

Aufführungsrecht
vorbehalten.

Concerto grosso C moll N^o III.

(Op. 6, N^o 3. 1712.)

Viola. Tutti.

Arcangelo Corelli (1653-1713).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Largo. ♩ = 80.

Adagio. rit.

Allegro. ♩ = 178.

The musical score is written for Viola in C minor, 3/4 time. It begins with a Largo section (♩ = 80) and an Adagio section (rit.). The tempo changes to Allegro (♩ = 178) in the middle. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). The score is divided into sections marked with circled numbers 1 through 6. The key signature is C minor (three flats).

Viola. Tutti.

f *mf* *p* *cresc.* *rit.* *Adagio.* *Grave.* $\text{♩} = 56.$ *mf* *ff* *p* *Vivace.* $\text{♩} = 138.$ *f* *1 più f* *ff* *1* *mf* *cresc.* *ff* *f* *1* *mf* *dim.* *p* *p* *mf* *cresc.* *f* *p* *Allegro.* $\text{♩} = 144.$ *f* *p* *mf* *f* *p* *f* *p* *f* *p* *p sempre* *rit.* *p*