

COLLECTION LITOLFF.

No. 2208^b

M. BELLO

Die 4 Violinisten.
Les 4 Violonistes. * The 4 Violinists.

Heft 2.

ENOCH & C^{IE}
2 Fr. 50 Net

Violino 1.

COLLECTION LITOLFF.

Die 4 Violinisten.

Les 4 Violonistes. The 4 Violinists.

Beliebte Stücke

für

4 Violinen

bearbeitet
und progressiv geordnet
von

M. DELLO.

HEFT 2.

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INHALT.

Heft 1.

1. Bortniansky, Gebet. — Prière. — Prayer.
2. Praetorius, Weihnachtslied. — Cantique de Noël. — Christmas Song.
3. Schumann, Abendlied. — Chant du Soir. — Evening Song.
4. Bortniansky, Du Hirte Israels.
5. — Gloria in Excelsis.
6. Beethoven, Die Ehre Gottes aus der Natur.
7. Schumann, Träumerei. — Rêverie. — Dreaming.
8. Reissiger, Weber's letzter Gedanke. — Dernière pensée de Weber. — Weber's Last Waltz.
9. O, du lieber Augustin. Volkslied. — Air Allemand. — German Melody.
10. Ah! vous dirai-je, Maman. Französisches Volkslied. — Air Français. — French Melody.
11. Das Waldhorn. Volkslied. — Air Allemand. — German Melody.
12. Drunten im Unterland. Schwäbisches Volkslied. — Air Souabe. — Suabian Melody.
13. Robin Adair. Schottisches Volkslied. — Air Ecossais. — Scotch Melody.
14. Freut euch des Lebens. Volkslied. — Air Allemand. — German Melody.
15. Zillerthal, du bist mei Freud. Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.
16. So leb' denn wohl, du stilles Haus. Volkslied. — Air Allemand. — German Melody.

Heft 2.

17. Chopin, Trauermarsch. — Marche funèbre. — Funeral March.
18. An der Saale hellem Strande. Volkslied. — Air Allemand. — German Melody.
19. Spohr, Faust-Polonaise.
20. Schumann, Mondnacht. Lied.
21. Ungarischer Tanz. — Danse Hongroise. — Hungarian Dance.
22. Air de Louis XIII.
23. Haydn, Rondo all' Ongarese.
24. Reissiger, Die Felsenmühle (Le Moulin de Rocher). Overture.
25. Le Carnaval de Venise.
26. Händel, Largo.
27. Glinka, Mazurka.

Heft 3.

28. Meyerbeer, Cavatine aus: Die Hugenotten.
29. Halévy, Die Jüdin.
30. Meyerbeer, Frauenchor aus: Die Hugenotten.
31. Donizetti, Lucia di Lammermoor.
32. Nicolai, Die lustigen Weiber von Windsor. Overture.
33. Boïeldieu, La Dame blanche. Overture.
34. Meyerbeer, Krönungs-Marsch aus: Der Prophet.
35. Halévy, Das Thal von Andorra. Overture.

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Le Cah. 3 ne se vend pas en France.

VIOLINO 1.

□ Abstrich - Tirez - Down bow.
∨ Aufstrich - Poussez - Up bow.

Trauermarsch.

Marche funèbre. * Funeral March.

Solennemente

FR. CHOPIN.

The musical score for Violino 1 of Chopin's Funeral March is presented in 11 staves. The tempo is marked 'Solennemente'. The score begins with a piano (*p*) dynamic and a second finger (*2*) fingering. The music progresses through various dynamics, including mezzo-piano (*mp*), sforzando (*sf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). A section marked 'TRIO.' begins with a *Fine* marking and a *pp* dynamic. The score includes several trills (*tr*) and pizzicato (*pizz.*) passages. A section marked 'B 1' is also present. The score concludes with an *arco* marking and a *pizz.* instruction. The piece ends with the instruction 'D. C. al Fine.'

D. C. al Fine.

An der Saale hellem Strande.

Volkslied. — Air Allemand. — German Melody.

F. E. FESCA.

Comodo.

The musical score is written for Violino 1 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Comodo'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include trills (*tr*) and 'talon' markings. Structural markers A, B, C, D, and E are placed above the staves. Fingerings and bowings are indicated throughout the piece.

Musical staff with dynamics *mf*, *p*, *f*, and *ff*. It includes trills (*tr*) and various articulations.

Faust-Polonaise.

Tempo di Polacca.

L. SPOHR.

Musical staff with dynamics *f*, *mf*, and *dim.*. It features first and second endings and a section marked *Fine*.

TRIO.

Musical staff with dynamics *p dolce*, *sf*, and *p*. It includes a section labeled *B* and concludes with *P. D. C. al Fine.*

Mondnacht.

Lied.

ROB. SCHUMANN.

