

# Pavane

Flute

G FAURÉ  
arr Ray Thompson

Andante molto moderato  $\text{♩} = 84$

Musical staff 1: Flute part, measures 1-5. Dynamics: *p*

Musical staff 2: Flute part, measures 6-9. Dynamics: *p*

Musical staff 3: Flute part, measures 10-17. Dynamics: *p*

Musical staff 4: Flute part, measures 18-26. Includes 'A' box, '5', 'Ob.', '3', '3', 'tr', and 'Play' text.

Musical staff 5: Flute part, measures 27-31. Includes 'B' box. Dynamics: *p*

Musical staff 6: Flute part, measures 32-38. Dynamics: *p*

Musical staff 7: Flute part, measures 39-42. Includes 'C' box. Dynamics: *p*, *f*, *p*

Musical staff 8: Flute part, measures 43-47. Includes 'D' box. Dynamics: *ff*

Musical staff 9: Flute part, measures 48-54. Dynamics: *ff*

Musical staff 10: Flute part, measures 55-58. Includes 'E' box. Dynamics: *ff*

Flute

60 *p* **F** *f* **3** Cl. **3** *tr*

68 *p* *tr* Play *p*

73 *p* *f* *p*

77 **G** *p* *f* *sfz* **4**

85 *p* *pp* **H** **2** **3**

95 *p* *tranquillment* **J** **3** **3** **3** **3** **3**

99 *f* *p*

Oboe

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5 *p*

10 *p* *mf* *p*

18 **A** *pp* *p*

22 *p* *tr*

27 **B** *p* *pp*

32

35 *p*

39 **C**

43 **D** *ff* *f* *p* *ff*

48 *ff*

Oboe

55 **E**

*ff*

64 Cl.

*p p f p*

tr Play

69 **F**

*p*

73

*p f*

77 **G**

*pp p*

82

*f sfz dolce sfz=p*

88 **H**

*pp pp*

95 **J**

*pp dolce exp.*

101

*f p*

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5

9

17

25

31

37

42

47

51

V.S.

55 **E**

Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *mf* is present.

59 *ff*

Musical staff 59-62: Treble clef. Measures 59-62 contain a melodic line with eighth notes. A dynamic marking *pp* is at the start, and *mf* is in the middle.

63

Musical staff 63-68: Treble clef. Measures 63-68 contain a melodic line with eighth notes and triplets. Dynamic markings include *p*, *f*, and *p*. A trill is marked with *tr* in measure 68.

69 **F**

Musical staff 69-74: Treble clef. Measures 69-74 contain a melodic line with quarter and eighth notes. Dynamic markings include *p* and *f*.

75 **G**

Musical staff 75-79: Treble clef. Measures 75-79 contain a melodic line with eighth notes. A dynamic marking *p* is present.

80

Musical staff 80-85: Treble clef. Measures 80-85 contain a melodic line with eighth notes. Dynamic markings include *p*, *mf*, *sfz*, *dolce*, and *sfz*.

86 **H**

Musical staff 86-89: Treble clef. Measures 86-89 contain a melodic line with eighth notes. Dynamic markings include *p* and *pp*.

90

Musical staff 90-93: Treble clef. Measures 90-93 contain a melodic line with eighth notes and triplets. A dynamic marking *pp* is present.

94 **J**

Musical staff 94-97: Treble clef. Measures 94-97 contain a melodic line with eighth notes. A dynamic marking *pp* is present.

98

Musical staff 98-100: Treble clef. Measures 98-100 contain a melodic line with eighth notes.

101

Musical staff 101-104: Treble clef. Measures 101-104 contain a melodic line with eighth notes and a final whole note. A dynamic marking *pp* is present.

Horn in F

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3 Fl. Play *p*

10

14

18 **A** *p* 3 *pp*

24 **B** *pp*

30 *p* 4

39 **C** *p* *f* *p*

43 **D** *ff* *mf* *ff*

49 *ff* *mf*

55 **E** *ff* *mf* *p*

Horn in F

62

*p* 3 *pp* *mf*

68

**F**

*p*

72

*f*

77

**G**

*p* *p*

82

*f* *p* *dolce*

87

**H**

*pp* *pp*

95

**J**

2

*pp*

101

*f* *p*



# Pavane

Bassoon

G FAURÉ  
arr Ray Thompson

Andante molto moderato  $\text{♩} = 84$

7

*pp*

13

18

**A**

22

*pp*

27

**B**

33

*pp*

37

**C**

42

*p* *ff* *mf* *ff*

49

*mf* *ff* *mf*

V.S.

55

**E**

Musical staff 55-61: Bassoon part in E major. Measures 55-61. Dynamics: *ff* (measures 55-56), *mf* (measures 57-58), *p* (measures 59-61).

62

Musical staff 62-66: Bassoon part. Measures 62-66. Features a series of eighth-note patterns.

67

**F**

Musical staff 67-71: Bassoon part. Measures 67-71. Dynamics: *f* (measures 67-68), *pp* (measures 69-71).

72

Musical staff 72-76: Bassoon part. Measures 72-76. Dynamics: *f* (measures 72-76).

77

**G**

Musical staff 77-82: Bassoon part. Measures 77-82. Dynamics: *p* (measures 77-82).

83

Musical staff 83-87: Bassoon part. Measures 83-87. Dynamics: *sfz* (measures 83-84), *dolce* (measures 85-86), *sfz > p* (measure 87), *pp* (measures 83-87).

88

**H**

Musical staff 88-93: Bassoon part. Measures 88-93. Dynamics: *p* (measures 88-93), *pp* (measures 88-93). Includes triplets in measures 90 and 92.

94

**J**

Musical staff 94-99: Bassoon part. Measures 94-99. Dynamics: *pp* (measures 94-99).

100

Musical staff 100-102: Bassoon part. Measures 100-102. Dynamics: *pp* (measures 100-102).

103

Musical staff 103-104: Bassoon part. Measures 103-104. Dynamics: *pp* (measures 103-104).