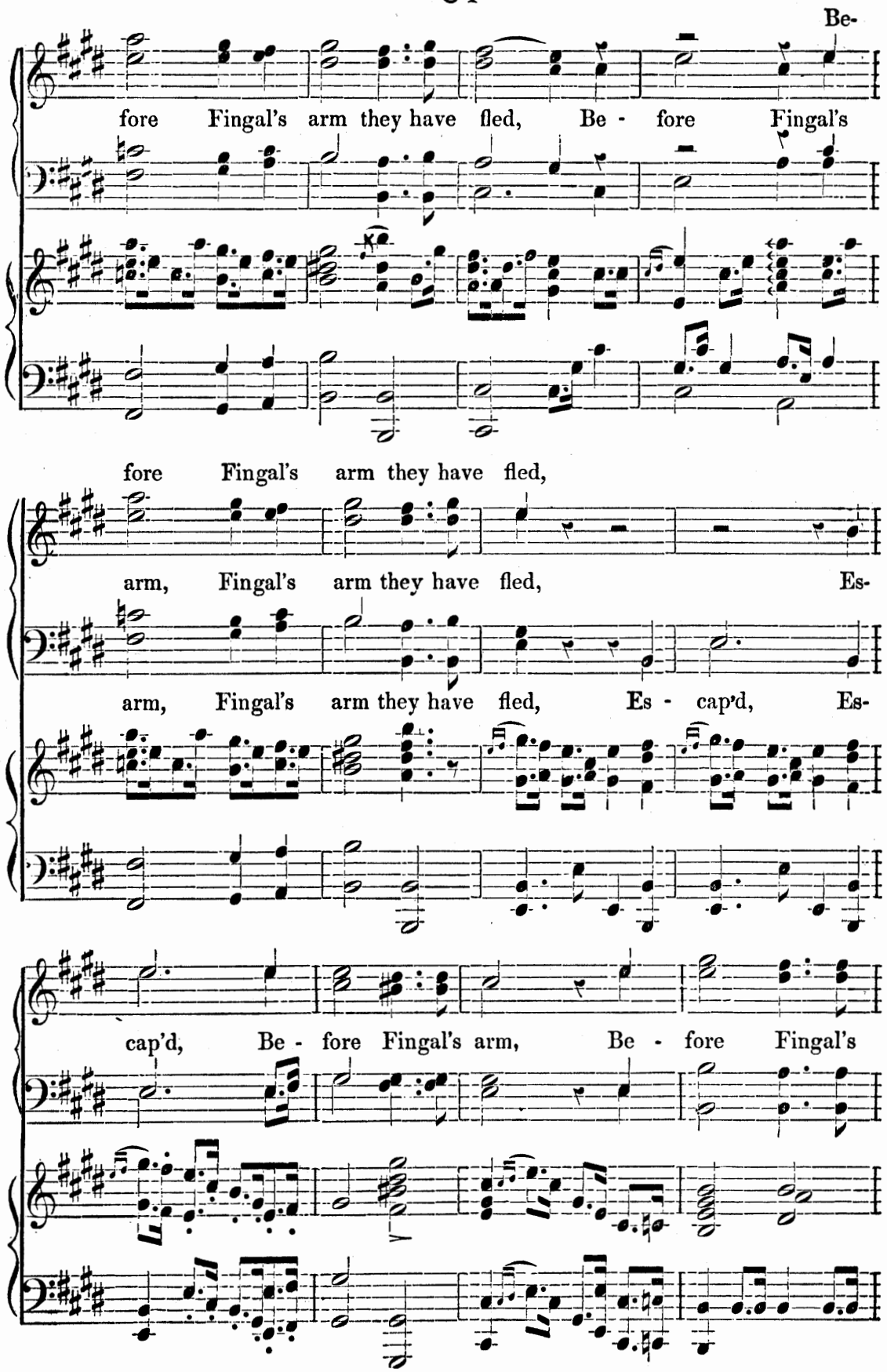

fore him have fled, be - fore him, be -
be - fore him, be - fore him have
fore..... him be -
fore him, be - fore him have
fled,.....
From the
fled, From the hills comes the
From the hills comes the
fled, From the hills comes the
dim. mf

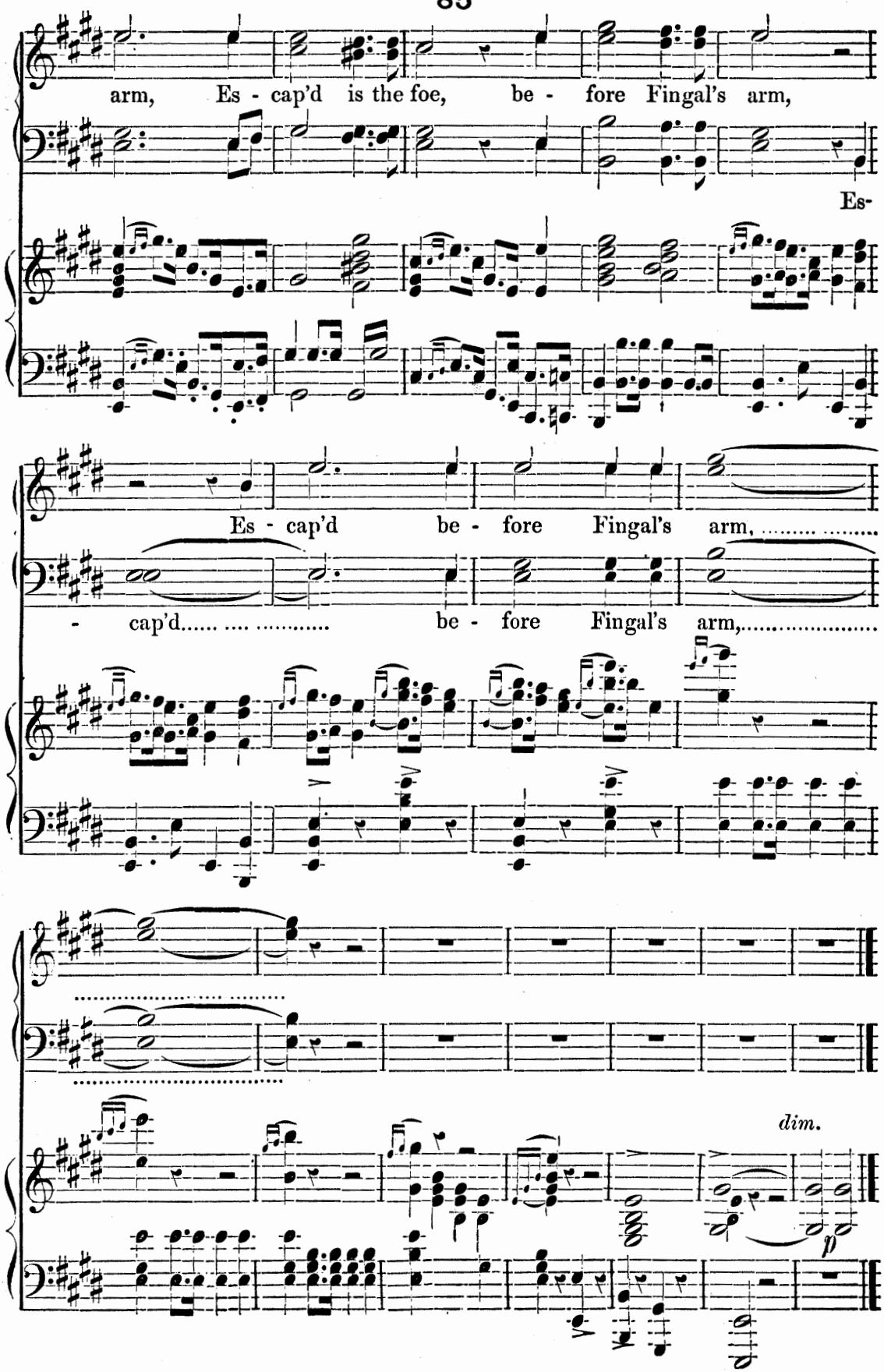

hills comes the glad shout of vic - to - ry, comes the
glad shout, the glad shout of vic-to-ry, the hills comes the
glad shout of vic - - to - ry, from the hills comes the
fz
'gainst
glad shout of vic - to - ry, And ar - mor 'gainst ar - mor is
f
ar - mor is clashing,
clash - ing, is clashing, and ar - mor 'gainst ar - mor is
ff