Andante grazioso.

a tempo

rit. *p*

talon

a tempo *a tempo*

rit. rit. *p*

a tempo

rit. *f* *p*

cresc.

pp

Ungarischer Tanz.

Danse Hongroise. * Hungarian Dance.

Adagio.

p espressivo *mf*

f *pp* rit.

a tempo f *pp* rit.

Andantino. *f* *p* *leggermente* *poco cresc.*

string. **A** *f* **Presto.**

Andantino. **Lento.** *mf*

Allegro. *p* *poco rit.* **Lento.** *mf*

Presto. **B** *ff*

Andantino. **C** *f* *p* *leggermente*

poco cresc. *string.*

Presto. *f*

Andantino. **D** **Lento.** *mf* **Allegro.** *p*

Lento. *poco rit.* *mf* **Presto.** *ff*

Andantino.

Air de Louis XIII.

Allegro non tanto.

ff sf sf sf sf pp

poco rall. smorz. a tempo Apizz. p semplice

mf ff

con fuoco arco

mf

mf

mf pp 2^a cresc. dim. e rall. p²

arco mf

ff brillante

p scherzando

The musical score for Violino 1 consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, and *ff*. Performance markings include *arco*, *con fuoco*, *pizz.*, and *tr*. The score is divided into sections labeled D, E, and F, with a key signature change to G major. The tempo is marked *a tempo* and *poco rall.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and phrasing marks.

Rondo all' Ongarese.

JOS HAYDN.

Presto.

mf *talon* *poco f* *mp* *cresc.*

f *mf* *poco f* *mp* *cresc.*

A *f* *mf* *f* *p*

mf *p* *cresc.* *f* *p*

mf *poco f* *mp* *cresc.*

B *f* *sf* *mf* *sf*

C *f* *p* *f* *p*

f *sf* *sfmf* *f* *sfmf*

D *f* *f* *p*

Maggiore. *f* *mf* *poco f* *mp* *cresc.* *f*

This page of a musical score for Violino 1 contains ten staves of music. The score is written in treble clef and includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *sf*, *mp*, *più f*, and *ff*. It also features performance instructions like "Minore." and "Maggiore." and includes first and second endings. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The key signature changes from one flat to two flats, and the piece concludes with a double fermata.

Die Felsenmühle.

(Le Moulin de Rocher.)

Ouverture.

C. G. REISSIGER.

Allegro furioso. (♩-112.)

f *cresc.* *ff sf sf* *f*

cresc. *ff* *sff* *p*

f **A**

cresc. *ff sf sf* *f* *cresc.* **G.P.**

p **Adagio.** *p* **Allegro molto.** *p*

mp *p*

mp *ff* *f* *ff* *sf* **B 1**

p *mp* **10**

pp *cresc. poco a poco*

Le Carnaval de Venise.

Allegretto. 1

pp

mp

p

mf

A *V* *p*

B *p*

mp

p

mf *talon*

p

C *mp*

mf

f *p*

f *p*

Violino 1 musical score for the first section, featuring six staves of music. The key signature is two sharps (F# and C#). The music includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also articulations like *V* (accents) and *sf* (sforzando). Fingerings and bowings are indicated throughout the score. The section concludes with a double bar line.

Largo.

G. F. HÄNDEL.

Violino 1 musical score for the second section, starting with "Largo." and "G. F. HÄNDEL.". The key signature is two sharps (F# and C#). The music is marked *p cantabile* and includes dynamics such as *p*, *cresc.*, *f*, *mf*, *f = p rit.*, *fa tempo*, *rit.*, and *ff*. The score features various articulations, including slurs, accents, and dynamic hairpins. It includes first and second endings, with the first ending marked "1. a t." and the second ending marked "2.". The section concludes with a double bar line.

Mazurka.

Mazurka.

M. GLINKA.

Introduction.
Moderato.

ff *V* *sf* *f* *sf* *sf* *ff* *sf* *mf*

p *mf* *p* *mf* *p*

p *dim.* *f* *sf* *sf*

sf *ff* *f* *sf* *sf* *f* *sf* *sf* *ff*

sf *dolce*

f *mp* *cresc.*

B *p* *cresc.* *sf* *pizz.* *p*

arco *cresc.*

⊕ *Coda.* *ff* *sf* *sf* *sf* *sf* *sf*

D. S. al ⊕ e poi la Coda.

COLLECTION LITOLFF.

Pianoforte-Musik * Musique de Piano * Pianoforte Music

Mittelschwer — moyenne force — moderately difficult.

