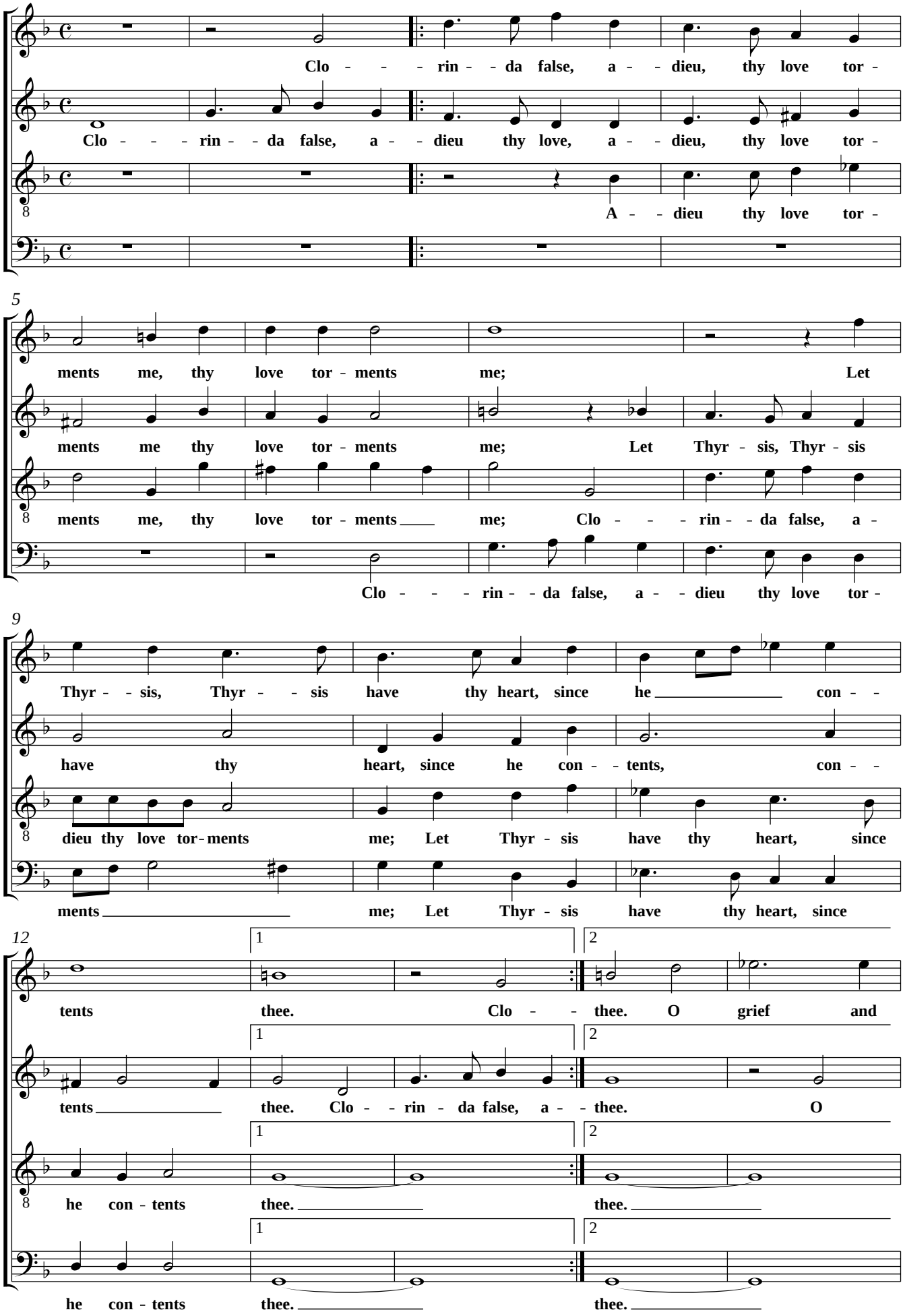
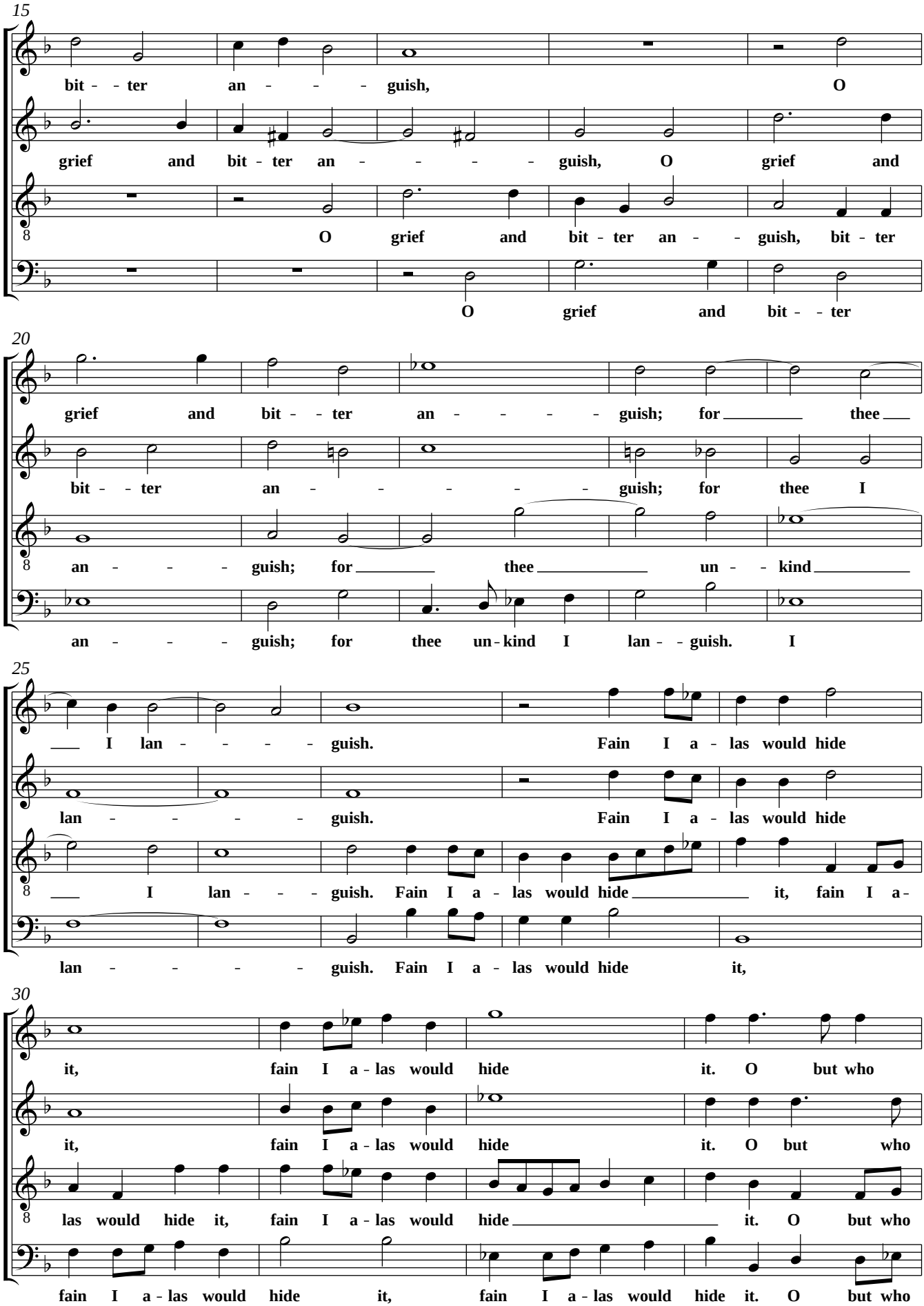
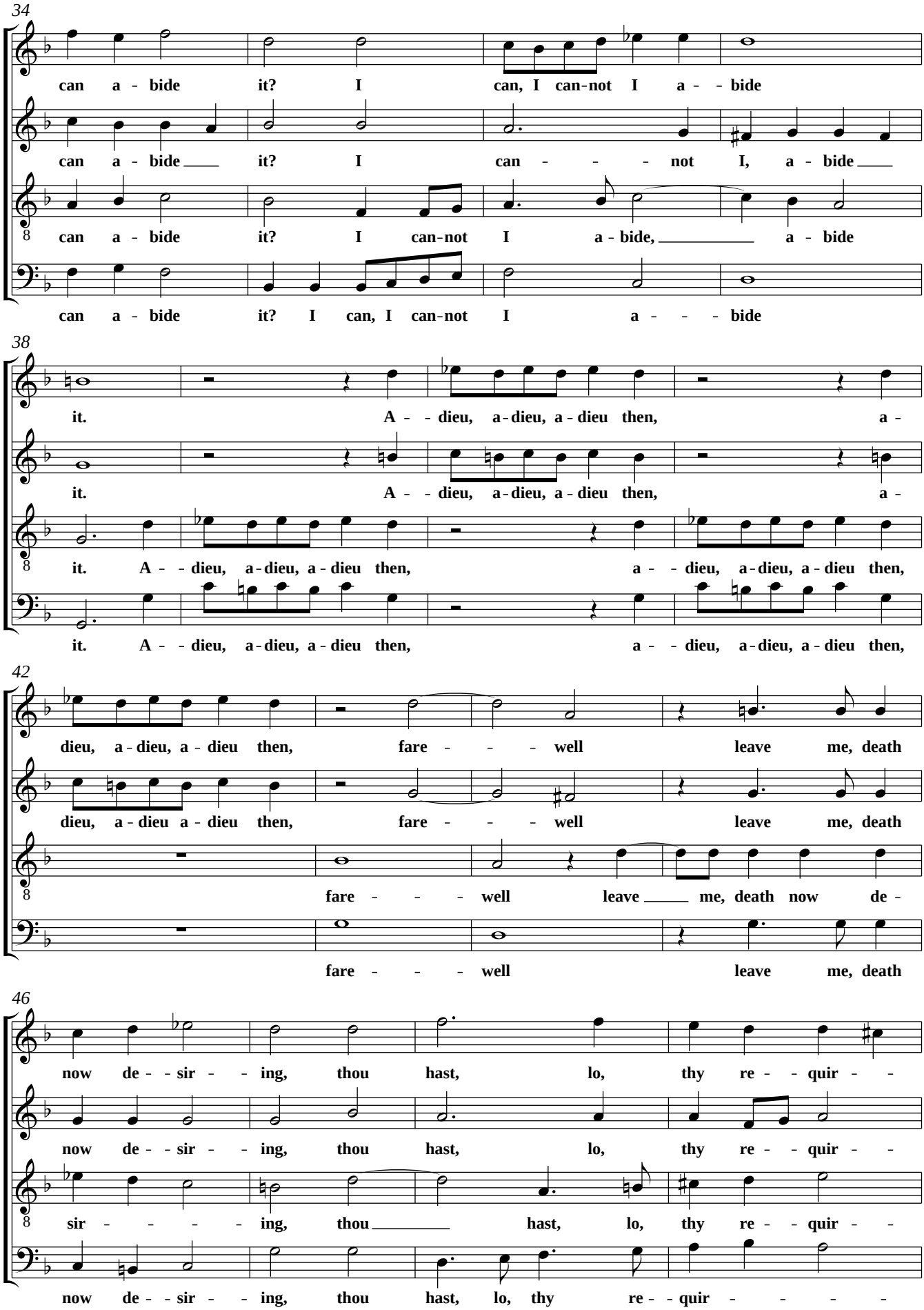
Clorinda False

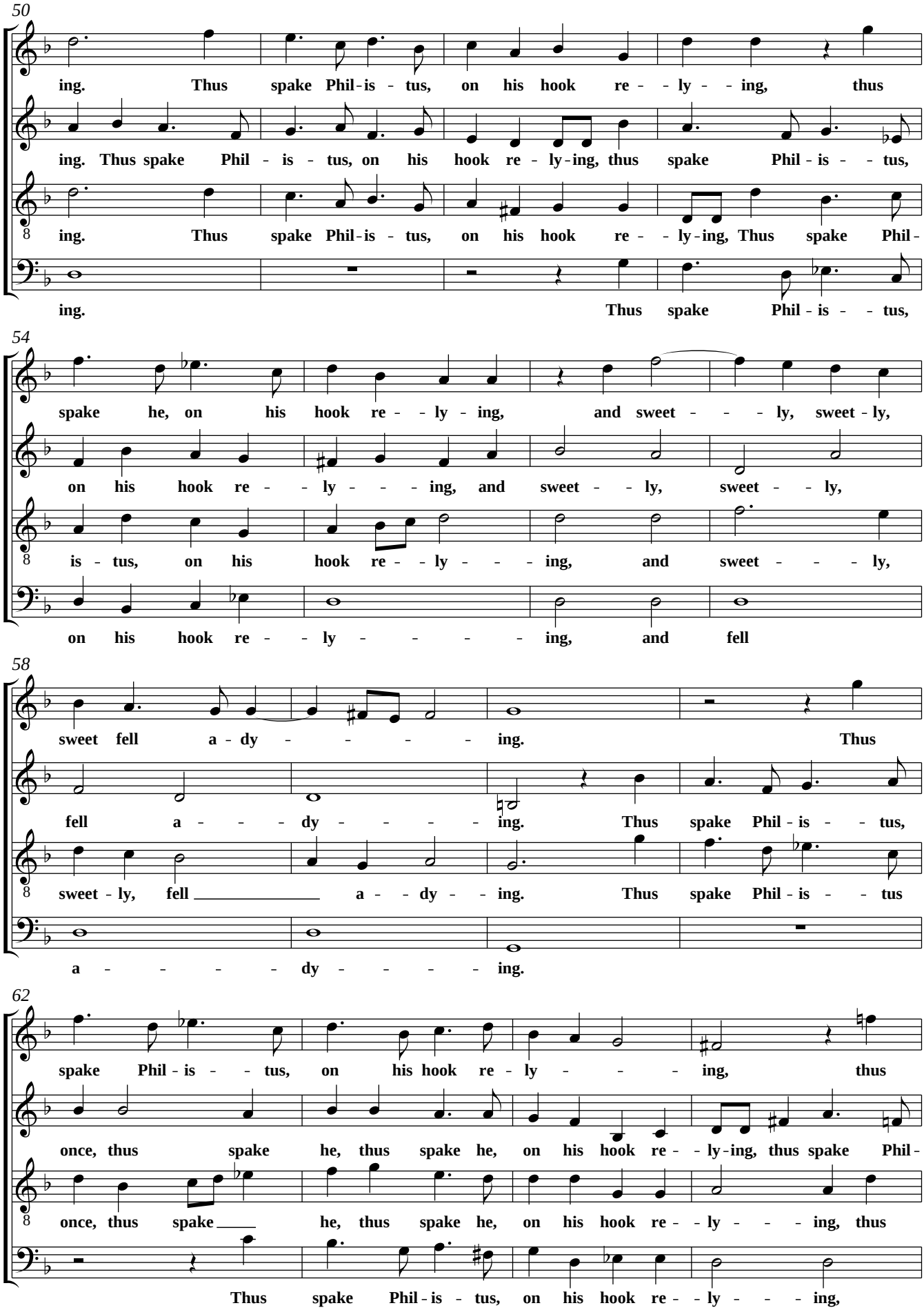
Madrigals to four voices: 1594

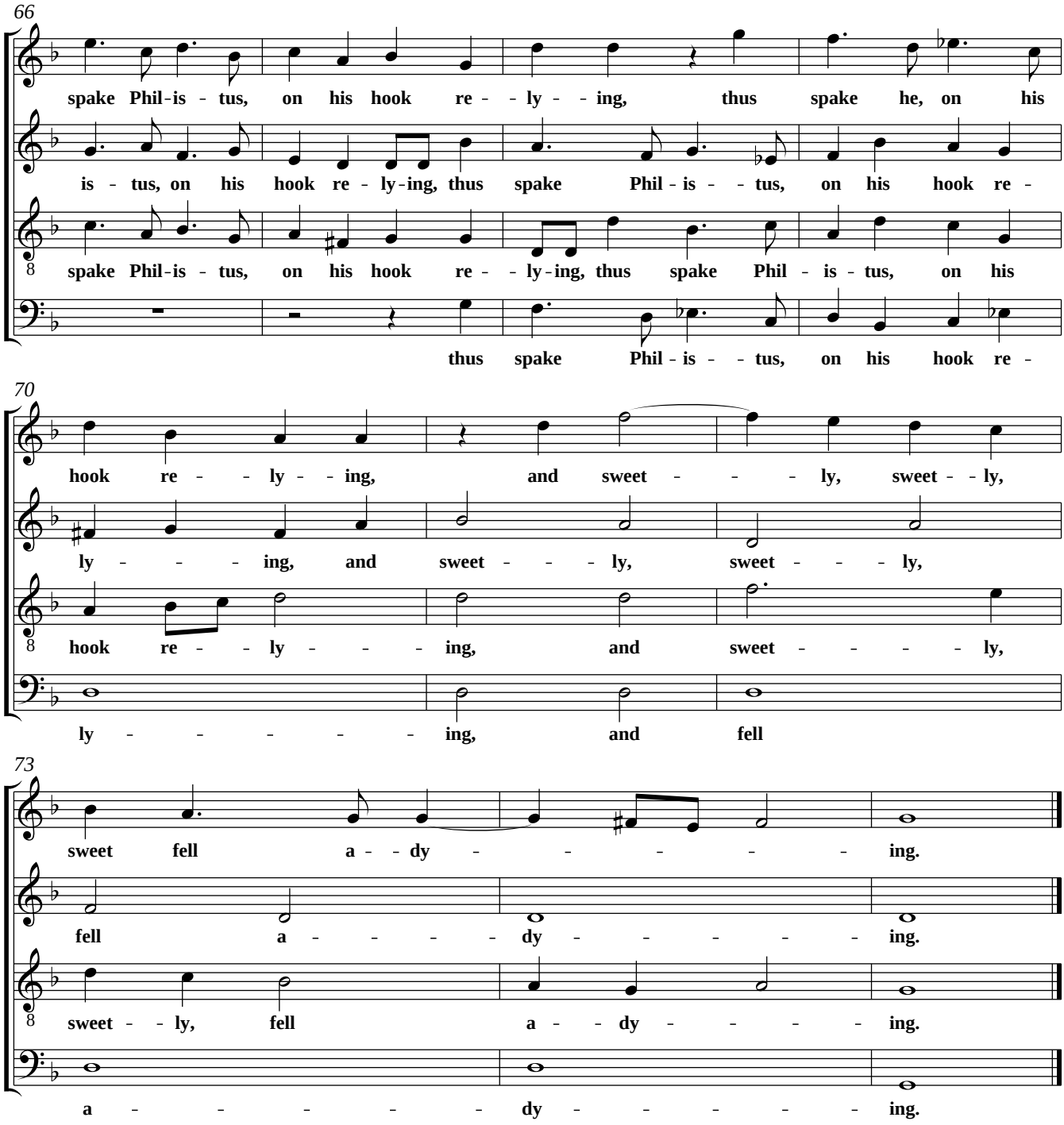
Thomas Morley




15
bit - - ter an - - - - guish, O
grief and bit - ter an - - - - - guish, O grief and
O grief and bit - ter an - - guish, bit - ter
O grief and bit - - ter
20
grief and bit - - ter an - - - - - guish; for ____ thee ____
bit - - ter an - - - - - - guish; for thee I
an - - - - guish; for ____ thee ____ un - - kind ____
