

L'ORGANISTE PRATIQUE

Collection de Pièces

POUR

Orgue (Pédale ad Libitum) ou Harmonium

PAR

Alexandre Guilmant

1^{re} LIVRAISON (Op.39)

Élévation *en fa majeur.*
Offertoire *en la majeur.*
Marche *en ré majeur.*
Deux antiennes.
Communion *en mi mineur.*
Offertoire sur des Noëls.

2^e LIVRAISON (Op.41)

Prélude *en mi b.*
Magnificat, 6 versets *en sol.*
2^e Marche funèbre.
Cantabile *en fa majeur.*
Marche de procession *en la.*
Élévation *en mi mineur.*

3^e LIVRAISON (Op.46)

Communion *en ré majeur.*
Sortie *en fa majeur.*
Iste confessor, strophe d'hymne.
Mélodie *en sol majeur.*
Marche *en fa majeur.*
Offertoire *en mi b.*

4^e LIVRAISON (Op.47)

Canzona *en fa mineur.*
Grand chœur triomphal *en la.*
Offertoire *en ut mineur.*
Prière *en si b.* Versets.

5^e LIVRAISON (Op.49)

Absoute.
Offertoire sur "O filii"
Choral *en sol majeur.*
Allegretto *en ut majeur.*
Quatre Versets.
Fuga alla Hændel *en fa.*

6^e LIVRAISON (Op.50)

2^e Sonate *en ré majeur.*
Invocation *en mi b.*
La Crèche, pastorale.
Sortie sur la prose: *Induunt Justitiam.*

7^e LIVRAISON (Op.52)

Offertoire *en ré majeur.*
Grand chœur dans la tonalité Grégorienne.
Madrigal *en mi b.*
Fughetta sur l'Hymne du Sacré-Cœur.
Andante con moto *en fa.*

8^e LIVRAISON (Op.55)

Allegro non troppo *en la mineur.*
Scherzo symphonique *en ut majeur.*
Chant élégiaque *en fa mineur.*
Strophes pour l'Hymne de l'Ascension.
Ite missa est.

9^e LIVRAISON (Op.56)

3^e Sonate *en ut mineur.*
Prière *en sol.*
Marche *en ré.*

10^e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur.*
Larghetto *en si b majeur.*
Finale *en ré majeur.*
Méditation *en si mineur.*

11^e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur.*
Epithalame *en ut majeur.*
O Salutaris Hostia, élévation.
Andante con moto *en mi b.*

12^e LIVRAISON (Op.59)

Marche aux Flambeaux.
Andantino *en ut.*
Communion sur Ecce panis.

10^e Livraison.

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L'ORGANISTE PRATIQUE

PAR

ALEX: GUILMANT.

10^{me} LIVRAISON.

OP: 57.

à Madame
HANNAH HAIGH.

ALLEGRO MODERATO E PASTORALE

INDICATION DES JEUX: **Récit:** Fonds de 8 et 4 P. Basson-Hautbois, Trompette.
Positif: Jeux doux de 8 P. (Trompette préparée.)
G^d Orgue: Fonds de 8 P. (Grand chœur préparé.) Positif accouplé.
Pédale: Flûtes et Bourdons de 16 et 8 P.

ORGANO.

①④ (♩ = 92)

E

p G^d O.

①④ SENZA PEDALE.

p G^d O.

PED:

Cresc.

Ces pièces peuvent être exécutées sur les petites orgues
 comme sur les grandes, sur un comme sur plusieurs claviers.
 La Pédale n'est pas indispensable, mais elle ajoute à l'effet.
 Propriété de l'Auteur.

*These pieces can be executed on a small organ as well
 as on a large one; on one manual as well as upon several
 The pedal is not indispensable but it adds to the effect*

(A. G. 20.)

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *mf* is present in the final measure of the system.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. A dynamic marking of *mf* is present in the final measure of the system.

S. PED:

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *Dim.* and a piano marking of *p* in the final measure of the system.

PED:

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. A dynamic marking of *Cresc.* is present in the final measure of the system.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. A dynamic marking of *Dim.* is present in the final measure of the system.

p *Cresc.*

Dim.

