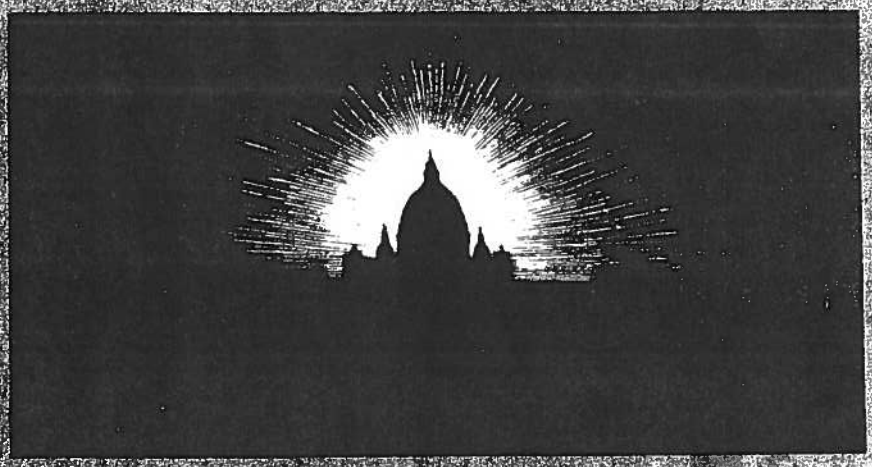
THE ETERNAL CITY

BY

HALL CAINE



THE MUSIC COMPOSED BY

PIETRO MASCAGNI

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MR. TREE'S COMPANY

"THE ETERNAL CITY."

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Produced at His Majesty's Theatre

BY

Mr. TREE.

THE ETERNAL CITY

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PREFACE.

I AM fortunate in having prevailed upon Mr. Mascagni to compose the music to "The Eternal City," and I am more than grateful to him for the interest and enthusiasm he has brought to his task. That he has heightened the motive of the play, and translated into sweet sounds the emotion of its principal character, will be obvious to every audience, but I avail myself of the present opportunity of saying that, for many of the effects which vivify the atmosphere of the drama and bring back the breath of old Rome, I am indebted to the beautiful art of the master who gave to music the immortal "Intermezzo."

Only a son of sunny Italy could have caught so completely the light and air, the sound and soul of that lovely and beloved land, and I thank him for the authenticity his genius has been able to give to this version of the foreigner's theme. But art has no nationality, we are all citizens of the Eternal City, and Rome is like the Sun, which, belonging to no country, is the inheritance of the world.

HALL CAINE.

Pianof
H

PIA

THE ETERNAL CITY.

PRELUDE.

* The principal theme is the frivolous gaiety of Donna Roma, who is without a suspicion of the terrible drama that is to come into her hitherto careless life. She goes to witness the religious ceremony of the Pope's blessing at St. Peter's in the same spirit as if she were preparing for a dance. Her destiny, however, is fixed and irrevocable. Through insult she must suffer unhappiness, and through love she must reach salvation. But until her tragedy is unwound, gaiety and light-heartedness possess her.

Pianoforte arrangement by
H. M. HIGGS.

PIETRO MASCAGNI.

Allegro brillante. (♩ = 92.)

PIANO

ff marcato.

ff

p sempre brillante.

p

p

* Signor Mascagni's notes to his music for "THE ETERNAL CITY"

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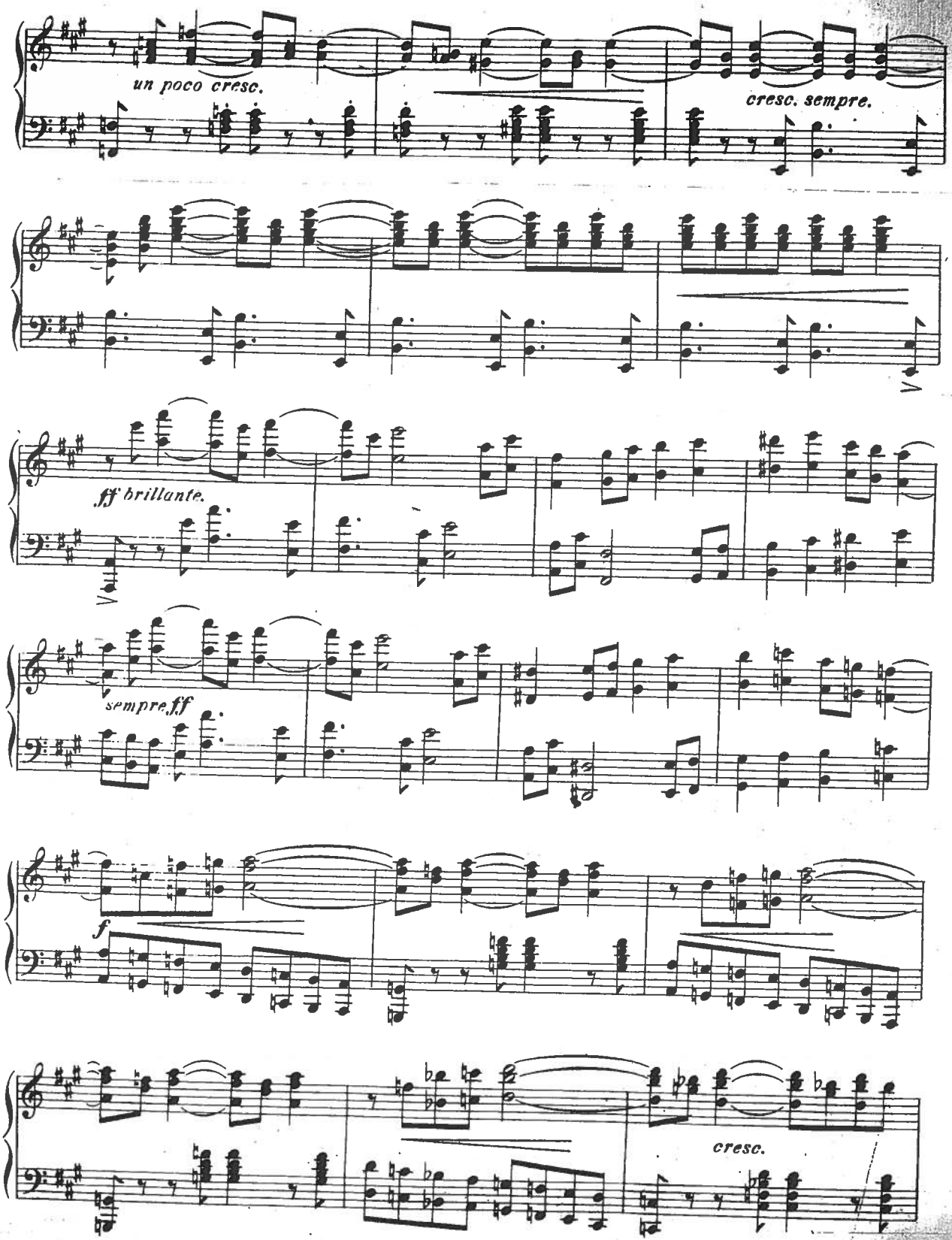
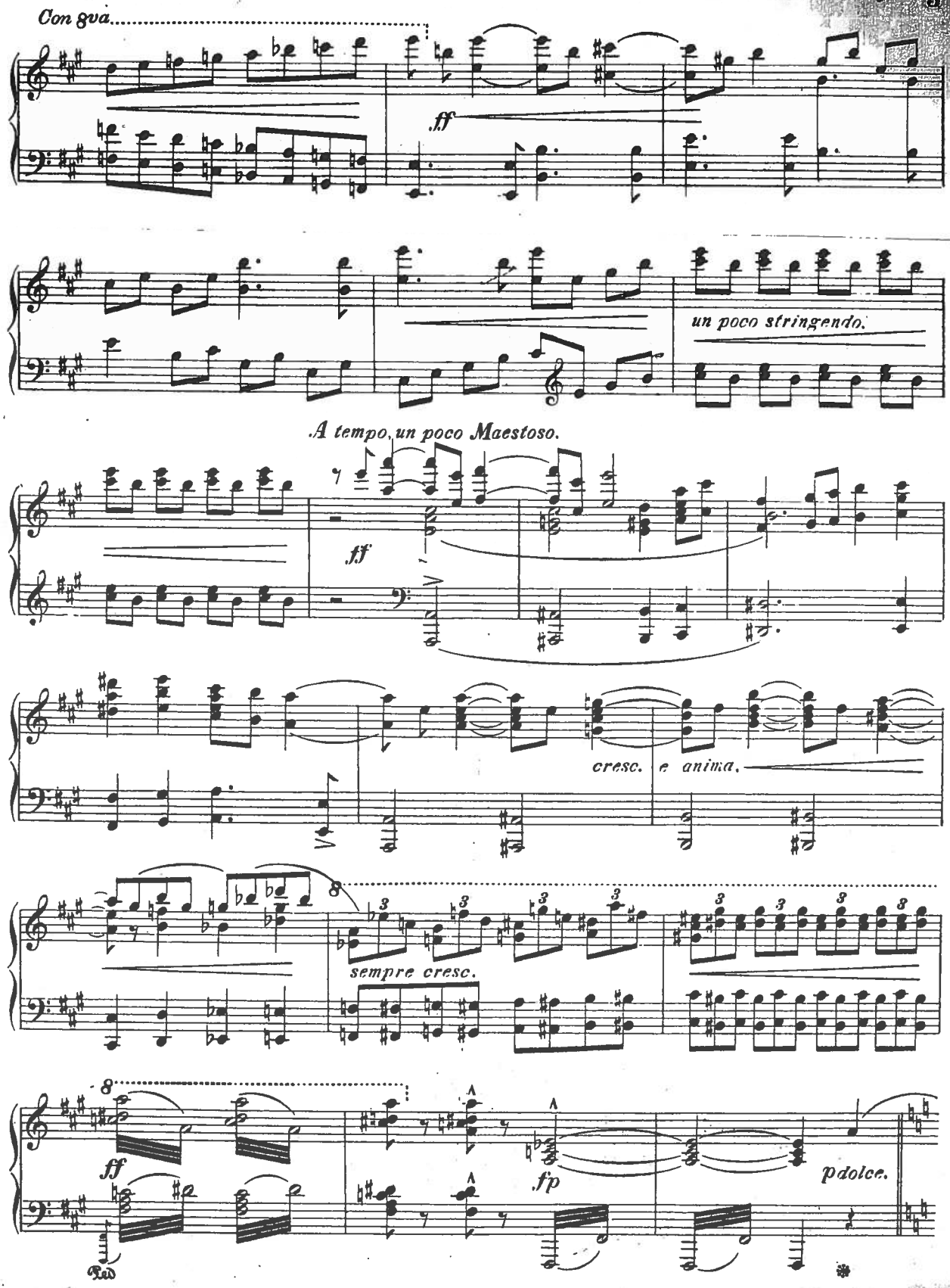
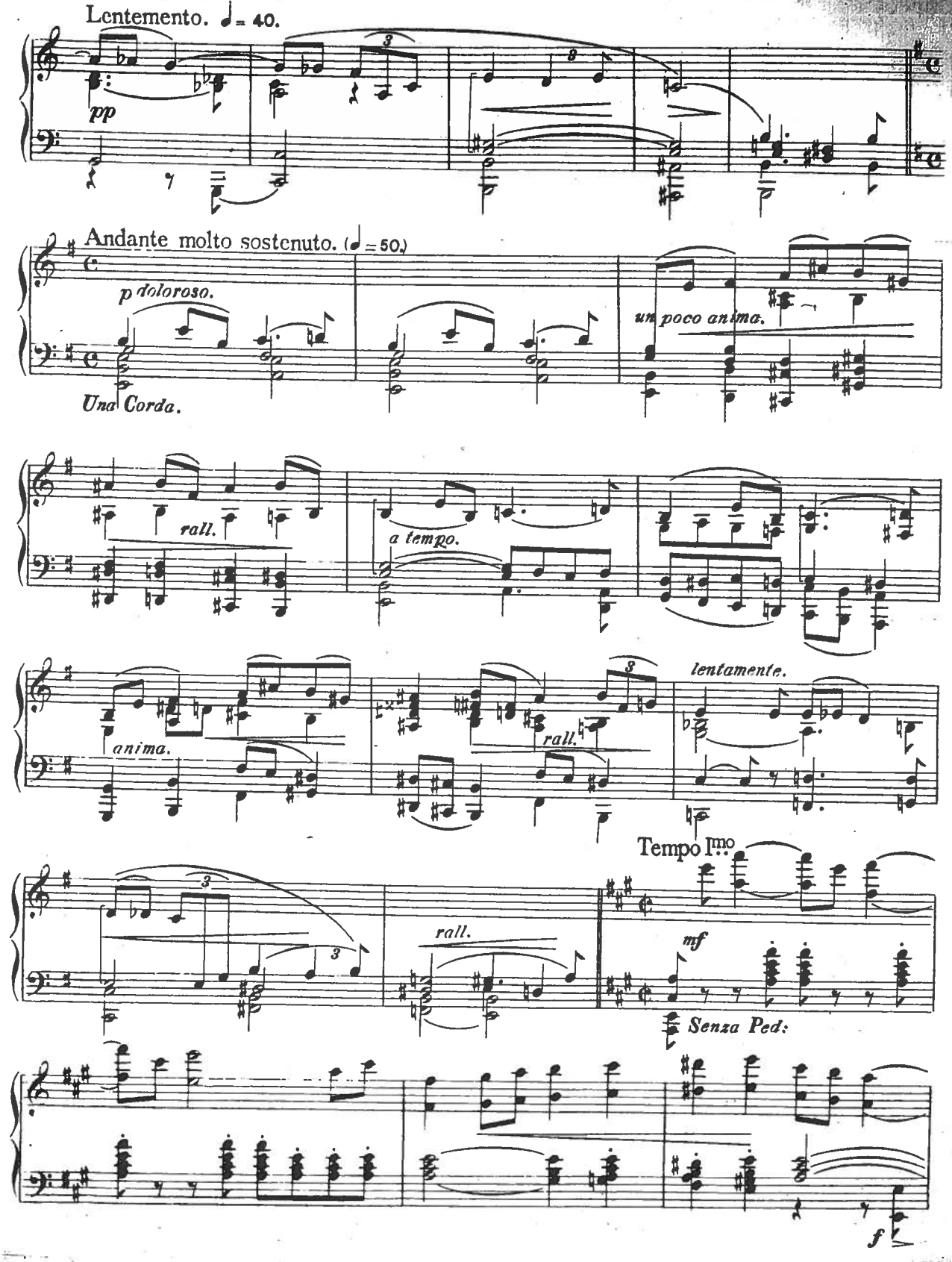
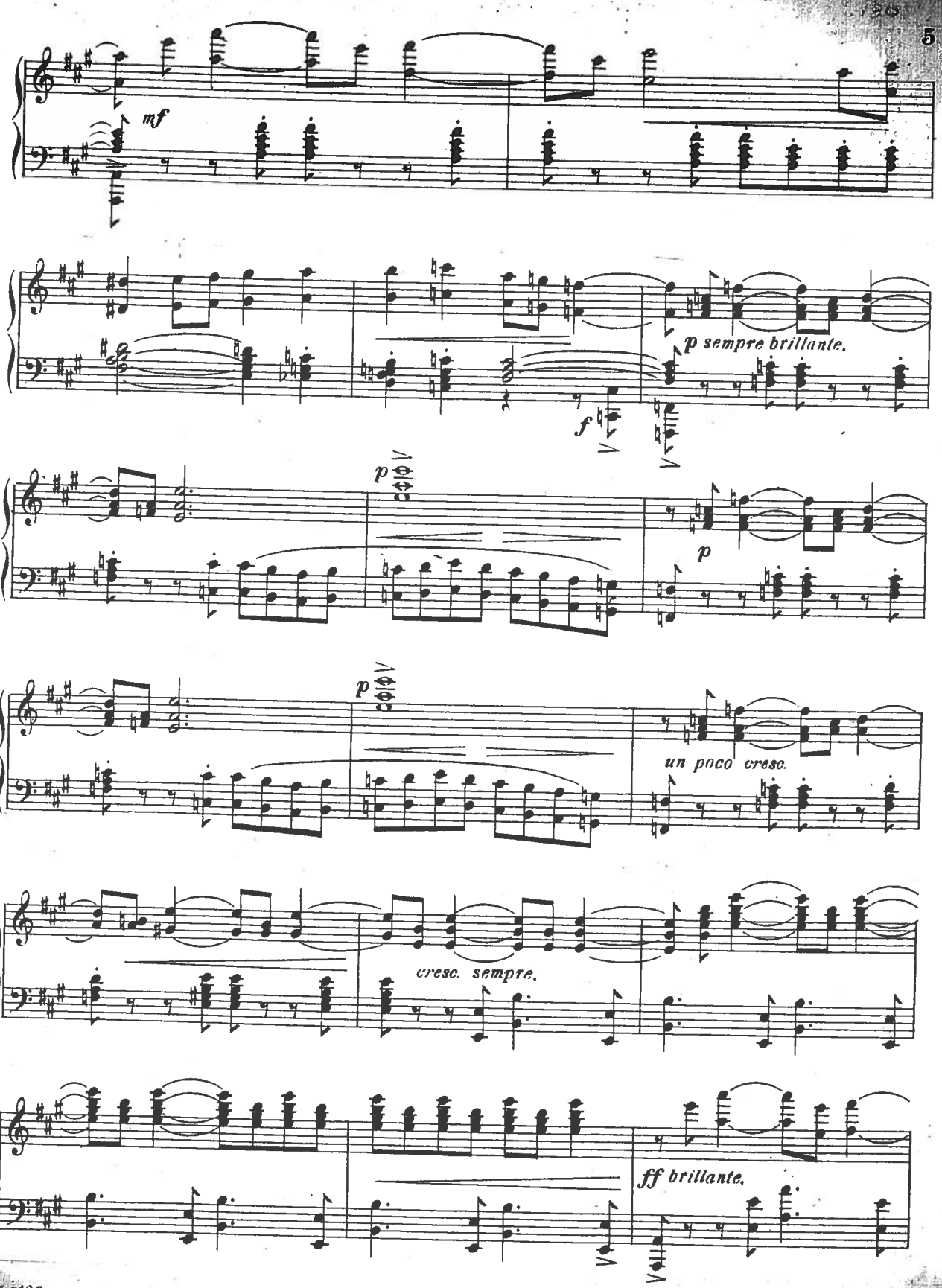
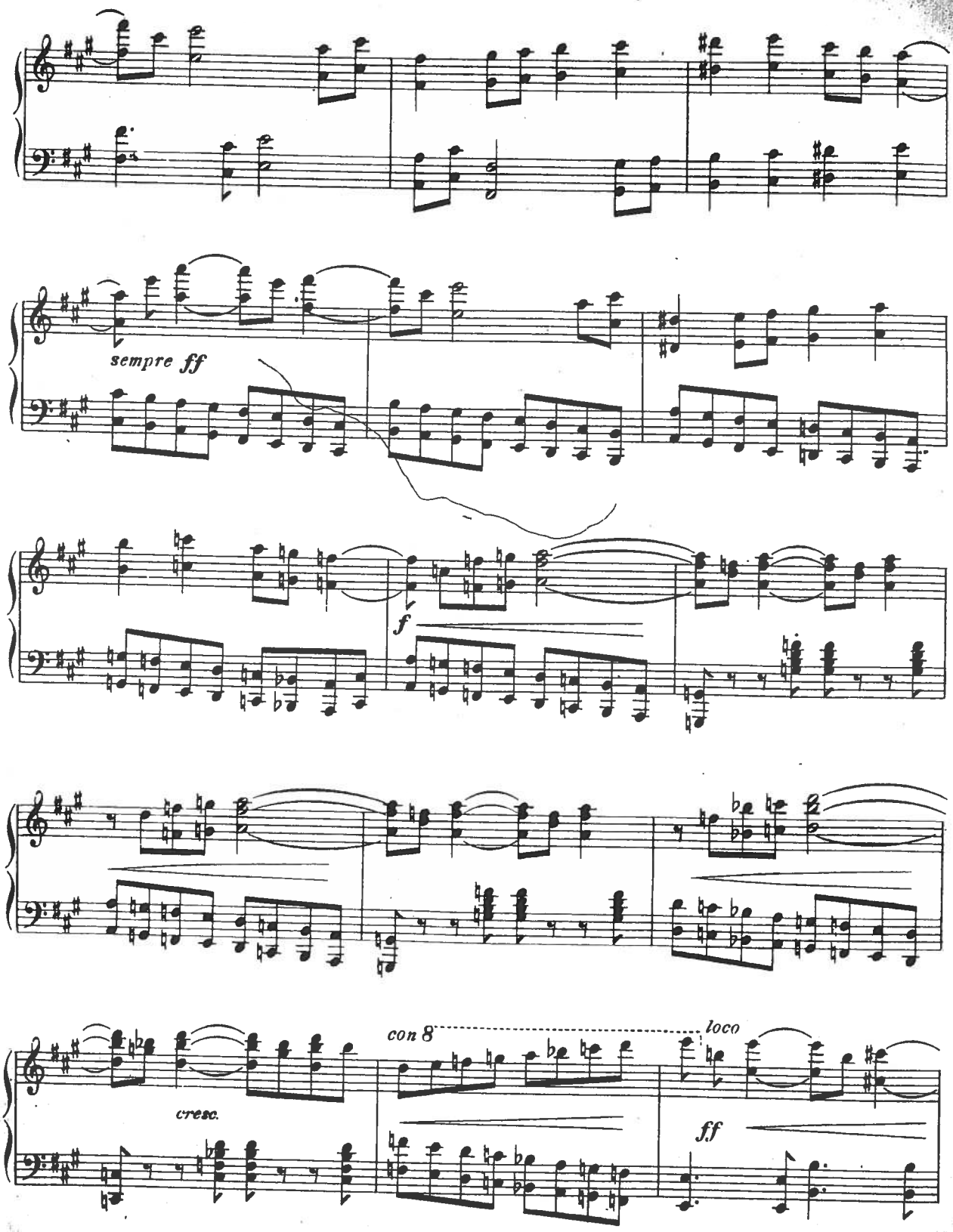
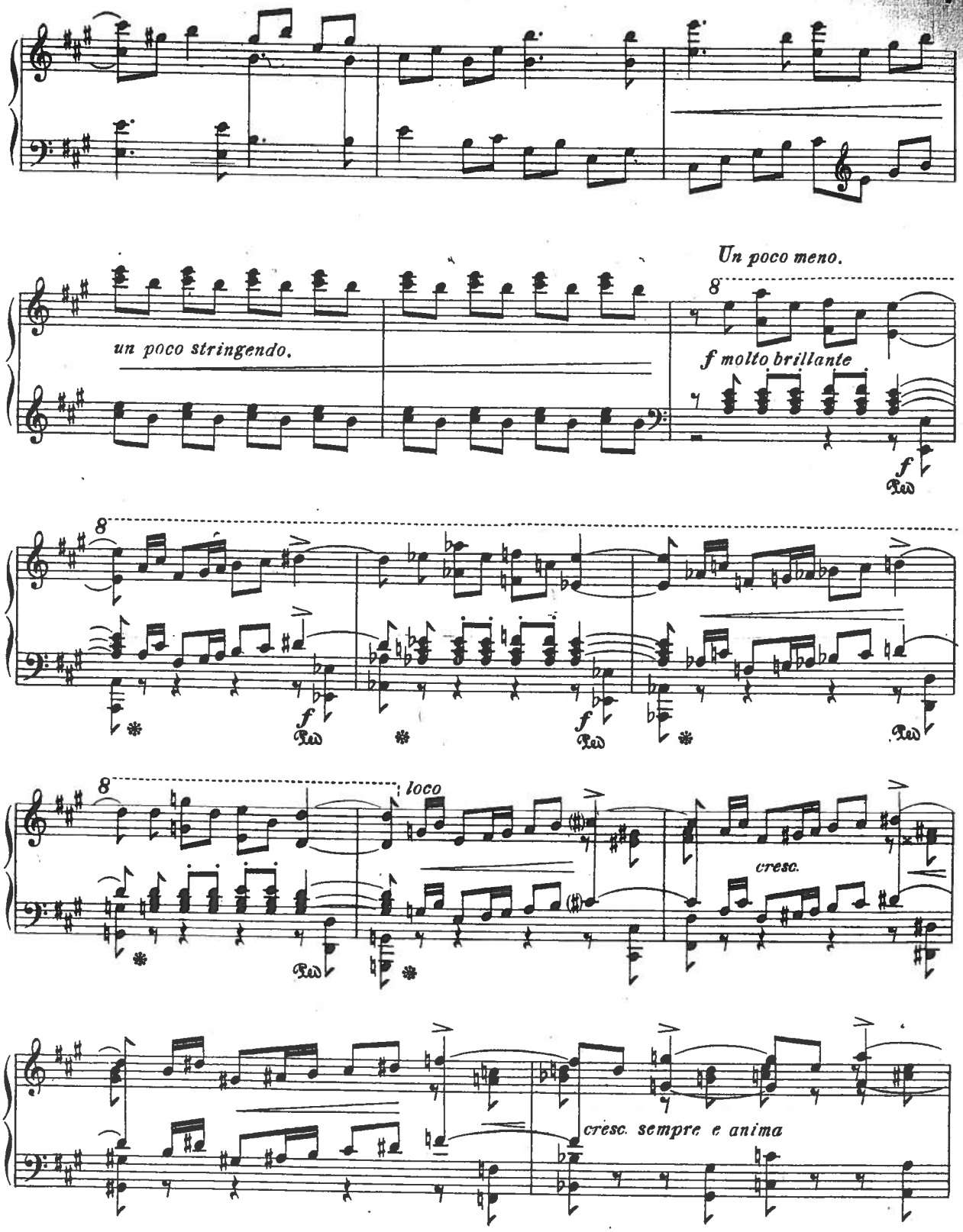