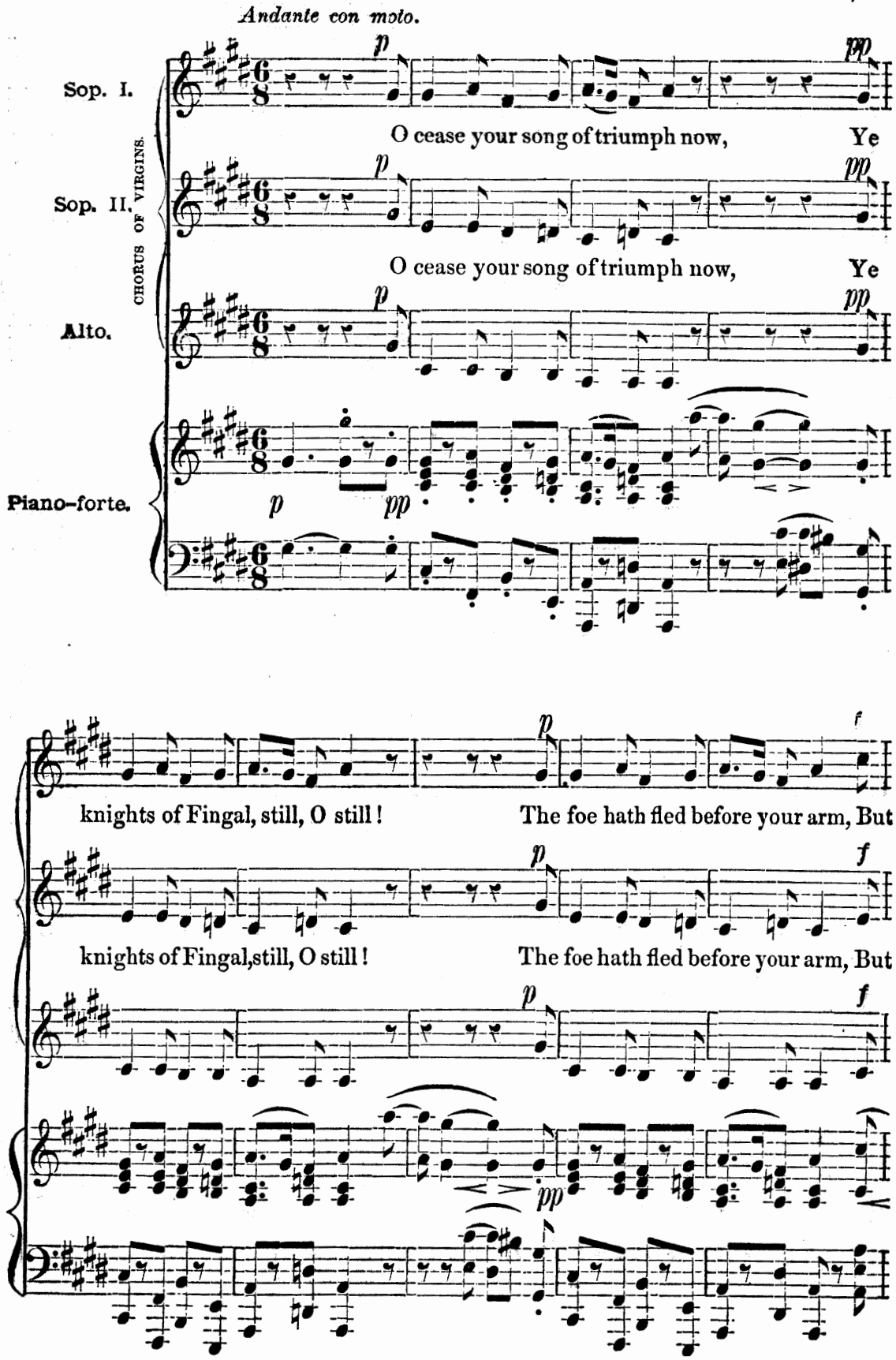

clash - ing, All stain - ed in Ca - - ra - cul's blood, All
stain - ed in Ca - ra - cul's blood, And ar - mor 'gainst
ar - mor is clash - ing, 'gainst ar - mor is clashing, From the

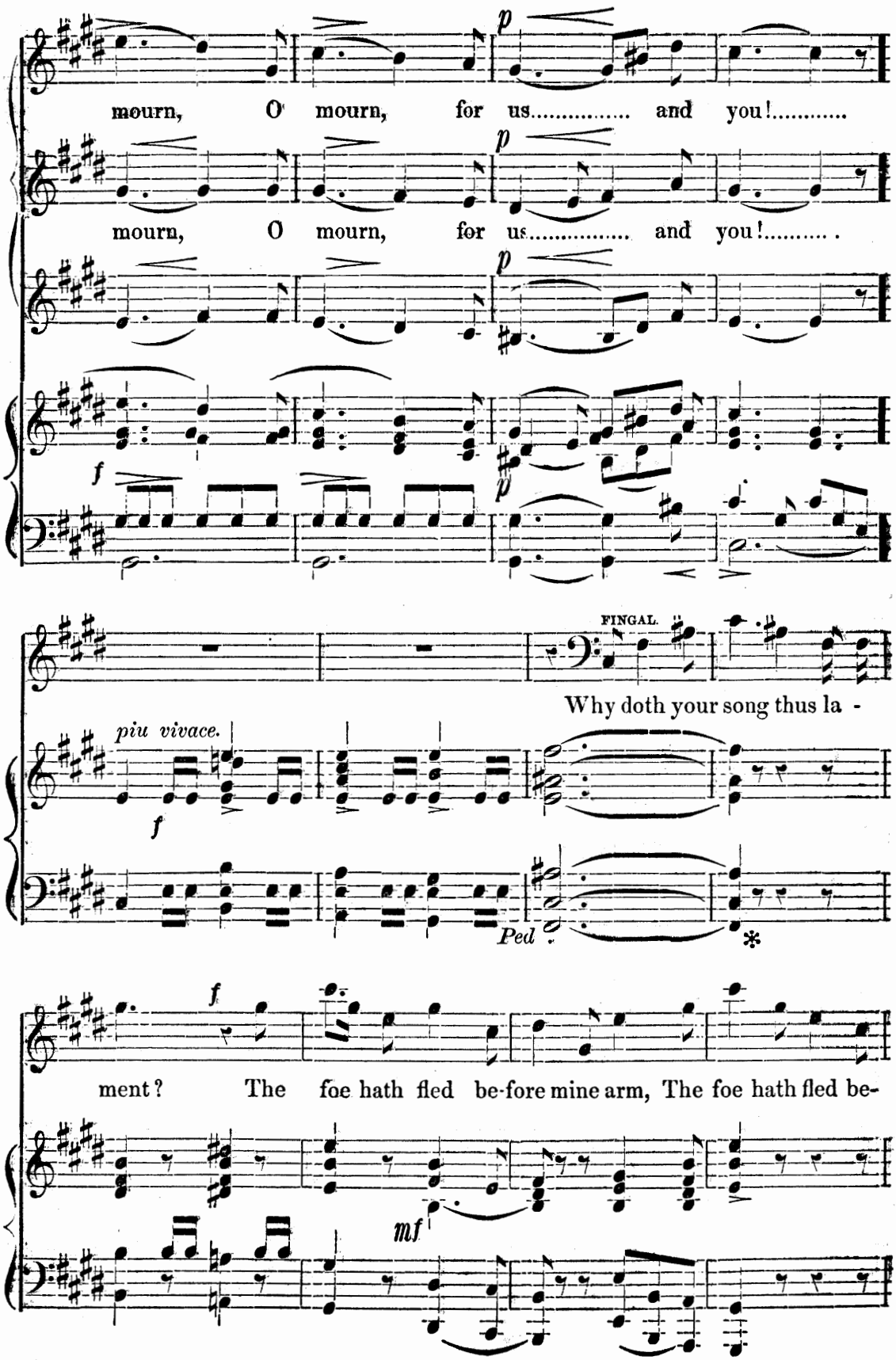

hills comes the glad shout of vic - to- ry! the glad shout, the
glad shout of vic - to- ry, glad shout of vic - to-ry, the
glad shout of vic - to-ry, the glad shout of vic - to-

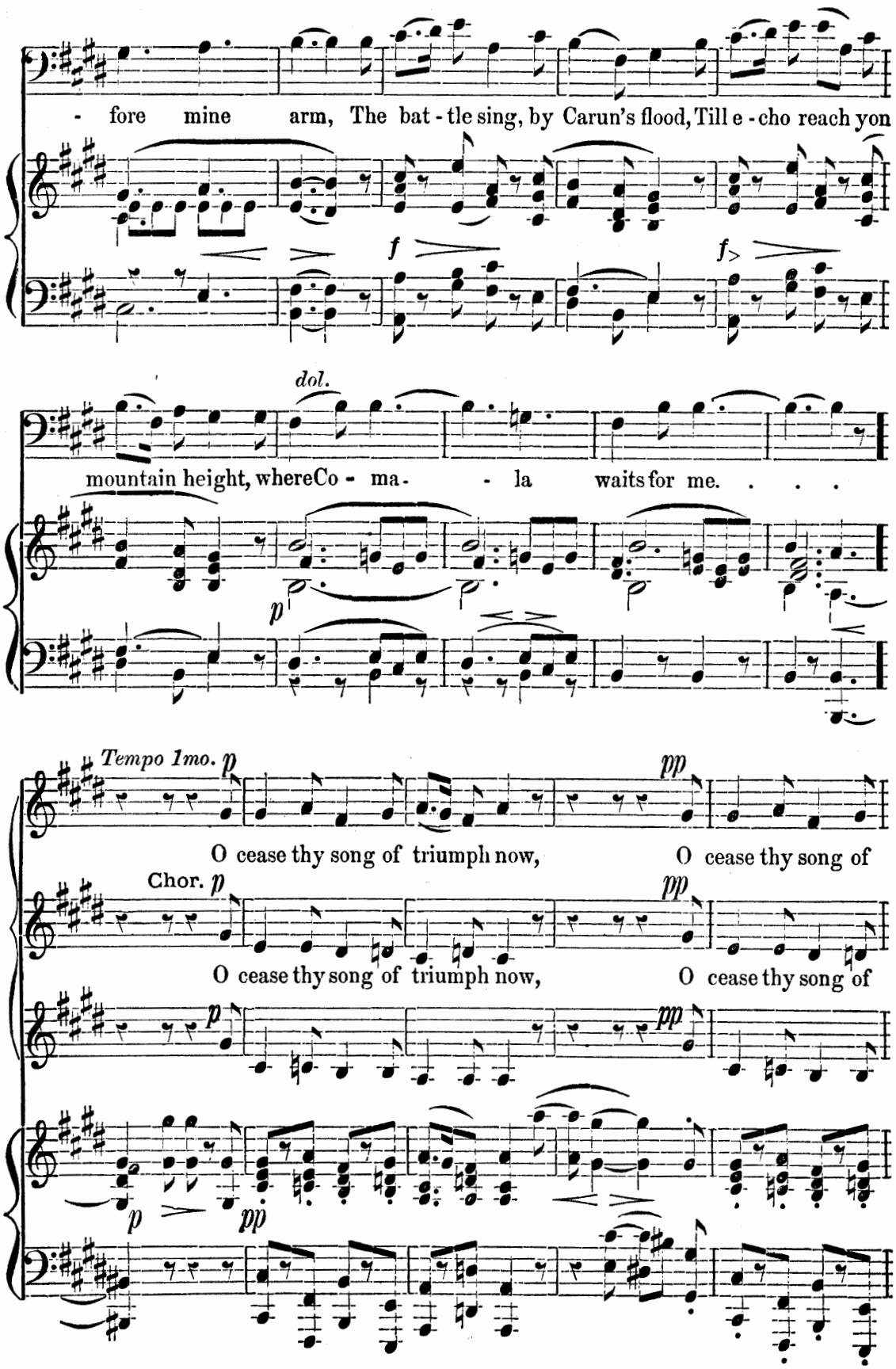

ry, the glad shout of vic - - to - ry, Es -
cap'd is the foe's wild tumult, Escap'd is the foe's wild tu - mult, His
steed treads no more on the mountain, His steed treads no more on the mountain, Be -

