







# Macaxeira

18

This page of the musical score for "Macaxeira" features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *f* to *mp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *f* to *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *f* to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *f* to *mp*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *f* to *mp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *mp* to *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *mp* to *f*.
- Tuba:** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *mp* to *f*.
- Trgl. (Triangle):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *mp* to *f*.
- Viola (Vla.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *mp* to *f*.
- Violoncello (Vc.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *mp* to *f*.
- Double Bass (D.B.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics range from *mp* to *f*.

# Macaxeira

24

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Trgl. *mf*

Perc. *mf*

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *mf*

Macaxeira

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*arco*









Macaxeira

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*sf*

*arco*







Macaxeira

78

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf*

Trgl. *mf*

Perc. *mf*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* soli tutti pizz.

Vc. *mf* soli tutti pizz.

D.B. *mf* soli tutti pizz.









Macaxeira

102

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mp*

Trgl. *mp*

Perc. *mp*

Vln. 1 *mf* *f* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mp*

D.B. *mp*







Macaxeira

126

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *sf* *mf*

Bsn. 2 *sf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. 1 *<mf* *sf* *mf*

Tbn. 2 *sf* *mf*

Tuba *sf* *mf*

Trgl.

Perc. *sf* *mf*

Vln. 1 *mf* *sf* *mf*

Vln. 2 *mf* *sf* *mf*

Vla. *mf* *sf* *mf*

Vc. *mf* *sf* *mf*

D.B. *sf* *mf*

Macaxeira

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

arco

Macaxeira

137

This page of the musical score for 'Macaxeira' contains measures 137 through 141. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Trgl. and Perc. The woodwinds and strings play a rhythmic pattern of eighth notes with slurs. The brass section plays a similar rhythmic pattern, with some instruments having a *p* (piano) dynamic marking in measure 141. The score is written in a key signature of one sharp (F#) and a common time signature (C).



# Macaxeira

142

Fl. 1 *p* cresc. *mp* cresc. *mf* cresc. *f*

Fl. 2 *p* cresc. *mp* cresc. *mf* cresc. *f*

Ob. 1 *p* cresc. *mp* cresc. *mf* cresc. *f*

Ob. 2 cresc. *mp* cresc. *mf* cresc. *f*

B♭ Cl. 1 *p* cresc. *mp* cresc. *mf* cresc. *f*

B♭ Cl. 2 *p* cresc. *mp* cresc. *mf* cresc. *f*

Bsn. 1 cresc. *mp* cresc. *mf* cresc. *f*

Bsn. 2 *p* cresc. *mp* cresc. *mf* cresc. *f*

Hn. 1 *p* cresc. *mp* cresc. *mf* cresc. *f*

Hn. 2 *p* cresc. *mp* cresc. *mf* cresc. *f*

B♭ Tpt. 1 cresc. *mp* cresc. *mf* cresc. *f*

B♭ Tpt. 2 cresc. *mp* cresc. *mf* cresc. *f*

Tbn. 1 cresc. *mp* cresc. *mf* cresc. *f*

Tbn. 2 cresc. *mp* cresc. *mf* cresc. *f*

Tuba *p* cresc. *mp* cresc. *mf* cresc. *f*

Trgl.

Perc.

Vln. 1 *p* cresc. *mp* cresc. *mf* cresc. *f*

Vln. 2 *p* cresc. *mp* cresc. *mf* cresc. *f*

Vla. cresc. *mp* cresc. *mf* cresc. *f*

Vc. cresc. *mp* cresc. *mf* cresc. *f*

D.B. *p* cresc. *mp* cresc. *mf* cresc. *f*