

# Symphony Op. 18

N.B. Cues are not transposed

E. J. Robertson

Rather slow

Horn I **7** **9** **4** **9** **20**

*f*

**38** **FAST** **17** **60**

Vlns

HORN *sim.* *mf*

**70** **6** **Tutti**

HORN **80** **3** **2** **mf** **f**

**90** **2** **f**

**100** **2** **4**

*f*

The musical score is written for Horn I, Violins, and Horn. The Horn I part starts with a tempo of 'Rather slow' and features measures 7, 9, 4, and 9, with a rehearsal mark at 20. The Violins part begins at measure 38 with a 'FAST' tempo and includes rehearsal marks at 17 and 60. The Horn part includes a 'sim.' (sustained) section starting at measure 70, marked 'Tutti' and 'mf', with rehearsal marks at 6, 80, 90, and 100. Dynamics range from *mf* to *f*. The score includes various time signatures such as 4/4, 2/4, 3/4, 3/2, and 4/2.

Horn I 110 **4** *f*

120 **36** **20** Vlns continue

180 HORN *mf*

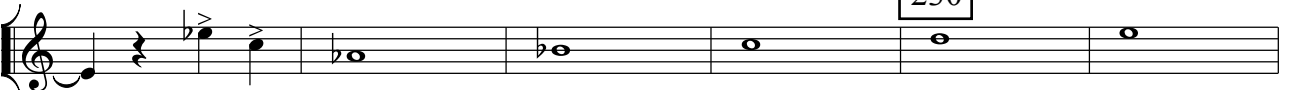
**2** **7** Tutti strings *f* *ff* *p*

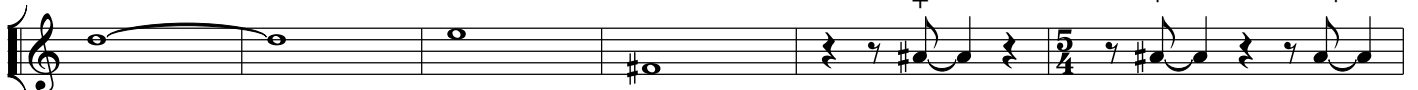
200 HORN *f*


210

220 *ff*

*ff*

Horn I   
*mf*

  
*dim.* *gestopft* *pp* *cresc.*

  
*p* *mf* *f* *mf* *cresc.*

  
*fff* *mf*

  
**CLARINET CADENZA LEADS STRAIGHT INTO II**

# II

Horn I **SLOW** 15 Flts **HORN** 20

30

40 61 80 **SOMEWHAT FASTER** Clts

90

100

Horn I

110

*f*

120

*ff*

130

SLOW

16

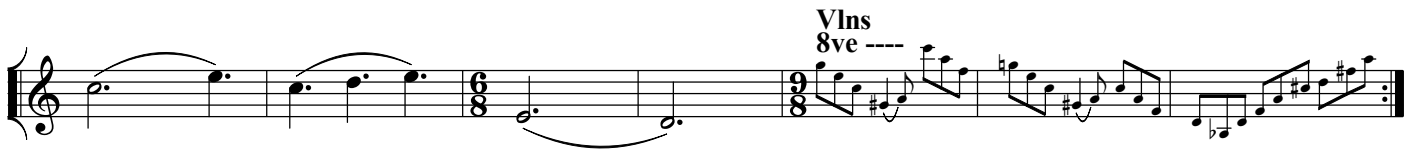
VIOLIN CADENZA LEADS STRAIGHT INTO III

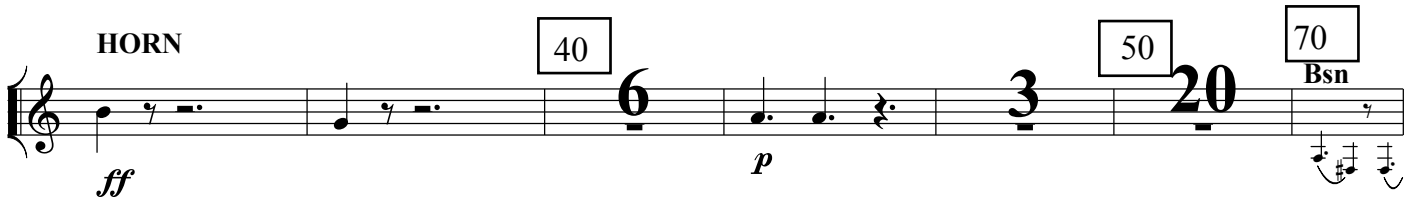
# III

FAST

Horn I 

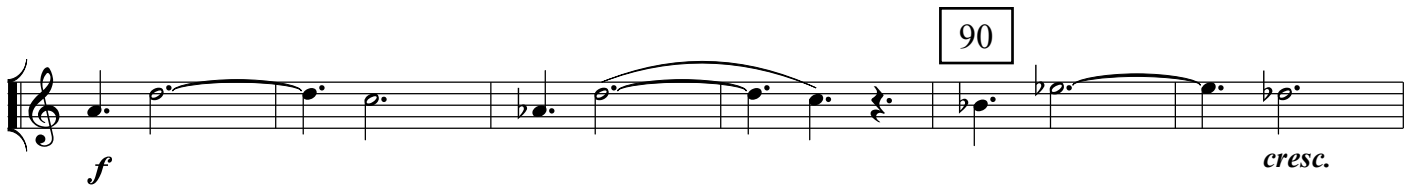




HORN 

HORN 









Horn I **110** **21** *f* Ob Bsn etc

**136** HORN *ff*

**140** *f*

**150** *mp*

**165** SLOWER **14** **34** *f* Stgs **200** HORN

**210** (no dim.!) *p* *cresc.* *f* *p*

**3**

**220** *p*