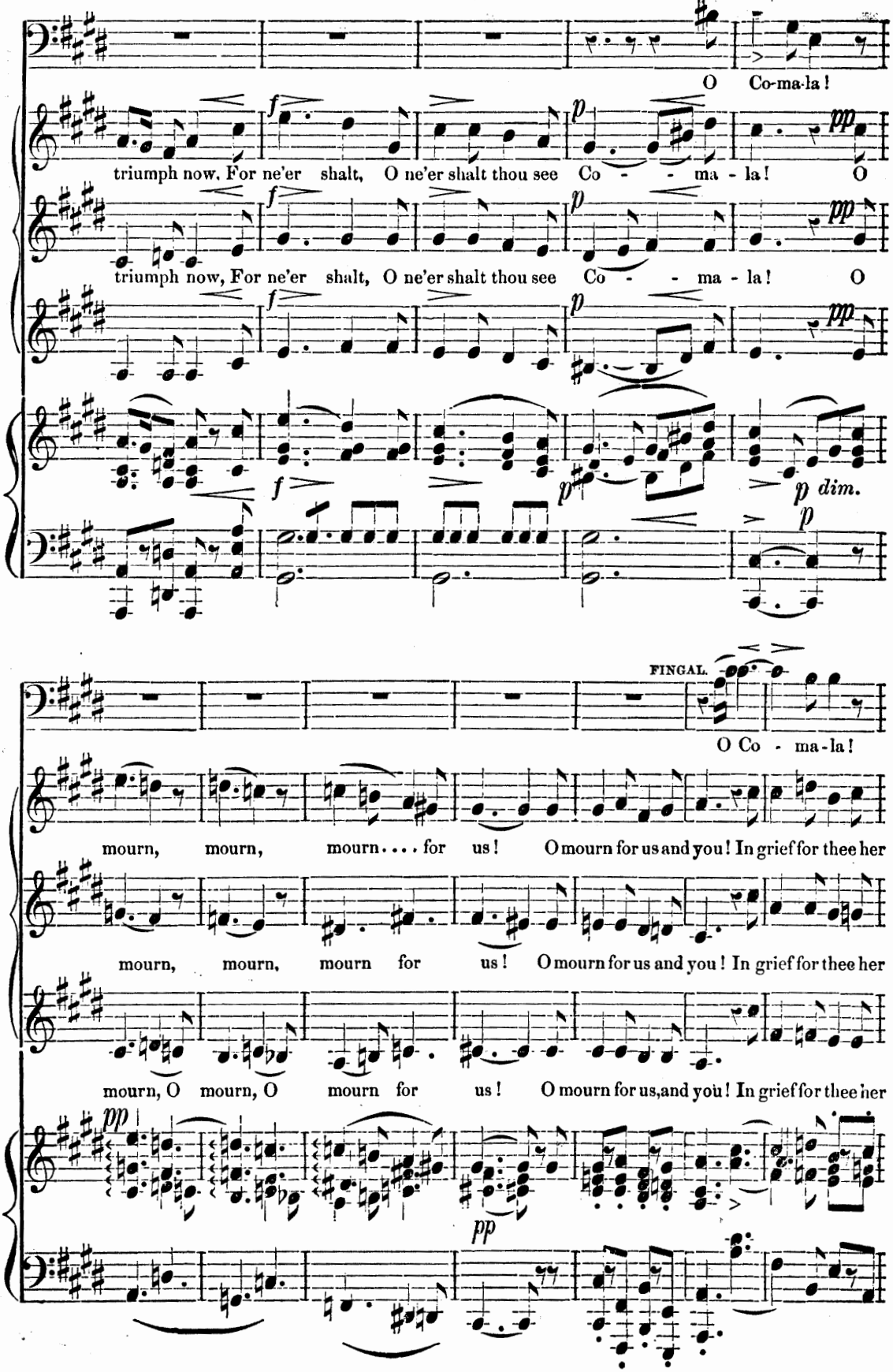

Be-
fore Fingal's arm they have fled, Be - fore Fingal's
fore Fingal's arm they have fled,
arm, Fingal's arm they have fled, Es-
arm, Fingal's arm they have fled, Es - cap'd, Es-
cap'd, Be - fore Fingal's arm, Be - fore Fingal's

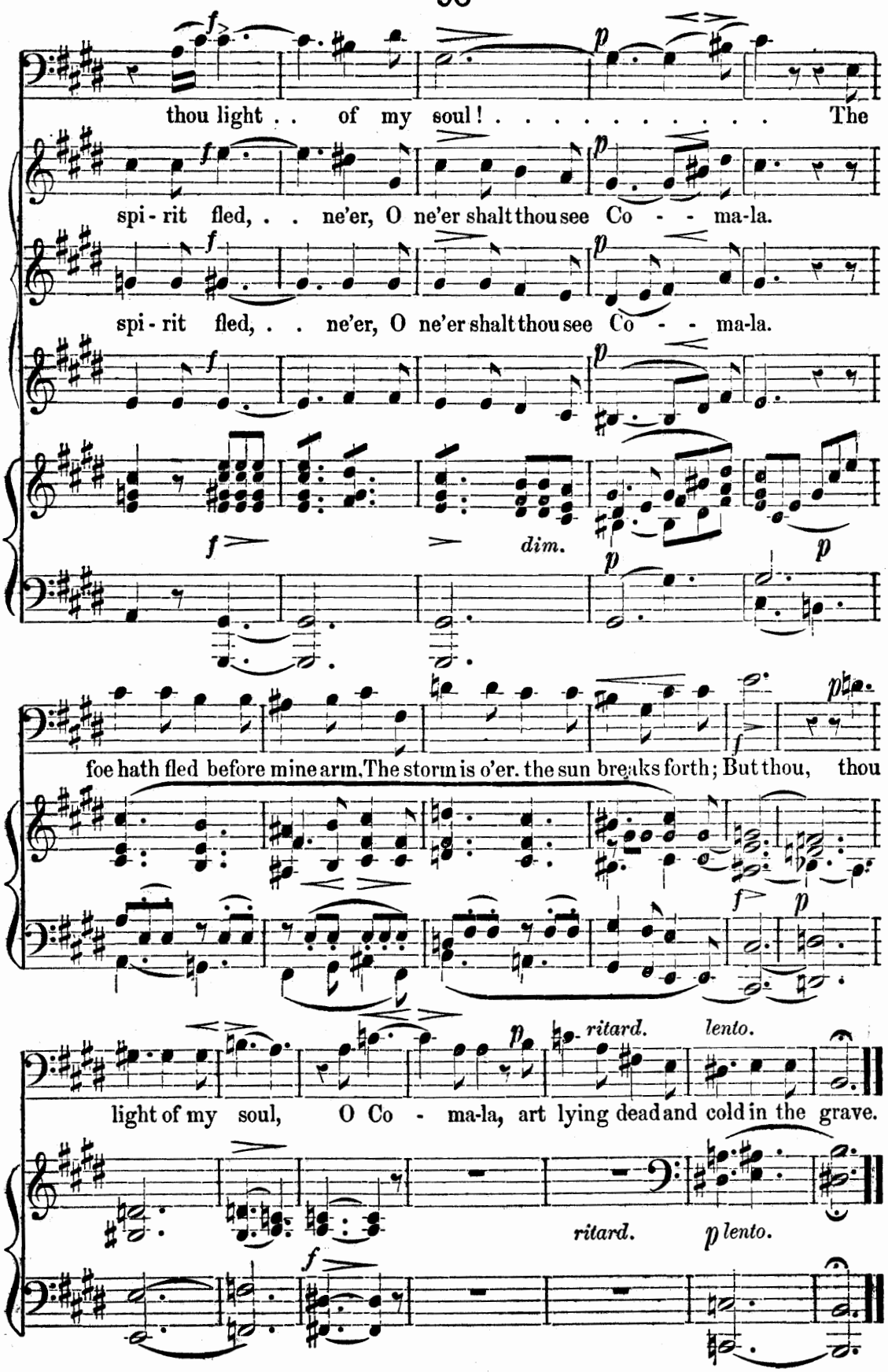

arm, Es - cap'd is the foe, be - fore Fingal's arm,
Es-
Es - cap'd be - fore Fingal's arm,
- cap'd be - fore Fingal's arm,
dim.
p


Andante con moto.
Sop. I.
Sop. II.
Alto.
CHORUS OF VIRGINS.
Piano-forte.
O cease your song of triumph now, Ye
O cease your song of triumph now, Ye
knights of Fingal, still, O still! The foe hath fled before your arm, But
knights of Fingal, still, O still! The foe hath fled before your arm, But


mourn, O mourn, for us..... and you!.....
mourn, O mourn, for us..... and you!.....
FINGAL.
Why doth your song thus la -
piu vivace.
Ped
ment? The foe hath fled be-fore mine arm, The foe hath fled be-


- fore mine arm, The bat - tle sing, by Carun's flood, Till e - cho reach yon
f
f>
dol.
mountain height, where Co - ma - - la waits for me. . . .
p
Tempo 1mo. p
pp
O cease thy song of triumph now, O cease thy song of
Chor. p
pp
O cease thy song of triumph now, O cease thy song of
p
pp
p
pp


O Co-ma-la!
triumph now. For ne'er shalt, O ne'er shalt thou see Co - - ma - la! O
triumph now, For ne'er shalt, O ne'er shalt thou see Co - - ma - la! O
dim.
FINGAL.
O Co - ma-la!
mourn, mourn, mourn.... for us! O mourn for us and you! In grief for thee her
mourn, mourn, mourn for us! O mourn for us and you! In grief for thee her
mourn, O mourn, O mourn for us! O mourn for us,and you! In grief for thee her


thou light . . of my soul! . . . . . The
spi - rit fled, . . ne'er, O ne'er shalt thou see Co - - - ma-la.
spi - rit fled, . . ne'er, O ne'er shalt thou see Co - - - ma-la.
dim.
foe hath fled before mine arm. The storm is o'er. the sun breaks forth; But thou, thou
ritard.
lento.
light of my soul, O Co - ma-la, art lying dead and cold in the grave.
ritard.
lento.

No. 11.

Andantino.
dolce.

Fingal.

1. Let me see now my be - lov - - ed, Show me where the fair one
2. Mountain must I wan - der, Lone - ly by day and

Piano-Forte.

p

sleeps; Woe! on the rocks she li - eth pale and dead, Whom I so dear - ly
night! No more thro' the for - est shalt thou walk, By the mountain stream no

cres.

