ECHO
LOI

L'ORGANISTE PRATIQUE

Collection de Pièces

POUR

Orgue (Pédale ad Libitum) ou Harmonium

PAR

Alexandre Guilmant

1re LIVRAISON (Op.39)

Élévation *en fa majeur.*
Offertoire *en la majeur.*
Marche *en ré majeur.*
Deux antiennes.
Communion *en mi mineur.*
Offertoire sur des Noëls.

2e LIVRAISON (Op.41)

Prélude *en mi ♭.*
Magnificat, 6 versets *en sol.*
2e Marche funèbre.
Cantabile *en fa majeur.*
Marche de procession *en la.*
Élévation *en mi mineur.*

3e LIVRAISON (Op.46)

Communion *en ré majeur*
Sortie *en fa majeur.*
Iste confessor, strophe d'hymne.
Mélodie *en sol majeur.*
Marche *en fa majeur.*
Offertoire *en mi ♭.*

4e LIVRAISON (Op.47)

Canzona *en fa mineur.*
Grand chœur triomphal *en la.*
Offertoire *en ut mineur.*
Prière *en si ♭.* Versets.

5e LIVRAISON (Op.49)

Absoute.
Offertoire sur *"O filii"*
Choral *en sol majeur.*
Allegretto *en ut majeur.*
Quatre Versets.
Fuga alla Hændel *en fa*

6e LIVRAISON (Op.50)

2e Sonate *en ré majeur.*
Invocation *en mi ♭.*
La Crèche, pastorale.
Sortie sur la prose: *Induant Justitiam.*

7e LIVRAISON (Op.52)

Offertoire *en ré majeur.*
Grand chœur dans la tonalité Grégorienne.
Madrigal *en mi ♭.*
Fughetta sur l'Hymne du Sacré-Cœur.
Andante con moto *en fa.*

8e LIVRAISON (Op.55)

Allegro non troppo *en la mineur.*
Scherzo symphonique *en ut majeur.*
Chant élégiaque *en fa mineur.*
Strophes pour l'Hymne de l'Ascension.
Ite missa est.

9e LIVRAISON (Op.56)

3e Sonate *en ut mineur.*
Prière *en sol.*
Marche *en ré.*

10e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur.*
Larghetto *en si ♭ majeur.*
Finale *en ré majeur.*
Méditation *en si mineur*

11e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur.*
Epithalame *en ut majeur.*
O Salutaris Hostia, élévation.
Andante con moto *en mi ♭.*

12e LIVRAISON (Op.59)

Marche aux Flambeaux.
Andantino *en ut.*
Communion sur Ecce panis.

12me Livraison.

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine

Leipzig, OTTO JUNNE.

Bilbao, L. E. DOTÉSIO,
8, Calle de Doña Maria Muñoz.

Londres,
SCHOTT & Cº

Bruxelles, SCHOTT Frères.
86, Montagne de la Cour

New-York, G. SCHIRMER

Amsterdam, G. ALSBACH & Cº
O.Z. Voorburgwal, 99

L'ORGANISTE PRATIQUE

PAR

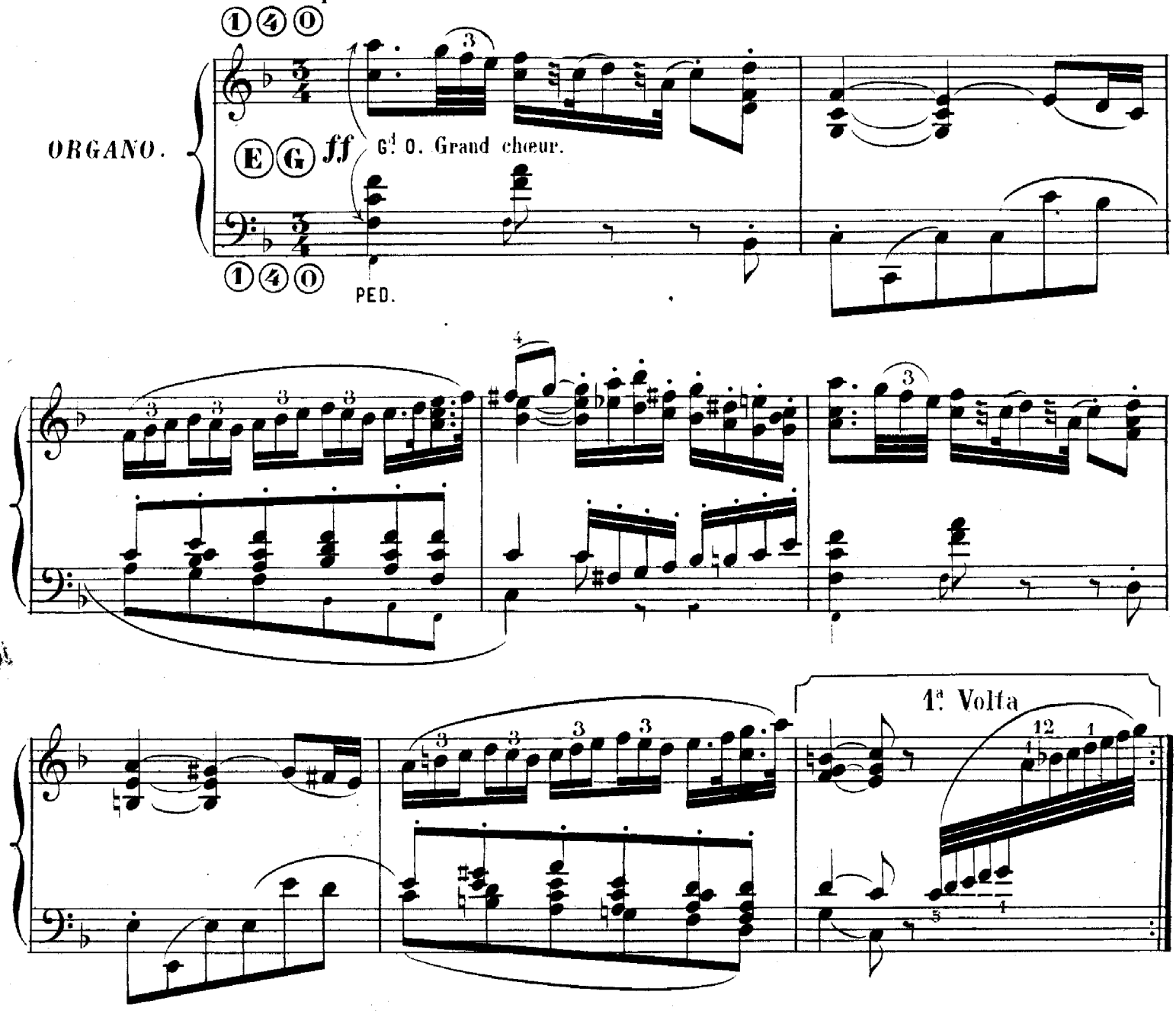
ALEX: GUILMANT.

12me LIVRAISON.
OP: 59.

à Madame
ALEXANDRE GUILMANT.

MARCHE AUX FLAMBEAUX

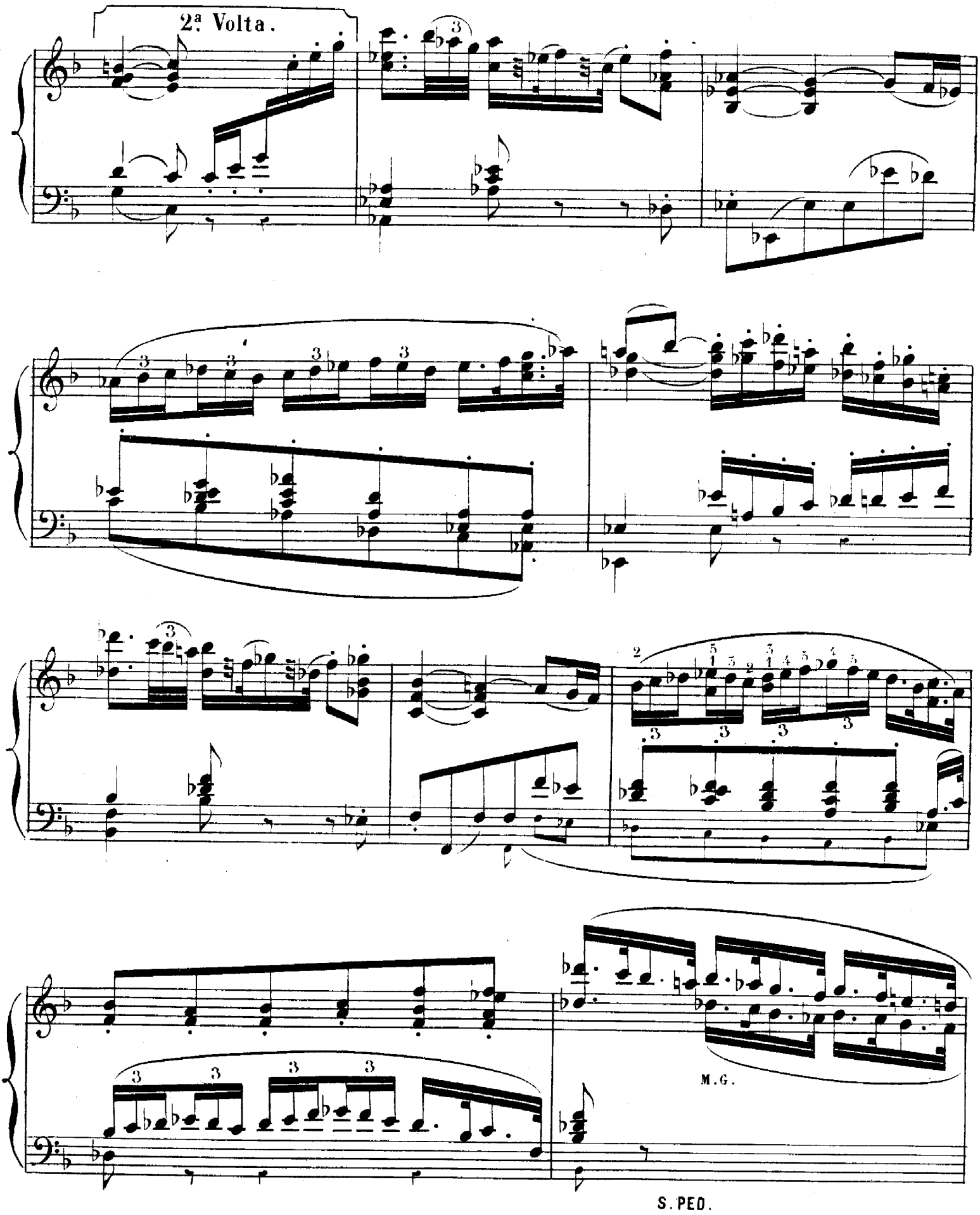
A Tempo Moderato e molto maestoso. (♩= 72)