an - - - - guish; for thee un - kind I lan - - guish. I
25
____ I lan - - - - guish. Fain I a - las would hide
lan - - - - - guish. Fain I a - las would hide
____ I lan - - - guish. Fain I a - las would hide ____ it, fain I a -
lan - - - - - guish. Fain I a - las would hide it,
30
it, fain I a - las would hide it. O but who
it, fain I a - las would hide it. O but who
las would hide it, fain I a - las would hide ____ it. O but who
fain I a - las would hide it, fain I a - las would hide it. O but who


34
can a - bide it? I can, I can-not I a - - bide
can a - bide it? I can - - - not I, a - bide
can a - bide it? I can-not I a - bide, a - bide
can a - bide it? I can, I can-not I a - - - bide
38
it. A - - dieu, a - dieu, a - dieu then, a -
it. A - - dieu, a - dieu, a - dieu then, a -
it. A - - dieu, a - dieu, a - dieu then, a - - dieu, a - dieu, a - dieu then,
it. A - - dieu, a - dieu, a - dieu then, a - - dieu, a - dieu, a - dieu then,
42
dieu, a - dieu, a - dieu then, fare - - - well leave me, death
dieu, a - dieu a - dieu then, fare - - - well leave me, death
fare - - - well leave me, death now de -
fare - - - well leave me, death
46
now de - - sir - - ing, thou hast, lo, thy re - - quir - -