CHOR. SOPR. & ALTO. FINGAL.

p *mf*

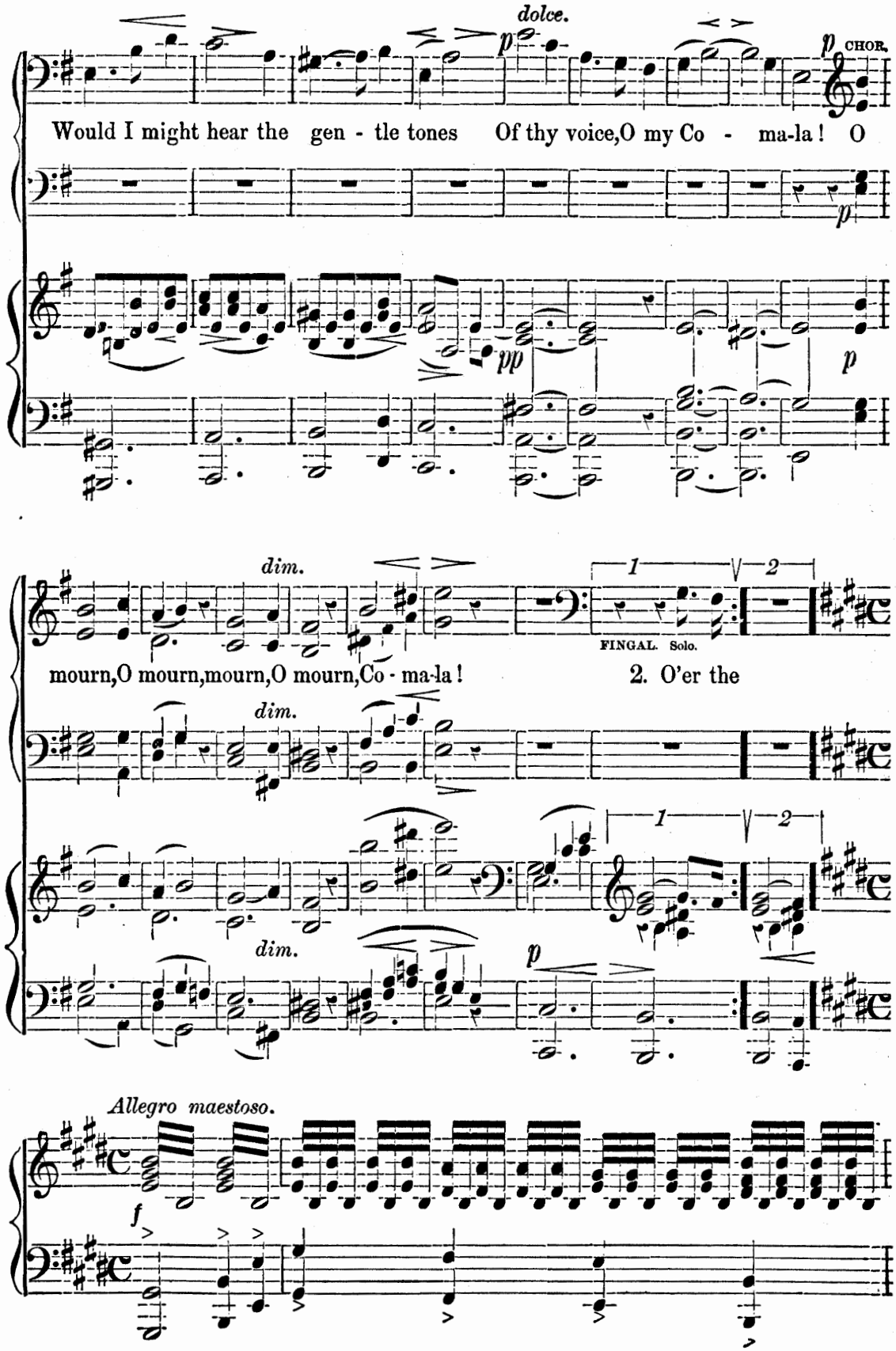
TEN.

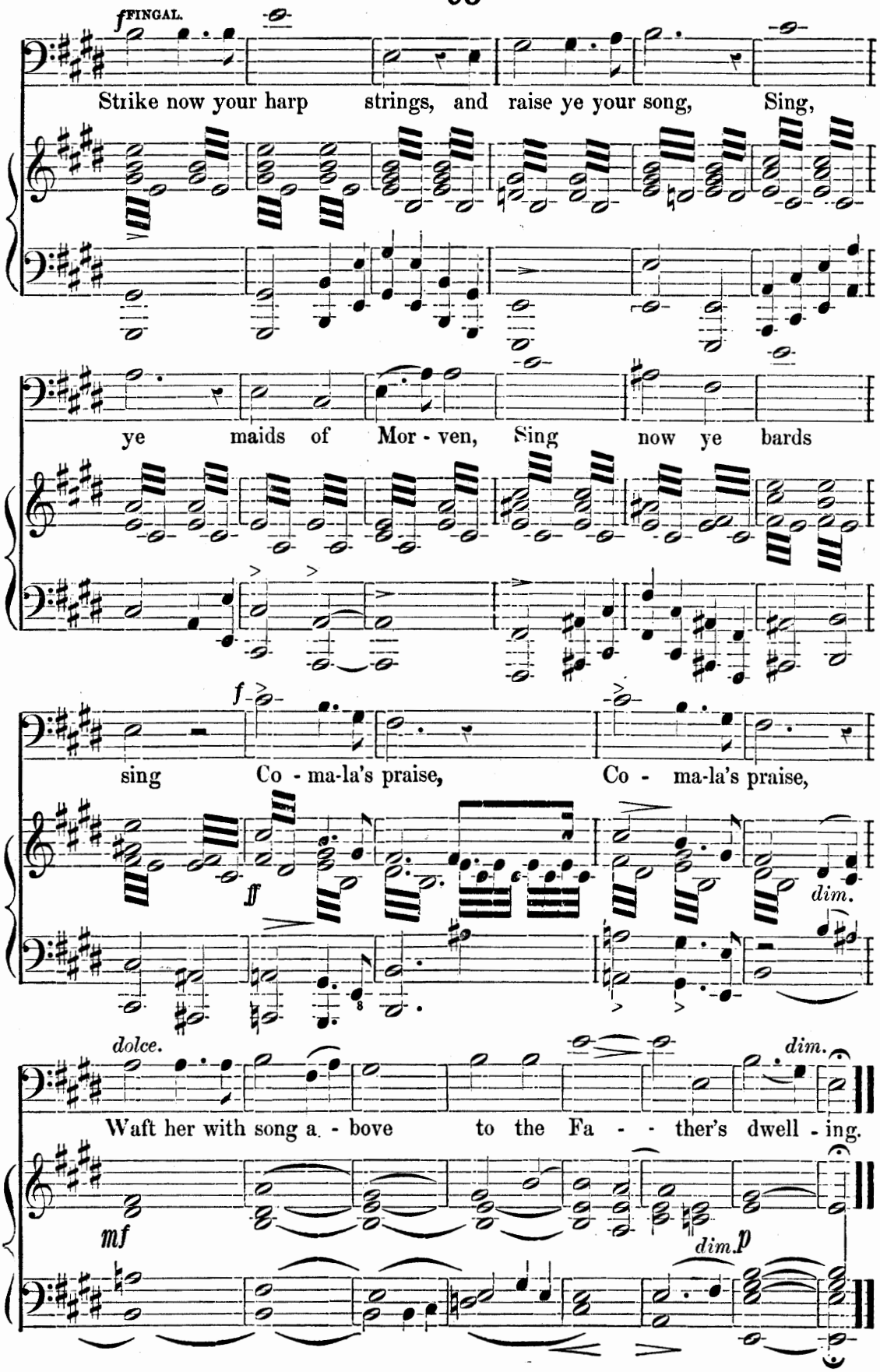
loved. O mourn, O mourn! O would thou might live as once thou didst live!
more.

BASS *p*

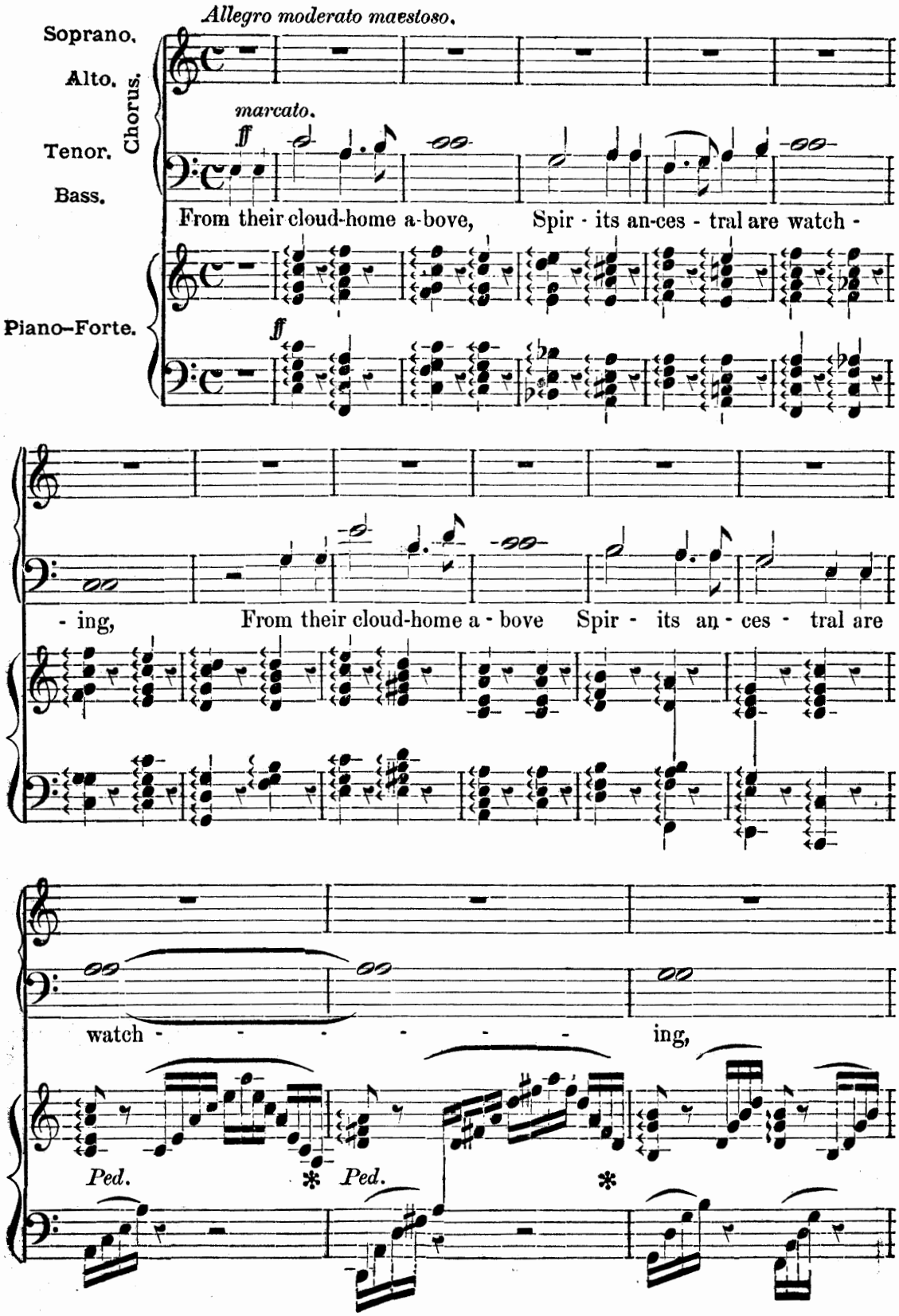
O mourn. O mourn!