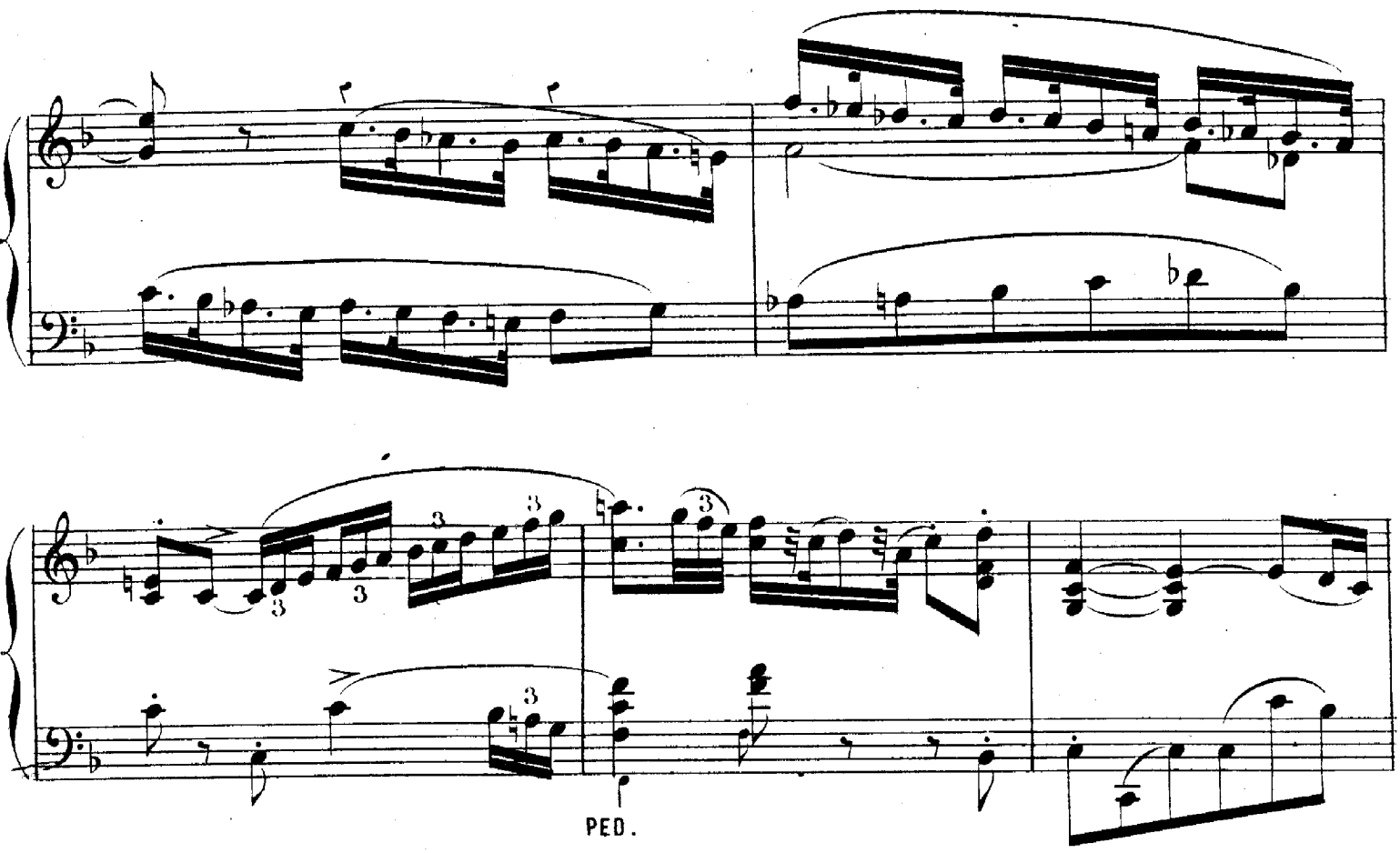


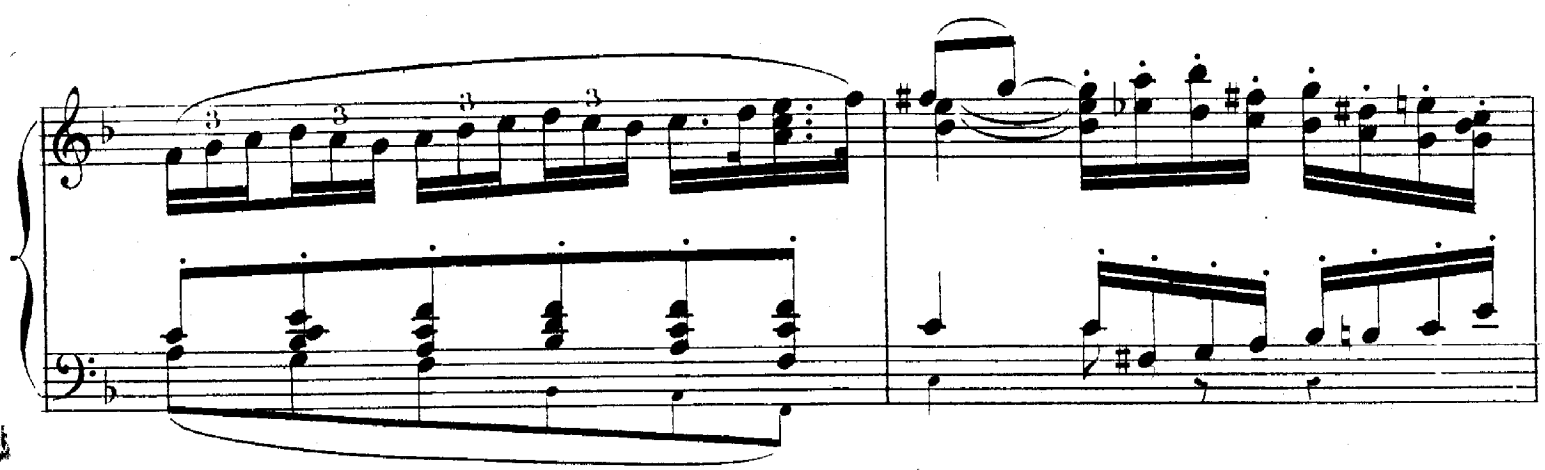
Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes, sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

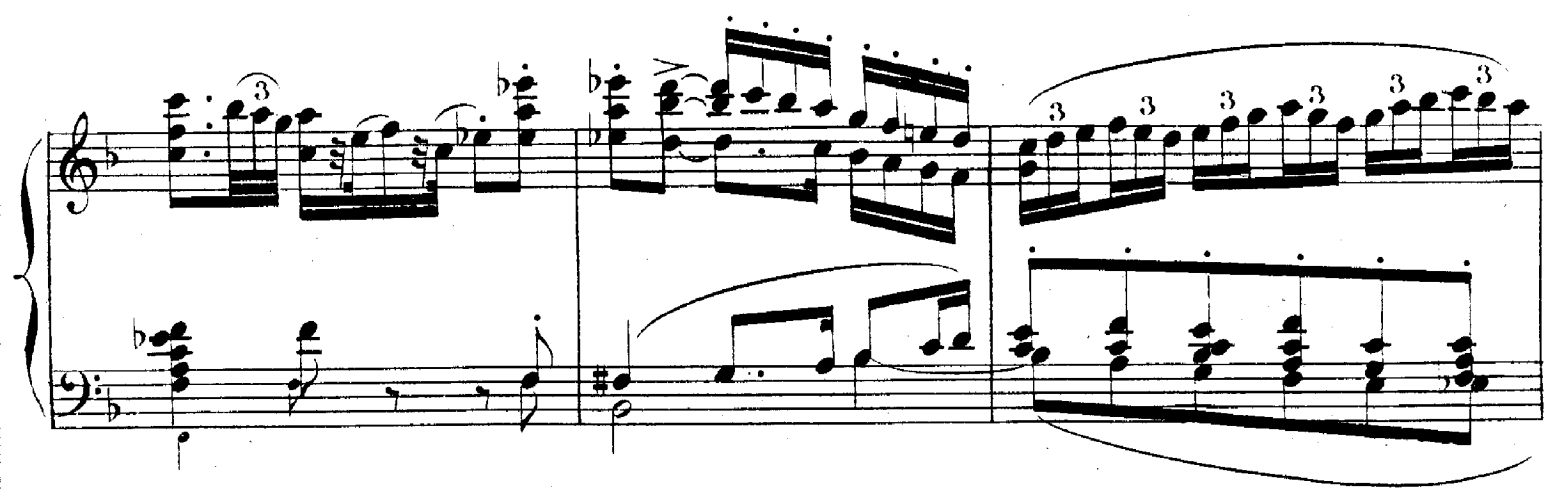
These pieces can be executed on a small organ as well as on a large one; on one manual as well as upon several. The pedal is not indispensable but it adds to the effect.

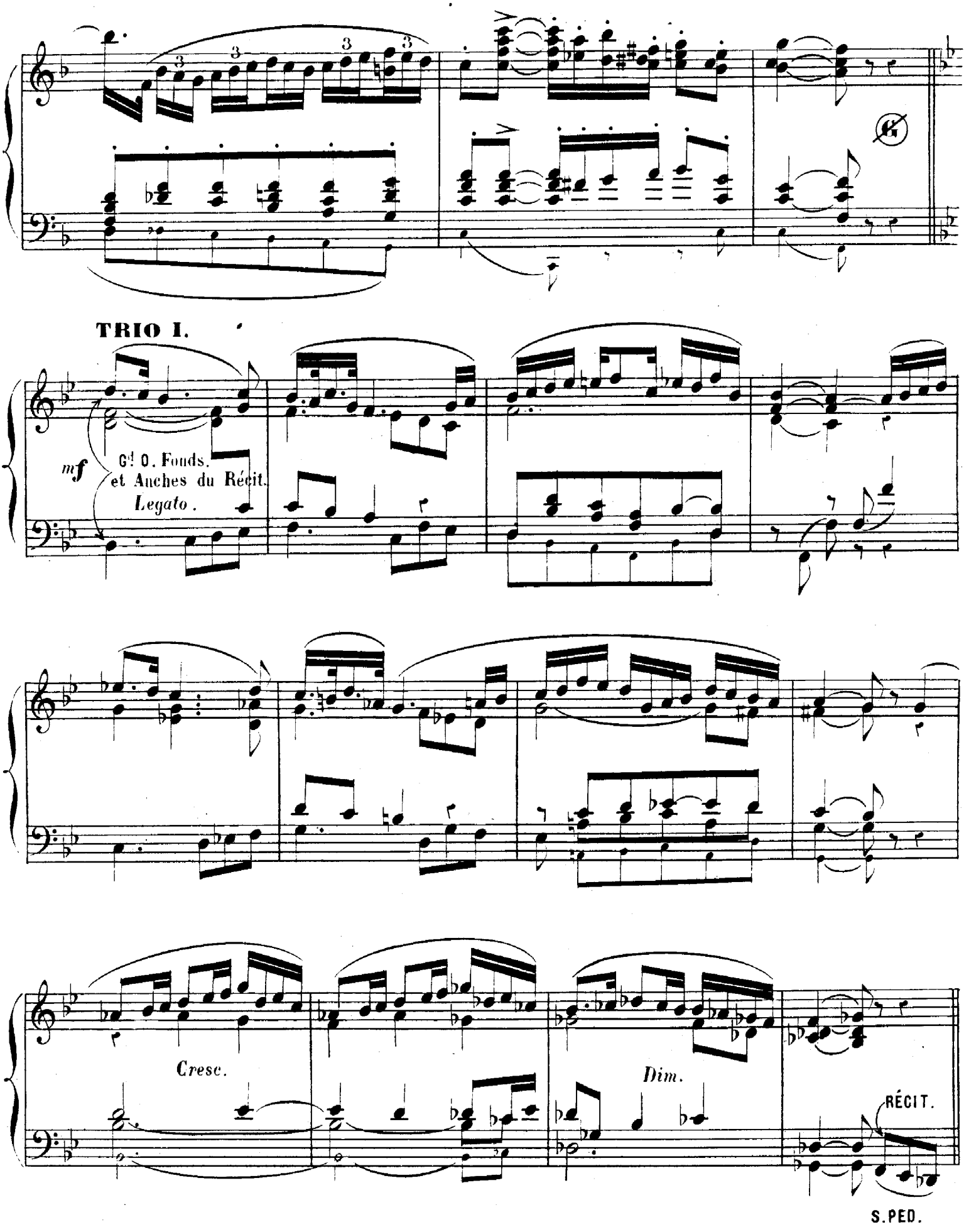
Propriété de l'Auteur.

