

Suite No. 3

(for Violoncello and piano)

VIOLONCELLE

Marin Marais
(1656 - 1728)

I PRÉLUDE

Maestoso (♩ = 44)

ff

p dolce

pp *ff* *mf* *ff*

mf *mf* *ff*

Poco rall. *mf*

II
AIR GAY

Allegro giocoso (♩=120)

The musical score consists of ten staves of music in 3/4 time, marked 'Allegro giocoso' with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *dim.*, *cresc.*, and *mf*. It also features articulations like accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. There are two first endings marked with a box containing the number 1, and a second ending marked with a box containing the number 2. The score concludes with a double bar line.

f *ff* *louré* *à la corde*
mf *crescendo* *ff*
f *crescendo* *ff*
 Ossia
p *crescendo* *poco a poco* *f* *pp*
crescendo *poco a poco* *ff* *Cédez*
pp *ff* *pp* *p* *Tempo 1º*
sempre p *ff*
leggiero sempre pp *pp* *ff*

III
LA CHASSE

Allegro ma non troppo (♩.=92)

f

p

ff

p

cresc. molto

ff

6

7 Più vivo

p leggiero

A **B** (A) à (B) Coupure ad libitum.

mf

B Meno vivo

ff

OSSIA

Poco rall.

ff

The musical score is written for a piano and flute. It features a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked 'Allegro ma non troppo' with a tempo of quarter notes = 92. The score is divided into measures, with some measures numbered in boxes (6 and 7). Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and piano leggiero (p leggiero). Performance directions include 'cresc. molto' and 'Meno vivo'. There are various musical notations such as slurs, accents, and fingerings (numbers 1-4). A section between measures 7 and 8 is marked with 'A' and 'B' and 'Coupure ad libitum'. The piece ends with 'Poco rall.' and 'ff'.

IV

AIR TENDRE

Andantino (♩=84)

*) Effet

Ossia

V

LE MOULINET

Vivace (♩ = 160)

The musical score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of 160 quarter notes per minute. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also used. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). There are two boxed measure numbers: '9' and '10'. A double bar line with a repeat sign is located at the end of the tenth staff. The piece concludes with a final cadence in 4/4 time.

Meno vivo

p

II

pp

11

Vivace

p

cre - scen - do

poco a poco f f

Accelerando jusqu'à la fin

ff

II

fff