

CHANT DE GUERRE



Poème de
LÉON TONNELIER

FLORENT SCHMITT
Op. 83

Calme

SOLO
(Soprano ou Ténor)

TÉNORS

BARYTONS

BASSES

PIANO

vous sourd.

p

pp

A

A

pp

A

A

A

A

lointain

This system contains five staves. The top staff is a vocal line starting with a whole rest followed by a half note G4, marked with a dynamic of *p*. The second staff is a vocal line with a melodic line and a sustained chord 'A'. The third and fourth staves are bass lines, with the fourth staff containing two instances of a sustained chord 'A'. The fifth staff is a grand piano accompaniment with a complex texture of chords and moving lines in both hands.

1
 Fran - çais, l'é - té bleu, pen - ché sur les se - mail - les,
sempre pp
 This system contains five staves. The top staff is a vocal line with the lyrics "Fran - çais, l'é - té bleu, pen - ché sur les se - mail - les,". The second, third, and fourth staves are vocal accompaniment lines, each marked with *sempre pp* and containing a sustained chord 'A'. The fifth staff is a grand piano accompaniment.

1
 This system contains five staves. The top staff is a grand piano accompaniment with a melodic line in the right hand. The second and third staves are bass lines. The fourth and fifth staves are grand piano accompaniment with sustained chords in the left hand.

poco **Poco rit.**

dans la fé-con-de paix des la-bours, mû-ris - sait nos mois -

poco cresc.

A

poco cresc.

A

poco cresc.

A

Poco rit.

poco

2 au Mouvt

p

- sons...

p *f*

A

p *f*

A

p *f*

A

2 au Mouvt

p 8-1

Animez un peu

f L'ou-ra-gan des ba-tail - les...

f Ah! l'ou-ra-gan des ba-tail - les

f Ah! l'ou-ra-gan des ba-tail - les

f Ah! l'ou-ra-gan des ba-tail - les

Animez un peu

f

Elargissez un peu **3** Plus animé

f l'ou-ra-gan a fauché les blés lourds.

Ahl A iapl

Ahl A iapl

Ahl A iapl

Elargissez un peu **3** Plus animé

pesant *mf* *sf*

mf
Que de ha - meaux en feu

sf A iapl *sf* A iapl
sf A iapl *sf* A iapl
sf A iapl *sf* A iapl

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are "Que de ha - meaux en feu". Below the vocal line are three staves for the piano accompaniment, each starting with a fortissimo (*sf*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The piano accompaniment is divided into two measures, with the second measure containing a fermata over the final chord.

s'é - tei - - gnent sous leurs cen - - dres! *cresc.* Quel bar -

sf A iapl *sf* A iapl
sf A iapl *sf* A iapl
sf A iapl *sf* A iapl

sf *cresc.*

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a fortissimo (*sf*) dynamic. The lyrics are "s'é - tei - - gnent sous leurs cen - - dres! Quel bar -". The piano accompaniment follows the same structure as the first system, with three staves starting with *sf* dynamics. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The piano accompaniment is divided into two measures, with the second measure containing a fermata over the final chord. The system concludes with a fortissimo (*sf*) dynamic and a *cresc.* marking.

4

- bare At - ti - la, vou - lant meur - trir ton â - - me,

A iap - pah! A iap - pah!

A iap - pah! A iap - pah!

A iap - pah! A iap - pah!

4

ose é - gor - ger les Flan - dres?

A iap!

A iap!

A iap!

sf *p* *molto cresc.*

5

Elargissez

ff > Fran - - - ce, tes fils sont

A A

A A

5

Suivez

ff > Suivez

au Mouvt

6 Moins vite

lâ l

f A

f A

f A dim.

au Mouvt

6 Moins vite
express.

f 3 dim. p

Retenez 7 1^{er} Mouvt (Calme)

pp
A
pp
A

Detailed description: This block contains the first system of the musical score. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves. The vocal staves are mostly empty, with a few notes in the soprano staff. The piano accompaniment staves contain rhythmic patterns and chords. Dynamics include *pp* and accents. A fermata is present over a note in the soprano staff.

Retenez 7 1^{er} Mouvt (Calme)

mp *poco cresc.* *dim.* *p*

Detailed description: This block shows the piano introduction for the second system, consisting of two staves. The music is in a 4/4 time signature and features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from *mp* to *p*, with markings for *poco cresc.* and *dim.*

p
L'an-gel-us d'or, aux clochers des vil-lages,

A A A A

Detailed description: This block contains the vocal entry with lyrics. It includes four staves: a vocal staff with lyrics, and three piano accompaniment staves. The lyrics are "L'an-gel-us d'or, aux clochers des vil-lages,". The piano accompaniment features chords and rhythmic patterns. Dynamics include *p* and accents. The letter 'A' is written below the piano accompaniment staves.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*.

cresc. 8

se mue en un toc - sin fu - rieux... Debout, France hé - ro -

cresc. *f*

cresc. *f*

cresc. *f*

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes and a dynamic marking of *cresc.* followed by a boxed measure number '8'. The lyrics 'se mue en un toc - sin fu - rieux... Debout, France hé - ro -' are written below the notes. The second staff is the first piano accompaniment part, with a treble clef and a dynamic marking of *cresc.* and *f*. The third staff is the second piano accompaniment part, with a bass clef and a dynamic marking of *cresc.* and *f*. The fourth staff is the third piano accompaniment part, with a bass clef and a dynamic marking of *cresc.* and *f*. All piano parts include a 'cresc.' marking and a dynamic marking of *f*.

