

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Solo Bb Clarinet

Allegro risoluto
Tutti

f *sfz* *sfz*

3

2

Solo

p *p* *cresc.* *sfz*

6 6

12 Tutti

9 10

36 *f*

10

51 *risoloto* *f*

3 6 *cresc.*

55 *f* *dolce*

6 6

61

65 3 2

71 *tr*

75 *cresc.*

77 *f*

81

83 *tr*

88

92 *cresc.*

95 *f*

100 *dim.* *dolce*

104

[3] [3]

109

sfz *sfz*

6

112

115

p *cresc.*

118

cresc. *f* *tr* *tr* *tr*

121

sfz

125

f *tr* *tr* *tr* *tr* *tr*

129

tr *f*

11 10

157 *p* *dolce*

161

165

169 *p* *leggiermento*

172 *f* *p*

177 *rallentando un poco* *a tempo*

182 *dolce*

187 *sfz*

191

194

198

202

208

214

217

219

243 *f* *risoluto* *sfz* 3 6

247 *f* *dolce*

249 6

254 *pp*

259 3 3

264

268 *cresc.* *f* 2

273 *dim.* *dolce* 3

278 3 3

282 *mf* *tr* *tr* *tr*

Musical staff 282-285: Treble clef, key signature of one sharp (F#). Staff 282 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. Staffs 283 and 284 continue these runs with trills (*tr*) over the notes. Staff 285 concludes with a half note.

286

Musical staff 286: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note runs from the previous staff.

289 *cresc.* *p*

Musical staff 289: Treble clef, key signature of one sharp (F#). The staff begins with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic.

292 *cresc.* *f*

Musical staff 292: Treble clef, key signature of one sharp (F#). The staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

295 *cresc.*

Musical staff 295: Treble clef, key signature of one sharp (F#). Features a sixteenth-note run starting with a slur and a '6' above it, followed by a crescendo (*cresc.*).

298 *sfz* *sfz*

Musical staff 298: Treble clef, key signature of one sharp (F#). Features triplet markings (*3*) and a sforzando (*sfz*) dynamic.

300 *sfz* *sfz* *mf* *cresc.* *f*

Musical staff 300: Treble clef, key signature of one sharp (F#). Features triplet markings (*3*), a trill (*tr*), and dynamics including *sfz*, *mf*, *cresc.*, and *f*.

304 *tr* 2

Musical staff 304: Treble clef, key signature of one sharp (F#). Features a trill (*tr*) and a double bar line with a '2' below it, indicating a two-measure rest.

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II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Solo Bb Clarinet

Andante moderato

f p con espressione

8 *tr*

13 *pp sfz*

18 *p f p sfz p*

26 *pp*

32 *cresc. f f*

37 *Presto. Cadenza* *ritardando*

38 *Tempo I* *p* *tr*

44

47 *sfz* 3

50 *pp* *cresc.*

52 *f* *cantabile* *p*

56 *dolce* 3

63 3

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Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Solo Bb Clarinet

Alta polacca
Tutti
ff

Solo
p

6

10
mf *p*

17
tr
sfz

21
cresc. *f* *tr tr tr* *dim.*

26

30
p

34
dolce

50
cresc.

56

62

tr *sfz* *tr* *sfz*

67

f *risoluto* *tr* 6 *tr* 6 *tr* 6 *tr* 6

70

6 *tr* 6 *tr* 6 *tr* 6

73

6 6 6 *cresc.* 6 *tr*

77

6 *f* *tr* 6 *tr* 6 *tr* 6

81

6 *tr* 6 *tr* 6

84

6 6 6 *cresc.* 6 6

87

6 7

95 *p* *cresc.*

100 *f* *p* *sfz* *p* *sfz*

103 *dim.* *p*

106 *p*

111 *2* *expressivo*

118

123

127 *dolce*

133 *sfz* *cresc.*

138

Musical staff 138-141. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur over measures 138-140 and a fermata over measure 141. The staff is divided into two systems by a double bar line.

142

Musical staff 142-145. It continues the melodic line with a slur over measures 142-144. Measure 145 has a fermata. The dynamic marking *dim.* is placed below the staff, and *p* is placed below measure 145.

146

Musical staff 146-150. It features a melodic line with a slur over measures 146-148 and a trill (tr) in measure 149. The dynamic marking *p* is placed below measure 150.

