

Herrn Professor D<sup>r</sup> Adolf Exner  
zugeeignet

**Quartett**  
(A DUR)

für zwei Violinen, Bratsche  
und Violoncell

von

**HEINRICH RIETSCH.**

OP. 3.

Mit Unterstützung der Gesellschaft zur Förderung  
deutscher Wissenschaft, Kunst und Literatur  
in Böhmen.

Partitur

Stimmen Fl. 4. 50 Kr.  
Mk. 7. 50 Pr

Alle Bearbeitungen vorbehalten

WIEN,  
REBAY & ROBITSCHKE.

Eingetragen ins Vereinsarchiv.



# QUARTETT.

## Bratsche.

### I.

Heinrich Rietsch, Op. 3.

Allegro moderato.

mf

f

cresc.

menop

p ausdrucksvoll

fp

dolce.

p

mf hervortretend

f

cresc. un poco

sf

f

mf

p

zart.

p

A

B

C

D

1.

2.

1

# Bratsche.

*mf* *cresc* *f* *tr* **E** *sehr bestimmt*  
*f* *p*  
*fi* *mf* **F**  
*p* *molto cresc.*  
*p* *cresc. poco a poco* *tr*  
**G** *f*  
*p*  
**H** *p*  
*pizz.* *mp* *p* *cresc.*  
*arco*  
*rfz* *rfz* *rfz* *rfz* *f*  
**J** *p*

# Bratsche.

*fp*

*dolce*

**K** *p* *cresc.*

*mf hervortretend* *più f* *mit Wärme*

*cresc. f* *decresc.* *p* **L** *pp*

*sehr zart* *cresc. poco a poco*

*f* *pesante*

**M** *più dolce* *f sehr fest u. bestimmt*

*sempre f*

*più f*

**N** *hervortretend* *meno f* *molto cresc.*

*ff breit*

# Bratsche.

## II.

Vivace assai.

*f* *mf* *p*

*cresc.* *f*

*rit. un poco* *a tempo* *p*

*f* *p*

*p* *p*

*p* *p*

*cresc.* *f* **P**

*cresc.* *ff* *breit*

*p espress.* *cresc.*

**Q** *mp*

*p* *f*

Bratsche.

*p* *mf* *p* *cresc.*

*mf* *p* *ruhig*

*cresc.* *sf* **R**

*ff* *mf* *agitato*

*cresc.* *mf*

*sf* *sf* *f*

*sf* *f* **S** *ten.sem-*

*pre* *più p* *pp*

**T** *p* *leicht* *tr* *più p*

*dim.* *pp* *ppp* *Fine.*

Più comodo. Bratsche.

Trio.

1 2

*p* *mf*

*p* *molto cresc.* *f* *p*

*mf* *cresc.* *sf* *f* *decre.*

1. 1 2. 5

*cresc.* *mf*

*pp* *a tempo* *pp*

*riten.* *cresc. molto f*

*meno f espress.*

*p* *f* *p* *dim.*

*pp*

*cresc.* *f* *sf* *f*

Wiederholung des Scherzo vom Zeichen an.



# Bratsche.

## III.

Andante quasi Adagio.

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante quasi Adagio'. The score includes various dynamic markings: *pp*, *p*, *cresc.*, *decresc.*, *pizz.*, *f*, *ff*, and *pp*. There are also articulation markings: *A arco* and *B*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final flourish.

# Bratsche.

*pp* *mf* *p* *dolce* *p* **C**

*espress.*

*hervortretend*

**D** *un poco cresc.*

*rit.* *p a tempo*

**E** *cresc. poco a poco ed agitato*

*sf* *f* *p subito*

**F** *pp* *meno p* *cresc.*

Bratsche.

*f*

*più cresc.* *ff breit*

*f sempre*

*ben. ten.*

*espress.*

*mf cresc.*

*f*

*ten. ten. ten. ten.*

*cresc.* *animandosi*

*decresc.* *p hervortretend*

*p smorz. espress. pp*

# Bratsche.

## IV.

Allegro con brio.

*f*

*kräftig*

*L*

*più dolce*

*f energisch*

*non lig.*

*non lig.*

*più p*

*pizz.*

*arco*

*pizz.*

*arco*

*cresc.*

*dolce*

*mf ein wenig breit*

*M*

*1*

*pizz.*

*f*

*f*

*arco*

*f*

*sf*

*mp*

*cresc.*

*sf*

*sf*

*p*

*N*

*f energisch*

# Bratsche.

*f* *sempre f*

*sf* *f* *risoluto*

*un poco*

*string.* *rit.* **P** *hervortretend*  
*più p*  
*a tempo*

*p cresc.*

*dim.* **Q** *mf bestimmt*

*f*

**R** *f* *sf* *p*

2

# Bratsche.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *gehalten* (sustained), *kräftig* (strongly), *più dolce* (even sweeter), *non lig.* (not legato), *decresc.* (decrescendo), and *mf ein wenig breit* (mezzo-forte, a little broad). There are also markings for *S* and *T* (trill) and a first ending bracket labeled '1'. The score concludes with a double bar line.

The first system consists of three staves. The top staff begins with a *zart* dynamic marking, followed by *sf* and *pf*. The middle staff includes *pizz.*, *mp*, *sf marc.*, and an *arco* instruction. The bottom staff features *sf*, *dim.*, and *smorz.* markings.

Un poco meno mosso.

The second system consists of ten staves. The top staff starts with a *p* dynamic marking. The middle staff includes a *p* marking. The bottom staff includes a *cresc.* marking. The system concludes with a *ff* dynamic marking. Various performance instructions like *pizz.*, *arco*, *smorz.*, and *sf marc.* are present throughout the system.

# Bratsche.

*ff* *meno f*

Tempo I.

*f* *f* *poco a poco più appassion.*

*non lig.*

*sf* *sf* *sf* *f* *pp*

*mf* *dim.*

*p* *f*

*f* *cresc.*

*ff al fine*