8

cresc. *f*

Detailed description: This system contains the piano accompaniment for the first system, consisting of two staves. The top staff is the right hand, with a treble clef and a dynamic marking of *cresc.* and *f*. The bottom staff is the left hand, with a bass clef and a dynamic marking of *cresc.* and *f*. Both hands feature complex rhythmic patterns, including triplets and sixteenth notes. A boxed measure number '8' is placed above the right-hand staff.

- i - - - - que, ex - al - - - te nos cou - - -

A

A

A

Detailed description: This system contains the second four staves of music. The top staff is the vocal line, with a treble clef and lyrics '- i - - - - que, ex - al - - - te nos cou - - -'. The second staff is the first piano accompaniment part, with a treble clef and a dynamic marking of *A*. The third staff is the second piano accompaniment part, with a bass clef and a dynamic marking of *A*. The fourth staff is the third piano accompaniment part, with a bass clef and a dynamic marking of *A*.

sostenuto

f

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves. The top staff is the right hand, with a treble clef and a dynamic marking of *f*. The bottom staff is the left hand, with a bass clef and a dynamic marking of *f*. The right hand has a *sostenuto* marking. Both hands feature complex rhythmic patterns, including triplets and sixteenth notes.

- ra - - - - ges au sou - ve - nir des an .

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto clef with a key signature of two flats and a common time signature. The lyrics are "- ra - - - - ges au sou - ve - nir des an .". The piano accompaniment consists of three staves: two for the right hand and one for the left hand. The right hand has a melodic line with a slur and an accent 'A'. The left hand has a bass line with a slur and an accent 'A'. The piano part features a complex texture with triplets and a 7-measure rest.

This block shows the piano accompaniment for the first system, consisting of two staves for the right and left hands. The right hand has a melodic line with a slur and an accent 'A'. The left hand has a bass line with a slur and an accent 'A'. The piano part features a complex texture with triplets and a 7-measure rest.

- cé - - - - tres Pa . *à pleine voix*

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano or alto clef with a key signature of two flats and a common time signature. The lyrics are "- cé - - - - tres Pa . *à pleine voix*". The piano accompaniment consists of three staves: two for the right hand and one for the left hand. The right hand has a melodic line with a slur and an accent 'A'. The left hand has a bass line with a slur and an accent 'A'. The piano part features a complex texture with triplets and a 6-measure rest.

This block shows the piano accompaniment for the second system, consisting of two staves for the right and left hands. The right hand has a melodic line with a slur and an accent 'A'. The left hand has a bass line with a slur and an accent 'A'. The piano part features a complex texture with triplets and a 6-measure rest.

9

- trie, ——— ô sol sa - cré, ——— nous saurons te dé -
ff
 Fran - - - ce,
 Fran - - - ce,
 Pa - - - trie, ô sol sa -

9

ff
 fen - - - dre, com - battre a - vec fier -
 ce, Vois, Hon - neur
 ahl ——— vois, tes fils sont
 - cré, gloi - - - re et hon -

fen - - - dre, com - battre a - vec fier -
 ce, Vois, Hon - neur
 ahl ——— vois, tes fils sont
 - cré, gloi - - - re et hon -

- cré, gloi - - - re et hon -

cresc.
 - té sous les plis du dra - peau...
 tes fils sont là sous les dra -
 à tes dra -
 là, ran - - - gés sous les dra -
 - neur au dra -

cresc.
f
 3 5 7

10

f
 Dé - ja, d'Al - sace en Flan - - - dre,
 - peaux!
 - peaux!
 - peau!
p A
p A

10

p

cresc.

dé - ja, ru - meur im - men - se, chan -

mp

A

f

Dé - ja, d'Al - sace en

f

Dé - ja, dé - ja, d'Al - sace en

molto cresc.

f

5

7

- - - tent la vic - toi - - - re

A

A

Flan - - - - - dre... A

Flan - - - - - dre... A

3

3

3

3

Elargissez

11 au Mouvt

ff *>* et — la — li — ber — tél

iap! *ff* *>* A

iap! *ff* *>* A A

iap! *ff* *>* A A

Suivez

11 au Mouvt

ff *>*

A

A

dim. A

dim. A

5 *3*

3

Musical score system 1, measures 1-4. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is B-flat major (two flats). The tempo is marked *mf*. The Soprano staff has a melodic line with a slur over measures 1-4 and a fermata at the end. The Alto staff has a similar line with a slur and a fermata. The piano accompaniment includes chords and a triplet in the right hand. Dynamics include *mf* and *dim.*. There are two 'A' markings under the vocal staves. A '3' is written above a triplet in the piano right hand.

Musical score system 2, measures 5-8. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is B-flat major. The tempo is marked *mf*. The Soprano staff has a melodic line with a slur over measures 5-8 and a fermata at the end. The Alto staff has a similar line with a slur and a fermata. The piano accompaniment includes chords and a triplet in the right hand. Dynamics include *mf* and *dim.*. There is one 'A' marking under the vocal staves.

Musical score system 3, measures 9-12. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is B-flat major. The tempo is marked *mf*. The Soprano staff has a melodic line with a slur over measures 9-12 and a fermata at the end. The Alto staff has a similar line with a slur and a fermata. The piano accompaniment includes chords and a triplet in the right hand. Dynamics include *mf* and *dim.*. There are two 'A' markings under the vocal staves. A '5' is written below a quintuplet in the piano left hand, and a '6' is written below a sextuplet in the piano right hand.

12

p *cresc.* *f* *f*

Elargissez Elargissez encore

12

p *cresc.* *f* *f*

Elargissez Elargissez encore

ff *ff* *ff* *ff*

ff