

TO PROF. S. ANDERSON.

PERSIAN SCHAH

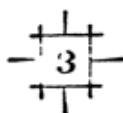
FEST MARCH

FOR PIANO

→ ((BY)) ←

K. DÖME GEZA.

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PERSIAN SCHAH.

Fest March.

K. DÖME GEZA.

INTRODUCTION.

The introduction consists of two systems of piano music. The first system is marked with a forte *f* dynamic. The second system concludes with a double bar line and repeat signs. The music is written in 2/4 time with a key signature of one flat (B-flat).

MARCH.

The march section consists of two systems of piano music. The first system begins with a piano *pp* dynamic and includes a crescendo leading to a forte *f* dynamic. The second system includes a decrescendo from *f* to piano *p*, followed by a repeat sign and a final forte *f* dynamic. The music is written in 2/4 time with a key signature of one flat (B-flat).

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f Cres - - - cen - - - do. *pp* *tr* *tr*

tr *p* *tr* *tr* **FINE.**

TRIO.

f *p* 3 3 3 3

3 3 3 3

p 3 3 3 3 *f*

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a '3'. Bass staff has a triplet of eighth notes marked with a '3'. Dynamics include *f* and *p*. The system concludes with a first ending bracket labeled '1st time.' and a second ending bracket labeled '2d time.'

Second system of musical notation. Treble and bass staves. Treble staff features trills marked 'tr' and accents marked '>'. Bass staff has a dynamic marking of *f*. The system concludes with a first ending bracket labeled '1st time.' and a second ending bracket labeled '2d time.'

Third system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *f*. Bass staff has a dynamic marking of *ff*. The system concludes with a first ending bracket labeled '1st time.' and a second ending bracket labeled '2d time.'

Fourth system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *f*. Bass staff has a dynamic marking of *f*. The system concludes with a first ending bracket labeled '1st time.' and a second ending bracket labeled '2d time.'

Fifth system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *f*. Bass staff has a dynamic marking of *f*. The system concludes with a first ending bracket labeled '1st time.' and a second ending bracket labeled '2d time.' The final measure of the second ending is marked 'March D. C. al Fine.'