- 579 **Pleyel.** 2 Rondos. Revidirt von L. Köhler.
- 1901 **Reissiger.** 5 Walzer — 5 Valses — 5 Waltzes (Weber's Letzter Gedanke — Dernière pensée — Last Waltz etc.). Revidirt von Max Schultze.
- 1902 **Reissiger & Spohr.** 5 Ouverturen.
Inhalt: Felsenmühle (Le Moulin de rocher - Yelva - Jessonda - Faust - Berggeist (L'Esprit de la montagne).
- 750 **Rossini.** Ouverturen.
Inhalt: Tancréd - Barbier - Gazza ladra - Semiramis - Italienerin in Algier (L'Italienne à Alger) - Othello.
- 269 **Scarlatti.** 15 Stücke — 15 Pièces célèbres — 15 Celebrated Pieces. Revidirt von L. Köhler.
- 1499 **Schaper, G.** Musikalische Gedenkblätter — Feuilles de Souvenir. Op. 12.
- 314 **Schubert.** Sämtliche Tänze — Danses — Dances.
- 160 — Dieselben.
- 824 — Tänze. Supplement.
- 1042 — Sämtliche 17 Märsche — 17 Marches célèbres. Arrangirt von Franz Görner.
- 1022 — Rosamunde. Arrangirt von Max Schultze.
- 140 — 50 berühmte Lieder — 50 Mélodies célèbres — 50 Songs.
- 233 — Die schöne Müllerin — La belle Meunière — Miller's Song. Arrangirt von Rich. Metzdorff.
- 234 — Die Winterreise — Le Voyage d'hiver — Winter Journey. Arrangirt von Rich. Metzdorff.
- 235 — Schwanengesang — Le Chant du cygne — Swan's Song. Arrangirt von Rich. Metzdorff.
- 236 — 22 ausgewählte Lieder — 22 Mélodies célèbres — 22 Selected Songs. Arrangirt von Rich. Metzdorff.
- 2082 **Schultze, Clemens.** Album 9 beliebter Stücke — 9 Pièces choisies — 9 Favourite Compositions.
- Schumann's Compositionen.** Revidirt von C. Kühner.
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- 1685 — 3 Sonaten für die Jugend — Sonates pour la jeunesse — 3 Sonatinas for the Young Op. 118.
- 1686 — Albumblätter — Feuilles d'album — Album Leaves Op. 124.
- 1697 — 20 Lieder und Gesänge — 20 Mélodies — 20 Favourite Songs. Transcriptionen von Max Schultze.
- 1710 **Schumann-Album.** 41 beliebteste Stücke — 41 Pièces célèbres — 41 most favourite Pieces.
Inhalt: Träumerei (Rêverie. Dreaming) - Glückes genug (Bonheur parfait. Perfect Happiness) - Am Camin (Au Coin du feu. Near the Fire-side) - Kind im Einschlummern (L'Enfant s'endort. The Child falling asleep) - Der Dichter spricht (Le Poète parle. The Poet speaks) - Valse noble - Reconnaissance - Des Abends (Au Soir. Evening) - Aufschwung (Élévation. Soaring) - Warum? (Et pour quoi? Why?) - Grillen (Papillons noirs. Whims) - Traumeswirren (Hallucinations. Dreams) - Nachstück - 2 Romanzen - 2 Romances - 2 Noctellen - Herberge (L'Auberge. The Inn) - Vogel als Prophet (L'Oiseau-prophète. The Prophet-bird) - Jagdlied (Air de chasse. Hunting Song) - Wiegenliedchen (Chanson du berceau. Cradle Song) - Volksliedchen (Chanson Populaire. Popular Song) - Abendmusik (Menuet. Minuet) - Erinnerung (Souvenir. Recollections) - Schlummerlied (Berceuse, Lullaby) - Rundgesang (Ronde. A Round) - Aus Jugend-Album No. 21. 26 (Album de la jeunesse No. 21. 26. Album for the Young No. 21. 26) - Fröhlicher Landmann (Le gai Labourer. The Merry Peasant) - Ländliches Lied (Chanson champêtre. Rustic Song) - Matrosenlied (Chanson des Matelots. Sailor Song) - Mondnacht (Nuit étoilée. A Summer's Night) - Frühlingsnacht (Nuit de Printemps. She is thine) - Widmung (A toi. To my betrothed) - Wanderlied (En route. Wanderer's Song) - Ich grille nicht (Ne gronde pas. I chide thee not) - Kleine Romanze (Petite Romance. Little Romance) - Er, der Herrlichste (Délire d'amour. Oh! thou grandest) - Geburtstagsmarsch (Le Jour de fête. Marche. Birthday-March) - Polonaise - Abendlied (Chant du Soir. Evening Song).
- 1720 — Dasselbe in 8°.
- *1221 **Spindler-Album.** 8 beliebte Stücke — 8 Morceaux de Salon — 8 Favourite Compositions.
- Strauss-Album.** Tänze und Märsche — Danses célèbres — The most favourite Dances. Arrangirt von Franz Görner.
- 1101 — Band 1.
Inhalt: Walzer: Loreley-Rhein-Klänge - Donau-Lieder (Chants du Danube) - Das Leben ein Tanz (La Vie est une Danse) - Philomèle - Sorgenbrecher (Sans-souci) - Hofballtänze (Les Bals de la cour) - Radetzky-Marsch (Marche de Radetzky) - Quadrille im militärischen Style (Quadrille militaire) - Martha-Quadrille - Venetianer-Galopp (Galop Vénitien) - Annen-Polka - Kathinka-Polka.
- 1102 — Band 2.
Inhalt: Walzer: Mittel gegen den Schlaf (Nuits blanches) - Waldfräulein's Hochzeitstänze (Danses de Dryades) - Die Schwalben (Les Hirondelles) - Die Nachtwandler (Les Somnambules) - Des Verfassers beste Laune (Bonne Humeur) - Frohsinn mein Ziel (La Gaité) - Gabrielen-Walzer (La belle Gabrielle) - Oesterreichischer Defilmarsch (Pas redoublé Autrichien) - Jugendfeuer-Galopp (Le Feu de la jeunesse) - Louise-Quadrille - Eisele- und Beisele-Sprünge (Sauts de Carpe). Polka.
- 1103 — Band 3.
Inhalt: Walzer: Cécile (St. Cécile) - Brüsseler Spitzen (Les Dentelles de Bruxelles) - Sommernachtsräume (Songe d'une nuit d'été) - Elisabeth - Rosen ohne Dornen (Roses sans épines) - Mein schönster Tag in Baden (Les beaux jours de Bade) - Nur Leben (Vie joyeuse) - Reise-Galopp (En Voyage) - Charivari-Quadrille - Sperrl-Polka.
- 1982 **Vilbac.** 6 charakteristische Stücke — 6 Pièces caractéristiques — 6 Characteristic Pieces.