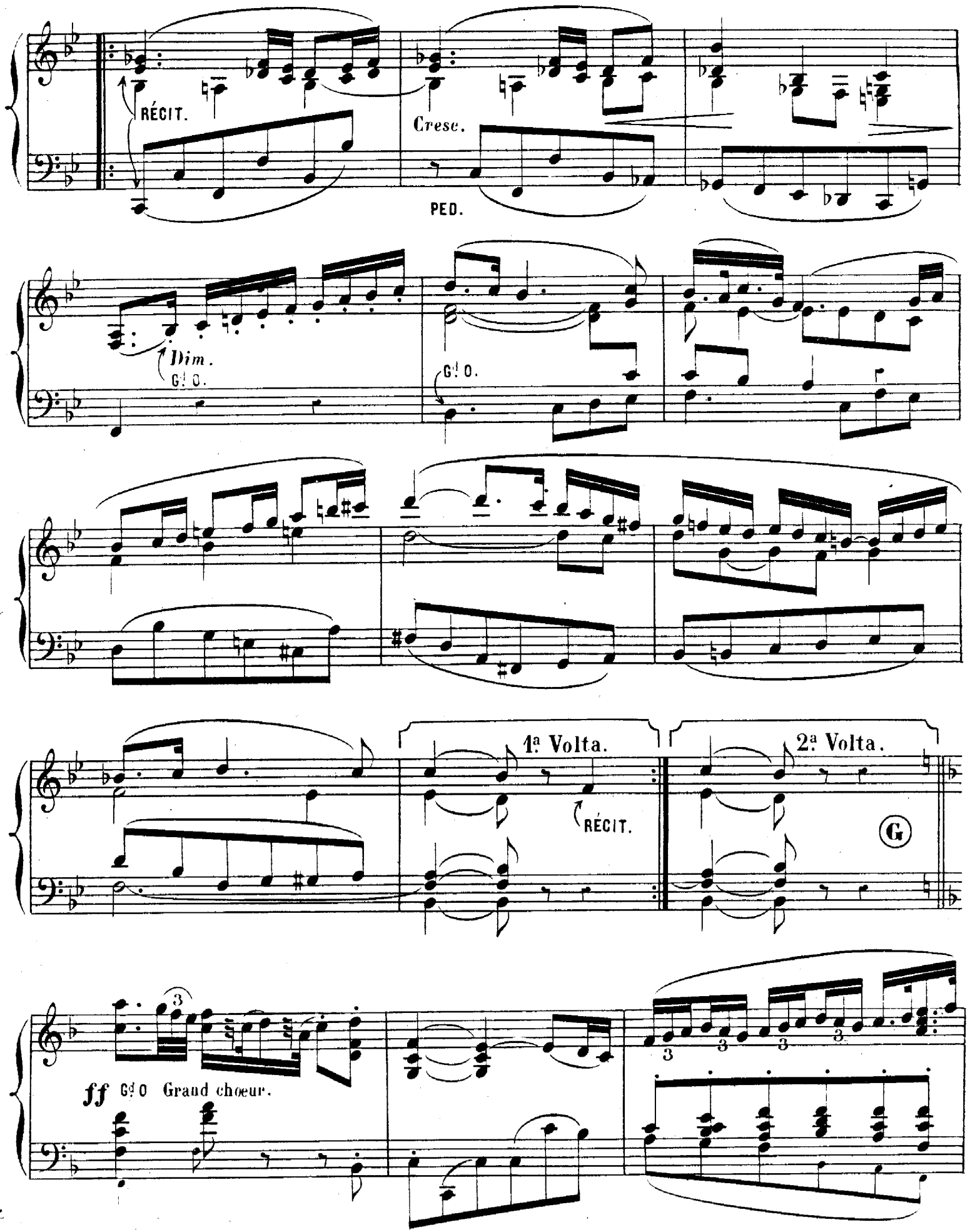

2ª Volta.
M.G.
S.PED.

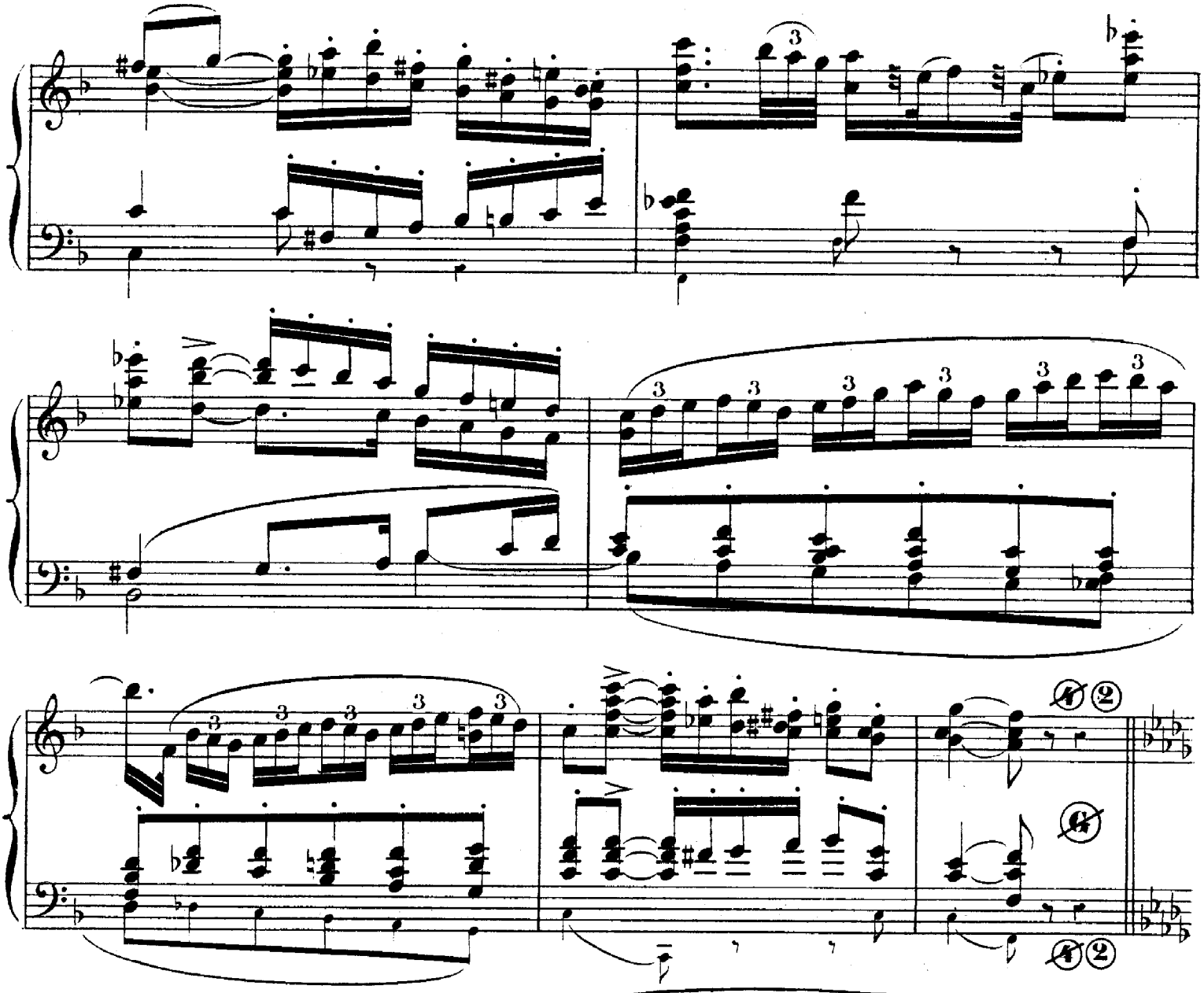

PED.



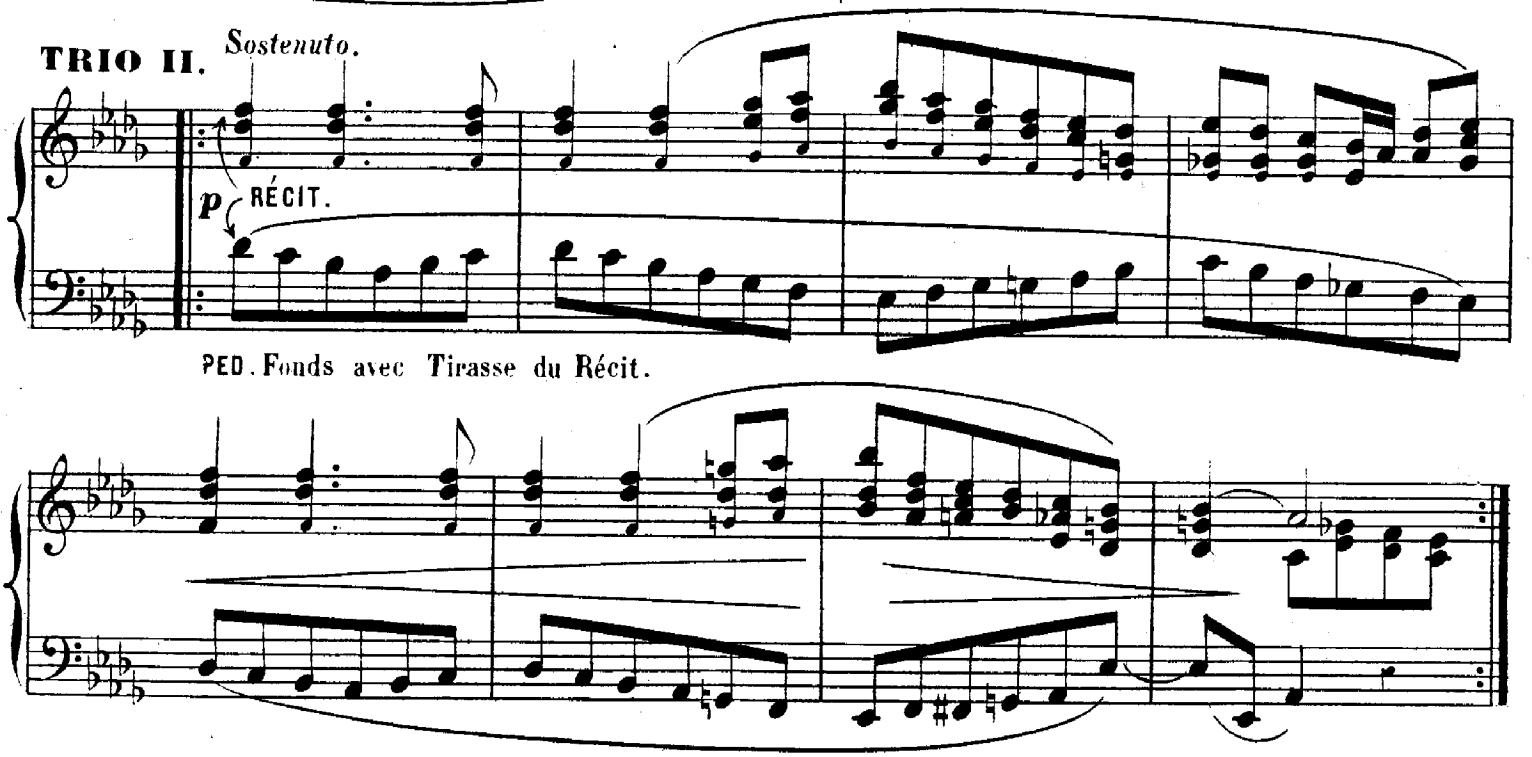



TRIO I.
mf
Gd O. Fonds.
et Anches du Récit.
Legato.
Cresc.
Dim.
RÉCIT.
S.PED.

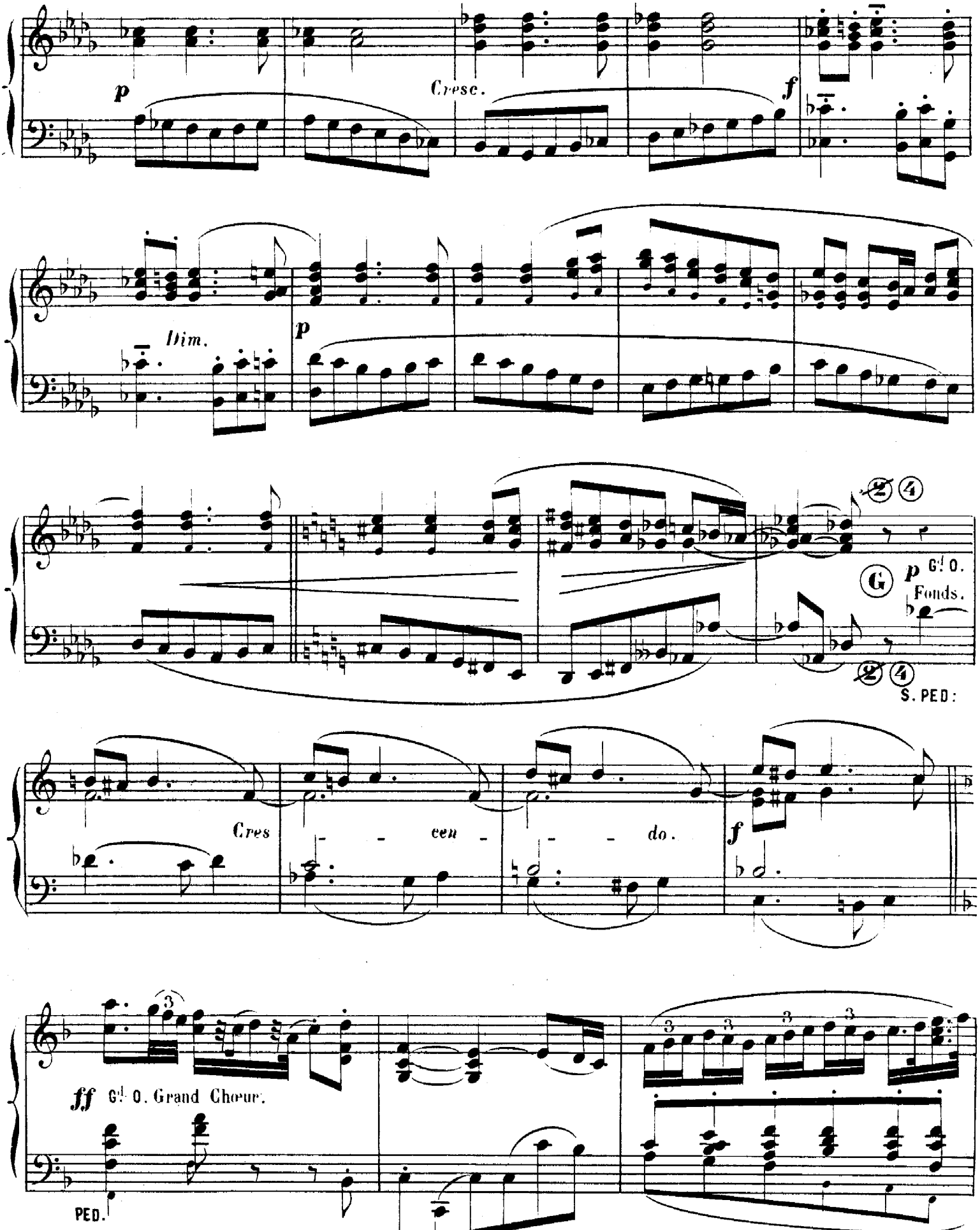

RÉCIT.
Cresc.
PED.
Dim.
Gd O.
Gd O.
1a Volta.
RÉCIT.
2a Volta.
G
ff Gd O Grand chœur.