un poco cresc.
cresc. sempre.
ff brillante.
sempre ff
f
cresc.

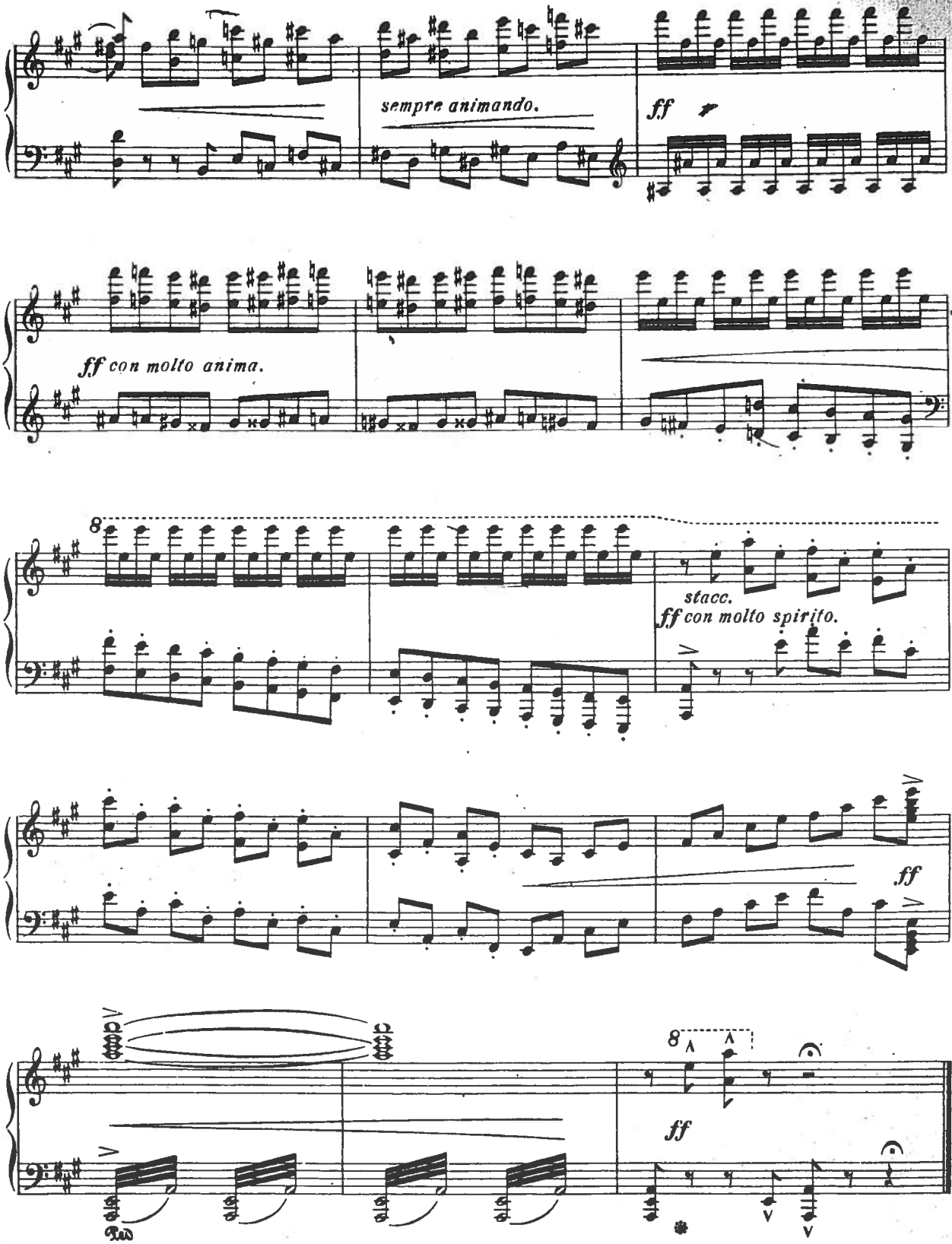

Con 8va.
ff
un poco stringendo.
A tempo, un poco Maestoso.
ff
cresc.
e anima.
sempre cresc.
ff
fp
pdolce.
Ped


Lentemento. ♩= 40.
pp
Andante molto sostenuto. (♩= 50.)
p doloroso.
Una Corda.
un poco anima.
rall.
a tempo.
anima.
rall.
lentamente.
Tempo Imo
rall.
mf
Senza Ped:
f


mf
f
p sempre brillante.
p
p
p
un poco cresc.
cresc. sempre.
ff brillante.


