

In Circumcisione Domini
O MAGNUM MISTERIVM

Tomás Luis de Victoria

Cantus
O ma - gnum mi - ste - ri - um et

Altus
O ma - gnum mi -

Tenor

Bassus

5
ad-mi-ra - bi - le sa - cra - men - - - - - tum O

ste - ri - um et ad - mi - ra - bi - le sa - cra - men - - - - - tum O

O ma - gnum mi -

O

ma - gnum mi - ste - ri - um et ad - mi - ra - bi - le et
 ma - gnum mi - ste - ri - um et ad - mi - ra - bi - le sa - cra - men - tum et
 ste - ri - um et ad - mi - ra - bi - le sa - cra - men - tum et
 ma - gnum mi - ste - ri - um et ad - mi - ra - bi - le sa - cra - men - tum et

ad - mi - ra - bi - le sa - cra - men - tum ut a - ni - ma - li - a ui -
 ad - mi - ra - bi - le sa - cra - men - tum ut a - ni - ma - li - a ui -
 ad - mi - ra - bi - le sa - cra - men - tum ut a - ni - ma - li - a ut a - ni - ma - li - a ui -
 ad - mi - ra - bi - le sa - cra - men - tum ut a - ni - ma - li - a ui -

23

de-runt do-mi-num na - tum ui-de-runt do-minum na - tum
 de-runt do-mi-num na - tum ui-de-runt do-minum na - tum ia - cen -
 de-runt do-mi-num na - tum ui-de-runt do-minum na - tum ia - cen -
 de-runt do-mi - num na - tum ia - cen - tem in

29

ia - cen - tem in pre - se - pi -
 - tem ia - cen - tem in pre - se -
 tem in pre - se - pi - o ia -
 pre - se - pi - o ia - cen -

4
33

o ia - cen - tem in pre -
- - pi - o ia - cen - tem in pre -
cen - tem in pre - se - - - pi - o in pre -
tem in pre - se - - - pi - o in pre -

The score for measures 33-36 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "o ia - cen - tem in pre -", "- - pi - o ia - cen - tem in pre -", "cen - tem in pre - se - - - pi - o in pre -", and "tem in pre - se - - - pi - o in pre -". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines.

37

se - - - pi - o O Be - a - ta
se - - - pi - o O Be - a - ta
se - - - pi - o O Be - a - ta
se - - - pi - o O Be - a - ta

The score for measures 37-40 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "se - - - pi - o O Be - a - ta", "se - - - pi - o O Be - a - ta", "se - - - pi - o O Be - a - ta", and "se - - - pi - o O Be - a - ta". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines.

42

Vir - go cu - ius ui - sce - ra me - ru -

Vir - go cu - ius ui - sce - ra me - ru -

Vir - go cu - ius ui - sce - ra me - ru -

Vir - go cu - ius ui - sce - ra me - ru -

Vir - go cu - ius ui - sce - ra me - ru -

47

- ru - e - runt por - ta - re do - minum Ie - sum Chri -

- ru - e - runt por - ta - re do - minum Ie - sum Chri -

e - runt por - ta - re do - mi - num Ie - sum Chri -

e - runt Ie - sum Chri -

e - runt Ie - sum Chri -

6
53

stum al - le - lu - ia al - le - lu - ya al - le - lu - ya al - le - lu -
stum al - le - lu - ia al - le - lu - ya al - le - lu - ya al - le - lu -
stum al - le - lu - ia al - le - lu - ya al - le - lu - ya al - le - lu -
stum al - le - lu - ia al - le - lu -

The musical score for measures 53-60 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "stum al - le - lu - ia al - le - lu - ya al - le - lu - ya al - le - lu -". The piano accompaniment is in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the right hand, with chords and single notes in the left hand.

61

ya al - le - lu - ya al - le - lu -
ya al - le - lu - ya al - le - lu - ya al - le - lu -
ya al - le - lu - ya al - le - lu - ya al - le - lu -
ya al - le - lu - ya al - le - lu - ya al - le - lu -

The musical score for measures 61-68 continues the vocal and piano parts. The lyrics are "ya al - le - lu - ya al - le - lu -". The piano accompaniment continues with a similar rhythmic and harmonic structure, ending with a final chord in the right hand and a whole note in the left hand.

67

ya al - le - lu -
ya al - le - lu - ya al -
ya al - le - lu - ya al -
ya al - le - lu -

This block contains the musical notation for measures 67 through 70. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'ya al - le - lu -' repeated across the staves. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

71

ya.
le - lu - ya.
le - lu - ya.
ya al - le - lu - ya.

This block contains the musical notation for measures 71 through 74. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'ya.', 'le - lu - ya.', 'le - lu - ya.', and 'ya al - le - lu - ya.' across the staves. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).