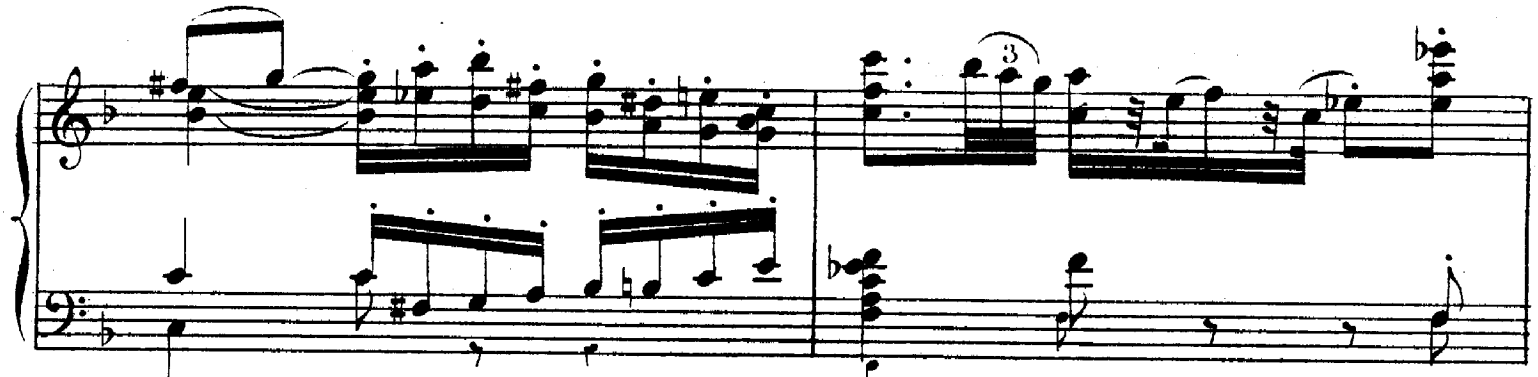


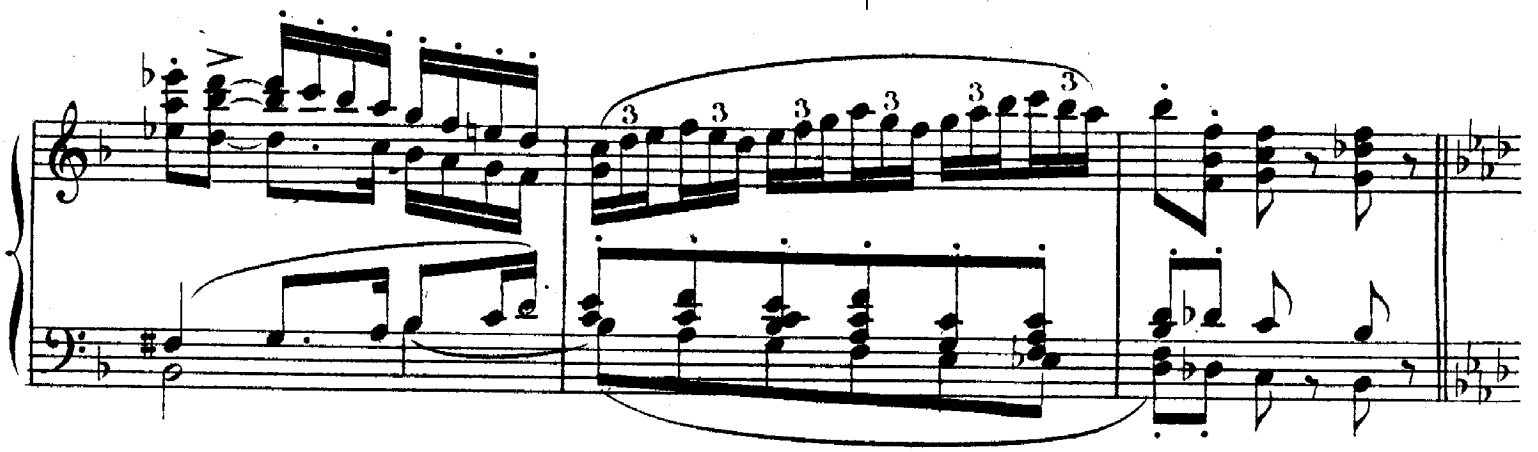
TRIO II. *Sostenuto.*



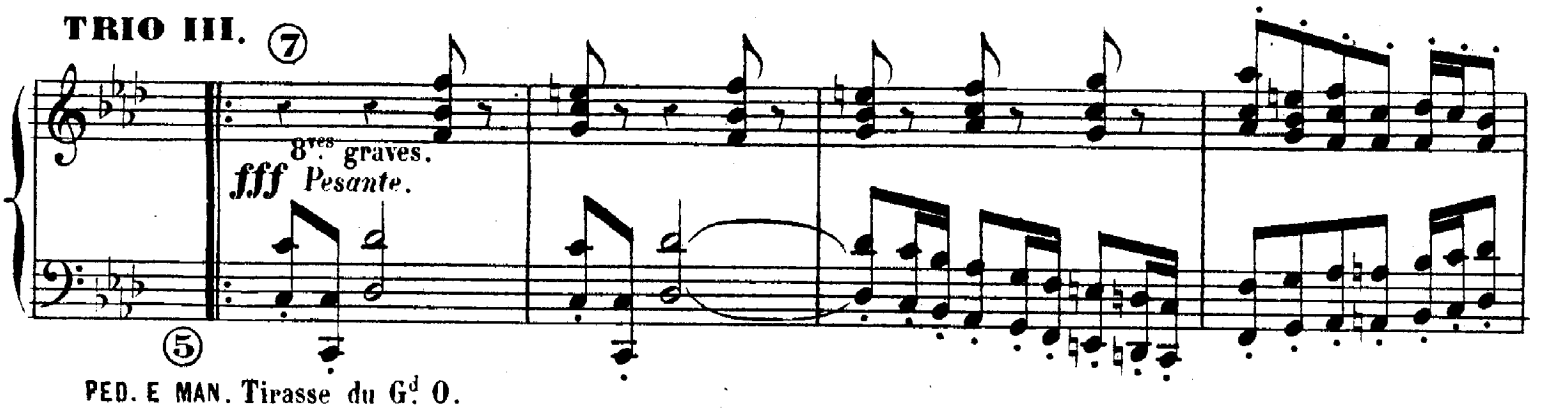
PED. Fonds avec Tirasse du Récit.


p
Cresc.
f
Dim.
p
G
p G! O.
Fonds.
S. PED:
Cres - cen - do.
f
ff G! O. Grand Chœur.
PED.