sempre ff
f
con 8
loco
cresc.
ff

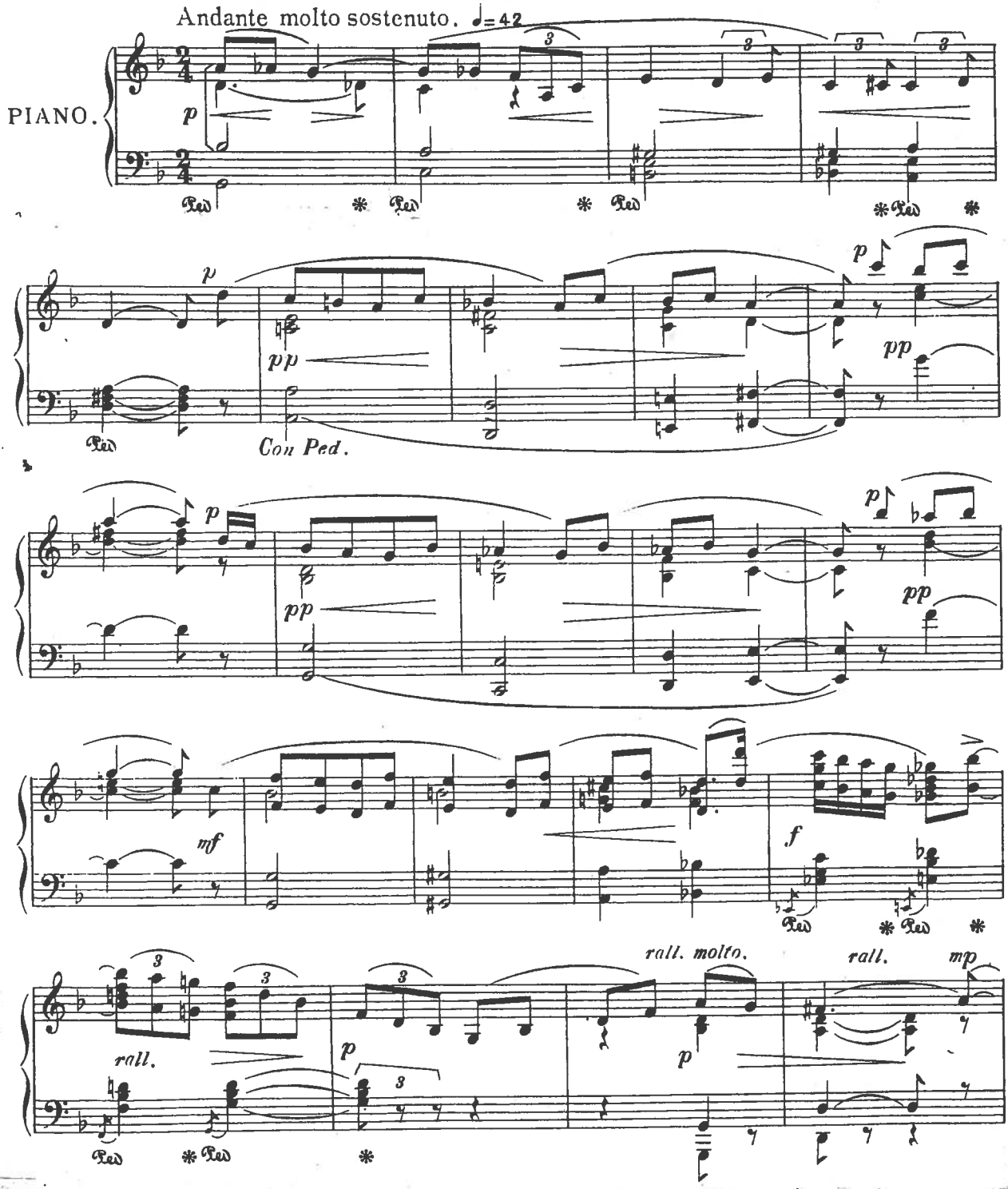

Un poco meno.
un poco stringendo.
f molto brillante
f
Ped
8
loco
cresc.
cresc. sempre e anima


sempre animando.
ff
ff con molto anima.
8
stacc.
ff con molto spirito.
ff
8
ff

INTERLUDE

between Acts 1 and 2.

Nothing can stop Roma's destiny. She has met David Rossi and has fallen in love with him. An overwhelming passion is the result of their intercourse, and her past and her present are forgotten in the hopes she builds for her future with the man of whom she is enamoured.



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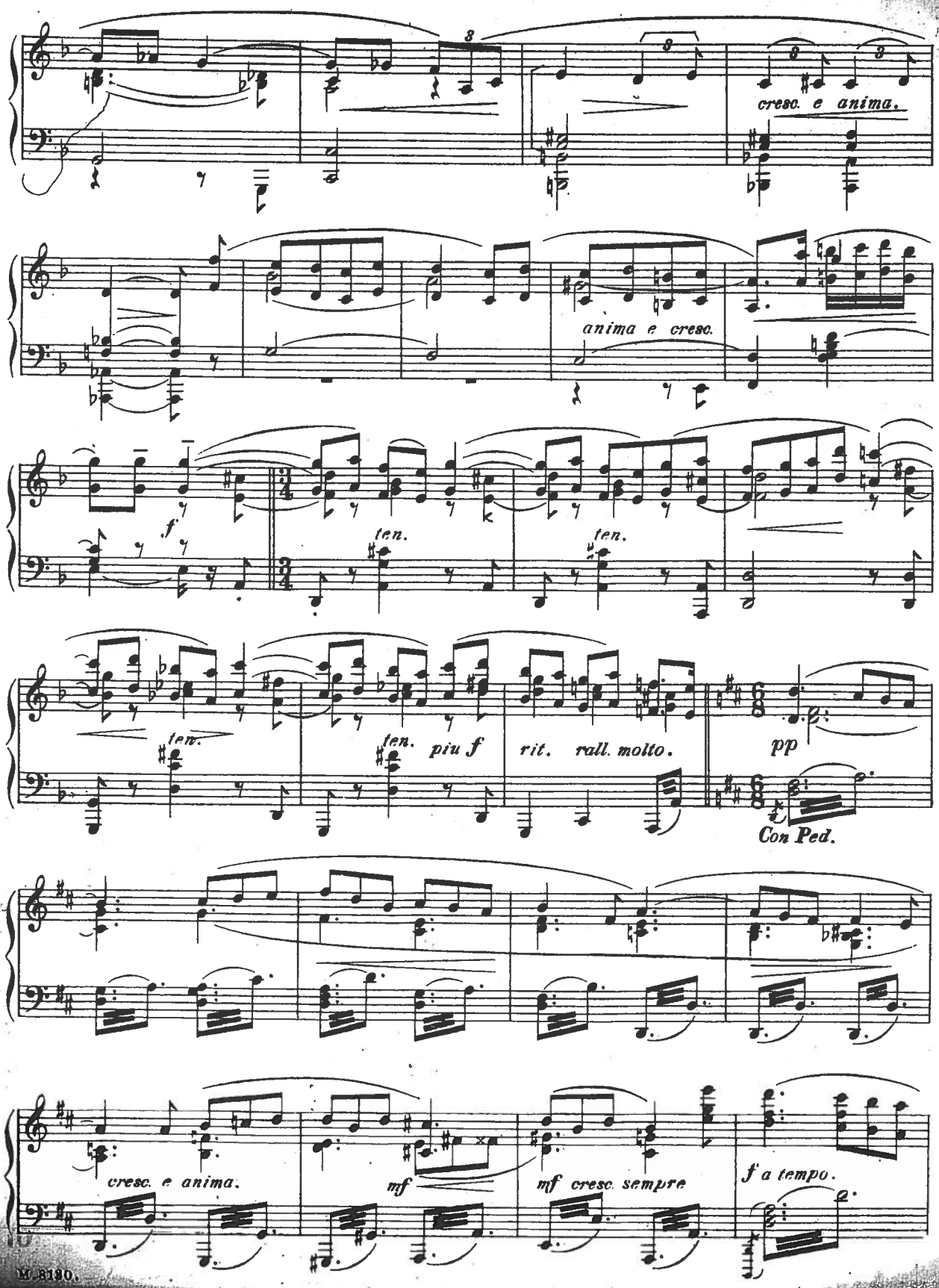
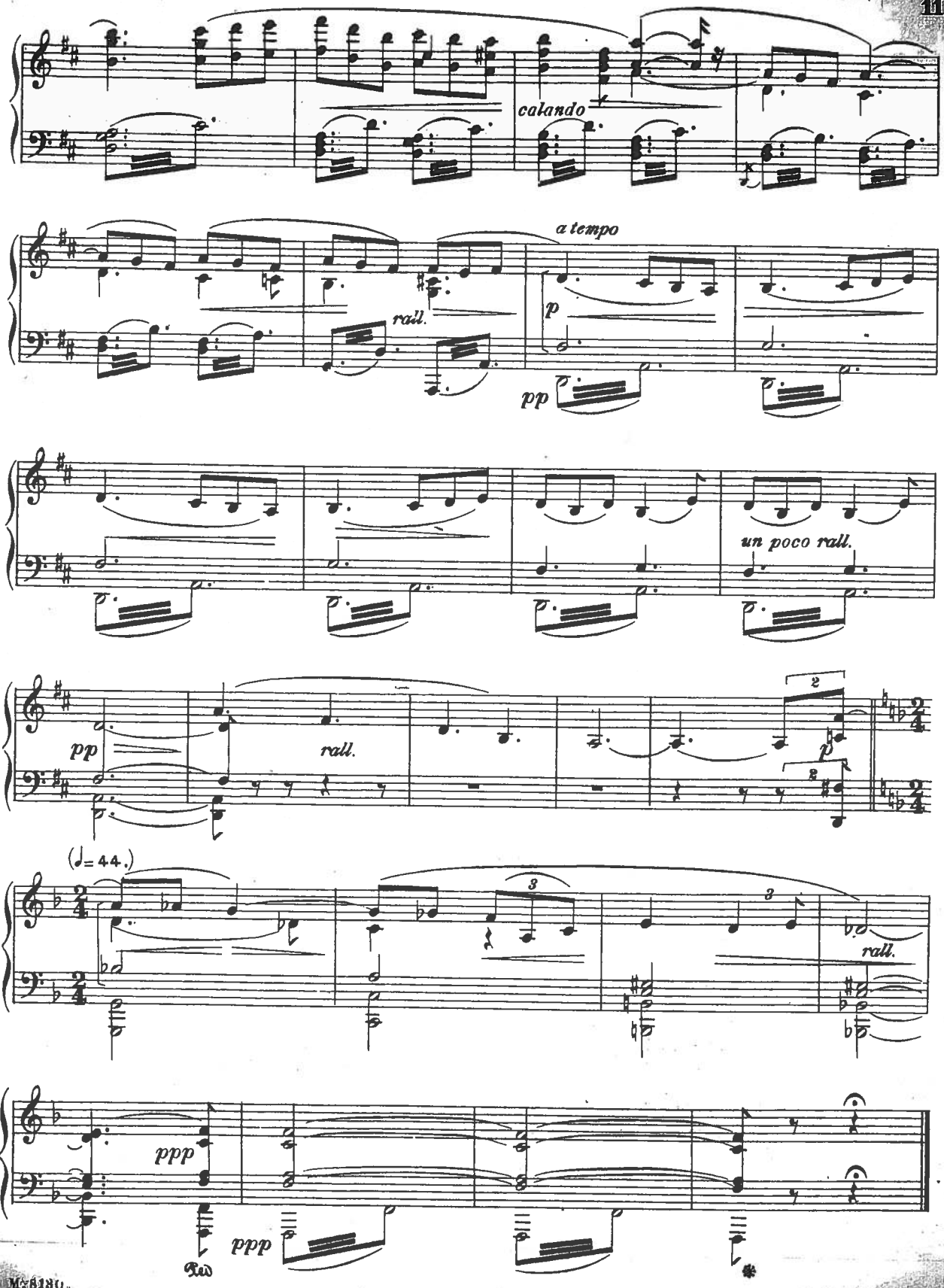

cresc. e anima.
anima e cresc.
f
ten.
ten.
ten.
ten. piu f
rit. rall. molto.
pp
Con Ped.
cresc. e anima.
mf
mf cresc. sempre
f a tempo.

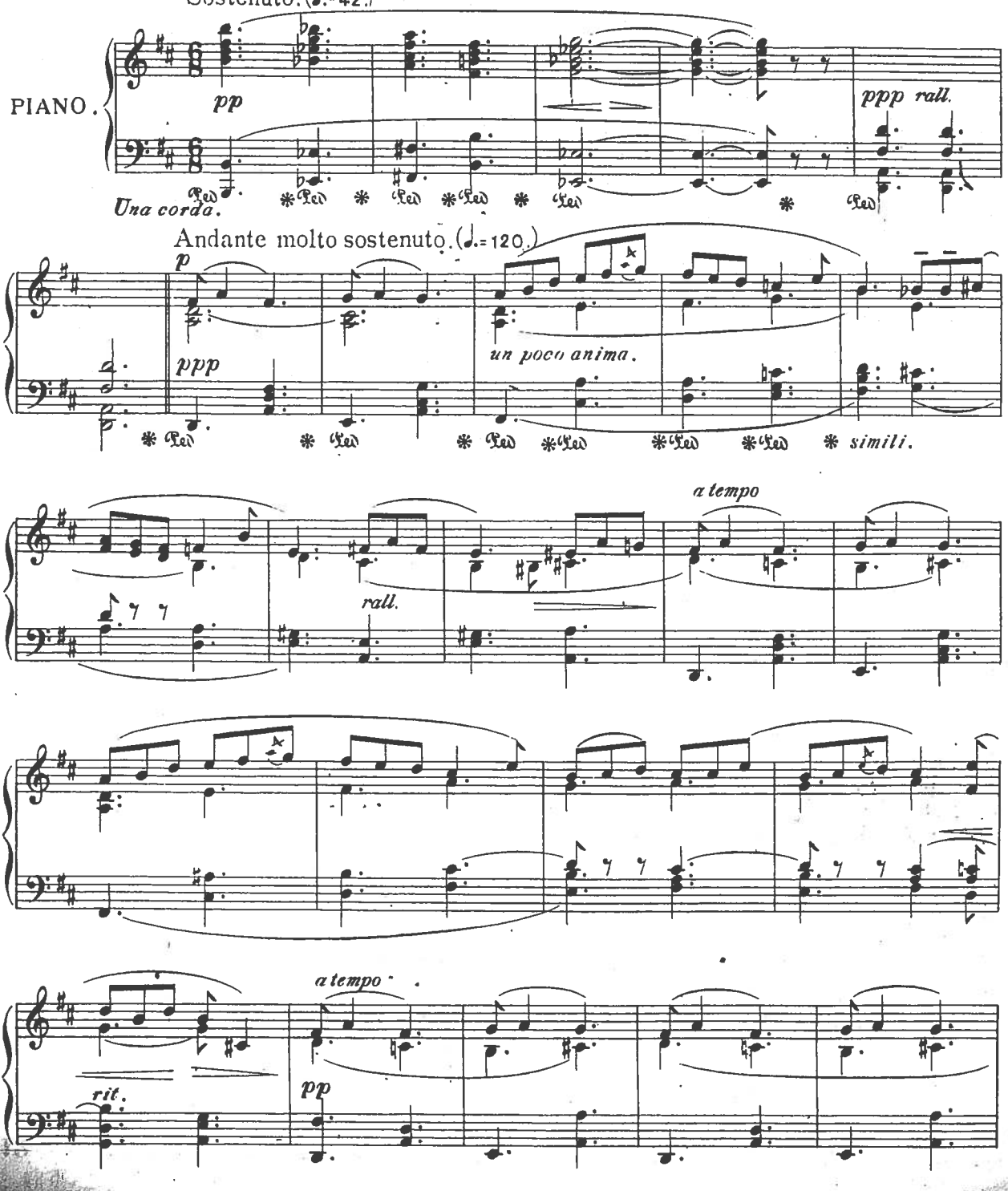

calando
a tempo
rall.
p
pp
un poco rall.
pp
rall.
p
(♩= 44.)
rall.
ppp
ppp

INTERLUDE

between Acts 2 and 3.