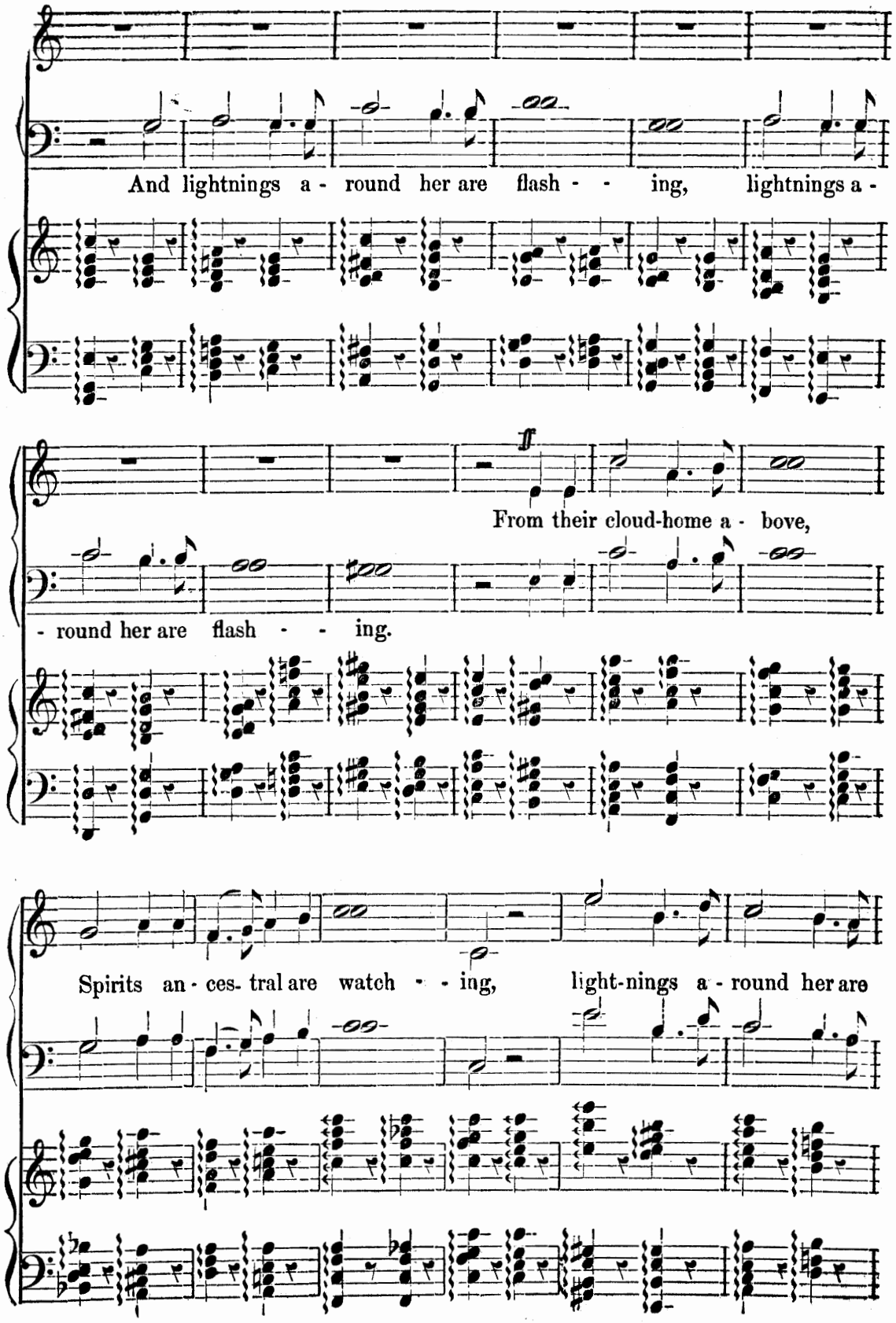
p *mf*

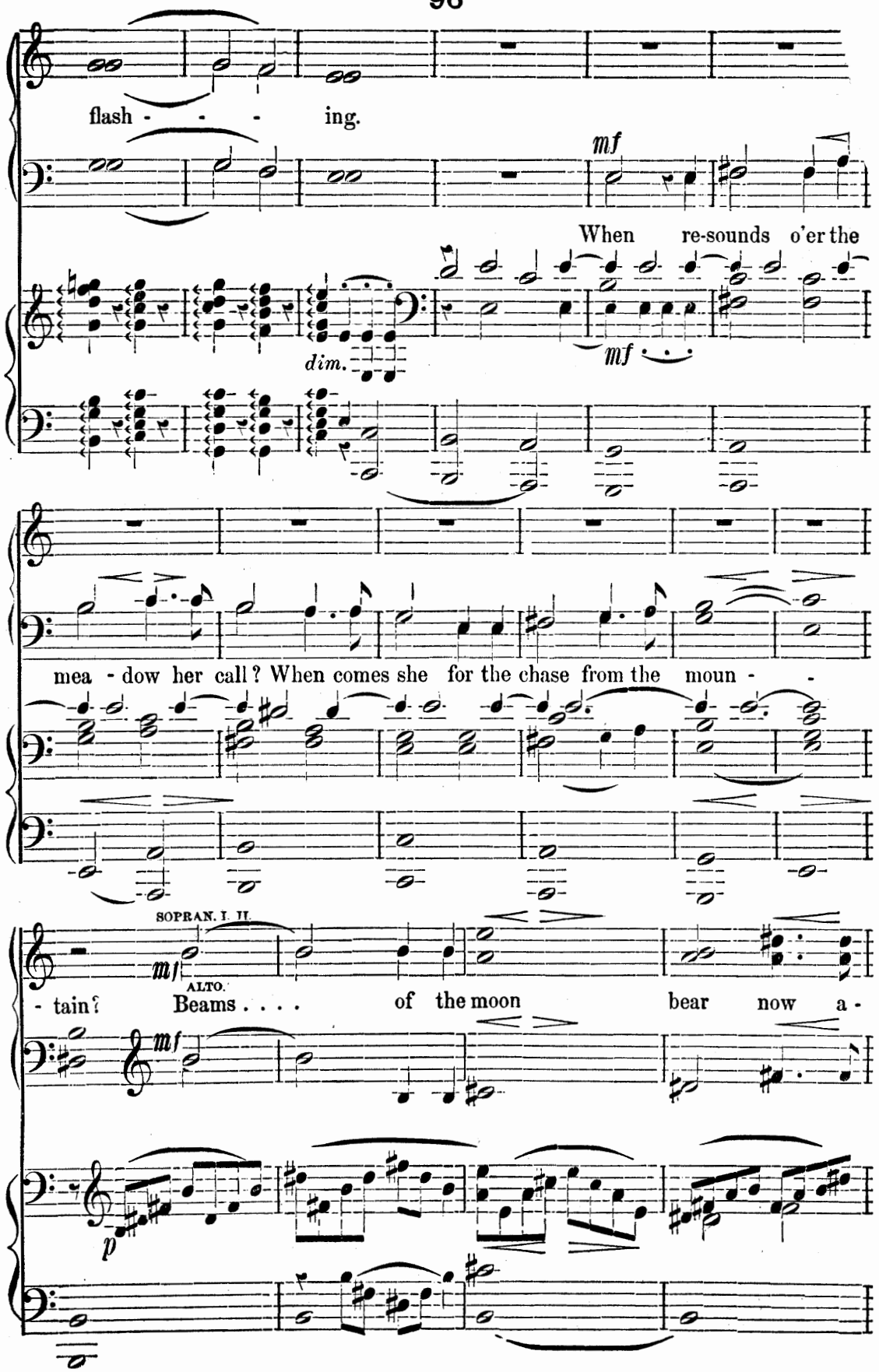

dolce.
p
p CHOR.
Would I might hear the gen - tle tones Of thy voice,O my Co - ma-la! O
p
pp
p
dim.
1
2
FINGAL. Solo.
mourn,O mourn,mourn,O mourn,Co - ma-la!
2. O'er the
dim.
1
2
dim.
p
Allegro maestoso.
f

