

CL à 4 Courante de M. M. Wüströw

Cantus

Michael Praetorius 1612

7

12

17

24

32

38

44

CL à 4 Courante de M. M. Wüstrow

Altus

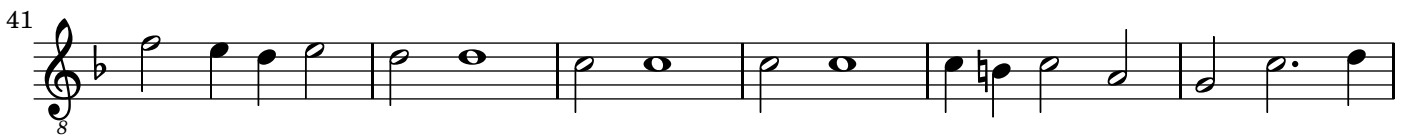
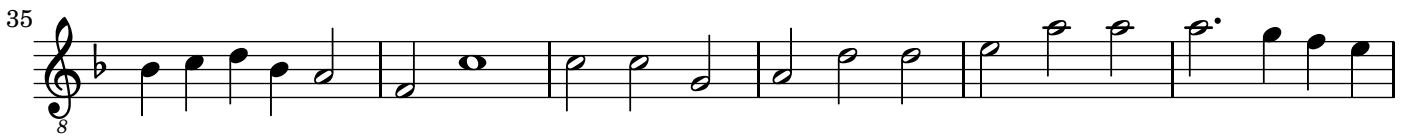
Michael Praetorius 1612

The musical score is written for the Altus part of a four-part setting. It consists of eight staves of music, each beginning with an octave sign (8) below the staff. The key signature is G minor (one flat) and the time signature is 4/4. The piece is a Courante by Michael Praetorius, originally from 1612. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

CL à 4 Courante de M. M. Wüströw

Tenor

Michael Praetorius 1612



CL à 4 Courante de M. M. Wüströw

Tenor

Michael Praetorius 1612



CL à 4 Courante de M. M. Wüstrow

Bassus

Michael Praetorius 1612