David Rossi now loves Roma with an equal passion to hers for him. He is far away, and the military tribunal of the Eternal City is about to condemn him in contumacy. His condemnation has other than political results, for his enimies would show that he has been false to Roma, and while pretending to love her, has been carrying on an intrigue with the wife of his friend and follower. Roma will not believe the forged evidence of his guilt, and looks forward, in spite of all, to a union that shall last throughout their lives.

Sostenuto. (♩.=42.)



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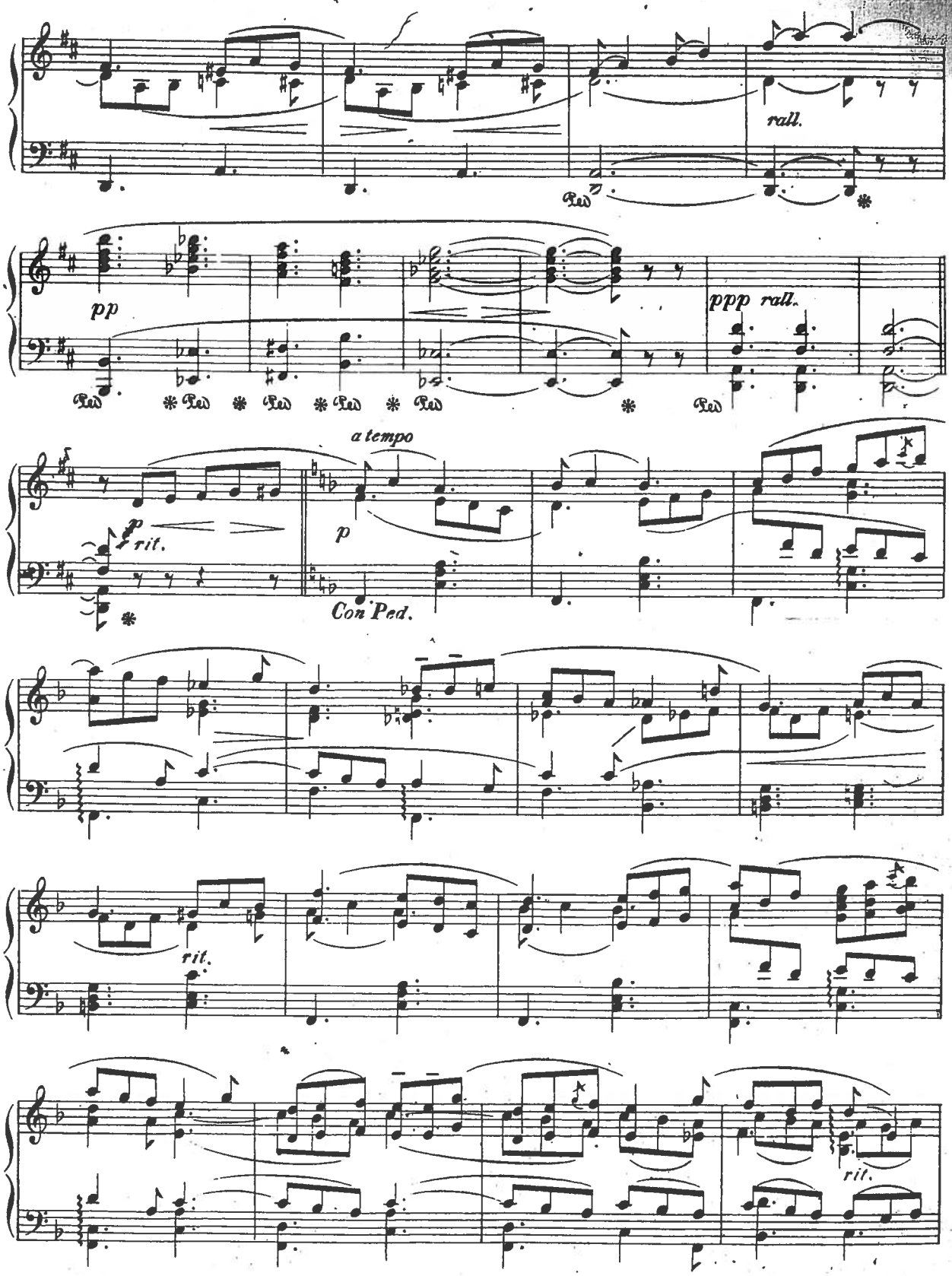
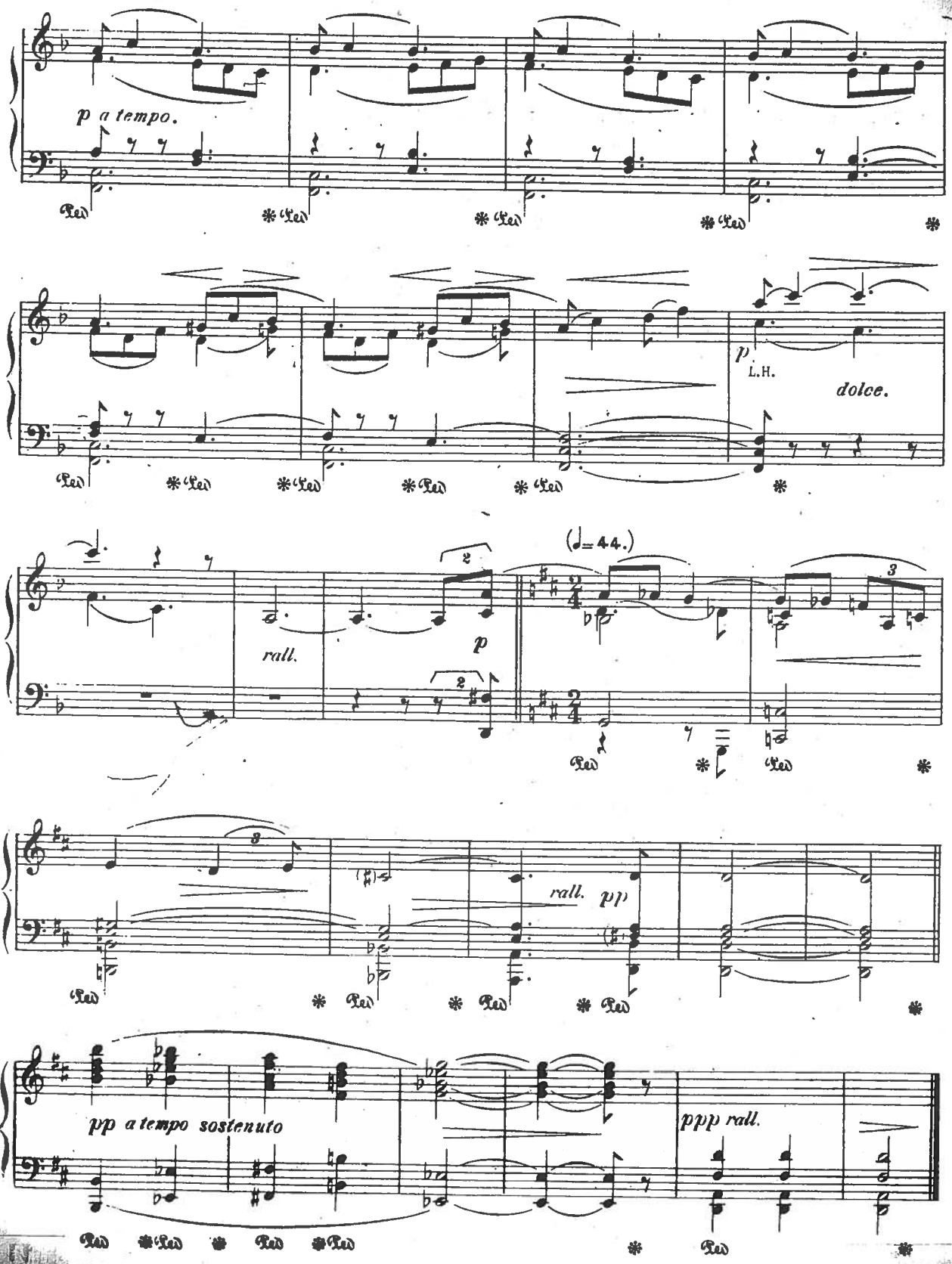
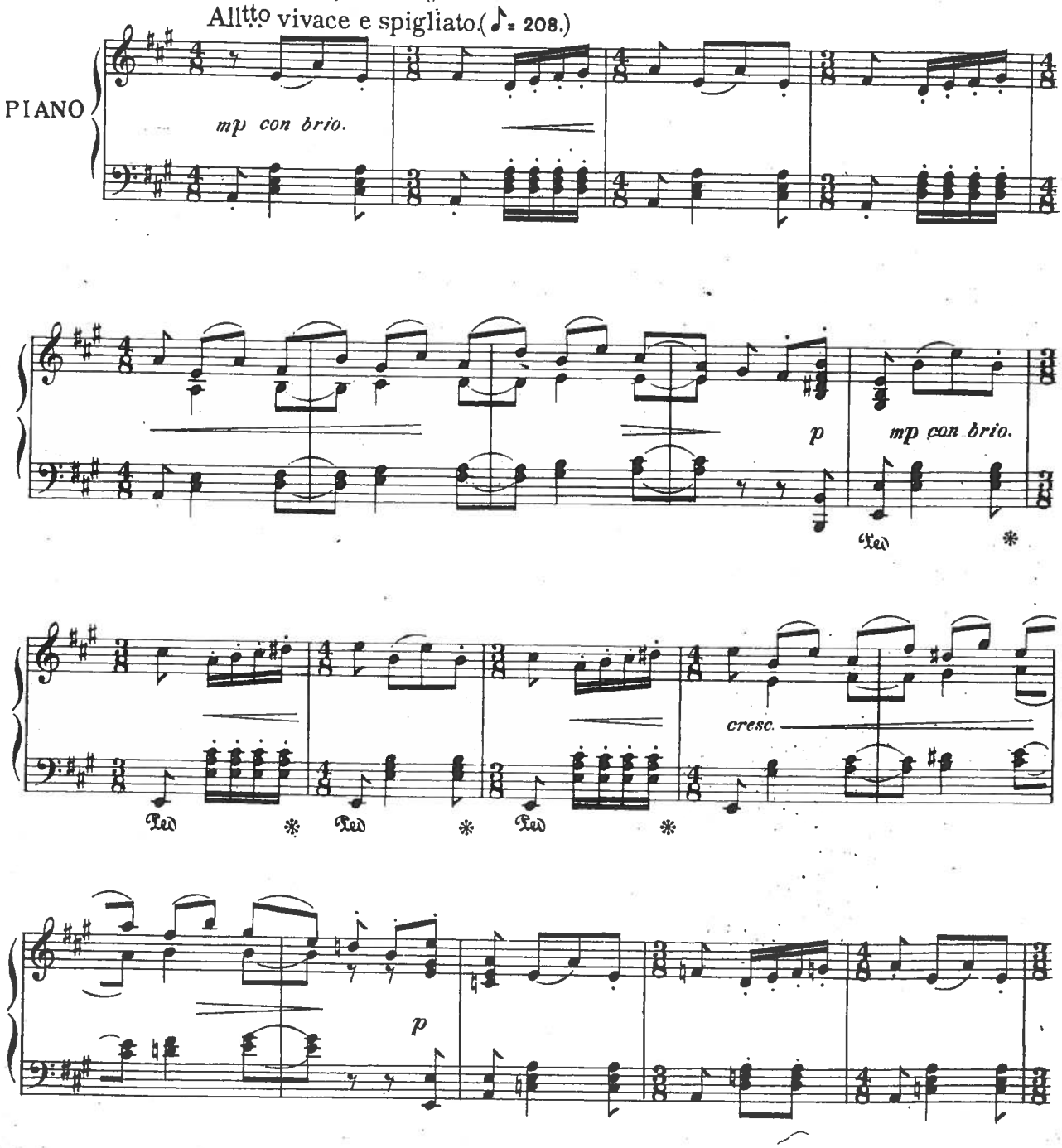

rall.
Ped
pp
ppp rall.
Ped * Ped * Ped * Ped * Ped
a tempo
rit.
p
Con Ped.
rit.
rit.


p a tempo.
Ped
p
L.H.
dolce.
(♩=44.)
rall.
p
rall. pp
pp a tempo sostenuto
ppp rall.

INTERLUDE

between Acts 3 and 4.

The gaiety of the Carnival and the misery of Roma and Rossi are here side by side. In the midst of the public joy and bare and deserted studio of Donna Roma and the drama of her misery and her trials are a striking contrast to the mirth in the streets. Destiny is irrevocable. Roma and Rossi meet once more, and the woman's loving fraud is disclosed to her intending husband. They meet, they part. Will they ever meet again?