now de - - sir - - ing, thou hast, lo, thy re - - quir - -
sir - - - - - ing, thou hast, lo, thy re - - quir - -
now de - - sir - - ing, thou hast, lo, thy re - - quir - - - - -


50
ing. Thus spake Phil-is - tus, on his hook re - - ly - - ing, thus
ing. Thus spake Phil - is - tus, on his hook re - ly-ing, thus spake Phil - is - - tus,
ing. Thus spake Phil-is - tus, on his hook re - - ly-ing, Thus spake Phil-
ing. Thus spake Phil - is - - tus,
54
spake he, on his hook re - - ly - ing, and sweet - - - ly, sweet - ly,
on his hook re - - ly - - - ing, and sweet - - ly, sweet - - ly,
is - tus, on his hook re - - ly - - - ing, and sweet - - - ly,
on his hook re - - ly - - - - ing, and fell
58
sweet fell a - dy - - - - - ing. Thus
fell a - - - dy - - - - ing. Thus spake Phil - is - - tus,
sweet - ly, fell a - - dy - - ing. Thus spake Phil - is - - tus
a - - - - dy - - - - ing.
62
spake Phil - is - - tus, on his hook re - ly - - - ing, thus
once, thus spake he, thus spake he, on his hook re - - ly-ing, thus spake Phil-
once, thus spake he, thus spake he, on his hook re - - ly - - - ing, thus
Thus spake Phil - is - tus, on his hook re - - ly - - - ing,


66
spake Phil-is - tus, on his hook re - - ly - - ing, thus spake he, on his
is - tus, on his hook re - ly-ing, thus spake Phil - is - - tus, on his hook re -
spake Phil-is - tus, on his hook re - - ly-ing, thus spake Phil - is - tus, on his
thus spake Phil - is - - tus, on his hook re -
70
hook re - - ly - - ing, and sweet - - - ly, sweet - - ly,
ly - - - ing, and sweet - - - ly, sweet - - - ly,
hook re - - ly - - - ing, and sweet - - - - ly,
ly - - - - - - ing, and fell
73
sweet fell a - - dy - - - - - - ing.
fell a - - - - - dy - - - - - - ing.
sweet - - ly, fell a - - dy - - - - - ing.
a - - - - - - dy - - - - - - ing.