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SIX

Pensées musicales



pour Violoncelle

avec accompagnement

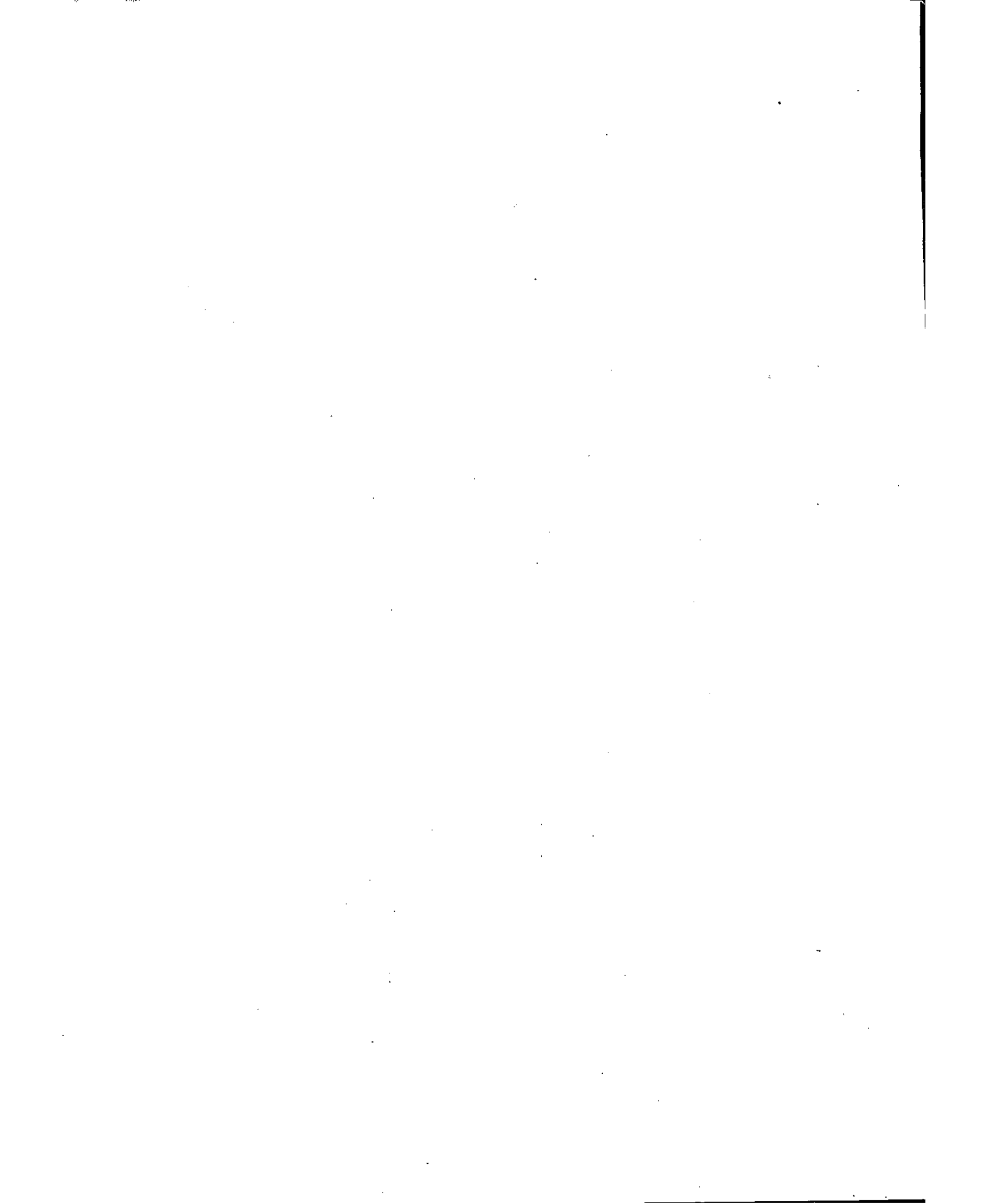
DE
PIANO

C. ERLANGER

Op:17

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Nº 3





SIX

PENSEES MUSICALES

POUR

Violoncelle

avec accompagnement

DE

PIANO

PAR

G. ERLANGER



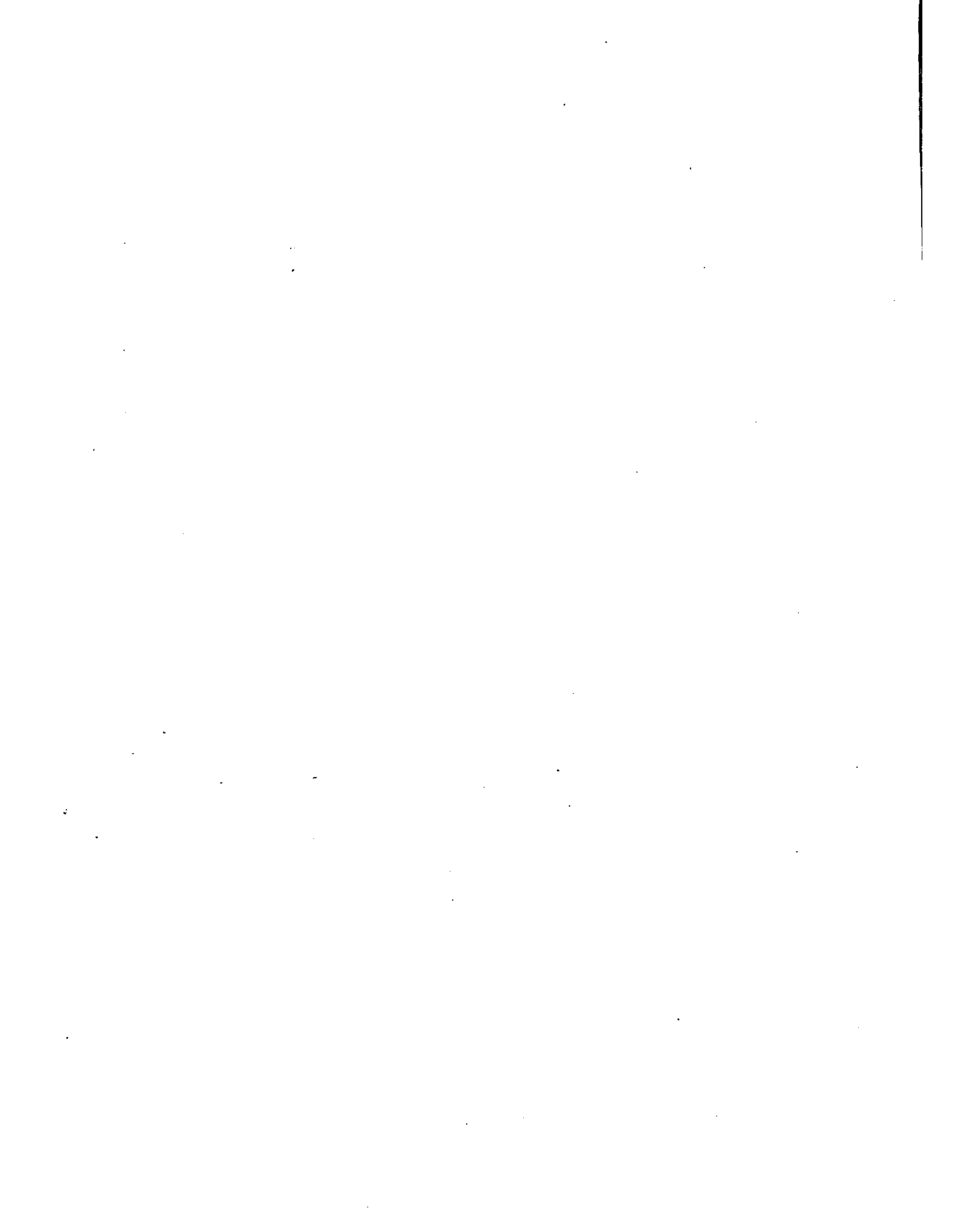
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N° 2.	" 5f	N° 5	"
N° 3.	" 4f	N° 6	"

PARIS.

ALPHONSE LEDUC, éditeur, 35, rue Le Peletier.

Propriété réservée.





SIX PENSÉES MUSICALES

N° 3.

POUR VIOLONCELLE AVEC ACCOMPAGNEMENT DE PIANO.

PAR GUSTAVE ERLANGER op. 17



Lentement.

VIOLONCELLE.

PIANO.

poco agitato.

The musical score is arranged in four systems, each containing three staves. The top staff of each system is in bass clef, the middle in treble clef, and the bottom in bass clef. The first system begins with the tempo marking *poco agitato.* The second system features dynamic markings *f* and *f*. The third system includes a *rit.* marking. The score concludes with a final note in the bottom staff of the fourth system.

