

To my friend
Chas. Kunkel,
of Cincinnati.

LE

CHANT

DU

MARTYR

GRAND

CAPRICE RELIGIEUX

PAR

Seven Octaves.

7 1/2

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LE CHANT DU MARTYR.

(THE MARTYR'S CHANT.)

SEVEN OCTAVES.

Adagio maestoso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

ppa.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music begins with a piano-pianissimo (pp) dynamic marking. A prominent feature is a seven-octave melodic line in the right hand, indicated by a dashed line above the staff and a series of notes that rise and then fall across the system.

Ben cantato.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 12/8. The music begins with a piano (p) dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 12/8. The music continues with piano accompaniment, featuring chords and moving lines in both hands.

pp Celeste.
2 Ped.

2 Ped.
pp celeste.

8va.
pp

8va.
loco.
ben cantato.

sva.

agitato.

un poco rall: pp molta espress.

2 Ped.

sva.

loco.

sva.

arpe celesti.

2 Ped.

sva.

arpe celesti.

sva.

Animato.

f declamato

gva.

gva. *loco.* *f*

ff

ff *rit:*

gva. *p leggiero.* *2 Ped.*

loco. *gva.*

p

gva.

rall:pp

gva.
1^o tempo.

arpe celeste. pp *gva.* *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

gva.
sostenuto il canto ma pp

loco. *gva.* *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

gva.

loco. *gva.* *loco.* *gva.* *loco.* *gva.* *loco.*

gva.

gva. *pp* *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

gva.

loco. *gva.* *gva.* *loco.* *gva.*

gva.

loco. *gva.* *gva.* *loco.* *gva.*

gva.

pp *loco.* *gva.* *loco.* *gva.* *loco.* *gva.* *loco.*

gva.

gva. *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

8

gva.
loco. gva. gva. loco. loco. gva.

This system contains two staves. The upper staff features a melodic line with eighth-note patterns. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *loco.* and *gva.* (graviola).

gva.
loco. gva. gva. loco. loco. gva.

This system continues the musical piece with similar notation and dynamics as the first system.

gva.
pp loco. gva. loco. gva. gva. loco.

This system introduces the dynamic marking *pp* (pianissimo) in the lower staff.

gva.
gva. loco. gva. loco. gva. loco. gva.

This system continues the piece with alternating *loco.* and *gva.* markings.

gva.
pp celeste. loco. gva. gva. gva.

This system introduces the dynamic marking *pp celeste.* (pianissimo celeste) in the lower staff.

gva.

gva. *loco.* *gva.* *loco.* *gva.* *gva.* *gva.*

loco. *gva.* *gva.* *gva.*

gva.

gva. *loco.* *gva.* *loco.* *gva.* *gva.* *gva.* *dimin.*

gva.

uenido. *gva.* *gva.* *gva.* *pp* *multo rallent.* *gva.* *allontanandosi.* *gva.* *gva.* *ppp*

loco. *loco.*

gva.

gva. *2 Ped.* *gva.* *morendo.*

ppp

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