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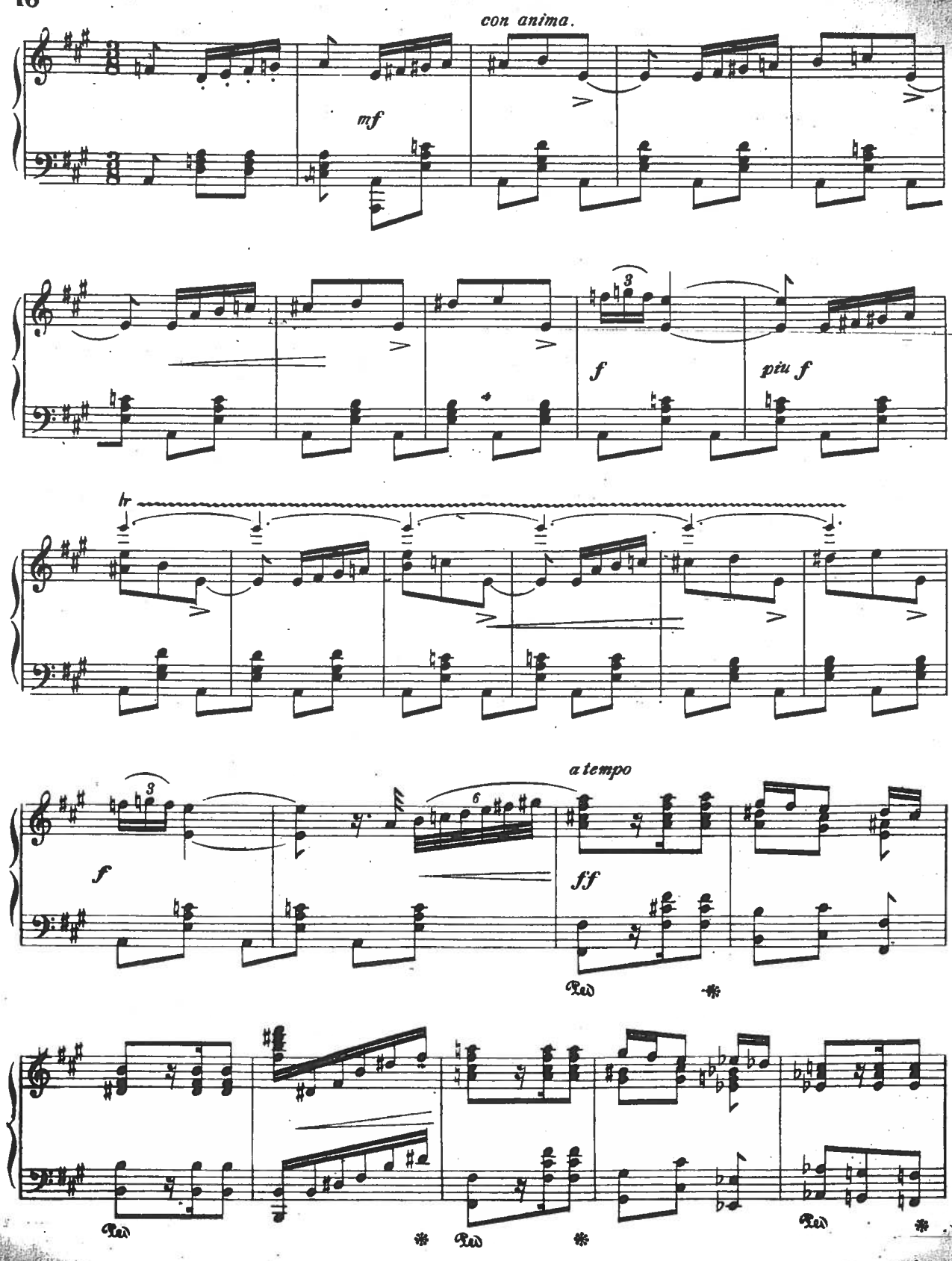
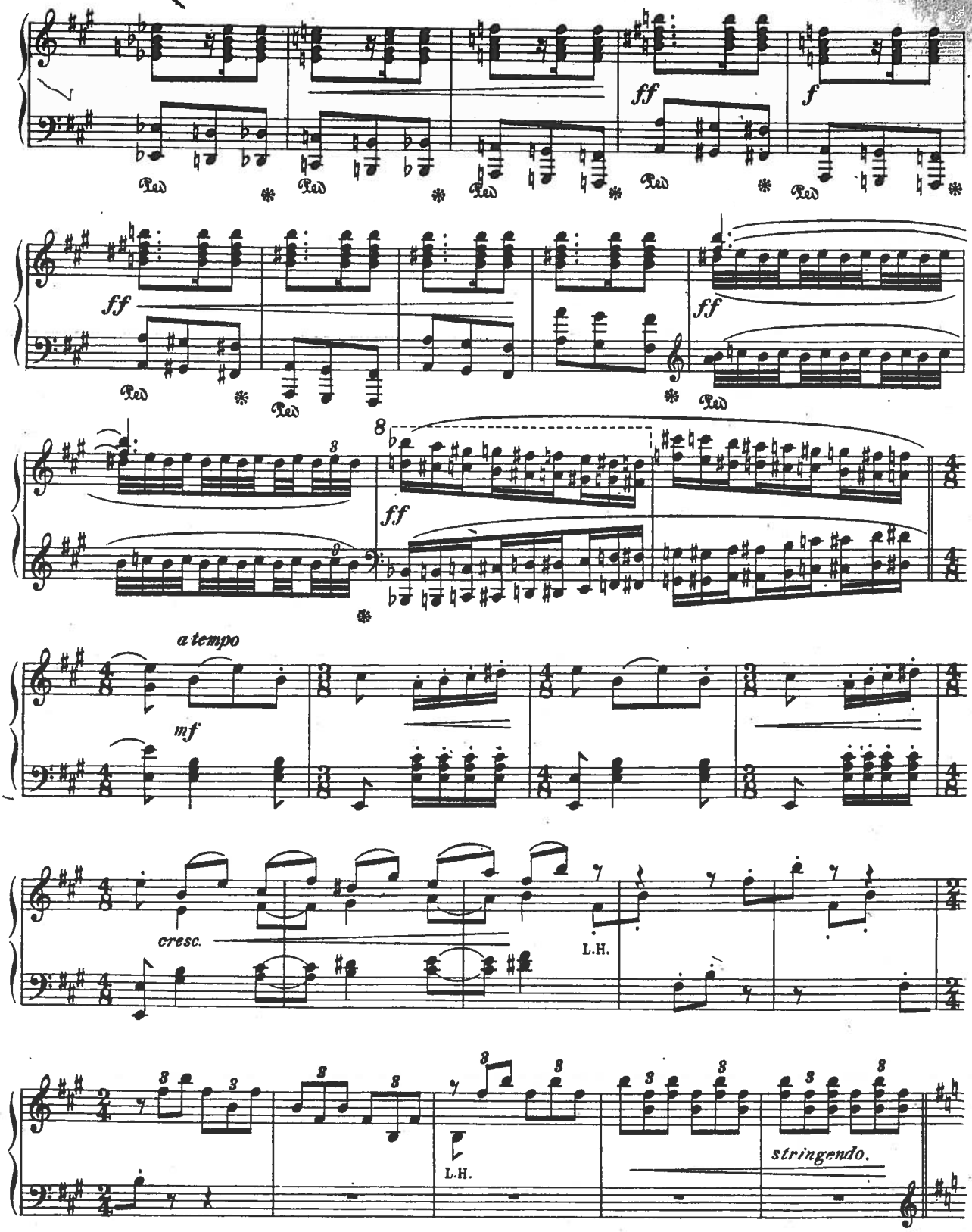
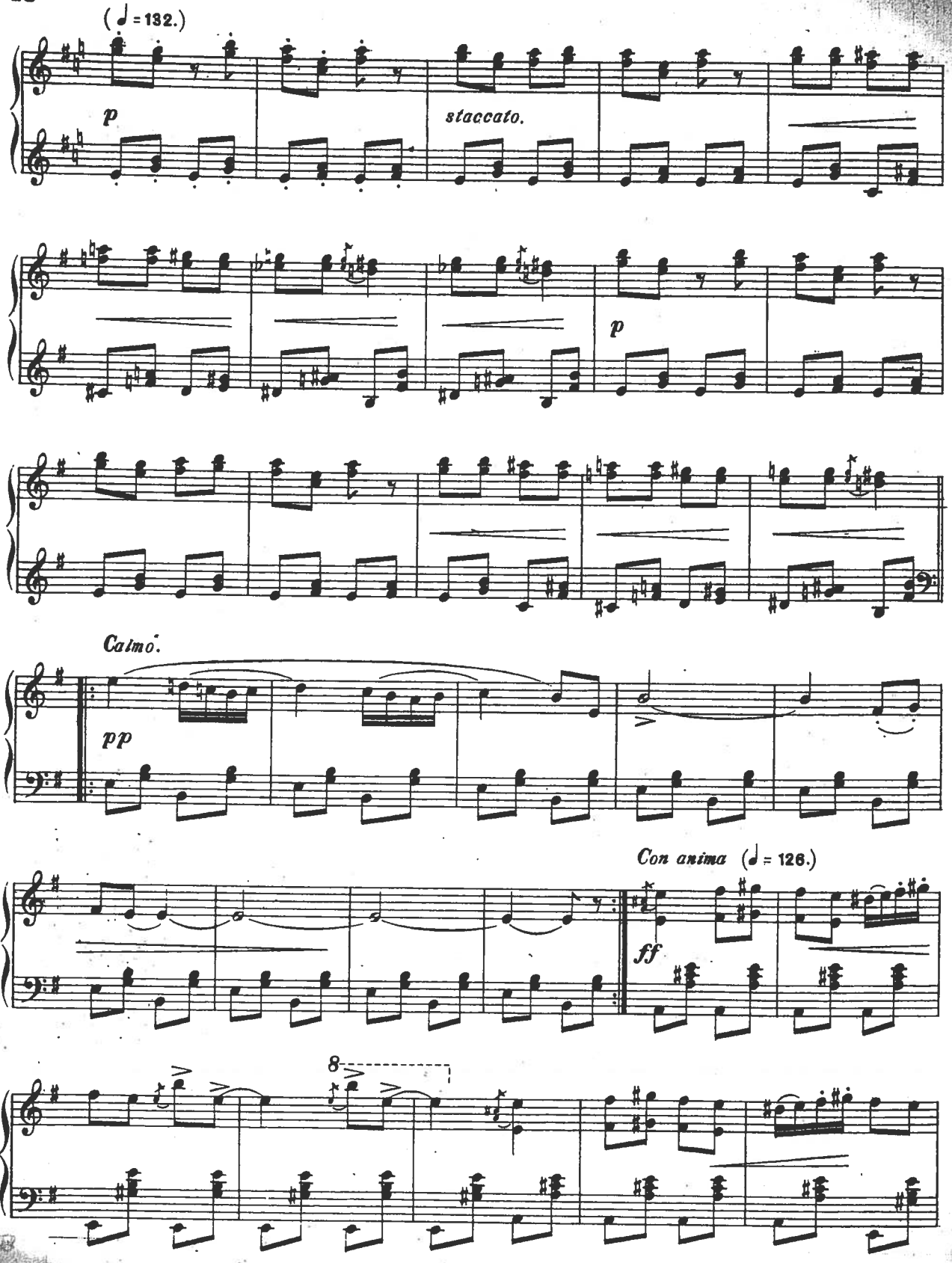

con anima.
mf
f
più f
tr
a tempo
ff
Ped.
*


ff
f
Ped
ff
ff
Ped
8
ff
a tempo
mf
cresc.
L.H.
L.H.
stringendo.


(♩ = 132.)
p
staccato.
p
Calmo.
pp
Con anima (♩ = 126.)
ff
8

8

Calmo (♩=120.)

p

p

a tempo (♩ = 132.)

p

Cello

p

Calmo. (♩ = 120.)

ppp

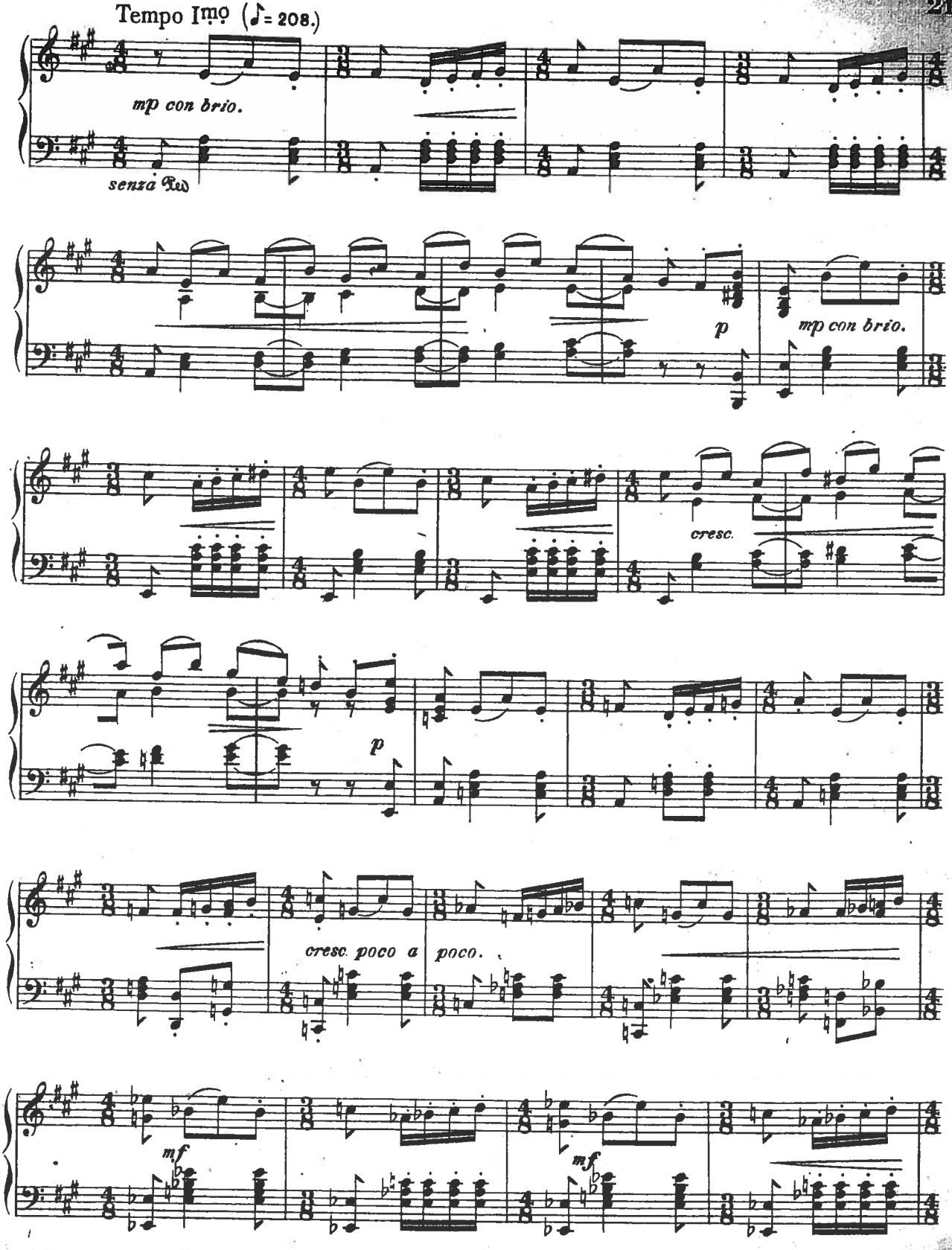
Ped
una corda.

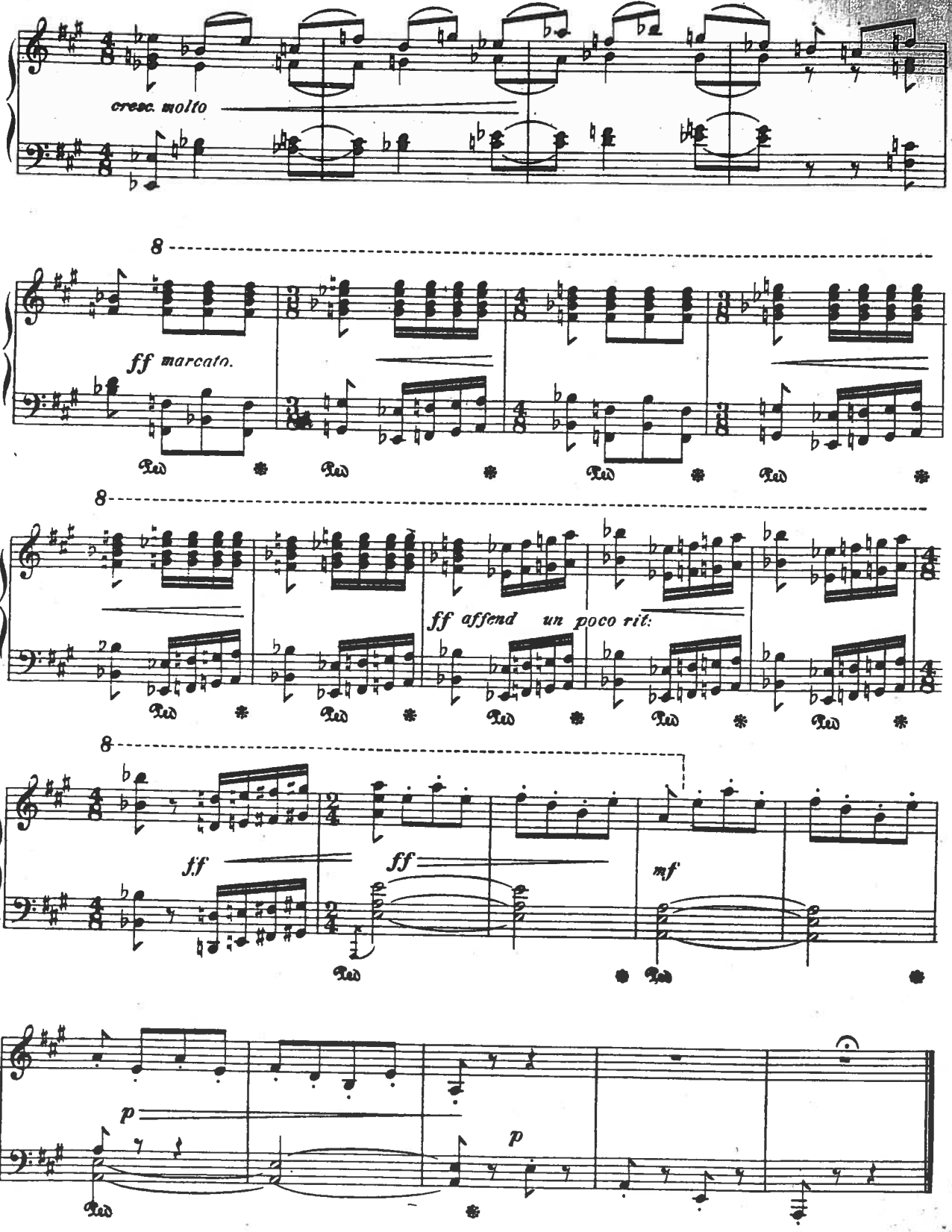
Ped * Ped *

Ped * Ped * Ped *

Ped * Ped * Ped *

Ped * Ped *


Tempo Imo (♪= 208.)
mp con brio.
senza Ped.
p
mp con brio.
cresc.
p
cresc. poco a poco.
mf
mf

