

COMPOSED FOR THE FESTIVAL OF THE SONS OF THE CLERGY,
ST. PAUL'S CATHEDRAL, MAY 13, 1903.

THE LORD OF MIGHT,

MOTET

FOR

Chorus, Orchestra and Organ,

THE POEM

BY

BISHOP HEBER,

SET TO MUSIC

BY

CHARLES VILLIERS STANFORD.

(Op. 83.)

*Arrangement for Voices and Organ by SIR GEORGE MARTIN,
price 1s. 6d.*

FULL SCORE AND BAND PARTS MAY BE ORDERED FROM THE PUBLISHERS—

BOOSEY & Co., LTD.,

Sole Selling Agents :

BOOSEY & HAWKES, LTD., 295, REGENT STREET, LONDON, W.1

CHORAL WORKS.

ORATORIOS, MASSES, CANTATAS, &c.

| | Paper Covers. | Cloth Limp. | Cloth Boards. | | Paper Covers. | Cloth Limp. | Cloth Boards. |
|--|------------------|----------------|------------------|--|------------------|----------------|------------------|
| | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. |
| AKERODY. | | | | MENDELSSOHN. | | | |
| MASQUE OF MAY MORNING.. .. | 3 6 | | | ELLER (New Ed.) | 2 0 | | 4 6 |
| ALLITSEN (Frances). | | | | ST. PAUL | | | |
| ‡FOR THE QUEEN.. .. . | 3 6 | | | ATHALIE | 2 0 | 3 0 | 4 6 |
| " (Tonic Sol-fa Notation) | 1 6 | | | WALPURGIS NIGHT | 2 0 | 3 0 | 4 0 |
| BACH. | | | | HYMN OF PRAISE | | | |
| PASSION (S. Matthew) | 2 6 | | 4 6 | | 2 0 | | 4 0 |
| ‡SLEEPERS, WAKE! (Edited by Stanford) | 2 0 | | | MILES. | | | |
| BANTOCK. | | | | ‡MUSIC COMES | | | |
| ARETHUSA (Female voices) | 2 6 | | | MOZART. | | | |
| BATH (Hubert) | | | | TWELFTH MASS | | | |
| ‡LEGEND OF NERBUDDA | 4 6 | | | REQUIEM MASS | 2 0 | | 4 0 |
| BEETHOVEN. | | | | PURCELL. | | | |
| MASS IN C | 2 0 | 3 0 | 4 0 | ‡KING ARTHUR | 3 0 | | |
| MOUNT OF OLIVES | 2 0 | 3 0 | 4 0 | ROSSINI. | | | |
| BENNETT. | | | | STABAT MATER | | | |
| MAY QUEEN | 2 0 | | | SOMERVELL. | | | |
| " (Tonic Sol-fa Notation) | 1 0 | | | ‡THE PASSION OF CHRIST | 2 6 | | |
| BRAHMS. | | | | " (Tonic Sol-fa Notation) | | | |
| ‡REQUIEM (Op. 45) | 2 0 | | | THE SEVEN LAST WORDS | 1 0 | | |
| COWEN. | | | | ‡CHRISTMAS | | | |
| ‡THE TRANSFIGURATION | 2 6 | | | " (Choruses only, Tonic Sol-fa) | 1 6 | | |
| ‡*ROSE MAIDEN | 4 0 | | 8 0 | ‡TO THE VANGUARD (1914) | 2 0 | | |
| " (Tonic Sol-fa Notation) | 2 6 | | | STANFORD. | | | |
| ‡*CORSAIR | 4 6 | | | ‡AT THE ABBEY GATE | 2 0 | | |
| DENZA. | | | | ‡MASS, VIA VICTRIX | | | |
| GARDEN OF FLOWERS | 4 0 | | | ‡*STABAT MATER | 4 6 | | |
| DESBOROUGH. | | | | ‡WELLINGTON | | | |
| ‡HOMAGE TO MUSIC | 2 0 | | | ‡ODE TO DISCORD | 3 6 | | |
| " (Tonic Sol-fa Notation) | 1 6 | | | ‡WELCOME SONG | 1 0 | | |