151

Musical staff 151-164. It features a melodic line with a slur over measures 151-153 and a trill (tr) in measure 154. A fermata is placed over measure 154. The dynamic marking *f* is placed below measure 154, and *risoluto* is placed below measure 155. A bracket with the number 6 is placed above measures 155-156, and another bracket with the number 6 is placed above measures 157-158.

165

Musical staff 165-167. It features a melodic line with a slur over measures 165-166 and a trill (tr) in measure 167. Brackets with the number 6 are placed above measures 165-166 and 167-168.

168

Musical staff 168-170. It features a melodic line with a slur over measures 168-169 and a trill (tr) in measure 170. Brackets with the number 6 are placed above measures 168-169 and 170-171.

171

Musical staff 171-173. It features a melodic line with a slur over measures 171-172 and a trill (tr) in measure 173. Brackets with the number 6 are placed above measures 171-172 and 173-174.

175 *f* *tr* 6 6 6 6 6 6 6 6

Musical staff 175-177: Treble clef, starting at measure 175. It features sixteenth-note runs with sixteenth-note triplets. Trills are marked above the first and fifth measures. Dynamics include *f* and *tr*. Brackets labeled '6' group the sixteenth-note runs.

178 6 6 6 6 6 6 6 6

Musical staff 178-180: Treble clef, starting at measure 178. It continues with sixteenth-note runs and sixteenth-note triplets. Dynamics include *f*. Brackets labeled '6' group the sixteenth-note runs.

181 *cresc.* *f* 6 6 6 6 6 6 7

Musical staff 181-190: Treble clef, starting at measure 181. It features a long sixteenth-note triplet in measure 181, followed by sixteenth-note runs. Dynamics include *cresc.* and *f*. Brackets labeled '6' group the sixteenth-note runs. Measure 190 ends with a fermata over a whole note marked '7'.

191 *p* *f* *p* 6 6

Musical staff 191-196: Treble clef, starting at measure 191. It features sixteenth-note runs and sixteenth-note triplets. Dynamics include *p*, *f*, and *p*. Trills are marked above measures 192 and 194. Brackets labeled '6' group the sixteenth-note runs.

197 *dim.* *pp*

Musical staff 197-202: Treble clef, starting at measure 197. It features sixteenth-note runs and sixteenth-note triplets. Dynamics include *dim.* and *pp*.

203 *expressivo* 3

Musical staff 203-210: Treble clef, starting at measure 203. It features a triplet of eighth notes in measure 203, followed by sixteenth-note runs and sixteenth-note triplets. Dynamics include *expressivo*.

210 *cresc.* *f* *dim.* 6 6 6

Musical staff 210-212: Treble clef, starting at measure 210. It features sixteenth-note runs and sixteenth-note triplets. Dynamics include *cresc.*, *f*, and *dim.*. Brackets labeled '6' group the sixteenth-note runs.

213 *p*

Musical staff 213-216: Treble clef, starting at measure 213. It features sixteenth-note runs and sixteenth-note triplets. Dynamics include *p*.

217 *cresc.* *f* 6 6 6 6

Musical staff 217-220: Treble clef, starting at measure 217. It features sixteenth-note runs and sixteenth-note triplets. Dynamics include *cresc.* and *f*. Brackets labeled '6' group the sixteenth-note runs. The page number '14' is at the bottom.

221

229

232

235

237

240

Flutes

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Flutes

Allegro risoluto

f *sfz* *sfz*

f

sfz *sfz* *sfz* *ff*

dolce

f

f *p* *dim.*

dolce

f

93 *p* *cresc.* *f* *ff*

99 *mf*

110 *mf* *sfz*

125 *p* *f* *ff*

131

135 *dim.* *p* *cresc.* *f*

143 *ff*

149 *cresc.*

153 *f*

157 *p* *dim.* *p* *cresc.*

174 *f* *f*

193 *f*

8

11

3

12

16

25

8va

3

3

221 *cresc.* *f*

225

231 *f* *p*

237 *f*

242 23 *p* *cresc.*

269 *f* 8

281 *mf*

285 11 *p* *cresc.* *f* *f* *f*

301 3 *f*

307 *ff*

Detailed description: This page of a musical score contains ten staves of music, numbered 221 through 307. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *cresc.*, *f*, *p*, *mf*, and *ff* are used throughout to indicate changes in volume. There are also numerical markings (23, 8, 11, 3) placed above the staff, likely indicating fingerings or specific rhythmic groupings. The piece concludes with a double bar line at measure 307.