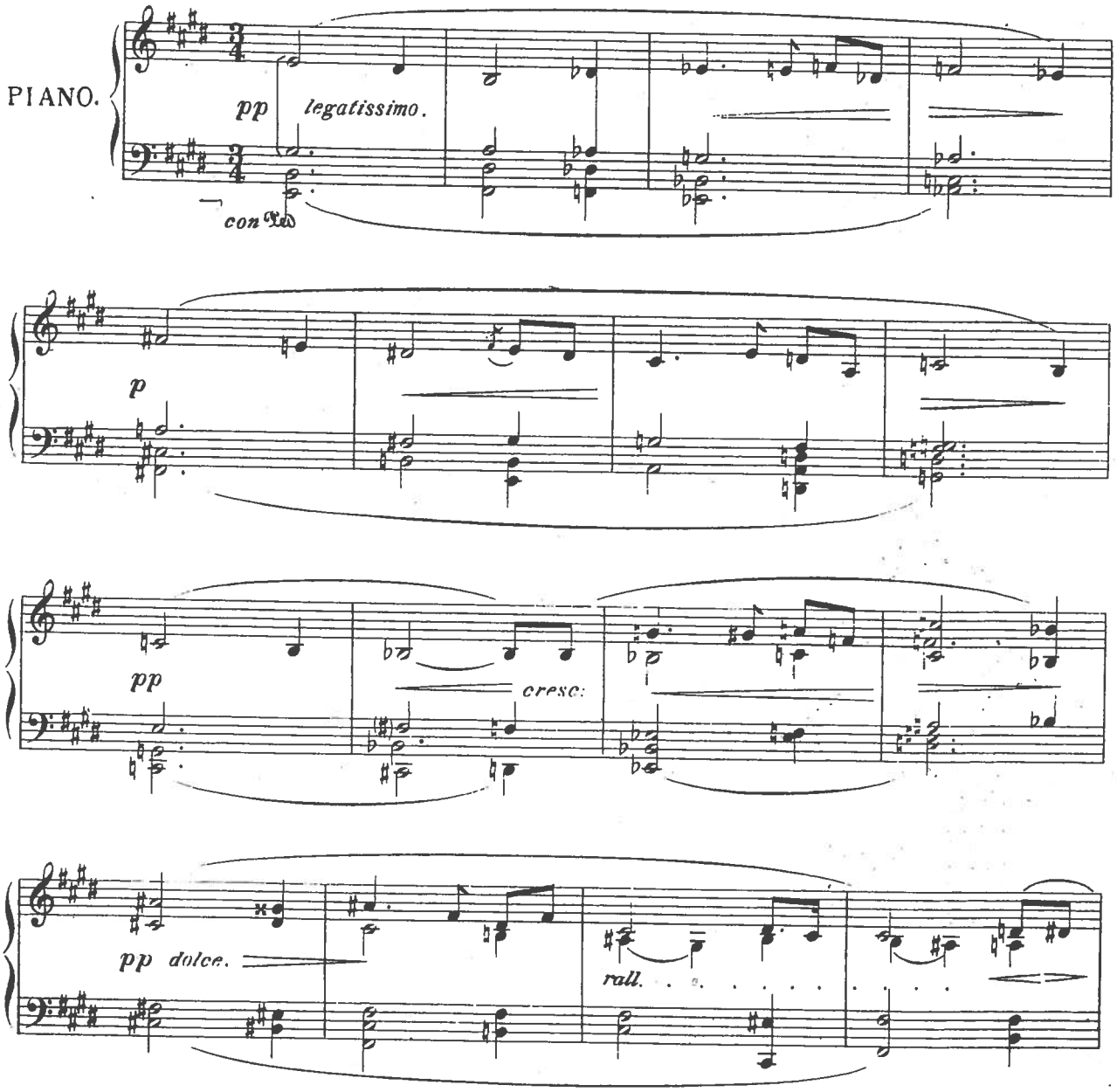

cresc. molto
8
ff marcato.
Ped
8
ff affend un poco rit:
8
ff
ff
mf
p
p

INTERLUDE

between Acts 4 and 5.

Night in the Eternal City. The anguish of Donna Roma, who is condemned to death. Dawn breaks over the Eternal City. The bells of the numerous churches and the big bell of St. Peter's usher in the new era of political freedom of the peo-ple and of joy and peace for the lovers. In the distance from the bosom of the Tiber comes the serenade, symbolical of the union of the two loving hearts. Roma and Rossi are once more together, never again to know the pangs of separation.

Andante maestoso e sostenuto. (♩ = 52.)



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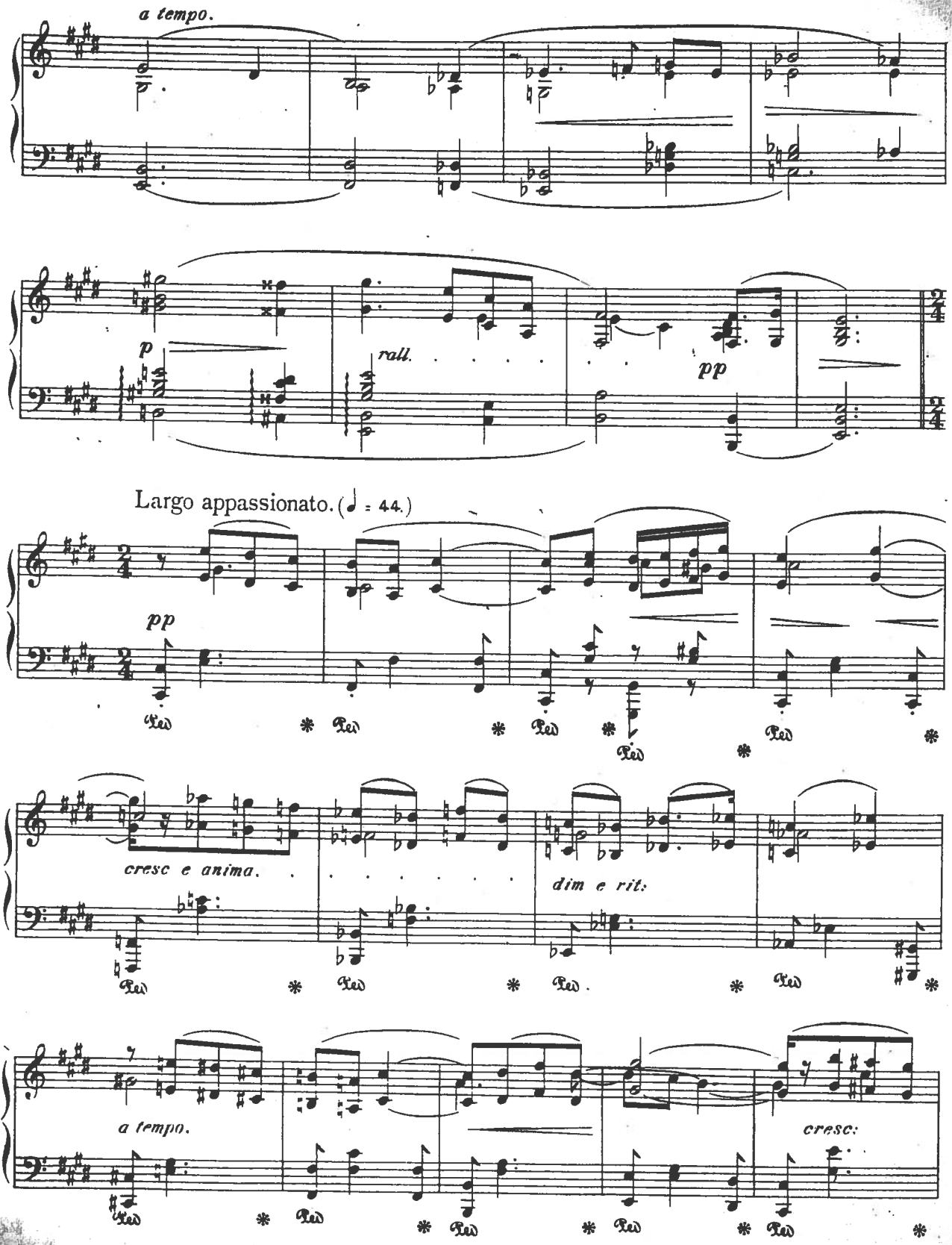
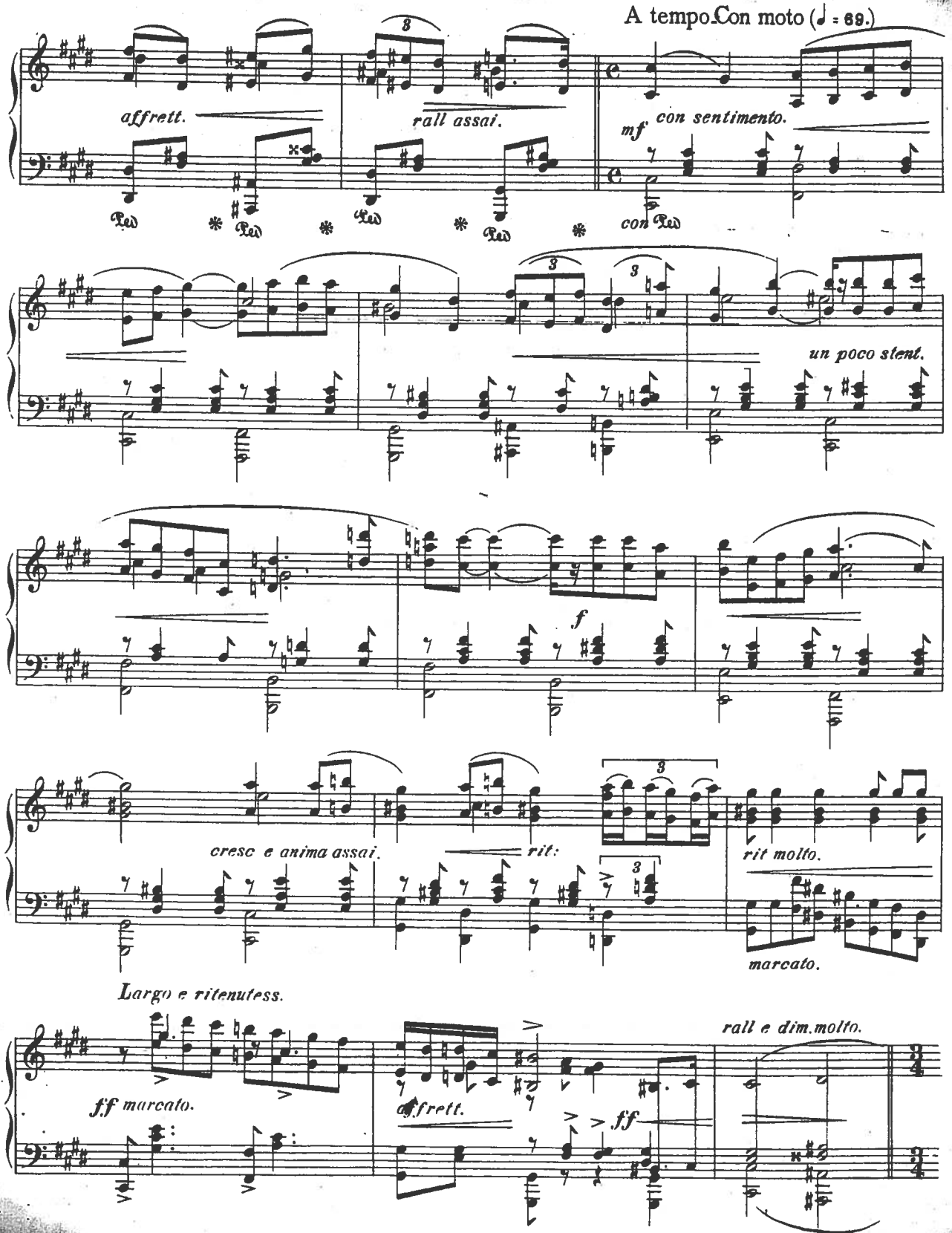
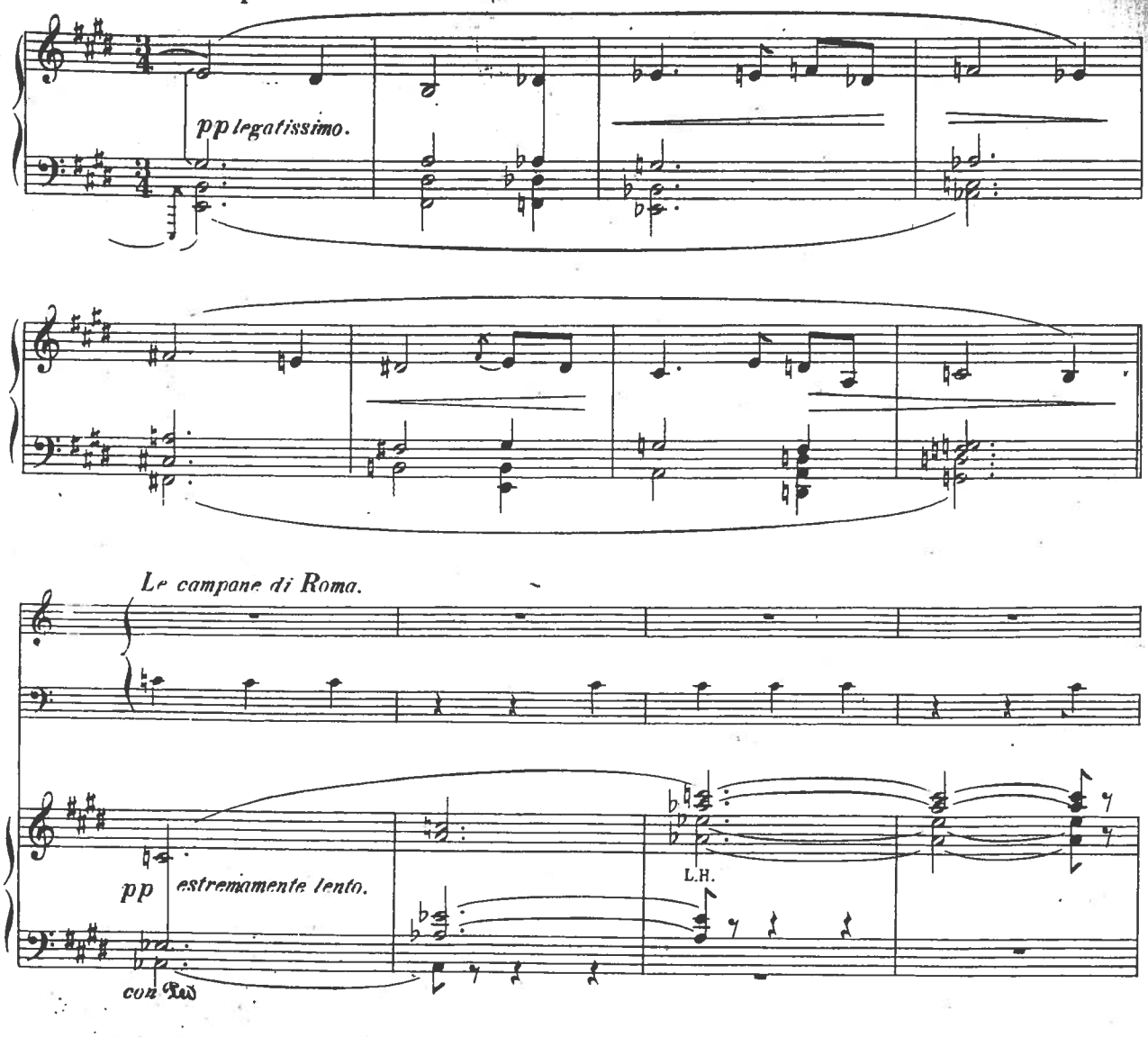
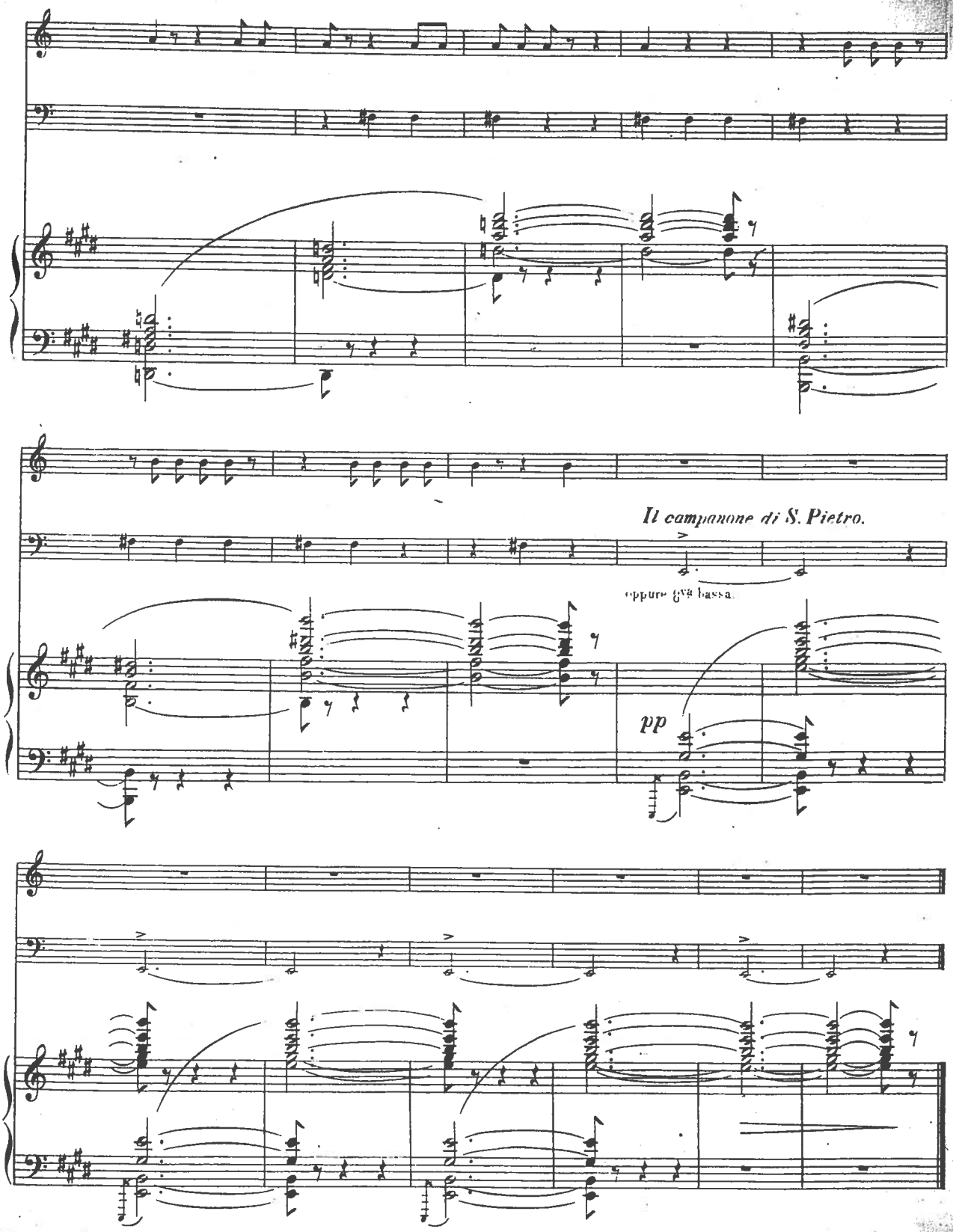