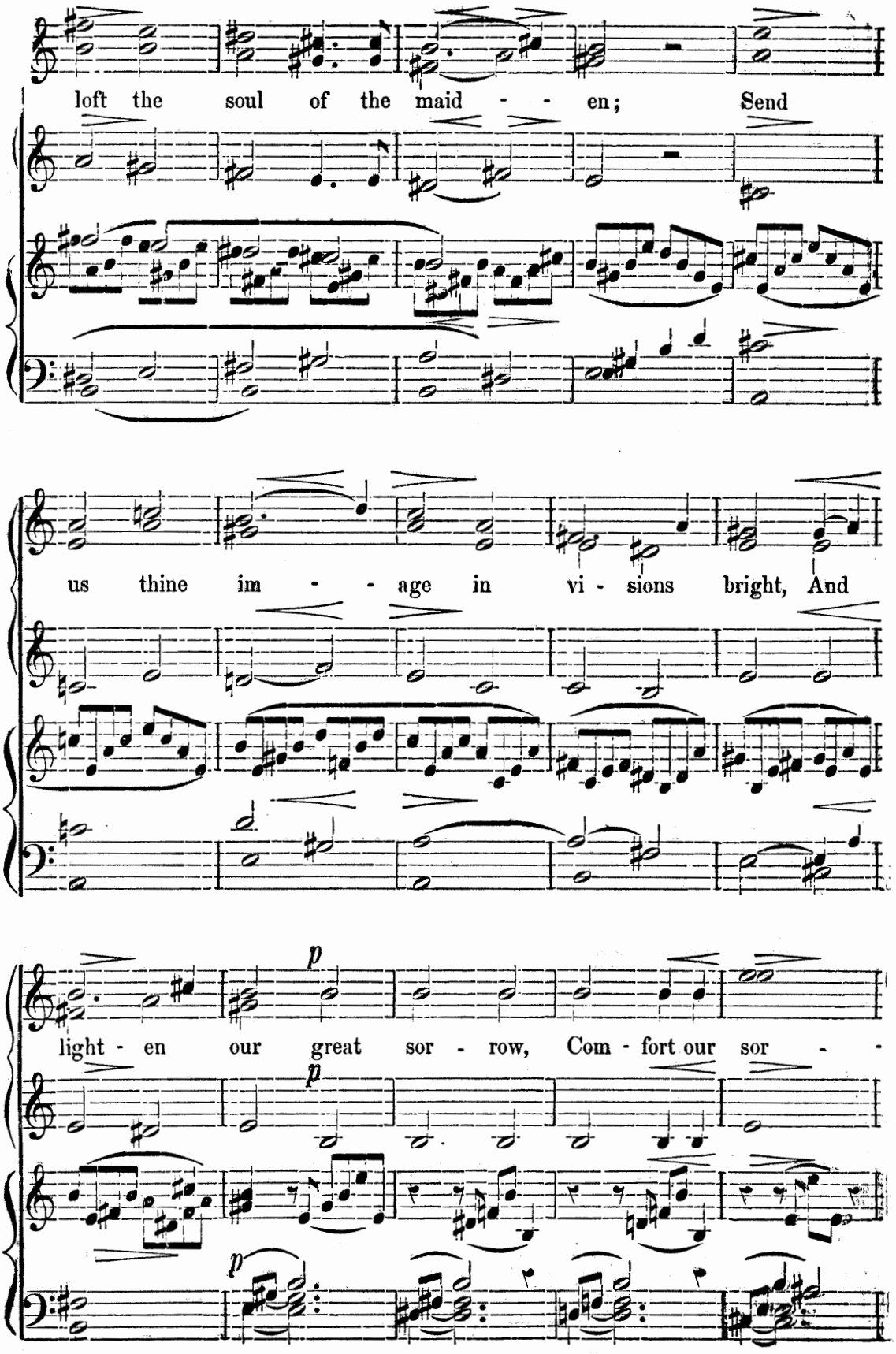

FINGAL.
Strike now your harp strings, and raise ye your song, Sing,
ye maids of Mor - ven, Sing now ye bards
sing Co - ma-la's praise, Co - ma-la's praise,
dim.
dolce.
dim.
Waft her with song a - bove to the Fa - - ther's dwell - ing.
dim.

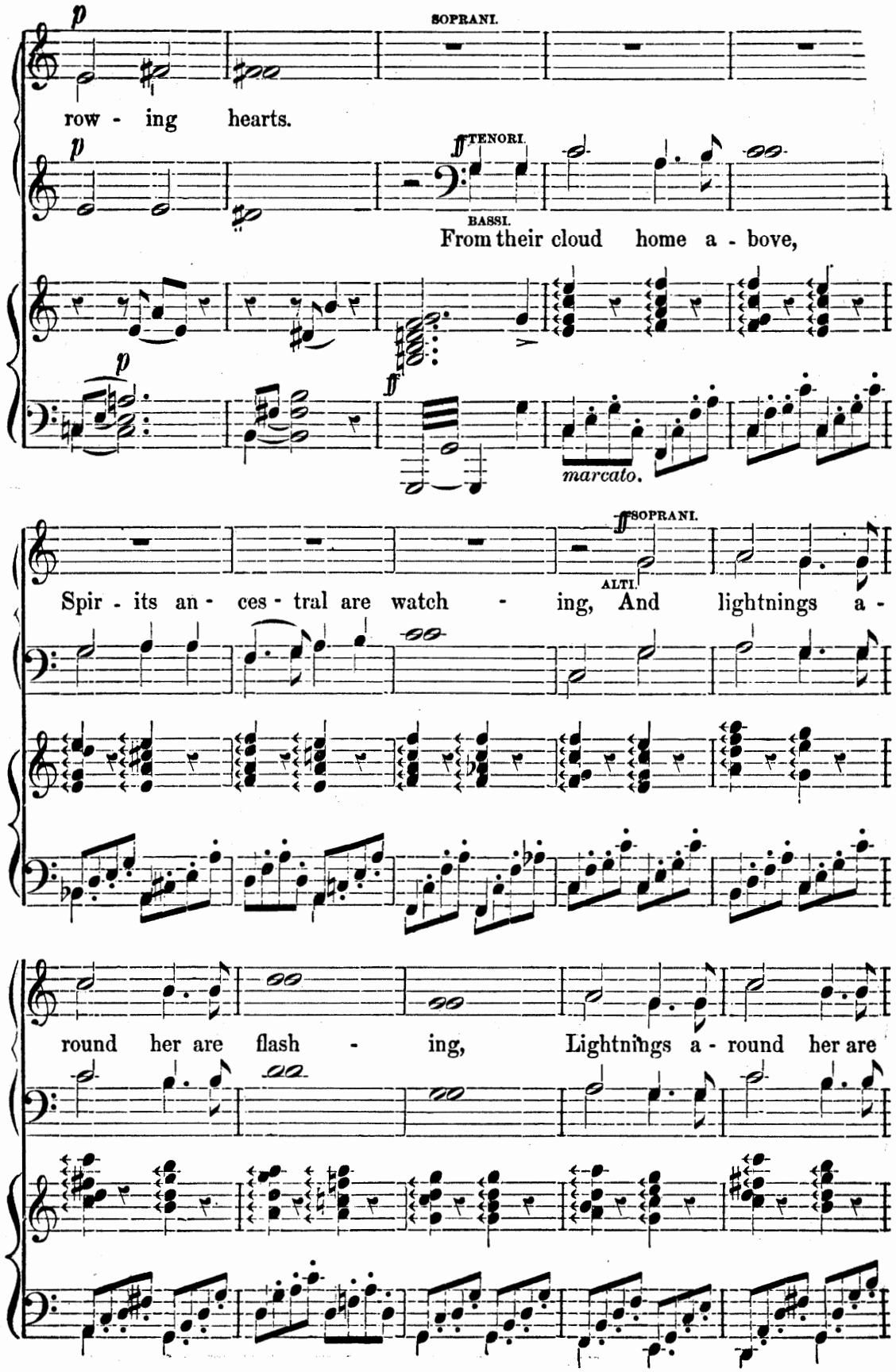
No. 12. CHORUS OF BARDS AND VIRGINS.