Flutes

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Flutes

1

68

Flutes

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Flutes

Alla polacca

1

13

22

36

41

47

58

80

89

94

99

ff

mf

cresc.

f

f

dolce

cresc.

sfz

mf

p

p

f

p

f

ff

128 *dolce* *p* 3 4

139 *f* 10 3 *f*

154 *f* *dolce* *sfz*

159 *f* *dolce* *sfz*

165 10 *f* *p* *p*

180 3 *f*

188 *ff* *dim.* *f* 2

194 6 *cresc.*

203 *f* 12

219 *p* *p* *f* *ff* *f* 6

230 2 *f* *f*

237 *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 128 to 237. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamic markings and articulations. Measures 128-138 start with a *dolce* and *p* dynamic, featuring a triplet of eighth notes and a quarter note. Measures 139-153 are marked *f* and include a decuplet of eighth notes and a triplet of eighth notes. Measures 154-158 continue with *f* dynamics and sixteenth-note patterns. Measures 159-164 feature a *sfz* dynamic and a *dolce* section with a *f* dynamic. Measures 165-179 are marked *f* and *p*, with a decuplet of eighth notes. Measures 180-187 are marked *f* and feature a triplet of eighth notes. Measures 188-193 are marked *ff* and *dim.*, with a *f* dynamic. Measures 194-202 are marked *cresc.* and feature a sextuplet of eighth notes. Measures 203-218 are marked *f* and feature a decuplet of eighth notes. Measures 219-229 are marked *p*, *f*, and *ff*, with a *f* dynamic. Measures 230-236 are marked *f* and feature a decuplet of eighth notes. Measure 237 is marked *ff* and features a decuplet of eighth notes.

Oboe 1,2

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

The musical score is written for Oboe 1 and 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro risoluto'. The score consists of ten staves of music, with measure numbers 1, 10, 16, 22, 29, 36, 46, 51, 64, and 79 indicated at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). There are several triplet markings (indicated by a '3' in a box) and a first ending bracket labeled 'I.'. The score concludes with a final measure marked with a '10' and a fermata.

94 I. *cresc.* *f* *ff*

99 *cresc.* *p* *p*

112 I. *p* *p*

129 *f* *ff* *cresc.*

135 *dim.* *p* *cresc.*

142 *f* *ff*

150 I. *p* *cresc.* *tr.*

154 *f* *p* *dim.* *dim.* *6*

165 *p* *cresc.* *cresc.*

174 *f* *ppp* *cresc.* *cresc.* *ppp*

182 *p* *cresc.* *f*

193 *dim.* *dim.* *I.* *p*

203 *p* *cresc.* *f*
17

225 *f* *p* *f*

231 *f* *p* *f*

237 *ff*

241 *sfz* 2

247 *f* *p* *cresc.* *f* *sfz*

271 *p* 9

285 *p* *cresc.* *f* *f* *f*

301 *f* 3

307 *f*

ff

Oboes 1,2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Oboes 1,2

68

Oboe 1,2

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

The musical score for Oboe 1,2 is written in 3/4 time and consists of 113 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system starts at measure 1 and ends at measure 12. The second system starts at measure 13 and ends at measure 22. The third system starts at measure 23 and ends at measure 37. The fourth system starts at measure 38 and ends at measure 43. The fifth system starts at measure 44 and ends at measure 52. The sixth system starts at measure 53 and ends at measure 61. The seventh system starts at measure 62 and ends at measure 77. The eighth system starts at measure 78 and ends at measure 89. The ninth system starts at measure 90 and ends at measure 95. The tenth system starts at measure 96 and ends at measure 112. The eleventh system starts at measure 113 and ends at measure 120. The score includes various dynamics such as *ff*, *p*, *cresc.*, *mf*, *f*, *dolce*, *p cresc.*, *mf*, *sfz*, and *ff*. There are also articulations like accents and slurs. The tempo is marked "Alla polacca". The score includes several triplet markings and rests of 8, 5, 10, 4, 2, 9, 7, 12, 11, and 8 measures.

136 *f* *p* *cresc.* *f* *p* I.

142 10 *f* I.

157 *f* *sfz*

163 9 *f* *p* I.

177 4 *f*

185 4 *f*

194 6 I. *cresc.* *f*

204 4 7 *p* *f*

219 6 *p* *f* *ff* *f*

230 2 *f* *f*

237 *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 136 to 237. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music features a variety of textures, including melodic lines, chords, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and first endings (I.). Measure numbers are placed at the beginning of each staff. The piece concludes with a final chord in measure 237.