Rit. *Dim.* *pp* *f* *Risoluto.* Accouplez le Récit et ajoutez le Prestant.

① Tirasse du G^d. O.

pp POS.

PED. S. PED.

Meno vivo.

p RÉCIT. ôtez la Trompette

RÉCIT.

a tempo e risoluto.

f G. O. avec Trompette du Récit.

④ PED.

Tranquillo.

p RÉCIT. ôtez la Trompette.

S. PED.

Più lento.

pp POS.

rit.

a tempo.

f G^d. O avec Tromp. du Récit.

PED. S. PED.

più f

ajoutez Tromp: Pos.

PED: S. PED: PED:

ajoutez Fonds 16 P.

Cresc. **G** *Cresce molto.* **ff**

ff Grand chœur.

PED.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands. A dynamic marking of f is circled and labeled "RÉCIT." with an arrow pointing to the right. A "Dim." marking is placed at the end of the system. The instruction "S. PED:" is written below the bass staff.

Musical score system 2, continuing the grand staff notation. It includes the instruction "(ôtez la Tromp: du Pos.)" above the treble staff. The music features a p dynamic marking with the instruction "ôtez la Tromp." and a "Dim." marking. The dynamic then changes to pp . A "PED:" instruction is located below the bass staff.

Musical score system 3, showing the grand staff with a mp dynamic marking. The music continues with intricate sixteenth-note patterns. A "G^d 0. 8 P." instruction is written above the bass staff.

Musical score system 4, featuring the grand staff with a "RÉCIT." marking above the treble staff. The music includes a "G^d 0." instruction above the bass staff and a p dynamic marking with "RÉCIT." below the bass staff. The instruction "S. PED:" is written below the bass staff.

Musical score system 5, the final system on the page, featuring the grand staff. It includes the instruction "ôtez le Hautbois et le 4 P." above the treble staff. The music shows a series of dynamic markings: "Dim.", pp , "Dim.", and ppp . A "PED:" instruction is written below the bass staff.

LARGHETTO *

INDICATION DES JEUX : **Récit :** Voix céleste et Gambe de 8 P.
Positif : Unda maris et Salicional de 8 P. Récit accouplé.
Pédale : Soubasse de 16 P. Violon de 16 P. Violoncelle de 8 P.

ORGANO.

(♩ = 50)
 Molto sostenuto.

① ④

① ④

POS.

PED.

p *mp* *Cres.* *Dim.* *Cresc.*

* Ce morceau et le suivant sont la continuation de la Sonate qui se trouve dans la 6^e Livraison.

* This piece and the following are the continuation of the Sonata which is to be found in the 6th Book.

mf

Cresc. f Dim.

p Dim. pp Récit.

POS. Cresc. f Dim. p

Dim. pp ppp Récit.

Meudon, 5 Janvier 1883.

FINAL

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P.
Positif: *ff* Anches. *p* Fonds de 8 et 4 P.
G^d Orgue: *ff* Grand chœur, tous les claviers accouplés. *f* Fonds de 16, 8 et 4 P.
Pédale: *ff* Anches. *f* Fonds de 16 et 8 P.

All^o vivace. (♩ = 168.)

ORGANO.

①④①

①④① PED.

S. PED.

PED.

First system of musical notation, consisting of a treble staff and a bass staff. The music features complex chordal textures and melodic fragments.

Second system of musical notation. The treble staff contains the instruction: **f** ôtez les Anches du G^d O. et de la Pédale. Below the bass staff, the instruction **S. PED.** is written.

Third system of musical notation, continuing the piece with intricate harmonic structures and melodic lines.

Fourth system of musical notation, showing dense chordal passages and complex textures.

Fifth system of musical notation. Below the bass staff, the instruction **PED.** is written.