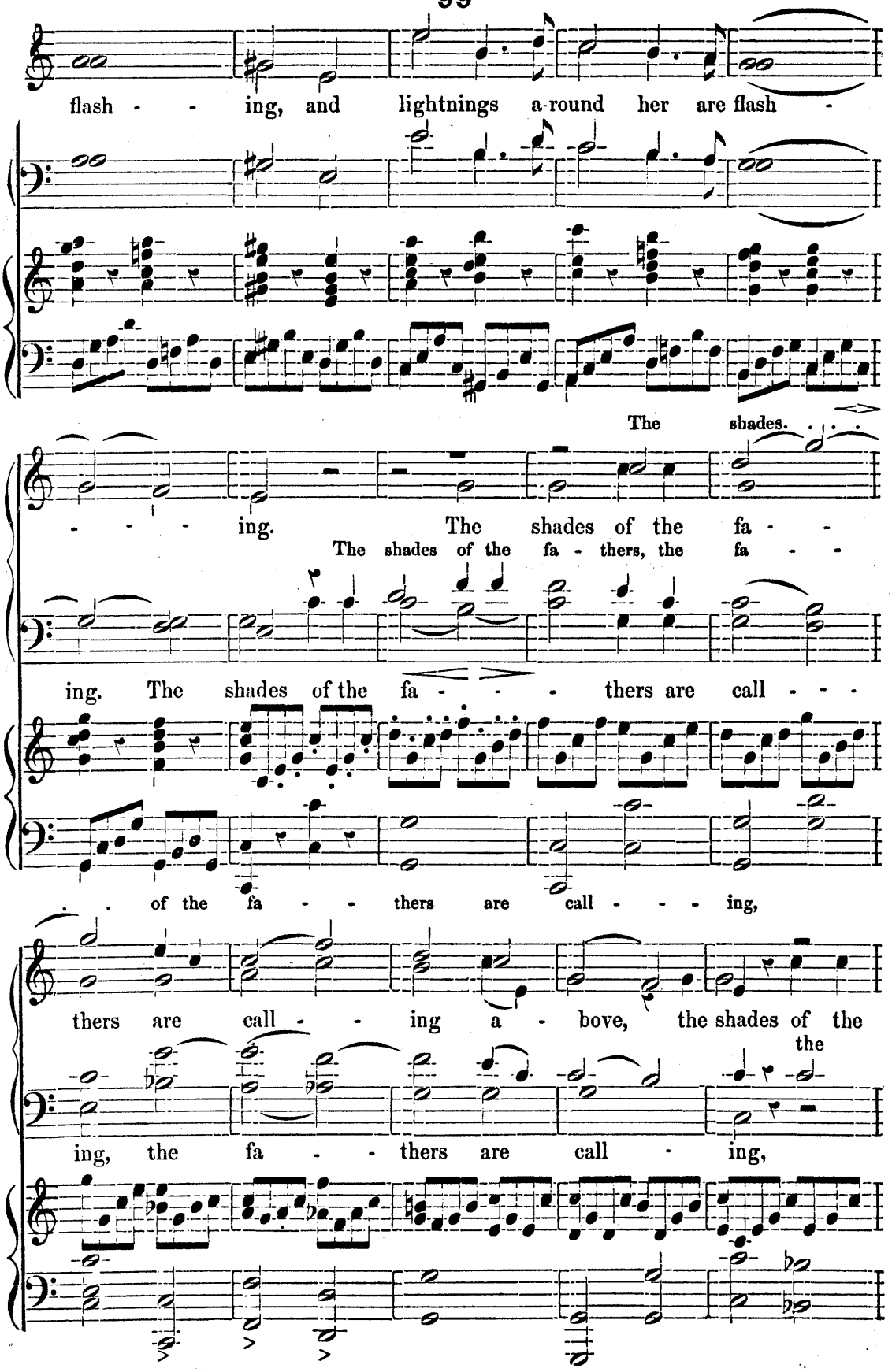


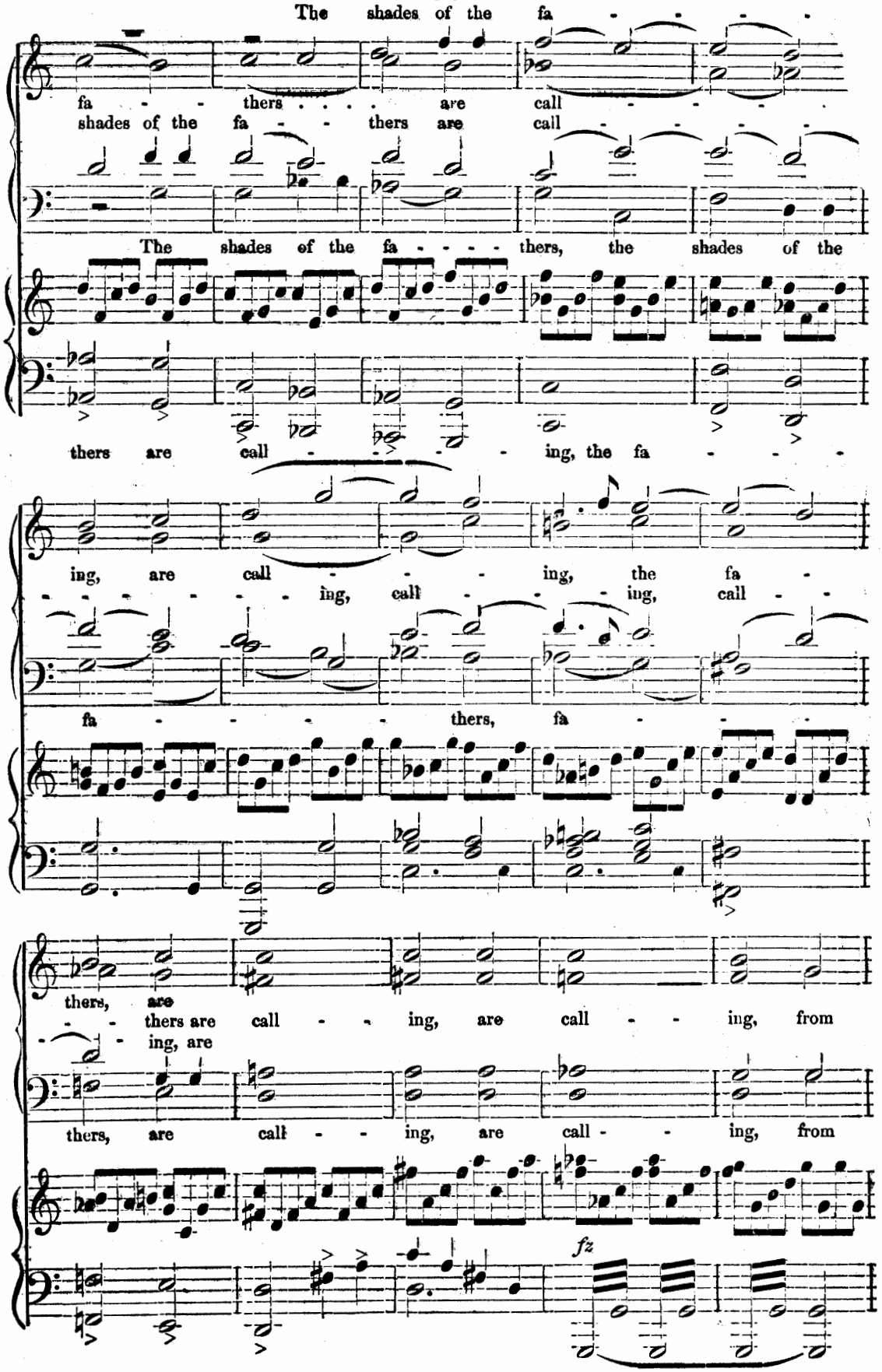

And lightnings a - round her are flash - - ing, lightnings a -
ff
From their cloud-home a - bove,
- round her are flash - - ing.
Spirits an - ces- tral are watch - - ing, light-nings a - round her are

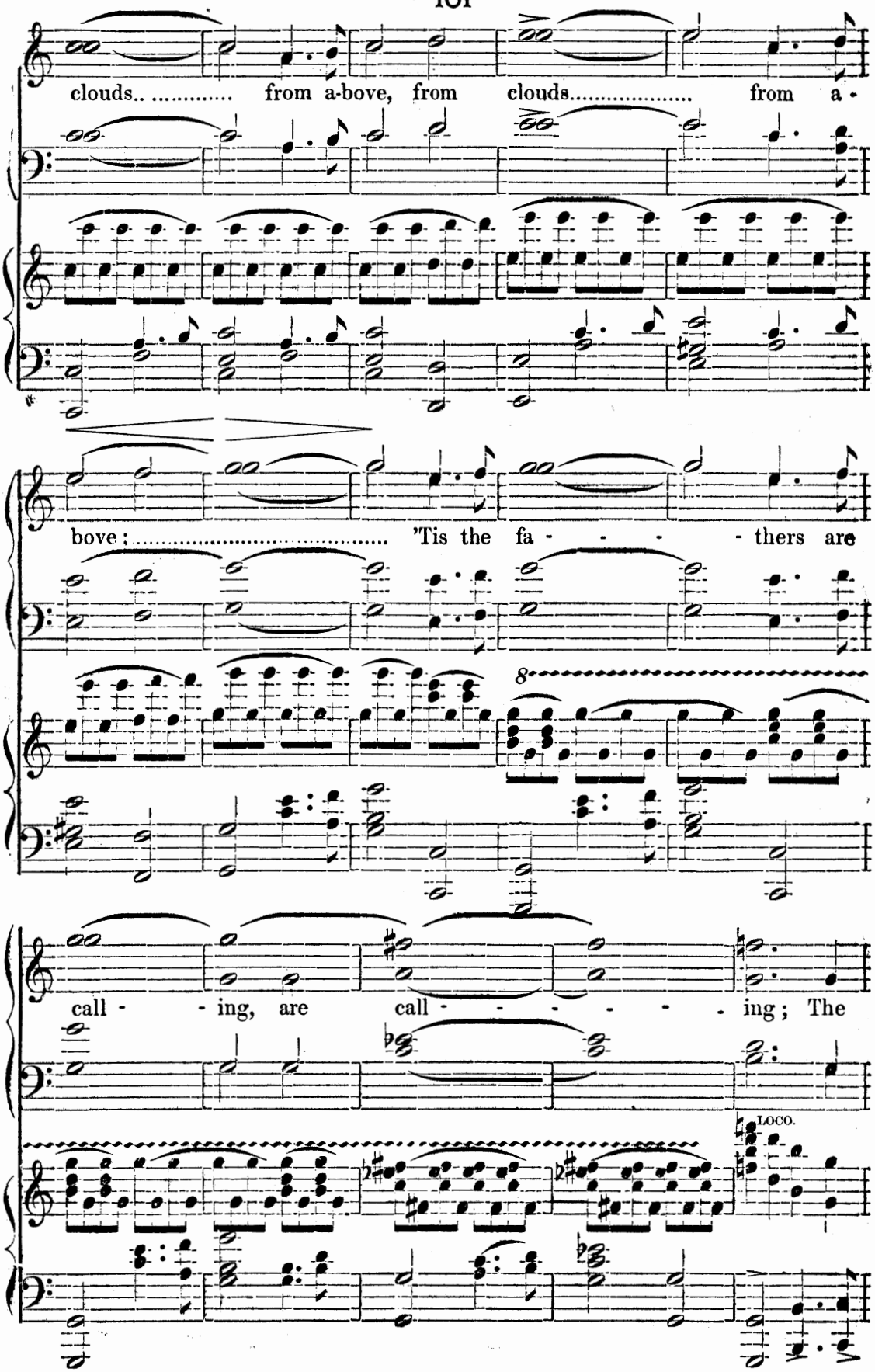

flash - - - ing.
mf
When re-sounds o'er the
dim.
mf
mea - dow her call? When comes she for the chase from the moun - -
SOPRAN. I. II.
mf
ALTO.
- tain? Beams . . . . of the moon bear now a -
mf
p

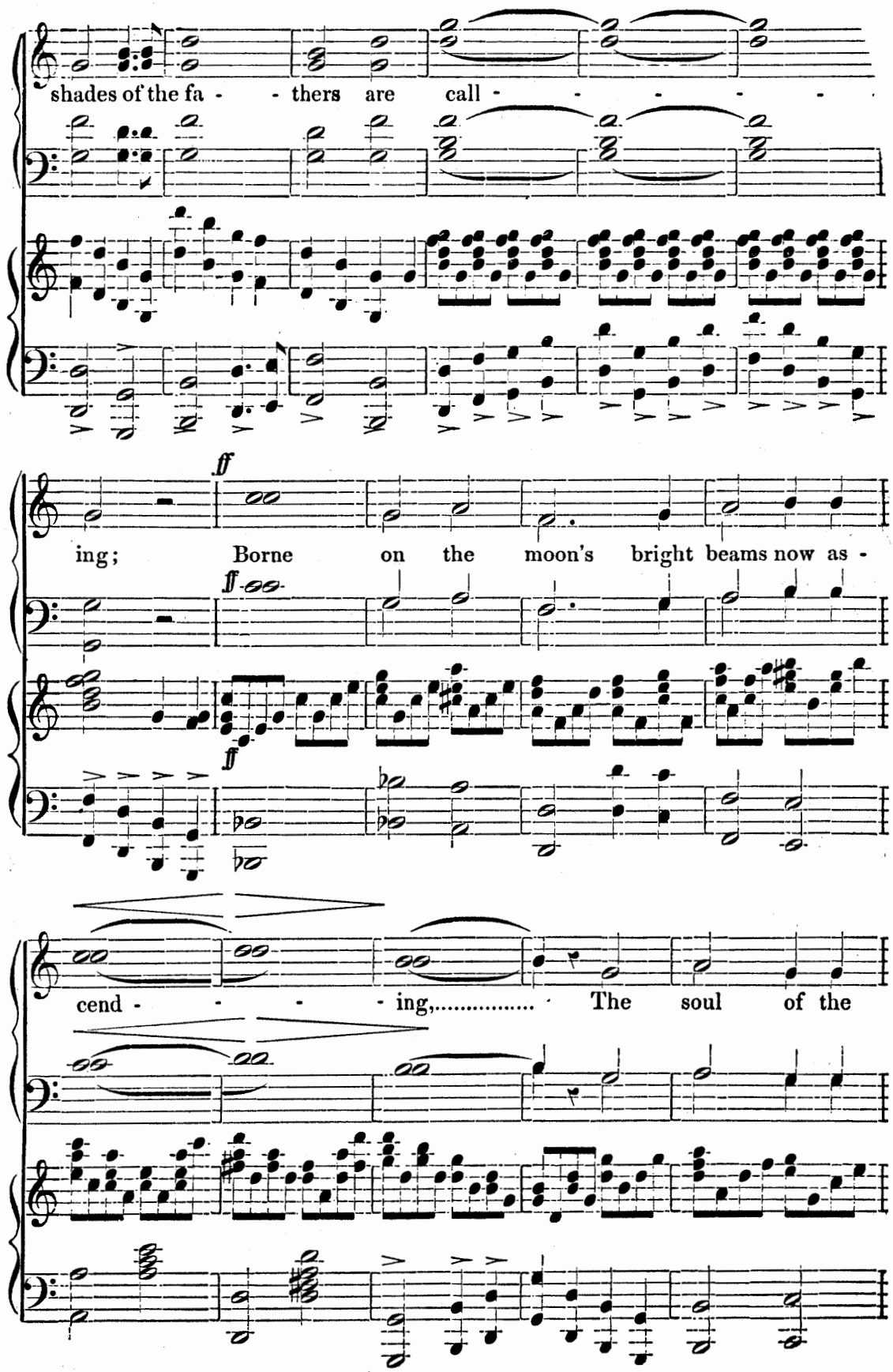

loft the soul of the maid - - en; Send
us thine im - - age in vi - sions bright, And
p
light - en our great sor - row, Com - fort our sor - -
p
p

