

Sicilienne Op. 78

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Andantino $\text{♩} = 50$

p dolce

pp

p

p

pp sf > p mp sf >

p sf > p mp sf > p mp

p

p

44 *p*

49 *p* *p*

54 *pp*

59 *pp* *sf* *p* *mp* *sf*

65 *p* *sf* *p* *mp* *sf* *p* *mp*

70 *p* *p*

76

82 *pp* *ppp*

Detailed description: This is a musical score for Sax alto in B-flat and piano, covering measures 44 to 82. The score is written in a single system with eight staves. The key signature is B-flat major (two flats). The music features a variety of dynamic markings and articulations. Measures 44-48 are marked *p* (piano) and feature a long, sweeping melodic line with slurs and accents. Measures 49-53 are also marked *p* and continue the melodic development. Measures 54-58 are marked *pp* (pianissimo) and show a change in texture with more rhythmic patterns. Measures 59-64 are marked with *pp*, *sf* (sforzando), *p*, *mp* (mezzo-piano), and *sf*, indicating a dynamic range. Measures 65-69 are marked *p*, *sf*, *p*, *mp*, *sf*, and *p*. Measures 70-75 are marked *p* and feature a more rhythmic, eighth-note pattern. Measures 76-81 are marked *pp* and *ppp* (pianississimo) and feature a long, sustained melodic line with slurs and accents.