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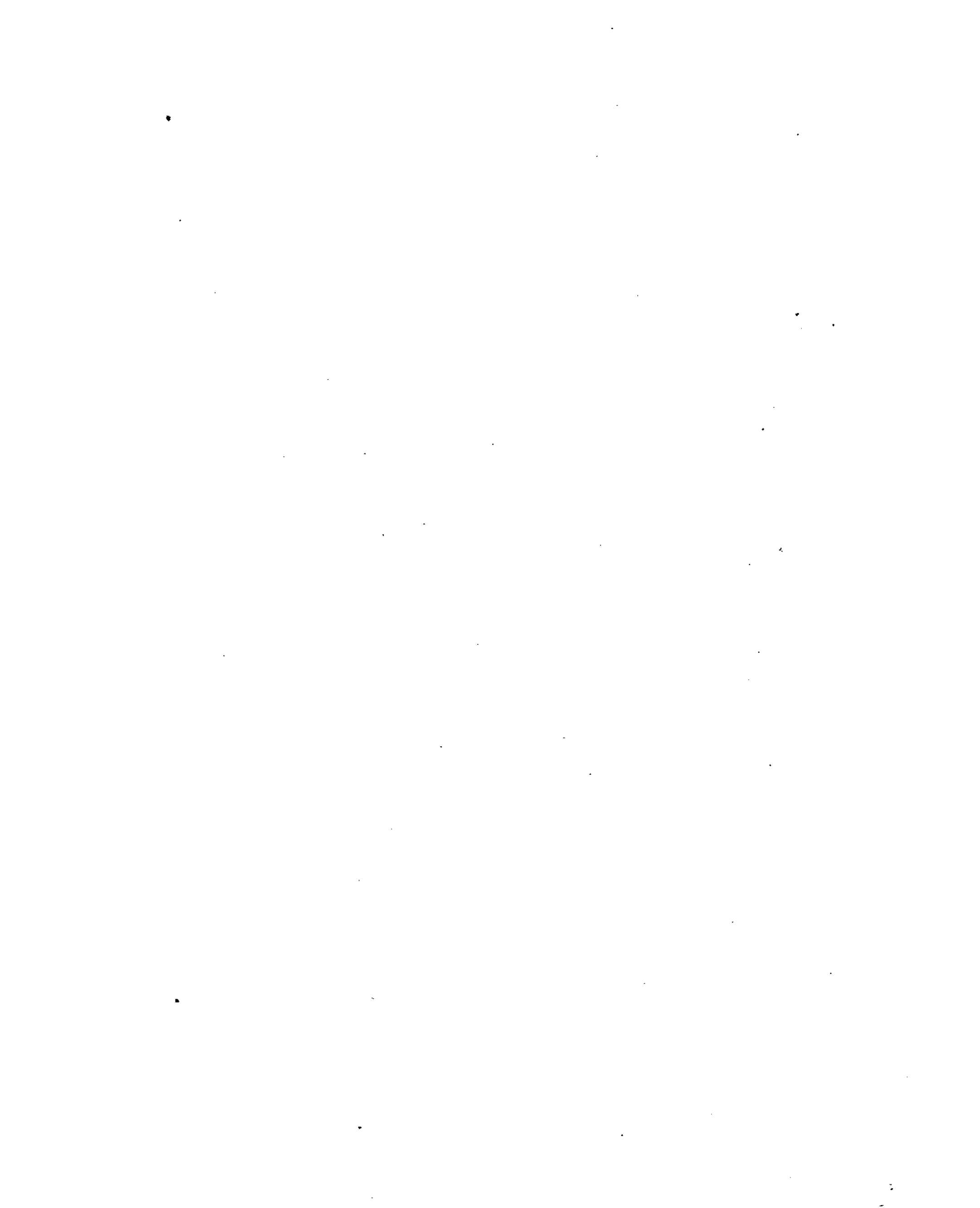
First system of musical notation. It consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The music features a melodic line in the upper voice and a piano accompaniment. Dynamics include *p* and *cres*.

Second system of musical notation. It consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music continues with a melodic line and piano accompaniment. Dynamics include *cen*, *do.*, and *ff*.

Third system of musical notation. It consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music continues with a melodic line and piano accompaniment. Dynamics include *p* and *ff*.

Fourth system of musical notation. It consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The music continues with a melodic line and piano accompaniment. Dynamics include *p*, *pp*, and *pp*. The system concludes with a double bar line.





SIX PENSEES MUSICALES..

N° 3.



VIOLONCELLE.

VIOLONCELLE. *Lentement.*

P très doux.

rit.

p

poco agitato.

f

f

f rit.

p

eres - - - - - en - do.

ff

p

pp

p

riten - - - - - tu - do. pp