Sixth system of musical notation. The treble staff contains the instruction **RÉCIT.** and **Dim.** with a decrescendo hairpin. Below the bass staff, the instruction **S. PED.** is written.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *RÉCIT.*. Pedal marking: *PED.*

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Pedal marking: *PED.*

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *Cresc.*. Pedal marking: *S. PED.*

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *Dim.*, *p*, and *Cresc.*. Pedal marking: *PED.*

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *Cresc.*

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *ff* and *G.O. Anches.*. A circled *G* is present in the bass staff.

ôtez Anches G^d O.

POS: Fonds.

f *p* *pp*

RÉCIT.

POS.

RÉCIT.

POS.

p

RÉCIT. POS. RÉCIT.

mp *mf*

G *f* *G* *0.* Cre - seen - do.

PED.

S. PED. PED. *ff*

RÉCIT.

Dim. *p*
PED.

This system contains the first two staves of music. The upper staff features a melodic line with a decrescendo hairpin and a fermata over the final measure. The lower staff provides harmonic accompaniment with chords and moving lines, including a fermata over the final measure. The key signature has one sharp (F#).

p
S. PED.

This system contains the next two staves. The upper staff continues the melodic line with a piano dynamic and a fermata. The lower staff features a sustained pedal point in the bass register, indicated by 'S. PED.', while the right hand plays chords. The key signature has one sharp (F#).

Cresc. *p*
PED.

This system contains the next two staves. The upper staff shows a melodic line with a crescendo hairpin and a piano dynamic, ending with a fermata. The lower staff has a piano accompaniment with a pedal point, indicated by 'PED.'. The key signature has one sharp (F#).

Cresc. *p* *Cresc.*

This system contains the next two staves. The upper staff features a melodic line with two crescendo hairpins and a piano dynamic. The lower staff has a piano accompaniment with a melodic line in the bass register. The key signature has one sharp (F#).

S. PED.

This system contains the final two staves. The upper staff continues the melodic line with a fermata. The lower staff features a sustained pedal point in the bass register, indicated by 'S. PED.', with a melodic line in the right hand. The key signature has one sharp (F#).

Più mosso.

ff *And. - And.*

PED: *And.*

The first system of music features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. A large 'X' is drawn over the top left corner of the page.

The second system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The third system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The fourth system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The fifth system continues the musical piece with similar melodic and rhythmic patterns in both staves.

Animando.

fff ff

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings 'fff' and 'ff' are present.

fff ff fff

This system contains the next two staves of music. The upper staff continues with dense chordal textures and melodic fragments. The lower staff has a more active bass line. Dynamic markings 'fff', 'ff', and 'fff' are used.

This system contains the third and fourth staves of music. The upper staff has a more melodic focus with slurs and ties. The lower staff continues with a steady accompaniment.

Presto.

S. PED. PED.

This system contains the fifth and sixth staves of music. The tempo is marked 'Presto'. The upper staff has a more active melodic line. Pedal markings 'S. PED.' and 'PED.' are indicated below the staves.

This system contains the seventh and eighth staves of music. The upper staff features a melodic line with some slurs. The lower staff has a bass line with some chords. The system concludes with a double bar line.

MÉDITATION

INDICATION DES JEUX: **Récit:** Voix célestes et Gambe de 8 P.
G^d Orgue: Jeux doux de 8 P.
Pédale: Bourdons de 16 et 8 P.

And^{te} quasi Adagio. (♩ = 50.)

ORGANO. **E** G^d O. *sempre legato.* *p*

① ④ PED.

S. PED.

Musical notation system 1, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics. A marking 'M.G.' is present in the middle of the system.

Musical notation system 2, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics. A marking 'PED.' is present in the middle of the system.

Musical notation system 3, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics. A marking 'S. PED.' is present in the middle of the system.

Musical notation system 4, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics. A marking 'PED.' is present in the middle of the system.

Musical notation system 5, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics.

Musical notation system 6, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics. A marking 'Rall.' is present in the middle of the system, and 'S. PED.' is at the bottom right.

a tempo.

pp RÉCIT.

Pour l'Harmonium.

PED.

S. PED.

PED.

Cres

S. PED.

PED.

f

Dim. *pp*

Cresc.

Dim. *pp*

Molto rall. e dim. *ppp*