a tempo.
p
rall.
pp
Largo appassionato. (♩ = 44.)
pp
cresc e anima.
dim e rit.
a tempo.
cresc:


A tempo Con moto (♩ = 69.)
affrett.
rall assai.
mf con sentimento.
Ped
con Ped
un poco stent.
f
cresc e anima assai.
rit:
rit molto.
marcato.
Largo e ritenutess.
f.f marcato.
affrett.
ff
rall e dim.molto.

Tempo I°

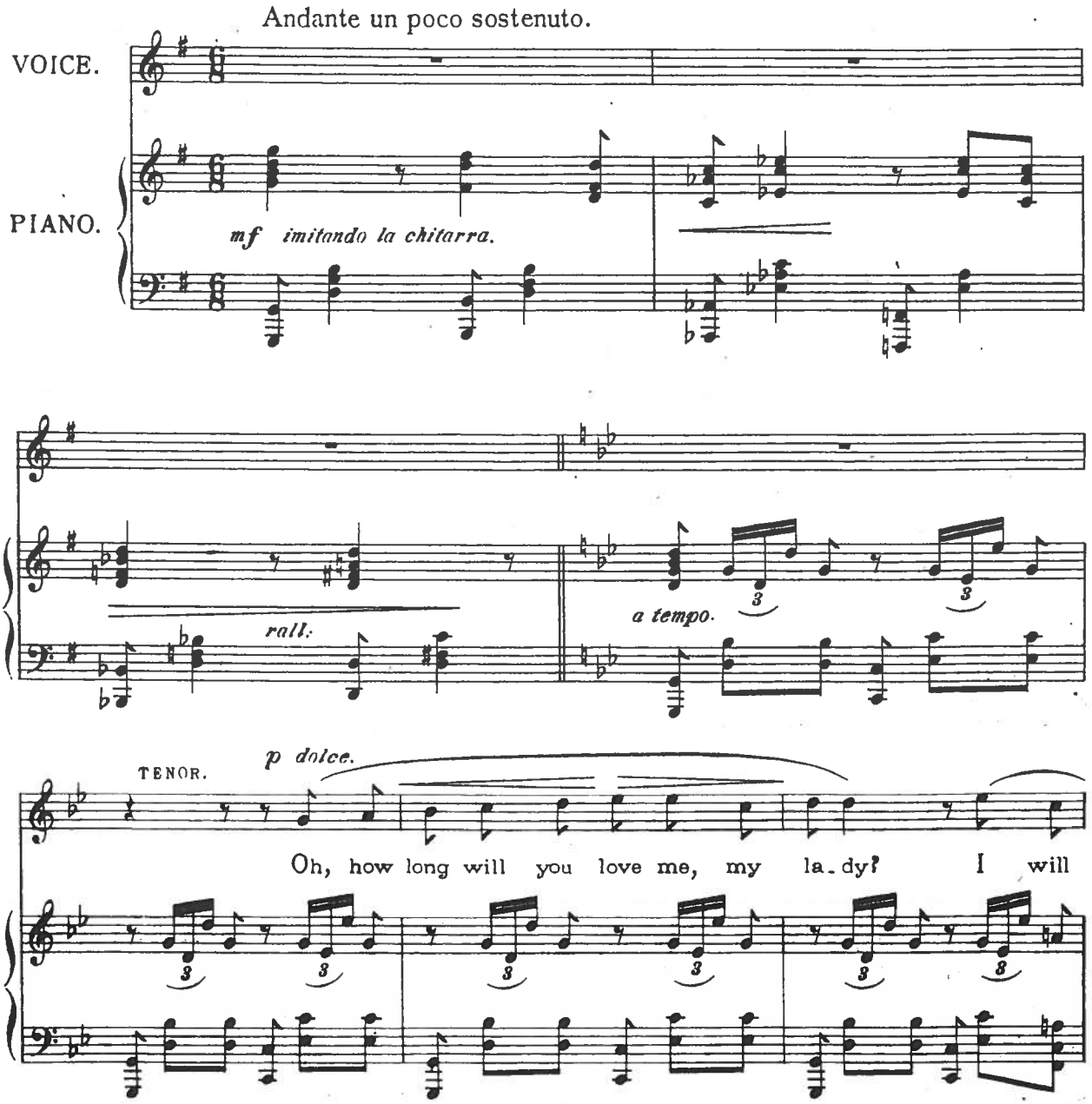

pp legatissimo.
Le campane di Roma.
pp estremamente lento.
con Ped.
L.H.
sempre pp


Il campanone di S. Pietro.
oppure 8va bassa.
pp

SERENADE

(Act 5.)

Words by
HALL CAINE.



