

Symphony #1

N.B. cues are at concert pitch

E. J. Robertson Op. 18

RATHER SLOW
gestopft

Horn II in F

10

20

38
FAST

Vlns

60

HORN
stacc. *sim.*

70

Tutti HORN

80

90

Horn II

100

110

120

cresc. mf

130

Vlns continue 180

HORN mf f < ff

Tutti strings

Horn II *p* **7**

200 HORN *f*

210

220 *ff*

ff

230 *mf*

dim. *gestopft* *pp* *cresc.*

Op.18

Horn II

240

p *mf* *f* *mf* *cresc.*

fff

250

mf CLARINET CADENZA LEADS STRAIGHT INTO II

II

SLOW 15
Flts

HORN 20

Horn II **14**

p *f* *p* *mf*

30 **5**

p

40 21 61 80
SOMEWHAT FASTER

pp *f* *cresc.* Clts

90

100

ff *mf*

Horn II

110

f

ff

120

ff

130

ff


SLOW

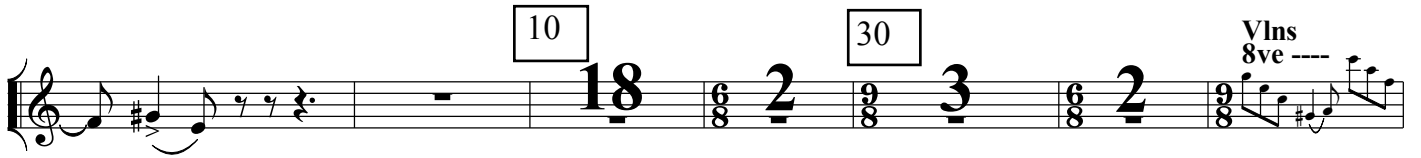
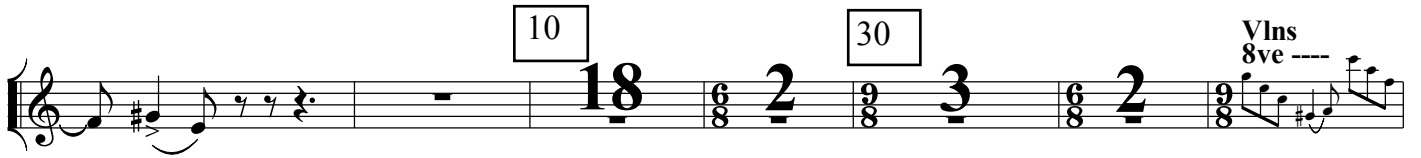
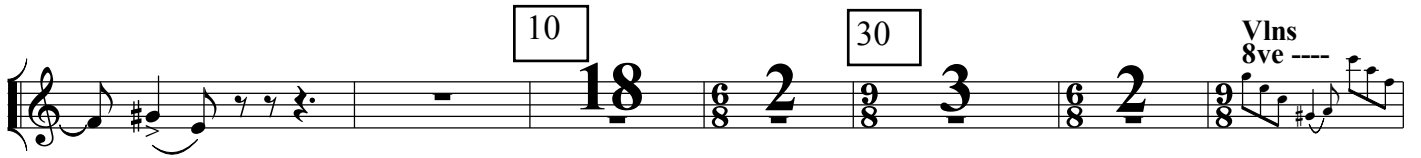
16

VIOLIN CADENZA LEADS STRAIGHT INTO III

III

FAST

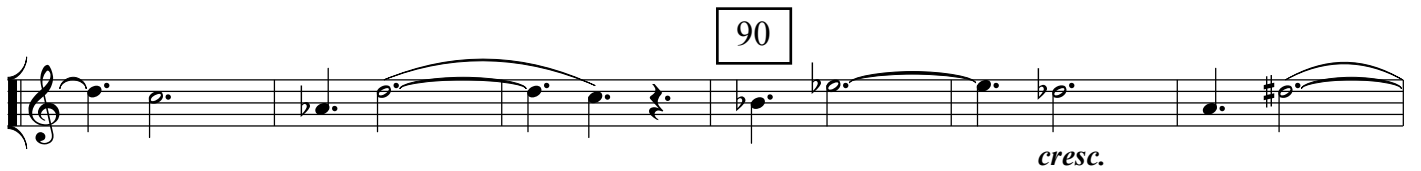
Horn II 

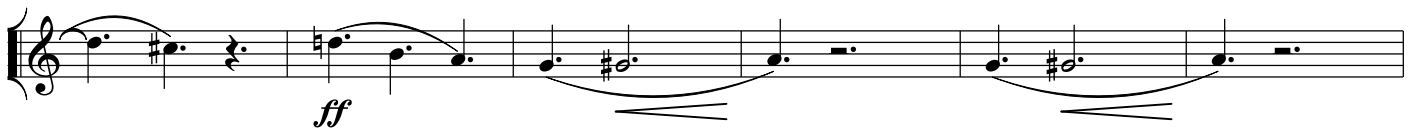
 10 18  30  Vlns 8ve ----

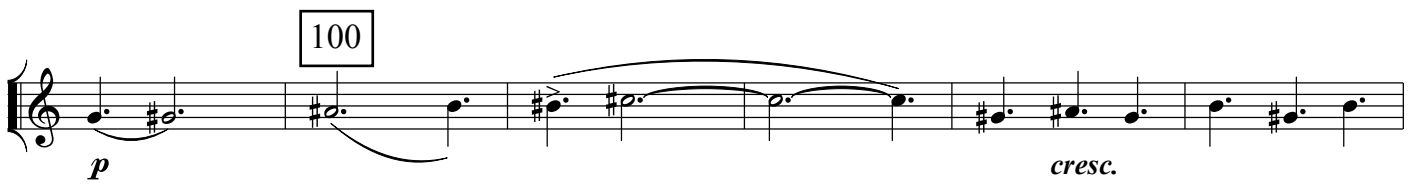
 HORN 40 30 70 Bsn

 HORN 80

 f

 90 cresc.

 ff

 100 p cresc.

Horn II **110** **4** **21** Ob Bsn etc
f

136 HORN
ff

140
f

150 **14** **165** SLOWER **34**
mp

Stgs **200** HORN
f (no dim.!)

210
p *cresc.* *f* *p*

220
p