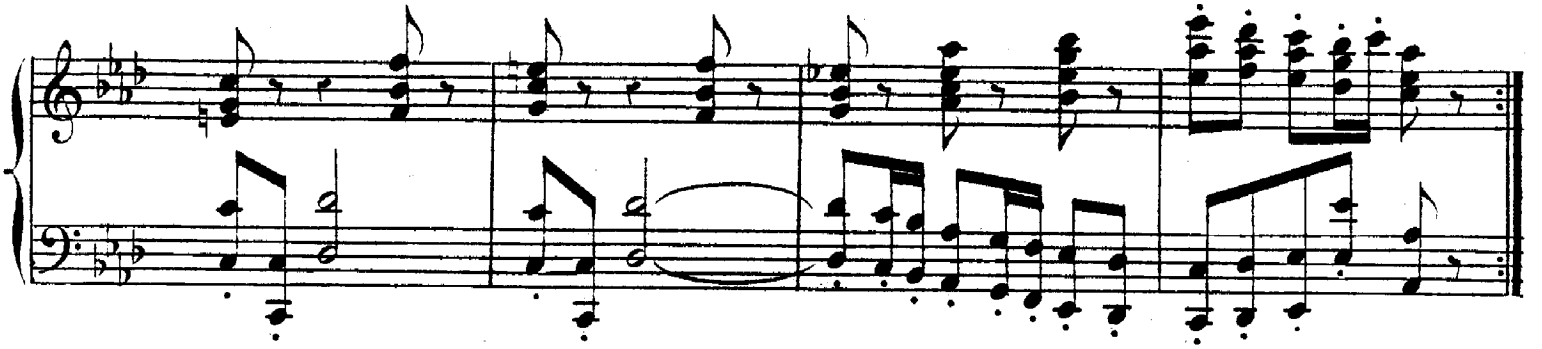


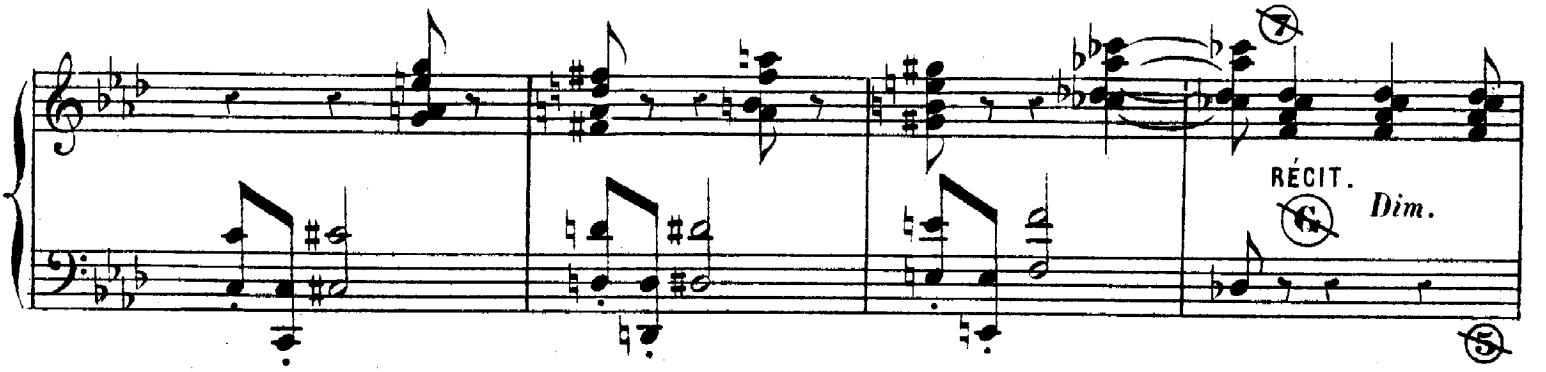
TRIO III. ⑦

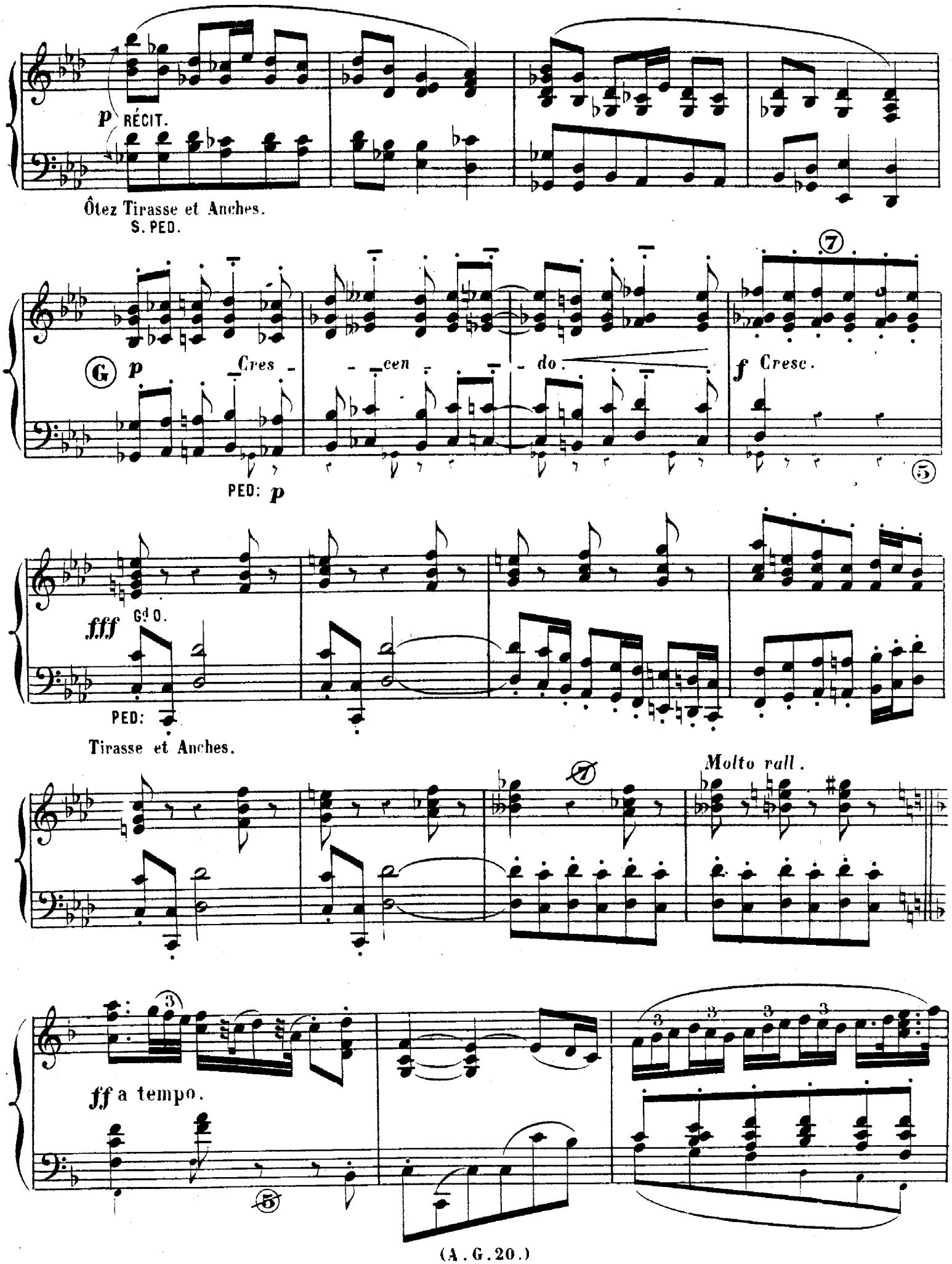


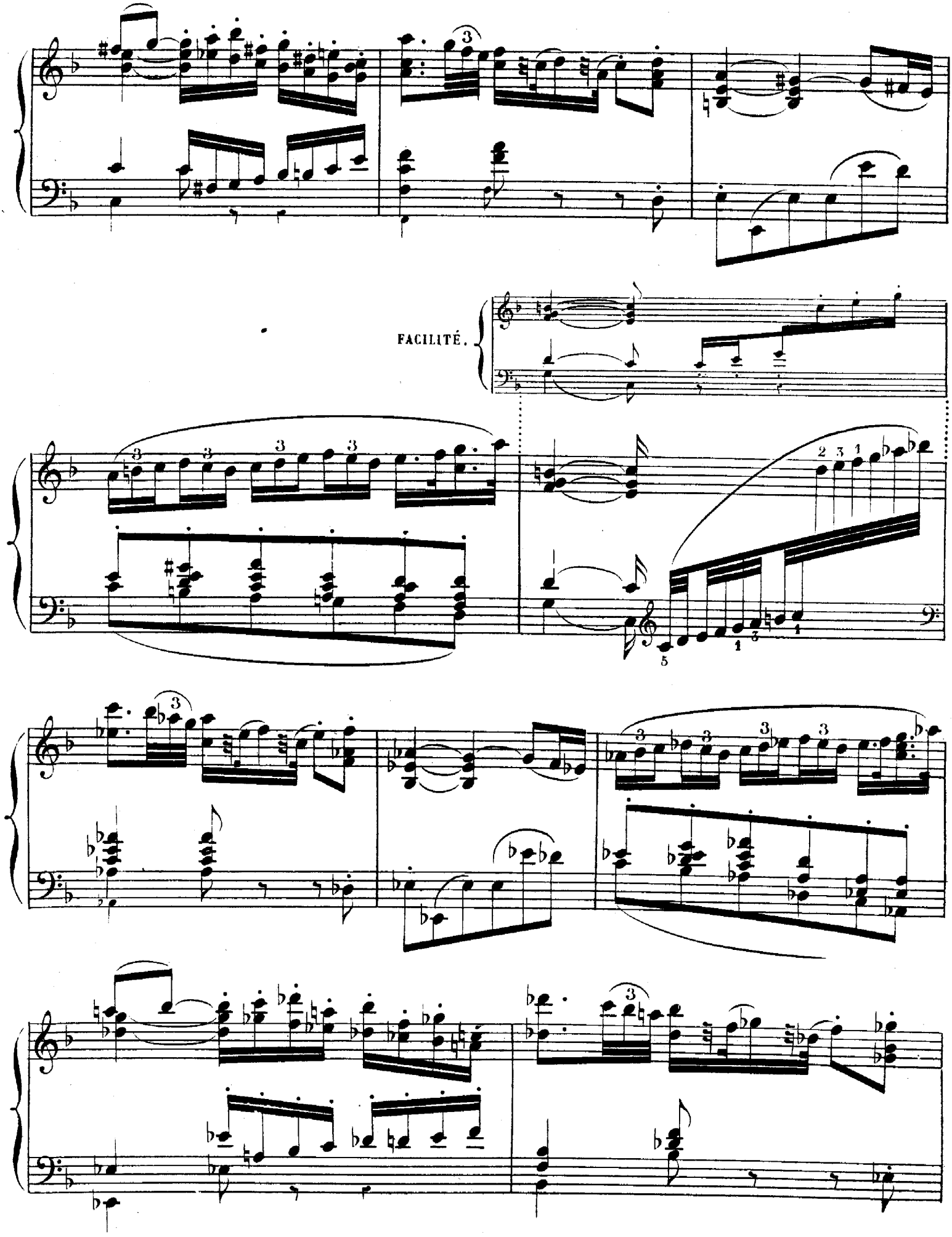
⑤

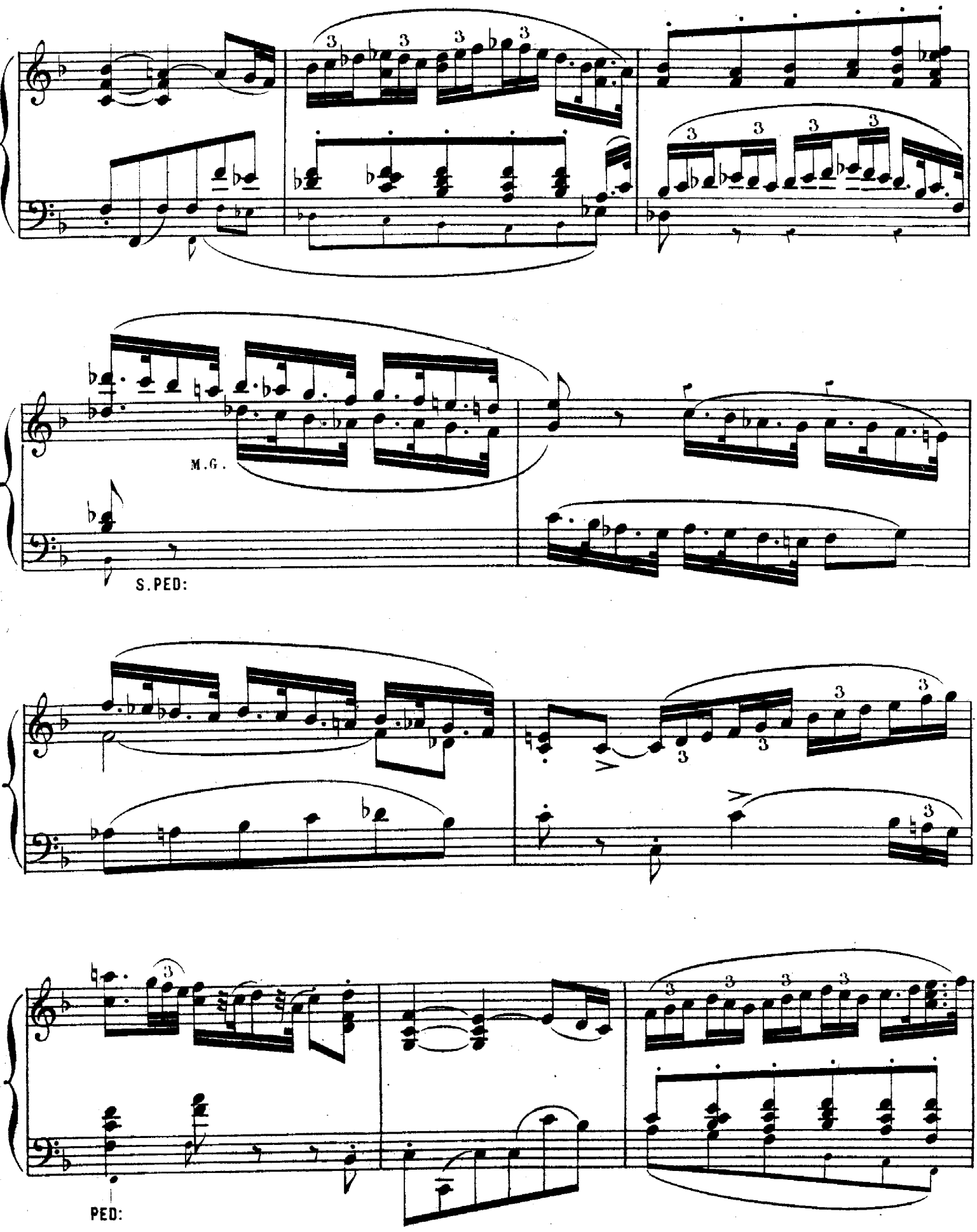
PED. E MAN. Tirasse du G.d O.