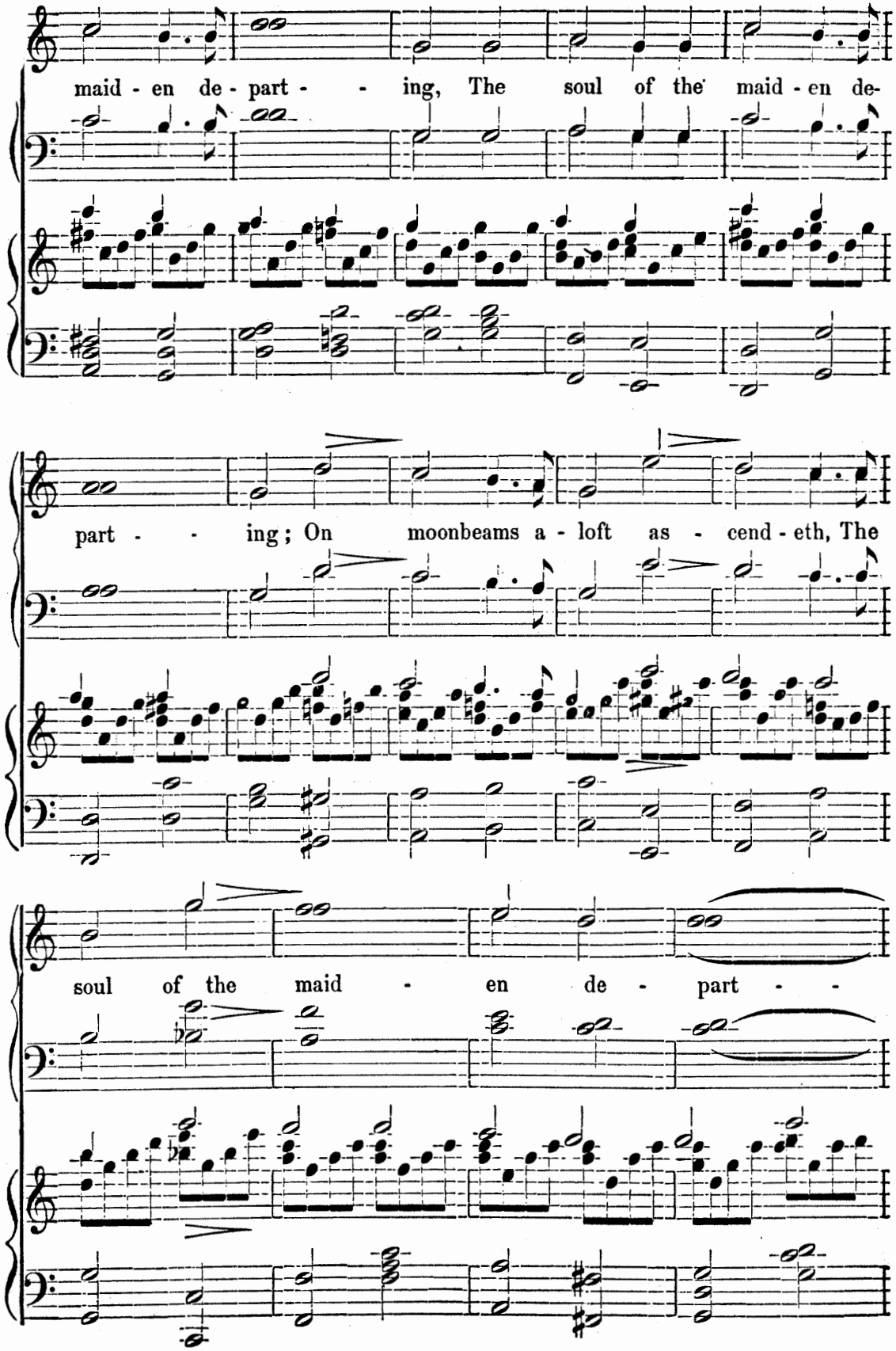

SOPRANI.
p
row - ing hearts.
TENORI.
BASSI.
From their cloud home a - bove,
marcato.
SOPRANI.
ALTI.
Spir - its an - ces - tral are watch - ing, And lightnings a -
round her are flash - ing, Lightnings a - round her are

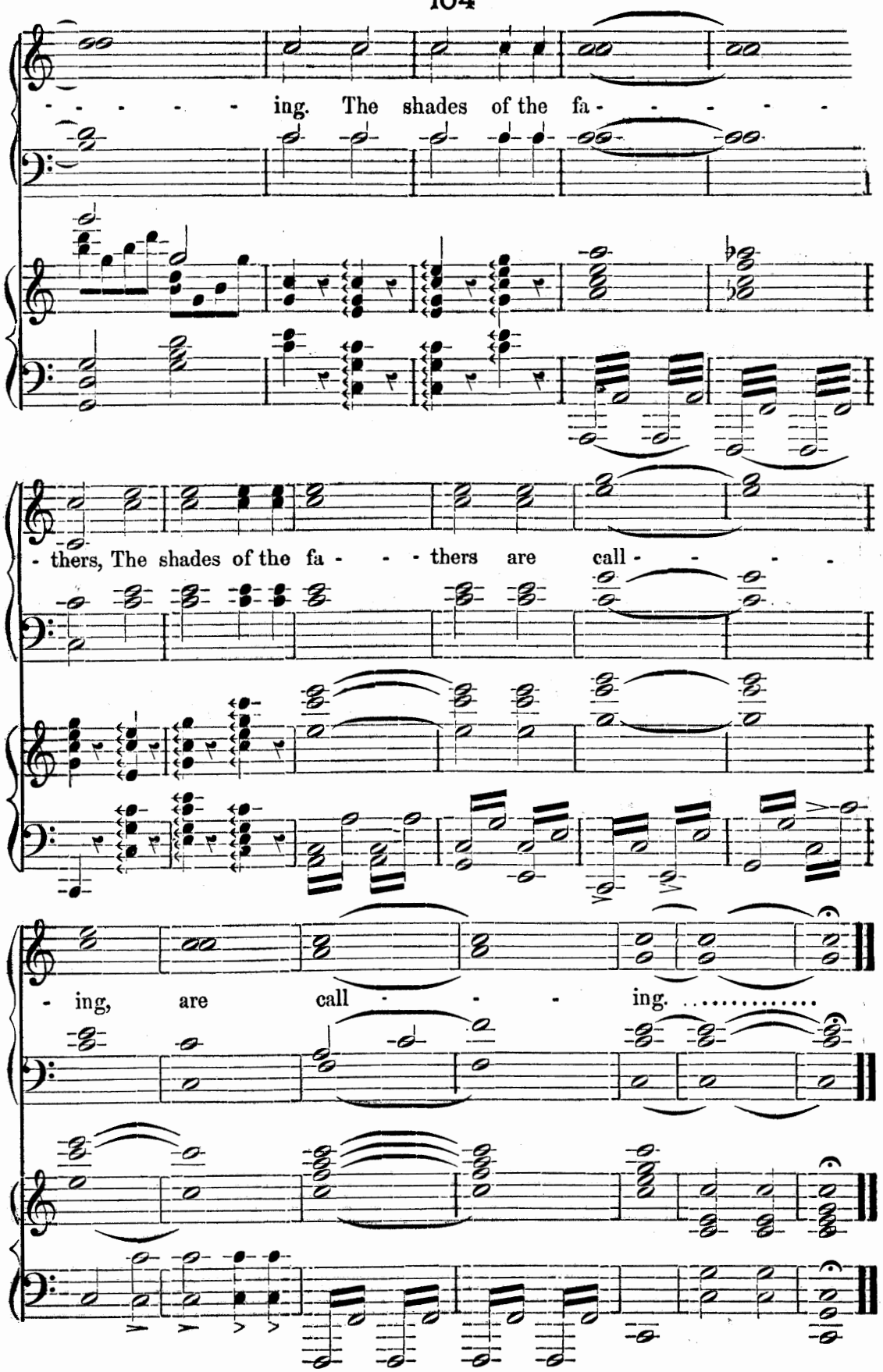

flash - - ing, and lightnings a-round her are flash -
The shades.
- - - ing. The shades of the fa - -
The shades of the fa - thers, the fa - -
ing. The shades of the fa - - - thers are call - - -
. . of the fa - - thers are call - - - ing,
thers are call - - ing a - bove, the shades of the
the
ing, the fa - - thers are call - ing,


The shades of the fa - - - - -
fa - - thers . . . are call - - - -
shades of the fa - - thers are call - - - - -
The shades of the fa - - - - thers, the shades of the
thers are call - - - - ing, the fa - - -
ing, are call - - - ing, the fa -
- - - - - - - ing, call - - - ing, call - -
fa - - - - thers, fa - - -
thers, are
- - thers are call - - ing, are call - - ing, from
- - ing, are
thers, are call - - ing, are call - - ing, from
fz


clouds.. ..... from a-bove, from clouds..... from a-
bove; ..... 'Tis the fa - - - - thers are
8
call - - ing, are call - - - - - - ing; The
LOCO.


shades of the fa - - thers are call - - - - - -
ff
ing; Borne on the moon's bright beams now as -
ff
ff
cend - - - - ing,..... The soul of the


maid - en de - part - - ing, The soul of the maid - en de-
part - - ing; On moonbeams a - loft as - cend - eth, The
soul of the maid - en de - part - -



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