- Waldteufel-Album.**
- *1542 — Band 1.
Inhalt: Walzer: Frühlingskinder (Les Violettes) - Sirenenzauber (Les Sirènes) - Barcarole - Dolores - Aus schöner Zeit (Autrefois) - Gourmand-Polka (Bella bocca) - Bella. Polka-Mazurka - Ellgut-Galopp (Grande Vitesse).
- *1543 — Band 2.
Inhalt: Walzer: Vergissmeinnicht (Myosotis) - Manolo - Les Lointains - Rose et Marguerites - Madeleine - Carolinen-Polka - Im Walde (Dans les Bois). Polka-Mazurka.
- *2076 — Band 3.
Inhalt: Walzer: Mein Traum (Mon Rêve) - Bei Dir (Près de toi) - Der erste Blumenstrauß (Un premier Bouquet) - Ganz allerliebst (Très-jolie) - Himmelsfunken (Étincelles) - Mitternachts-Polka (Minuit) - Geistesfunken (L'Esprit Français). Polka.
- *2077 — Band 4.
Inhalt: Walzer: Immer oder nimmer (Toujours ou jamais) - Les Fleurs - Ich liebe Dich (Je t'aime) - Hoch lebe der Tanz (Acclamations) - Strandbilder (Sur la Plage) - Zigeuner-Polka (Les Bohémiens) - Trictrac-Polka.
- *2078 — Band 5.
Inhalt: Walzer: An Dich (A toi) - Goldregen (Pluie de Diamants) - Ein Sommerabend (Soirée d'été) - Estudiantina - Kusswalzer (Tendres Baisers) - Kameraden-Polka - Meine Nachbarin (Ma Voisine). Polka.
- 373 **Weber.** Variationen — Airs variés — Variations.
- Wollenhaupt-Album.** Revidirt und bezeichnet von Clemens Schultze.
- 2087 a — Band 1.
Inhalt: Die Gazelle (La Gazelle) - Adeline-Walzer - Adeline-Polka - Die Amazone (L'Amazone) - Grande Marche de Concert - Valse Styrienne Op. 27 No. 2 - Grande Marche militaire - Wisperung Winds. Mazurka-Caprice - Ein süßer Blick - Le Météore - Grand Galop - Dernier Sourire.
- 2087 b — Band 2.
Inhalt: Marche Hongroise - Pensées d'Amour - La Rose - Le Ruisseau - Feu follet - Du bist wie eine Blume - Mazaepa - Chant des Sirènes - Valse Styrienne Op. 47 - Spinnerlied aus: Der Fliegende Holländer, Paraphrase*† - Il Trovatore. Illustrations.*†
- 2087 c — Band 3.
Inhalt: Réverie - Lied ohne Worte (Romance sans Paroles) - L'Hirondelle - Polka di Bravura - Grande Valse brillante - Nocturne - Caprice fantastique - Valse de Concert - Mazurka brillante.

Clavierauszüge zu 2 Händen.

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- 739 — Othello.
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- 743 **Weber.** Preciosa.

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