

Sonata in d Op.5 No.III for Soprano Recorder & Continuo

Harpsichord

I

Jean-Baptiste Loeillet de Gant (1680-1730)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

6 6 7 6 # 6 7 6 5 5 4 6

5 6 7 6 4+ 6 5 4 2+ 5 6 +4 6 7 # 7 #

9 6 # 7 7 6

12 6 5 3 6 7 6 6 5 4 6 6 7 6

16

5 4/2 6 5 4/2 6 7 6 6

20

6 5 4 3 6 # 6 6 5 4 # 6 7 6

24

6 5 4/2 6 5 6 7 6 # 7 # 7 #

28

6 6 5 4 # 4/2 6 6 6 # 6 6

32

7 6 6 6 5 # 6 7 6 6 5 4 6 4+ 6

36

7 # 6 7 6 6

39

5 7 6 7 5 7

II

Harpsichord

Jean-Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau

Largo (♩ = circa 60)

The musical score is written for Harpsichord and consists of six systems of music. Each system is in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo' with a note value of a quarter note equal to approximately 60 beats per minute. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 6, 12, 18, 24, and 30 are indicated at the beginning of their respective systems. Fingerings are provided for many of the notes, often using numbers 1-5 and 6-7. Some measures contain accidentals (sharps and flats) and some have slurs or ties. The score concludes with a double bar line at the end of the sixth system.

7 6 6 7 6

6 5 7 6 4 2 6 6 6 5 4 3

12 7 6 6 # 7 6 5 7 6 5

18 4 2 # 6 6 6 5 6 5 6 6 5 6

24 4 2 6 7 5 4 3 7 6 5

30 7 6 4 2 6 6 5 4 7 3

III-Rondeau

Jean-Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau

Affetuoso (♩ = circa 85)

Harpsichord

Hpschd.

Hpschd.

Hpschd.

6 6 (7) (6) 5 # 5 7 #

7 6 # 6 6 6

6 5 6 5 6 5 6 5 6 5

+4 6 5 7 # 6 6 6 6 6 5

III Harpsichord

Hpschd.

2
24

6 5 4 5 4

Hpschd.

29

6 5 4 2 6 6 6 4 2 6 5 4 7 6

Hpschd.

36

6 6 # 6 5 6 4 5 6

Hpschd.

42

5 3 6 5 4 2 # 6 6 6 5 4 # 6 6

48

Hpschd.

6 5 5

54

Hpschd.

6 5 6

60

Hpschd.

6 5 6

66

Hpschd.

6 5 5 6 6 5 # 6

72

Hpschd.

6 5 #

D.C. al Fine

IV- Giga

Jean-Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau

Allegro (♩. = circa 113)

Harpsichord

6 # +4 6 6 # 6

Hpschd.

5 5 # 6 5 4 #

Fine

Hpschd.

6 5 6 6 6

Hpschd.

6 5 3 6 (7) 6 5 7 5 6 # +4

IV- Giga

2

Hpschd.

Measures 14-16 of the Hpschd. part. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. The right hand plays chords and single notes, while the left hand has a more active line with many sixteenth notes. Fingering numbers (6, 5, 4, #, 5, 7, #, 5, 4, 3, 5, 7, 5, 4, 3) are written below the left hand staff.

Hpschd.

Measures 17-19 of the Hpschd. part. Measure 17 continues the pattern. Measure 18 has a slur over the right hand. Measure 19 ends with a double bar line and repeat dots. The text "D.C. al Fine" is written in the right margin. Fingering numbers (7, 4, 2, 6, 5, 4, 6, 5, 4, 3) are written below the left hand staff.