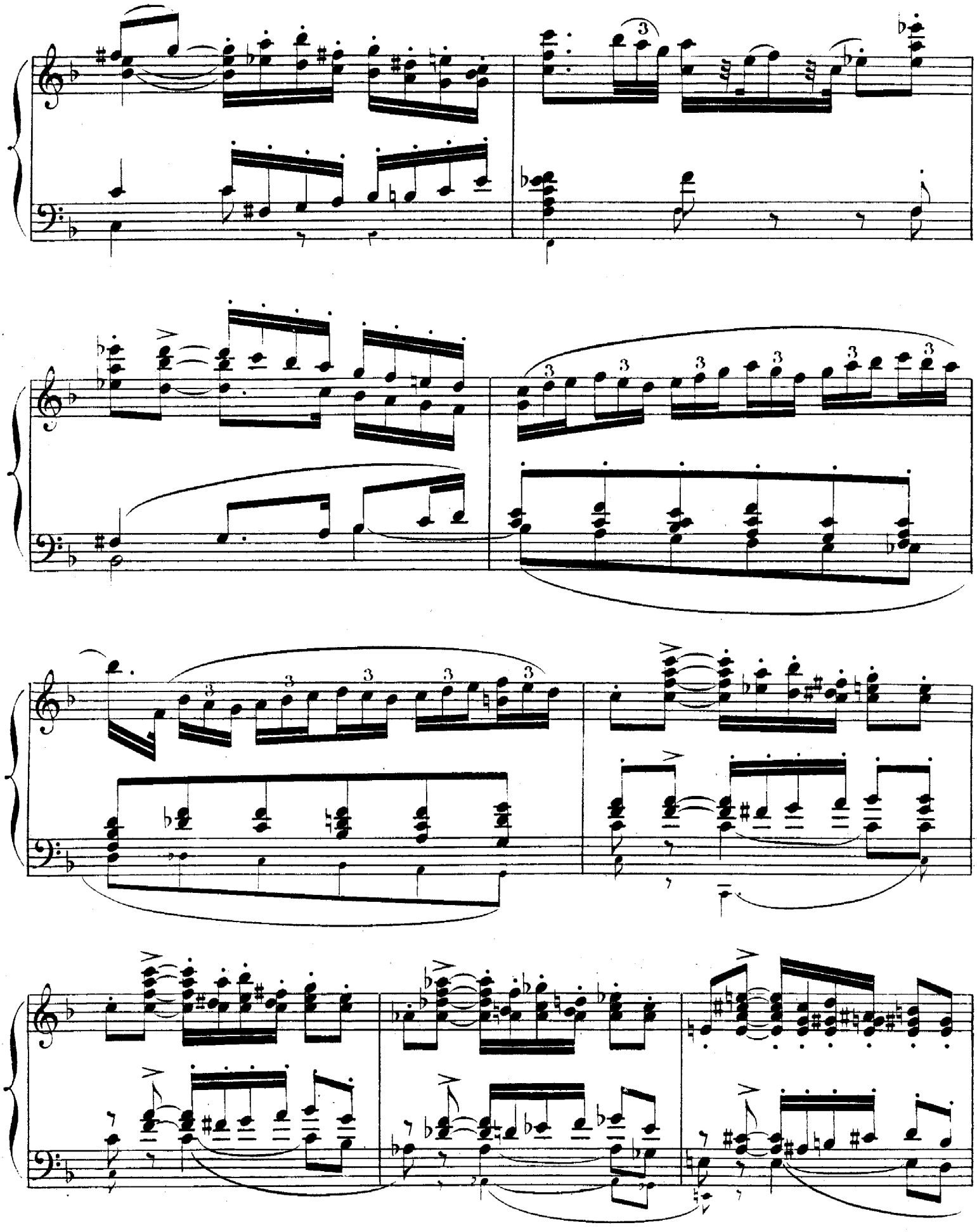


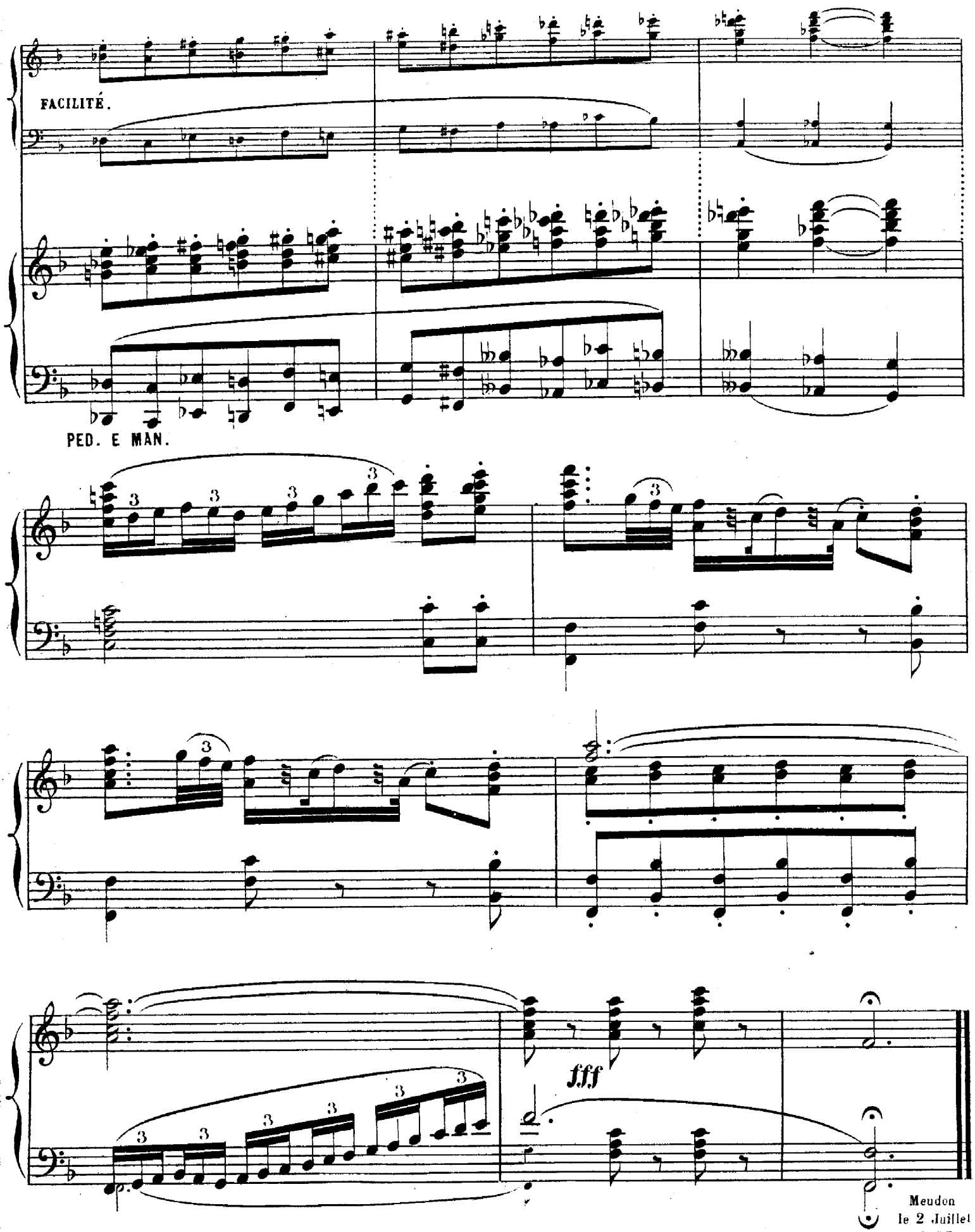



p RÉCIT.
Ôtez Tirasse et Anches.
S. PED.
G p Cres - - cen - - do.
f Cresc.
PED: p
fff Gd O.
PED:
Tirasse et Anches.
Molto rall.
ff a tempo.


FACILITÉ.

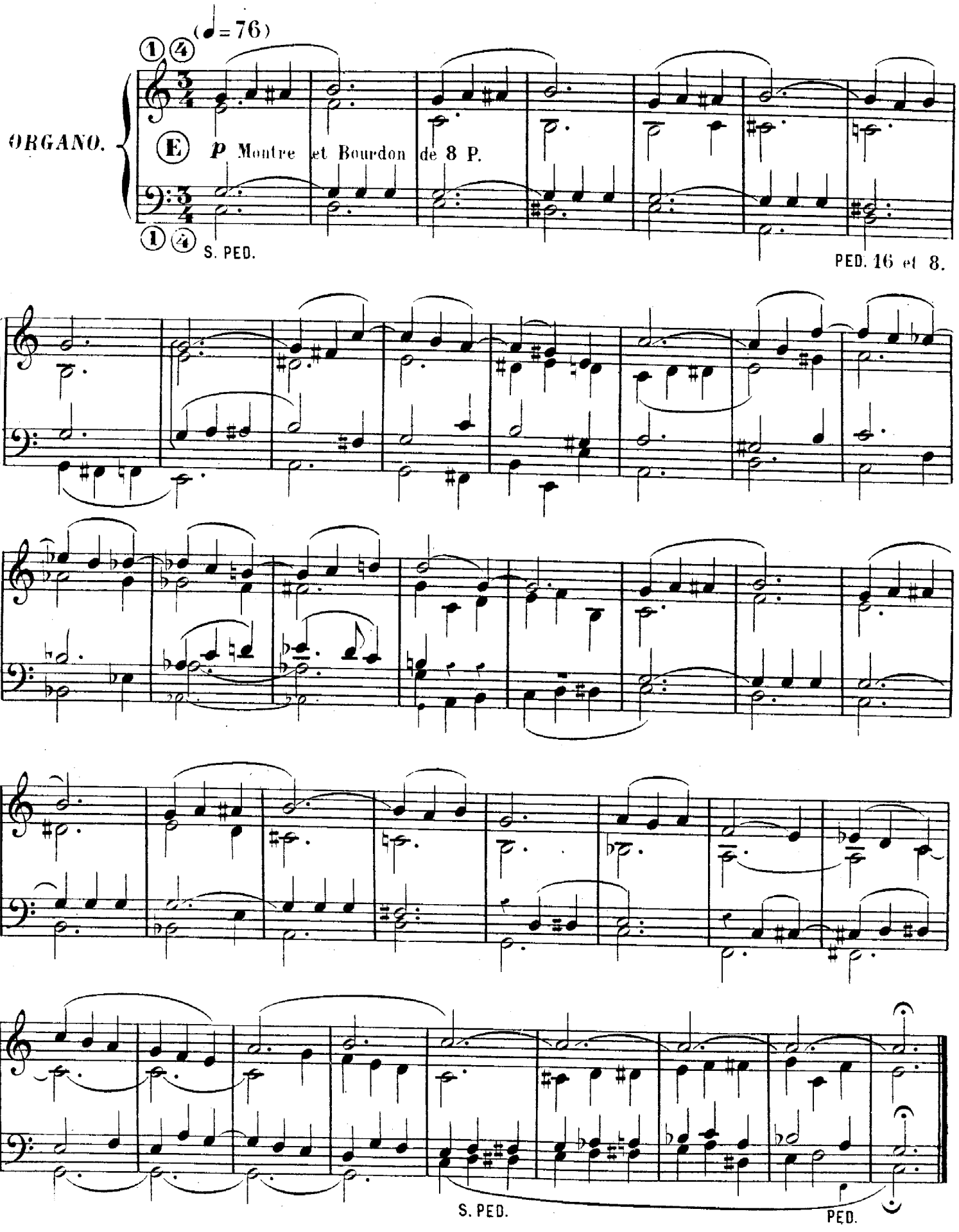

M.G.
S.PED:
PED:





Meudon
le 2 Juillet
1883.

ANDANTINO



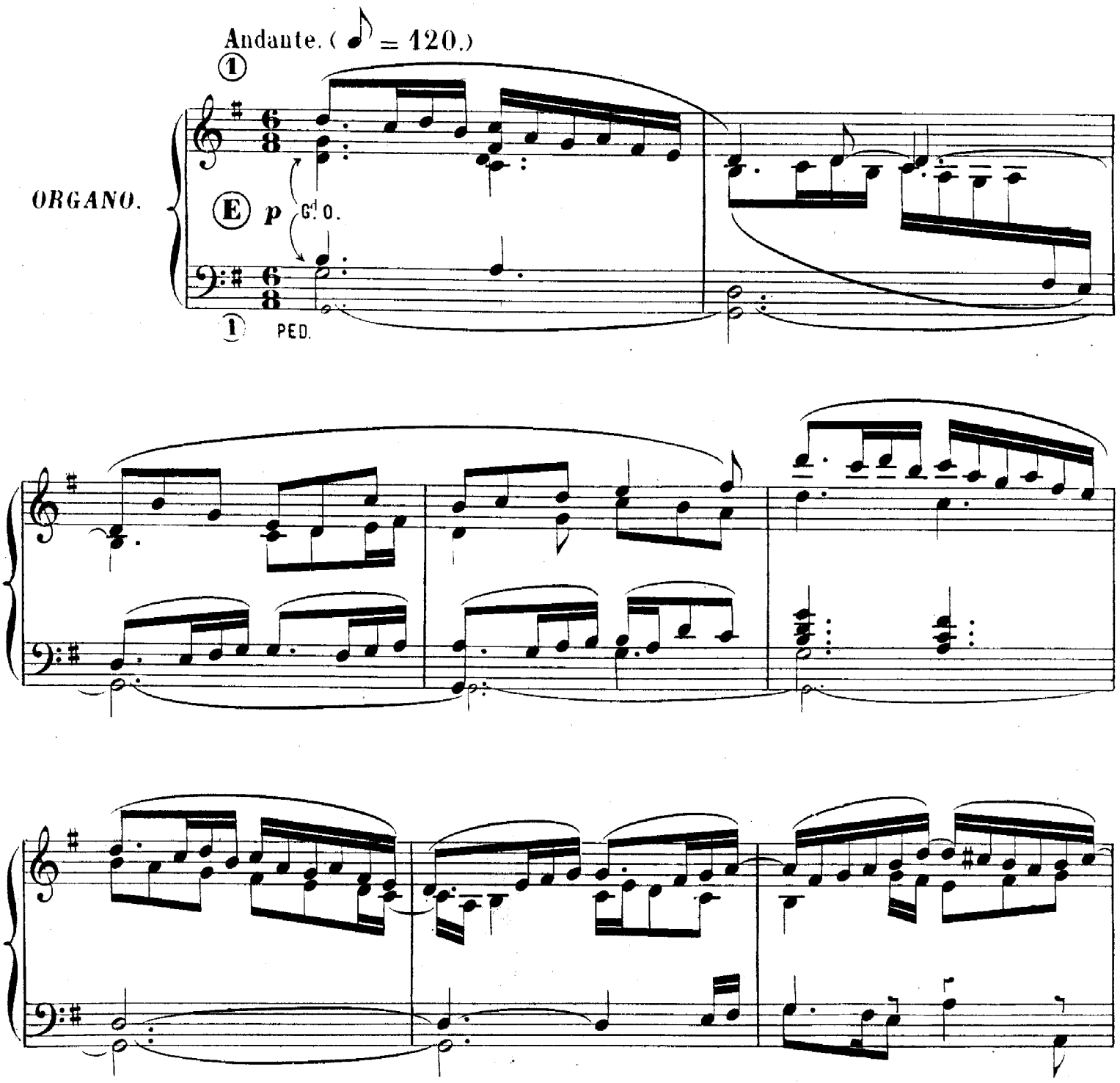
Paris, 18 Octobre 1881.