| ELGAR. | | | | ‡*REQUIEM | | | |
| ‡*CORONATION ODE (1911 Ed.) | 3 6 | | | ‡*TE DEUM | 5 0 | | |
| " (Tonic Sol-fa Ed.) | 1 6 | | | ‡LAST POST | 1 6 | | |
| FOX. | | | | " (Tonic Sol-fa Notation) | | | |
| HAMILTON TIGHE | 1 6 | | | *‡THREE HOLY CHILDREN (New Edition) | 6 6 | | |
| W. GRAMPTON-GORE. | | | | " (Tonic Sol-fa Notation) | | | |
| A GARDEN PASTORAL | 3 6 | | | *‡ELEGIAC ODE | 3 6 | | |
| GOUNOD. | | | | ‡THE BARD | | | |
| MESSÉ SOLENNELLE | 2 0 | | 4 0 | ‡*PHAUDRIG CROHOORN | 2 6 | | |
| HANDEL. | | | | " (Tonic Sol-fa Notation) | | | |
| MESSIAH (New Ed.) | 2 0 | | 4 6 | ‡THE LORD OF MIGHT | 0 9 | | |
| ACIS AND GALATEA | 2 0 | 3 0 | 4 0 | ‡OUR ENEMIES HAVE FALLEN .. | 1 0 | | |
| ISRAEL IN EGYPT (New Ed.) | 2 0 | 3 0 | 4 6 | " (Tonic Sol-fa Notation) | 0 9 | | |
| JUDAS MACCABÆUS | 2 0 | 3 0 | 4 0 | AWAKE, MY HEART | 1 6 | | |
| HART. | | | | SULLIVAN. | | | |
| SALVE CAPUT ORIENTATUM | 2 6 | | | ‡*PRODIGAL SON (New Ed.) .. | 2 0 | | 4 6 |
| HAYDN. | | | | " (Tonic Sol-fa Notation) | | | |
| CREATION (New Ed.) | 2 0 | 3 0 | 4 6 | (<i>Harmonium Part 6s.</i>) | 1 0 | | |
| " (Demy Octavo) | 1 6 | 2 6 | 3 0 | ‡*ON SHORE AND SEA | 1 0 | | |
| IMPERIAL MASS | 2 0 | 3 0 | 4 0 | " (Tonic Sol-fa Notation) | 0 9 | | |
| HOWELL. | | | | THOMAS (A. G.). | | | |
| ‡*LAND OF PROMISE | 3 6 | | 6 0 | ‡THE SWAN AND SKYLARK | 3 6 | | 6 0 |
| ‡*SONG OF THE MONTHS | 3 6 | | | " (Tonic Sol-fa Notation) | 2 6 | | |
| LEHMANN. (Liza) | | | | THOMAS (V.). | | | |
| ‡THE GOLDEN THRESHOLD | 4 6 | | | FIELD OF HONOUR | 4 0 | | |
| ‡ONCE UPON A TIME | 3 6 | | | " (Tonic Sol-fa Notation) | 2 0 | | |
| ‡YOUNG LOCHINVAR | 2 0 | | | WALTHER. | | | |
| LEMARE (E. H.) | | | | ‡JOHN-A-DREAMS | | | |
| ‡THE SONG OF SONGS | 1 6 | | | ‡ODE TO A NIGHTINGALE | 2 6 | | |
| LIDDLE. | | | | " (Tonic Sol-fa Notation) | | | |
| ‡THE MERMAID | 1 6 | | | WOOD. | | | |
| | | | | ‡ON TIME. An Ode | 2 0 | | |
| | | | | ‡DIRGE FOR TWO VETERANS .. | 2 0 | | |
| | | | | " (Tonic Sol-fa Notation) | 2 0 | | |

* Chorus Parts may be had.
* Orchestral parts are published.

‡ Librettos are published separately.
‡ Band Parts may be had from the Publishers.

N.B.—Full scores of many of the above Cantatas, &c., may be had on hire from the Publishers.

A complete detailed Catalogue of Boosey & Co.'s Choral Music sent upon application.

BOOSEY & CO., Ltd., London & New York.

Sole Selling Agents: BOOSEY & HAWKES, Ltd., 295, Regent Street, London, W.1