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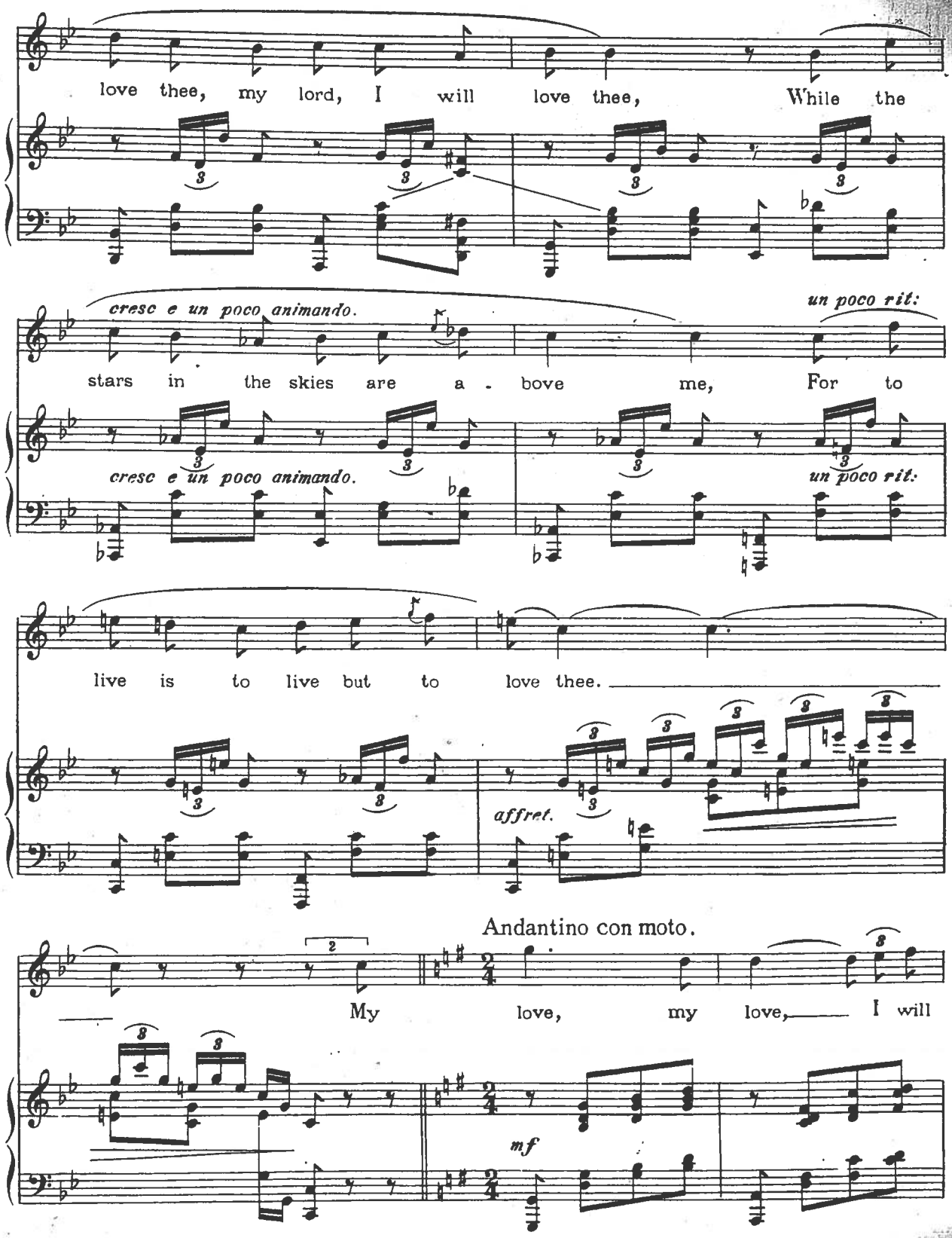
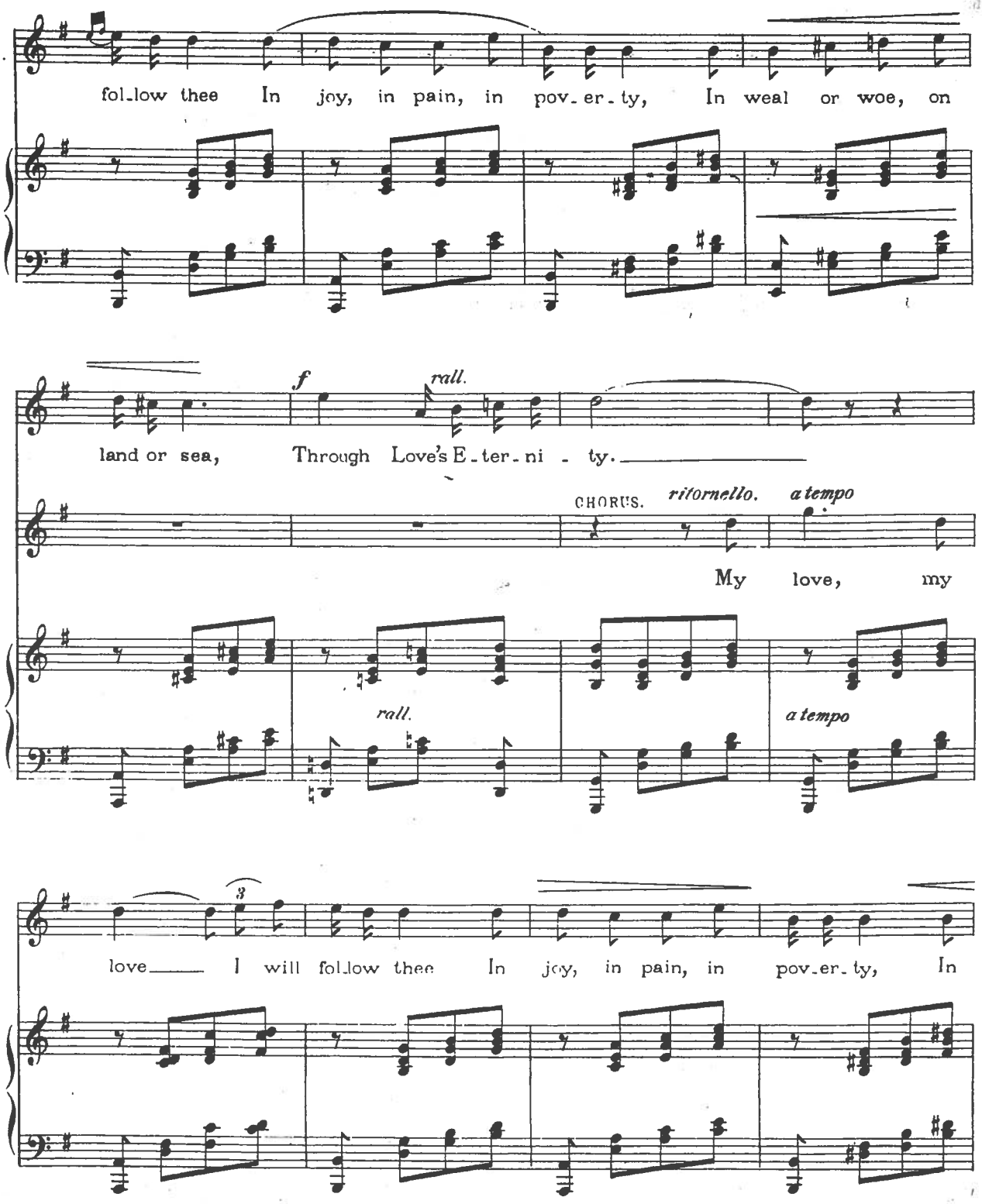
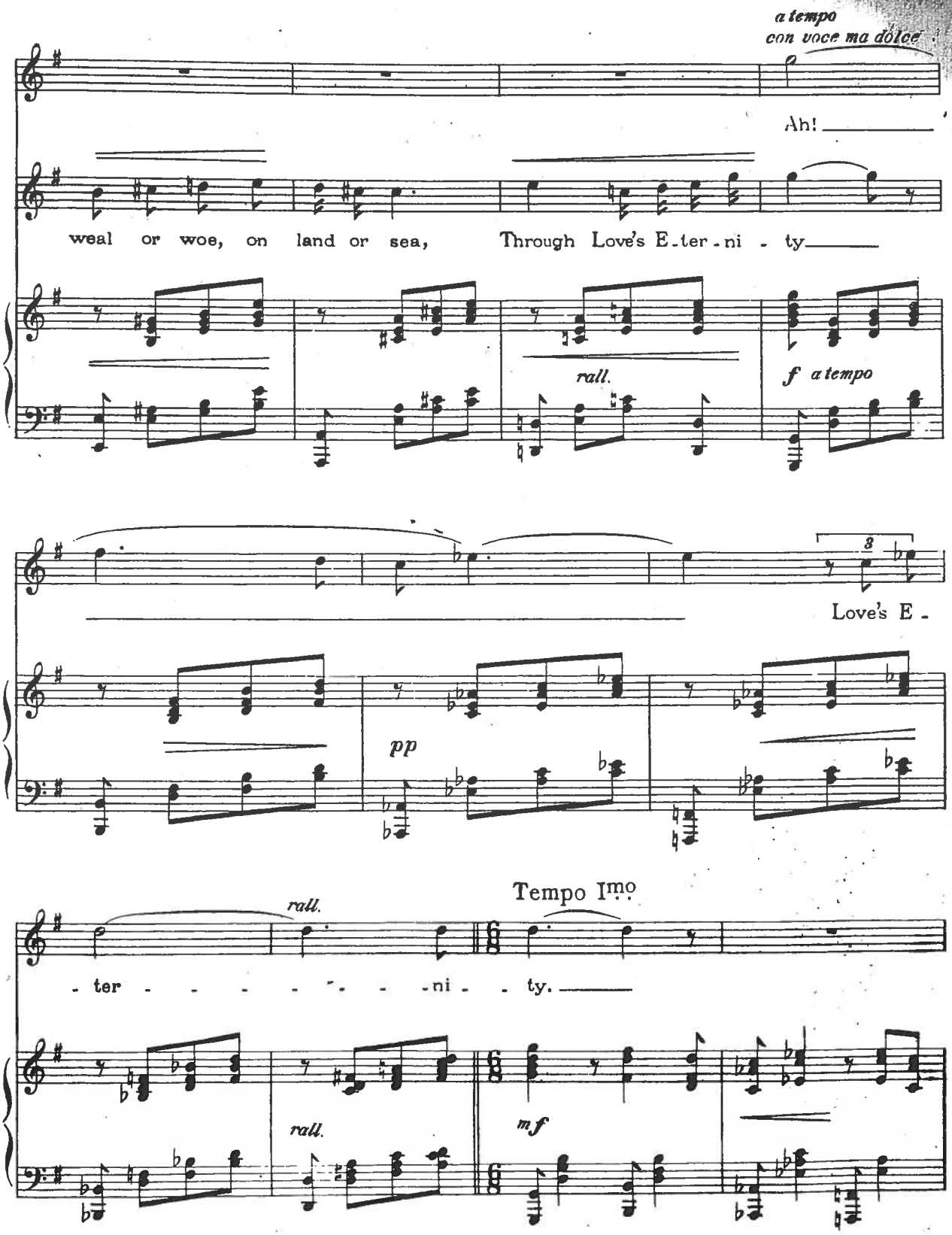
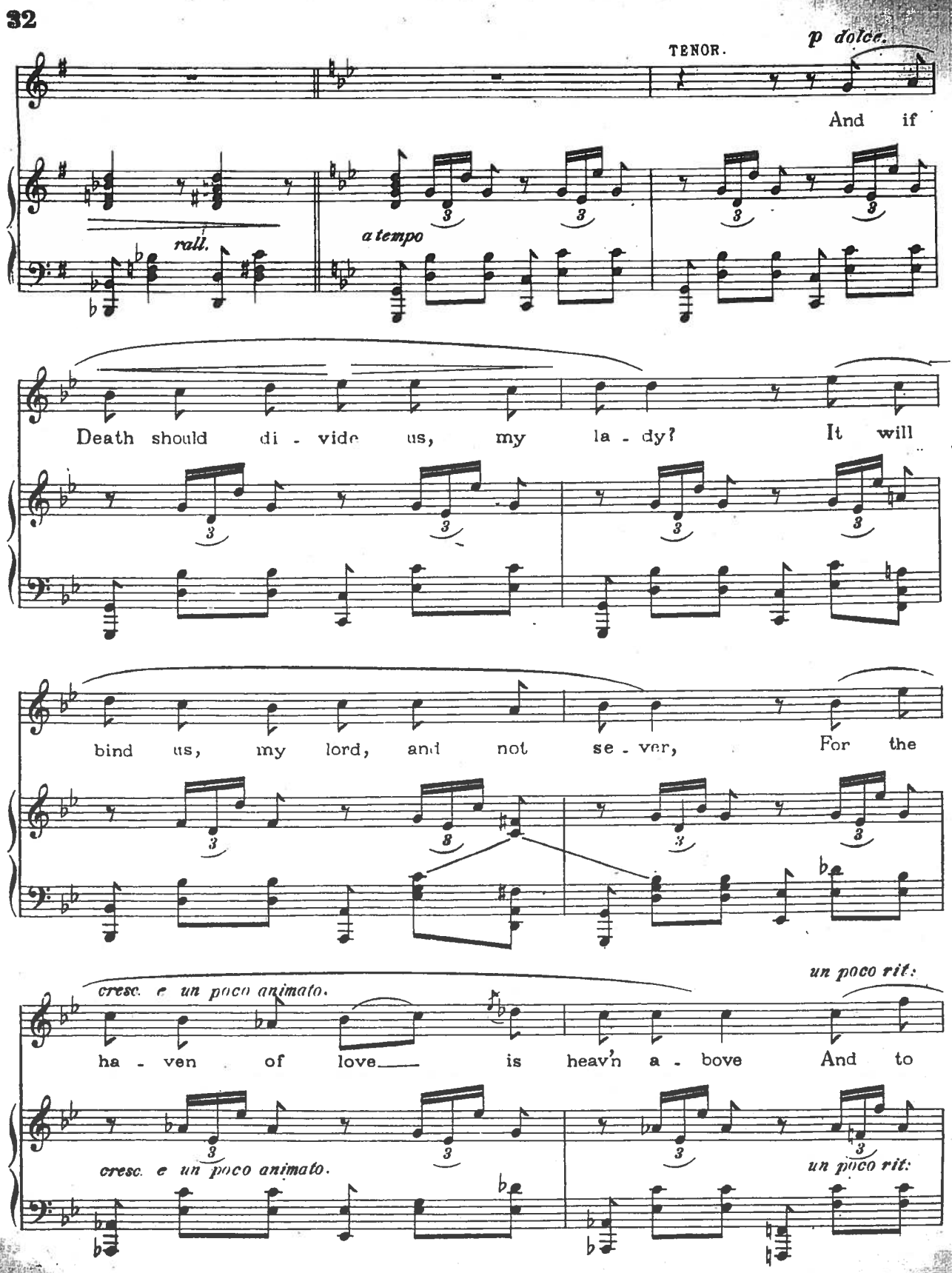

love thee, my lord, I will love thee, While the
cresc e un poco animando.
un poco rit:
stars in the skies are a - bove me, For to
cresc e un poco animando.
un poco rit:
live is to live but to love thee.
affret.
Andantino con moto.
My love, my love, I will
mf


fol-low thee In joy, in pain, in pov-er-ty, In weal or woe, on
f
rall.
land or sea, Through Love's E-ter-ni - ty.
CHORUS.
ritornello.
a tempo
My love, my
rall.
a tempo
love I will fol-low thee In joy, in pain, in pov-er-ty, In


a tempo
con voce ma dolce
Ah!
weal or woe, on land or sea, Through Love's E-ter-ni - ty
rall.
f a tempo
Love's E -
pp
Tempo Imo
rall.
- ter - - - - - - - ni - - ty.
rall.
mf


TENOR.
p dolce.
And if
rall.
a tempo
Death should di - vide us, my la - dy? It will
bind us, my lord, and not se - ver, For the
cresc. e un poco animato.
un poco rit:
ha - ven of love is heav'n a - bove And to
cresc. e un poco animato.
un poco rit:

die is to love thee for ev - er.

affret.

Andantino con moto.

My love, my love, I will follow thee In

mf

joy, in pain, in pov-er-ty, In weal or woe, on land or sea,

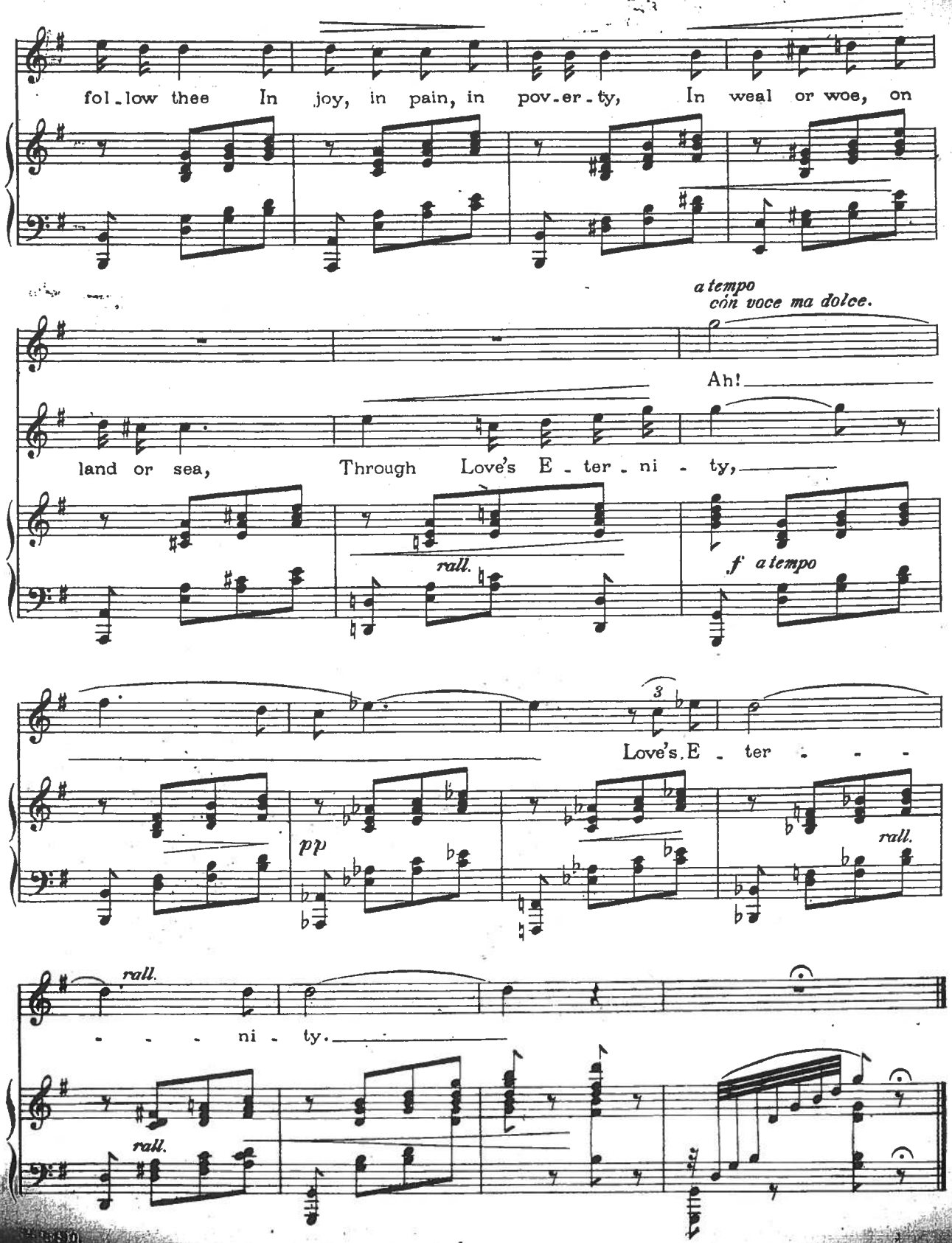
f *rall.*

Through Love's E-ter-ni - ty.

CHORUS. *ritornello.* *a tempo*

My love, my love, I will

rall. *a tempo*


fol-low thee In joy, in pain, in pov-er-ty, In weal or woe, on
a tempo
cón voce ma dolce.
Ah!
land or sea, Through Love's E-ter-ni-ty,
rall.
f a tempo
3
Love's E-ter-
pp
rall.
rall.
-ni-ty.
rall.

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,, 4. It is not always May.	,, 9. Onaway! awake, beloved. (From "Hiawatha.")
,, 5. Eyes so tristful.	

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