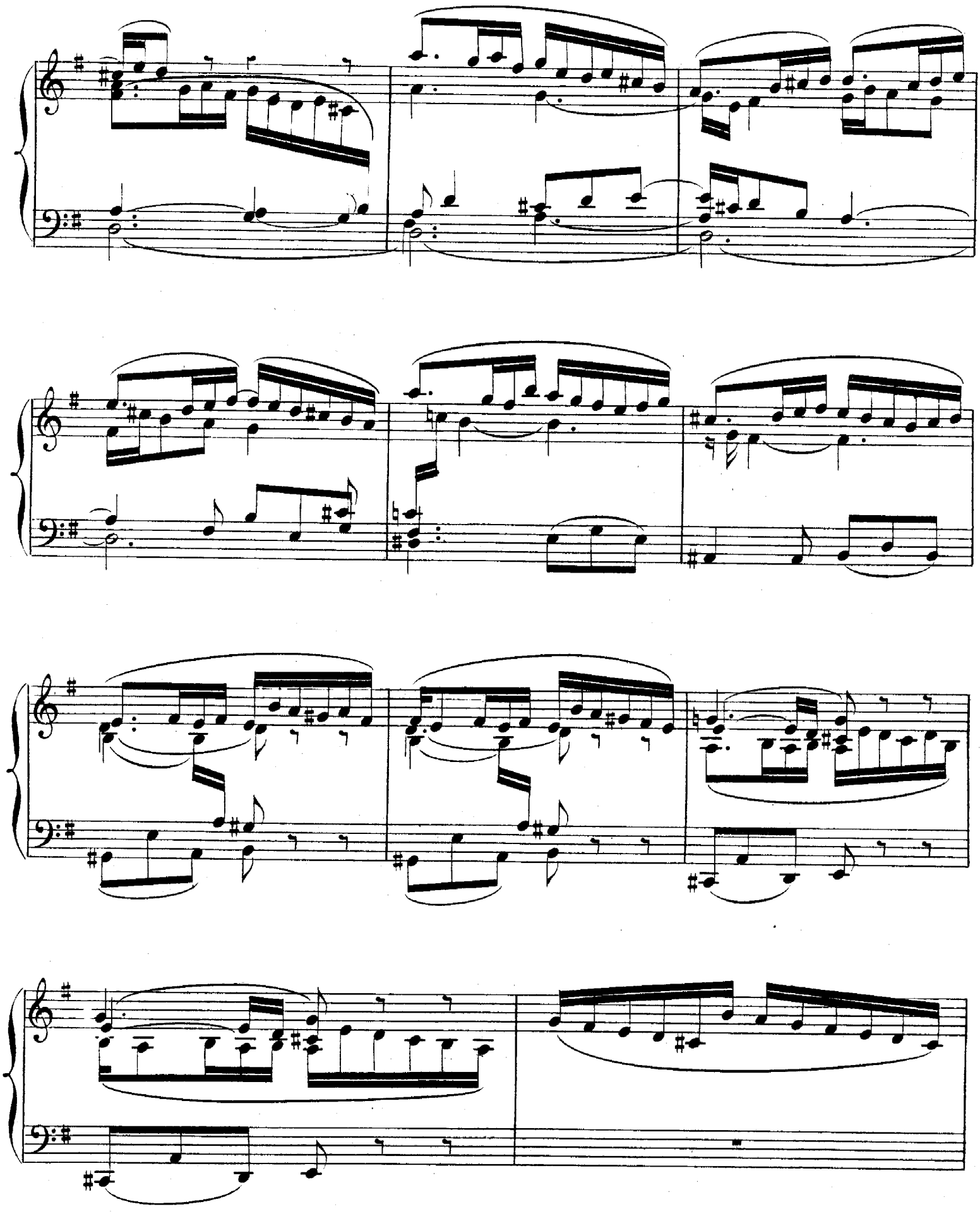
COMMUNION

SUR

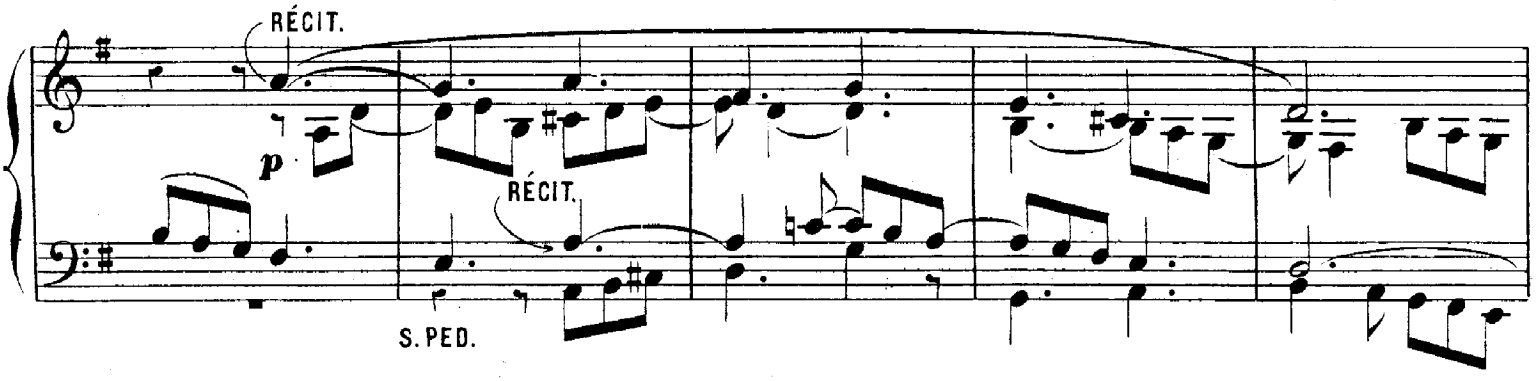
" ECCE PANIS ANGELORUM. "

INDICATION DES JEUX: { **Récit**: Voix célestes et Gambe de 8 P.
Gd Orgue: Jeux doux de 8 P.
Pédale: Bourdons et Flûte de 16 et 8 P.

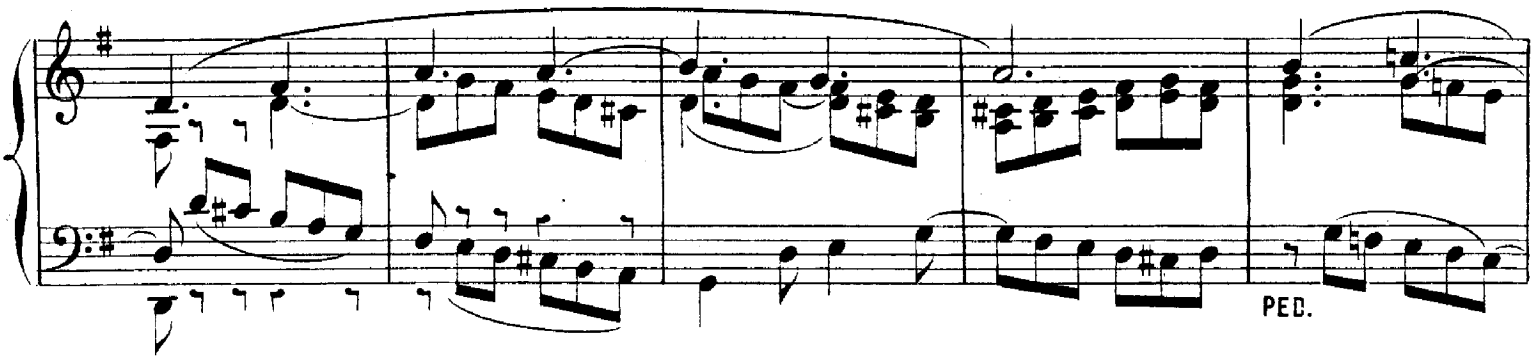




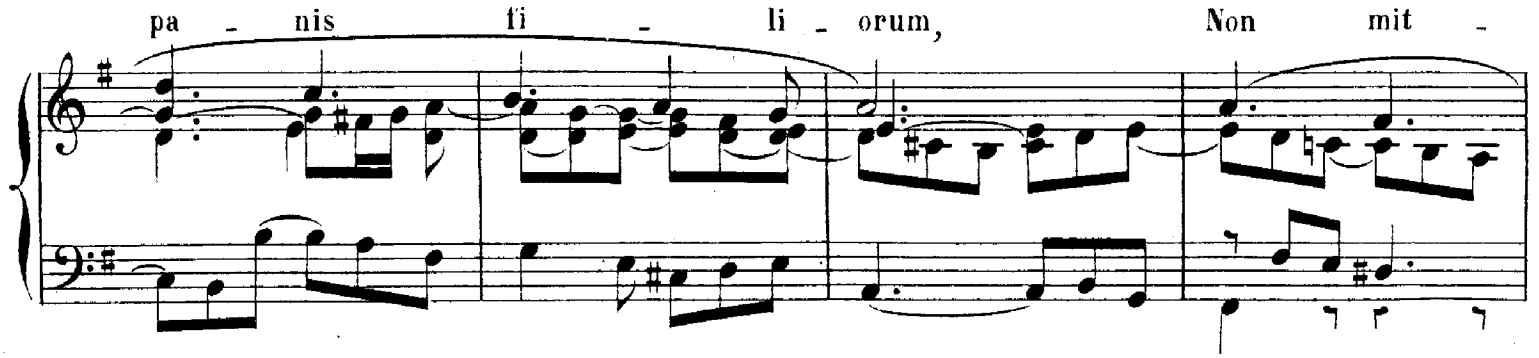
Ec - ce pa - nis An - ge - lo - rum,



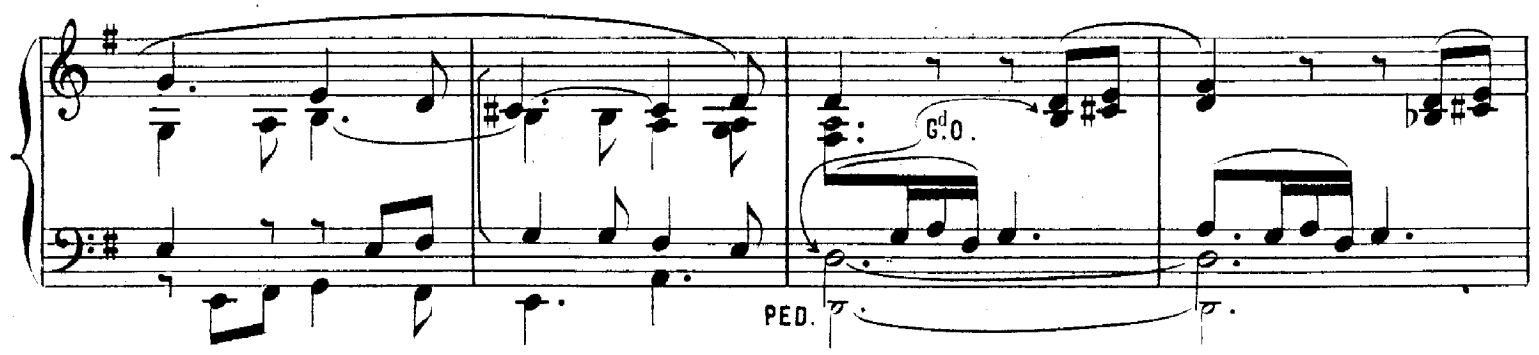
Fa - ctus ci - bus vi - a - torum: Ve - re