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Bassoon 1,2

f *sfz* *sfz* *p*

5

10 *f*

16

21 *sfz* *sfz* *sfz* *ff* *ff*

26 *p* *p* *I.*

35 *f*

41 *p* *cresc.* *f* *f* *p* *dim.*

51 *p* *cresc.* *f* *f* *p* *dim.*

59 *I.* *2* *3*

67 *I.* *6* *6*

dolce

78 *f* *p*

85 *p*

93 *f* *ff*

99 *p* *f* *ff*

112 *pp*

122 *p* *p* *f*

130 *dim.* *f*

136 *p* *cresc.* *dim.*

141 *ff*

147 *pp* *p* *ff* *cresc.*

153 *f* *dim.* *p* *cresc.*

158 *p* *p* *cresc.*

173 *f* *pp*

180 *f* *pp*

186 *sfz* *p* *f*

193 *dim.* *p* *f*

198 *p* *mf* *p* *mf* *p*

207 *cresc.* *mf* *p* *mf* *p*

213 *p* *cresc.* *cresc.* *cresc.*

224 *f* *tr* *ff* *II*

229 *p* *p* *f* *f* *tr*

233 *tr* *p* *p* *f* *tr* *II*

237 *tr* *ff* *p* *f*

241 *ff* *sfz* *2*

247 *f*

257 *f* *pp* *I.*

267 *pp* *I.* *f* *p*

272 *cresc.* *p* *f* *p* *ff*

309

Detailed description: This is a musical score for a bass clef instrument, spanning measures 247 to 309. The score is divided into five systems. The first system (measures 247-256) begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'I.' with a 4-measure duration. The second system (measures 257-266) starts with *f*, transitions to pianissimo (*pp*), and features a first ending bracket labeled 'I.' with a 5-measure duration. The third system (measures 267-271) begins with *pp*, includes a first ending bracket labeled 'I.', and then moves to *f* and *p*. The fourth system (measures 272-281) starts with a *cresc.* (crescendo) marking, followed by *p* and *f* dynamics, and includes first ending brackets with 8 and 25 measures. The fifth system (measures 282-309) concludes with a fortissimo (*ff*) dynamic and a fermata over the final measure.

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Bassoon 1,2

Andante moderato

1 12

17 2 8 8 dim.

24 sfz p pp pp

30 f f

36 ff Tempo I 3 pp pp

43 cresc. f

49 f pp pp pp

58 p pp smorzando

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Bassoon 1,2

1 *Alla polacca* *mf*

13 *ff* *I.* *mf*

19 *f*

25 *f* *mf* *sfz*

40 *cresc.* *sfz*

46 *mf* *mf* *p*

52 *p* *mf* *p*

60 *mf* *mf* *p* *p*

67 *mf* *f p* *p*

79 *p* *fp* *p* *f*

88 *p* *p* *f*

92

97

114

127

133

140

154

160

p

p

p

f

ff

p

p

p

dolce

p

p

cresc.

f

p

dim.

f

sfz

12

38

3

3

4

5

9

8

I.

I.

I.

173 *f*

178 *f* *ff* *f*

188 *f* *ff*

196 I. *f* *p*

204 *dim.* *cresc.* *f* *p*

213 *cresc.* *p* *cresc.*

221 *ff* *f* *ff*

227 *f*

235 *f*

241 *p* *ff*

Detailed description: This page of a musical score contains eight staves of music for a bass clef instrument. The music is in a key with two flats and a 4/4 time signature. It begins at measure 173 with a forte (*f*) dynamic and a complex, fast-moving melodic line. Measure 178 features a five-measure rest followed by a return to the melodic line, with dynamics ranging from *f* to *ff*. Measure 188 includes a three-measure rest and a *ff* dynamic. Measure 196 starts with a first ending bracket (I.) and a *f* dynamic, followed by a four-measure rest and a *p* dynamic. Measure 204 contains a *dim.* (diminuendo) marking, a *cresc.* (crescendo) marking, and a *f* dynamic, followed by a four-measure rest and a *p* dynamic. Measure 213 features a *cresc.* marking, a *p* dynamic, and another *cresc.* marking. Measure 221 has a *ff* dynamic, a first ending bracket (I.), and a *f* dynamic. Measure 227 includes a two-measure rest and a *f* dynamic. Measure 235 consists of dotted notes with a *f* dynamic. Measure 241 starts with a *p* dynamic and a *ff* dynamic.