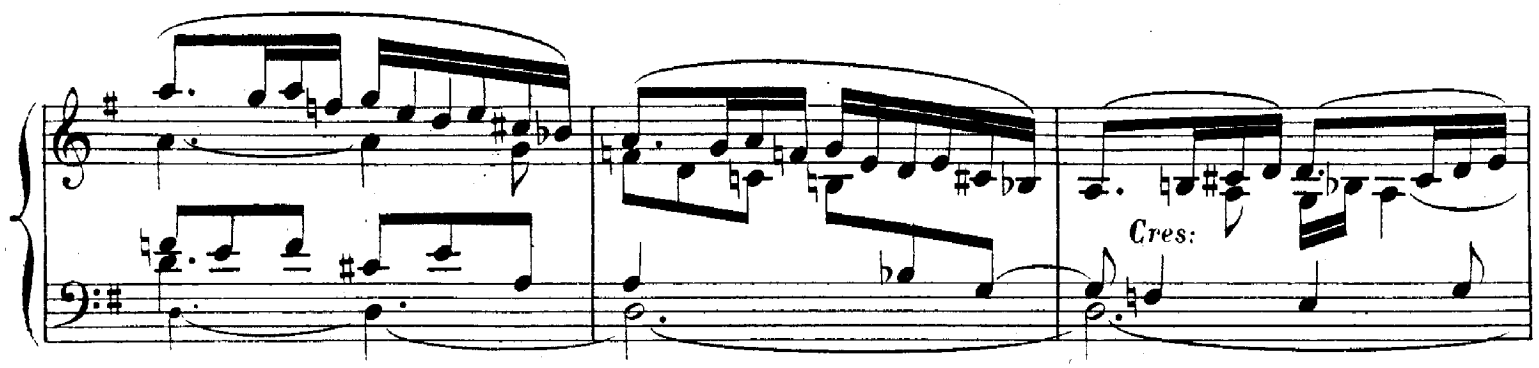


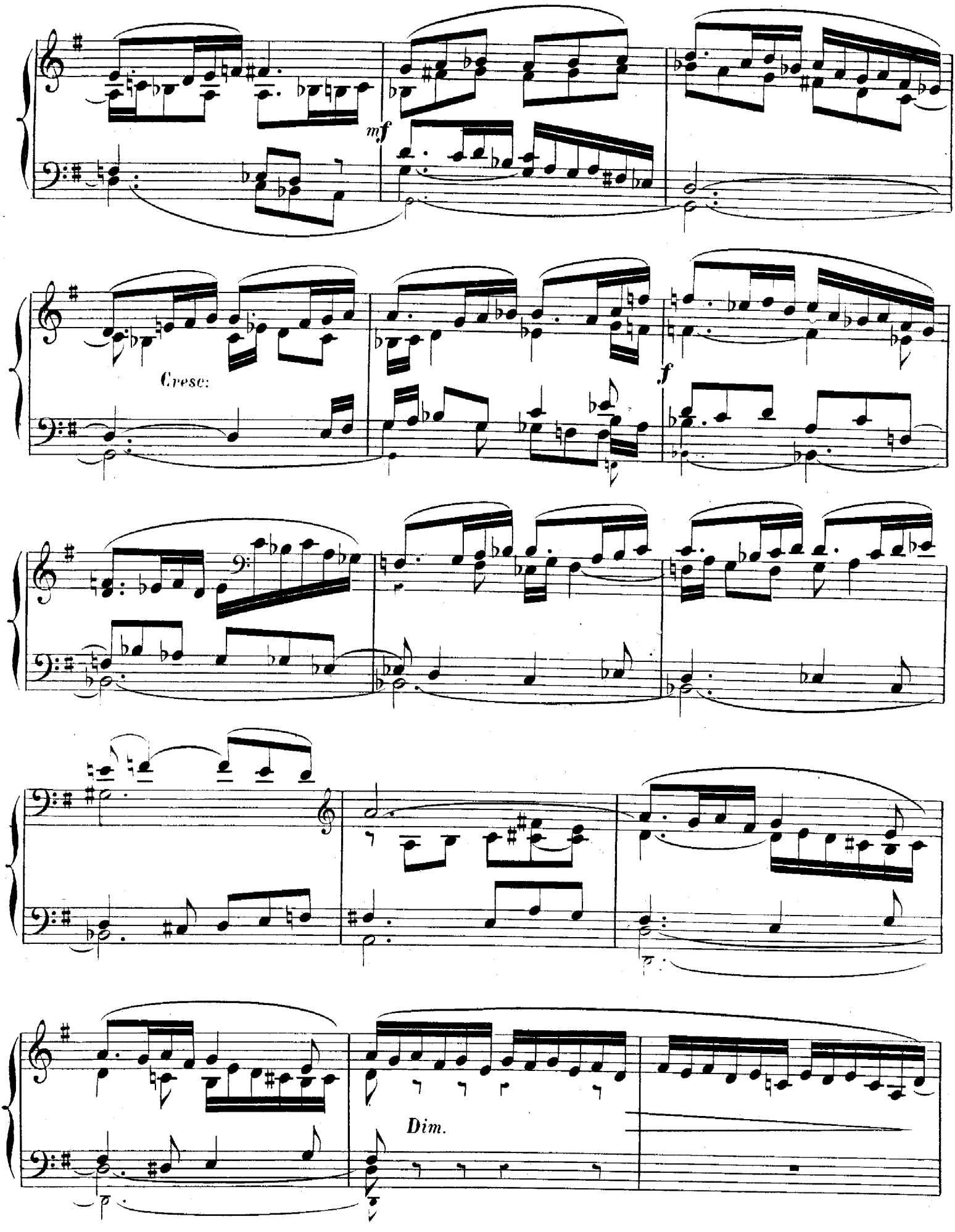
pa - nis fi - li - orum, Non mit -

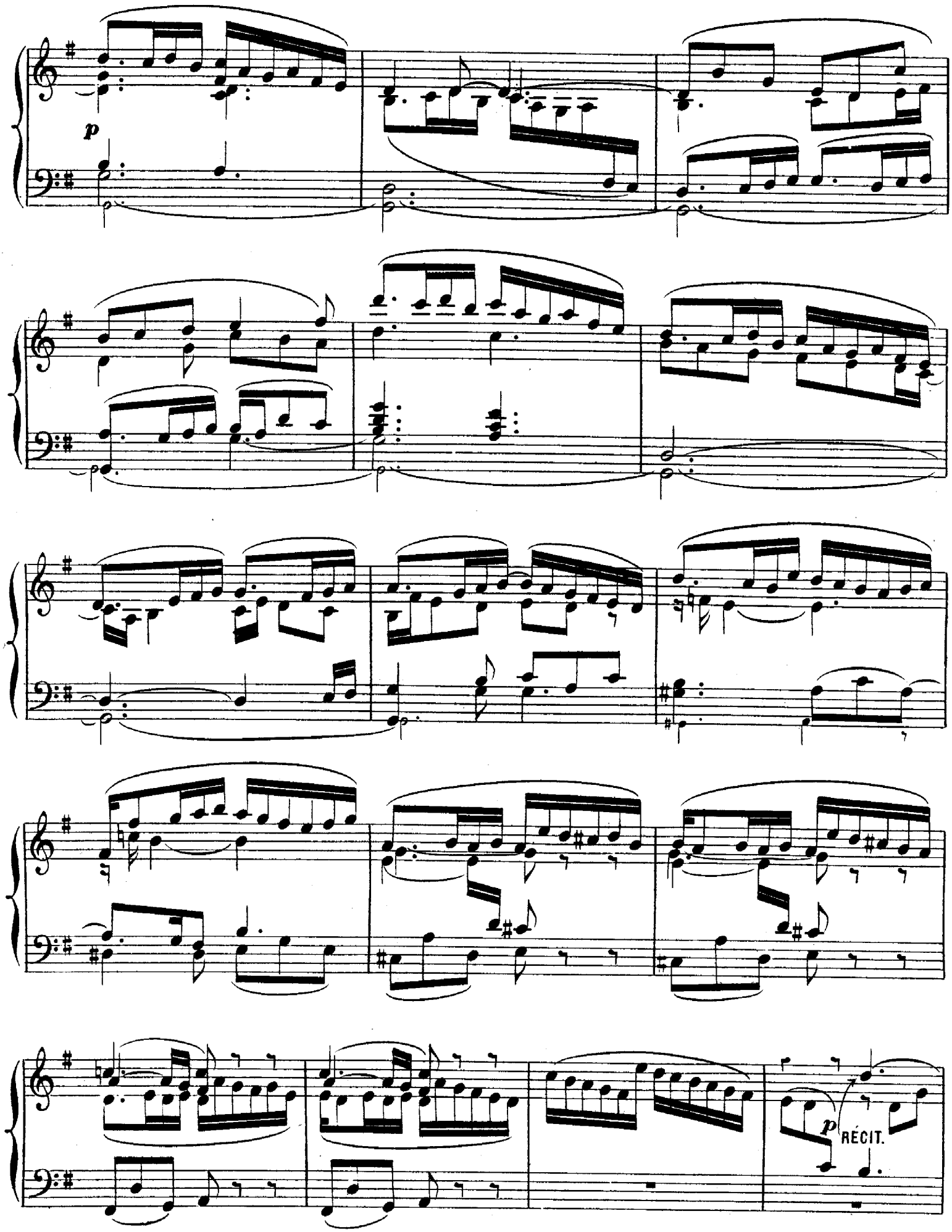


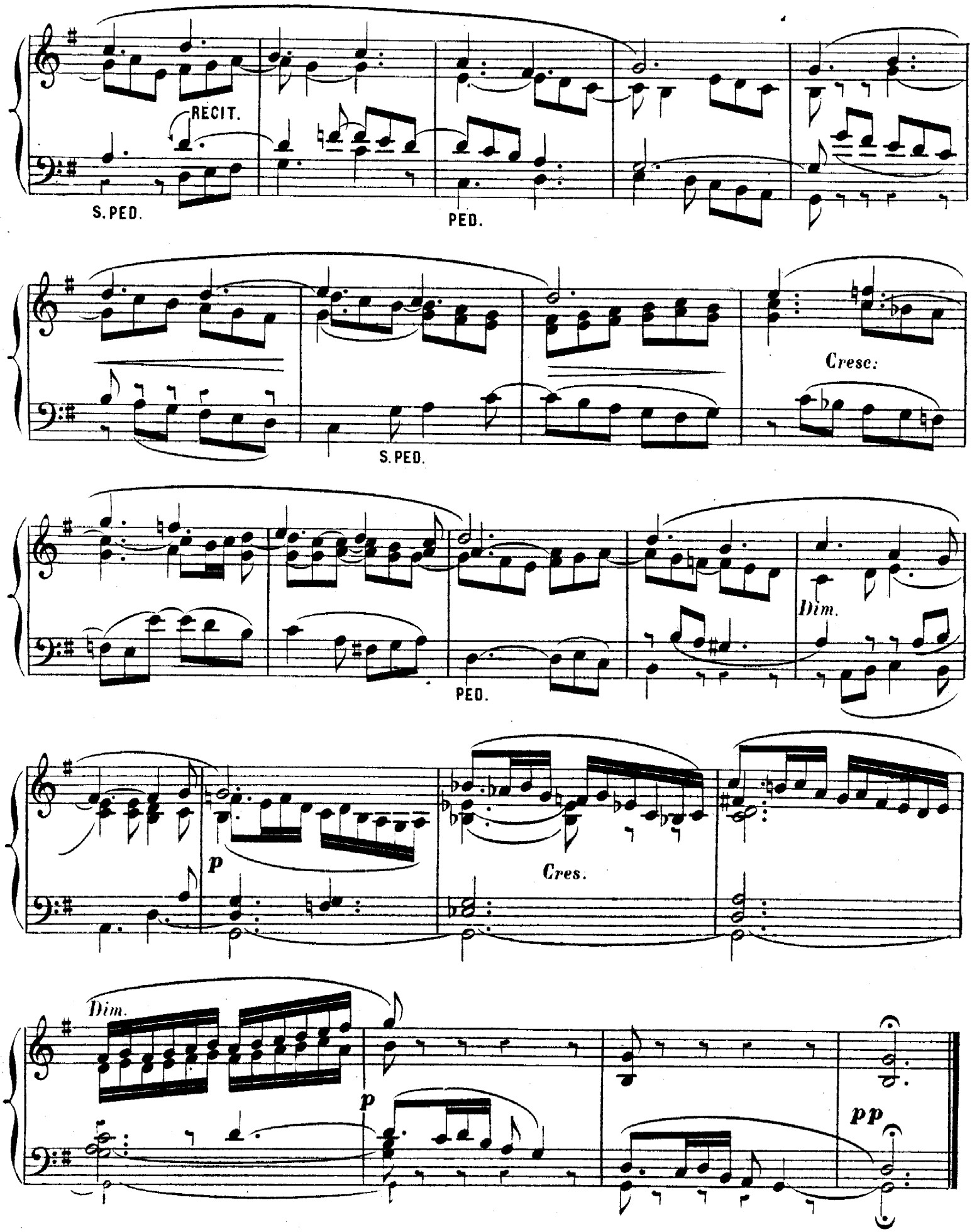
- ten - dus ca - ni - bus.






mf
Cresc:
f
Dim.


p
p
RÉCIT.



Composée pour la première Communion de ma fille Cécile.

Paris, le 6 Mai 1878.

L. Bodet grav: 30 r. Jacob.

(A. G. 20.)

Imp: Delanchy, 51-53, Fᵍ St Denis.